

March 12, 2007

CERTIFICATE 22661

RESOLVED That the Art Commission, having considered designs for the reconstruction of four stair towers, installation of site furniture and distinctive paving, and temporary relocation of *Senes* (1973) by William Crovello, Intrepid Sea, Air & Space Museum, Pier 86, 12th Avenue at 46th Street, Manhattan, submitted by Hudson River Park Trust and the Department of Parks & Recreation, represented by exhibits 5662-AG, AH, AK, AL & AM of record in this matter, hereby gives to the same unanimous preliminary approval with stair tower option 3 and with the understanding that (1) perforated metal railings that are 30% open (instead of 20%) will be used on the stair tower; (2) the glass roofs of the towers will include a translucent frit in order to minimize the appearance of dirt; (3) the Intrepid is committed to properly maintaining the glass roofs (i.e. cleaning them approximately every two days), and if not, will reconsider their materiality; and (4) the Intrepid will submit for committee review prior to returning for final approval revised drawings that accurately reflect the approved tower design as well as a sample of the more open perforated metal. Approval is also given subject to the submission of (1) photographic and written documentation confirming that the temporary relocation of *Senes*, which was scheduled for 3/9/07, was undertaken in accordance with CAG's recommendations as relayed to the Intrepid by Art Commission staff on 3/1/07; (2) a proposal, within the next six (6) months, for the permanent relocation of *Senes*, either to a new site or the proposed location on Pier 86, which will include a schedule that will be coordinated with the pier reconstruction, if appropriate, so that the sculpture will be permanently sited once conservation is complete and not put in storage or relocated in the parking lot; and (3) an update on the Intrepid's discussions with the French government regarding the possible acquisition of a replacement for *Liberty Road Milestone* by Francois Victor Cogne, which was approved by the Art Commission in 1994. Commissioners Nielsen and Tenenbaum recused themselves.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22764

RESOLVED That the Art Commission, having considered designs for the reconstruction of Williamsbridge Oval, Phase I, Van Cortlandt Avenue East and Reservoir Oval, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6839-F, G, H & I of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22724

RESOLVED That the Art Commission, having considered designs for the rehabilitation of Flatbush Caton Market, including the installation of signage, 814 Flatbush Avenue, Brooklyn, submitted by the Department of Design and Construction, represented by exhibits 6849-A, B & D of record in this matter, hereby gives unanimous preliminary approval to option B with the understanding that the façade treatment will be maintained to ensure that the blue paint, which is particularly unstable, remains vibrant.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22742

RESOLVED That the Art Commission, having considered designs for the construction of a mechanical space, Asphalt Green Recreation Center, 555 East 90th Street at York Avenue, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 2343-U, V, X & Y of record in this matter, hereby gives unanimous preliminary and final approval to the original design, in which the top of the enclosure follows a horizontal line, with the dark green. The Commission thanks the architect for his responsiveness.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22743

RESOLVED That the Art Commission, having considered designs for the reconstruction of Tompkinsville Park, Victory Boulevard and Bay Street, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 349 M, N & P of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that, if a clock is submitted in the future, it should be well proportioned and aesthetically appropriate for the site. Specifically, the Commission recommends a two-sided clock (rather than four-sided), so it would not appear top heavy, that is more contemporary and less Victorian in detail.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22749

RESOLVED That the Art Commission, having considered photographs of the installation of *All the Things You Are* by Barbara Ellmann, Cambria Heights Library, 218-13 Linden Boulevard, Cambria Heights, Queens, submitted by the Department of Design and Construction, Department of Cultural Affairs' Percent for Art Program and the Queens Library, represented by exhibits 6213-P, Q & R of record in this matter, hereby gives to the same unanimous final approval with the understanding that the timer, which will keep the recessed artwork lit until midnight, will be installed within two weeks.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22750

RESOLVED That the Art Commission, having considered designs for the installation of a mural by Sol LeWitt, Passenger Ship Terminal, Pier 88, West Side Highway and 48th Street, Manhattan, submitted by the Economic Development Corporation and the Department of Cultural Affairs' Percent for Art Program, represented by exhibits 6696-D, E, F & G of record in this matter, hereby gives to the same unanimous conceptual and preliminary approval subject to the submission of the following prior to installation of the artwork: (1) a final lighting plan for the artwork; (2) specifications for the proposed light fixtures; and (3) written confirmation from the artist or his designated representative that the lighting plan meets his requirements (that his work be lit evenly without spot lights that might produce a glare on the graphite surface). Approval is also given with the understanding that the Economic Development Corporation will update the Commission on the status of the passenger ship terminal at Pier 88, which never received final approval, and at Pier 90, which was never submitted for review.

Preliminary approval is conditioned upon the commencement of work before March 12, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22751

RESOLVED That the Art Commission, having considered photographs of the repainting of the Bethesda Terrace Arcade ceiling, Central Park, 72nd Street Cross Drive, Manhattan, submitted by the Central Park Conservancy and the Department of Parks & Recreation, represented by exhibits 554-AI, AJ & AK of record in this matter, hereby gives to the same unanimous final approval subject to the submission of final photographs and a written report documenting all outstanding work in advance of the dedication ceremony in May 2007, including the (1) casting, painting and installation of 26 finial pieces, which are surface-mounted at the intersections of the cast iron ribs; (2) casting, painting and installation of 54 pyramidal bead moldings, which are surface-mounted to structural cast iron components where each cast iron rib joins the sandstone ceiling cornice around the perimeter of the ceiling; (3) painting and installation of any remaining holly, tetrahedron and bead ("tootsey") cast-iron ornament; (4) installation of six tile panels (three composed of all new tiles and three composed of a mix of new and historic tiles) within the east loggia arcade, which was approved on 4/12/05 as part of the tile restoration; and (5) installation of the lighting.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22752

RESOLVED That the Art Commission, having considered designs for the construction of a tennis center, Randall's Island, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 5914-BL, BM, BN & BO of record in this matter, hereby gives to the same unanimous preliminary approval subject to (1) using perforated metal letters that spell "Tennis Center" or the building operator's name, depending on zoning, at a huge scale along the south façade of the indoor courts to break up the solid mass and reflect the building's use; and (2) replacing the hedges at the traffic circle, which are not sustainable and obstruct access to the tennis center, with a less formal design that is more consistent with the other landscape elements.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22753

RESOLVED That the Art Commission, having considered designs for the conversion of a comfort station to a Little League center, Marcus Garvey Park, Madison Avenue between East 120th Street and East 124th Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 1789-AJ & AL of record in this matter, hereby gives unanimous final approval to the design with the pointed canopy and plaque shape that indents at the bottom, and commends the design.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22754

RESOLVED That the Art Commission, having considered designs for the construction of a park, Phase I, East 60th Street to East 63rd Street between the FDR Drive and the East River, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 2238-JC, JD & JE of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the designer will (1) restudy the bench locations within the dog runs to prevent dogs from jumping over the perimeter fencing; (2) keep the Pleione fencing, particularly at the small dog run, low to the ground to prevent small dogs from escaping under the fence; (3) retrofit the second gate to the dog runs for vehicular access; and (4) rethink the Larch species at this location. Approval is also given with the understanding that Phase II will include a plan to address the deteriorated 60th Street ramp, which is a major entry point to the park, and Parks will continue to work closely with the artist on all aspects of the park's design.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22755

RESOLVED That the Art Commission, having considered designs for the construction of a comfort station, Robert E. Venable Park, Belmont Avenue, Sheridan Avenue and Sutter Avenue, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 6830-D, E & F of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) the comfort station will be clad in dark ironspot brick, and (2) Parks will return in April 2007 with the final submission for the landscape component, which will include sections through the park to show the complex grade changes, particularly between the comfort station, game tables and playground.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22757

RESOLVED That the Art Commission, having considered photographs of the installation of the *Flight 587 Memorial* by Freddy Rodríguez, Beach 116th Street, Rockaway Beach, Belle Harbor, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 2530-BE, BF & BG of record in this matter, hereby gives to the same unanimous final approval with the understanding that power washing will only be used as a last resort, and if the Parks Department determines that power washing is required, it will (1) consult with the Art Commission's Conservation Advisory Group before undertaking any work, and (2) closely monitor the memorial for any changes due to water penetration. Commissioner Nielsen recused herself.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22758

RESOLVED That the Art Commission, having considered a proposal for the conservation of a portrait of Charles A. Schieren (1911) by Irving Ramsey Wiles, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-AO & AP of record in this matter, hereby gives to the same unanimous preliminary approval. Commissioner Pearsall recused himself.

Preliminary approval is conditioned upon the commencement of work before March 12, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.


Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22759

RESOLVED That the Art Commission, having considered a proposal for the conservation of a portrait of A. Schroeder (1878) by Thomas Jensen, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-AQ & AR of record in this matter, hereby gives to the same unanimous preliminary approval. Commissioner Pearsall recused himself.

Preliminary approval is conditioned upon the commencement of work before March 12, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

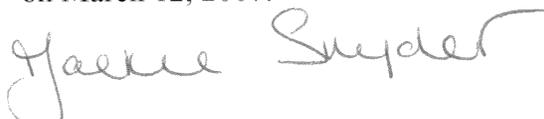
March 12, 2007

CERTIFICATE 22760

RESOLVED That the Art Commission, having considered a proposal for the conservation of a portrait of a man with a book (1883) by Thomas Jensen, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-AS & AT of record in this matter, hereby gives to the same unanimous preliminary approval. Commissioner Pearsall recused himself.

Preliminary approval is conditioned upon the commencement of work before March 12, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22761

RESOLVED That the Art Commission, having considered a proposal for the conservation of a portrait of John W. Brown (1876) by Jared Bradley Flagg, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-AU & AV of record in this matter, hereby gives to the same unanimous preliminary approval. Commissioner Pearsall recused himself.

Preliminary approval is conditioned upon the commencement of work before March 12, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

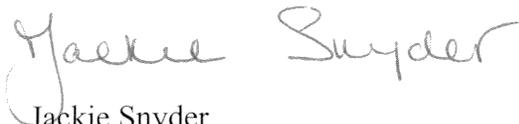
March 12, 2007

CERTIFICATE 22762

RESOLVED That the Art Commission, having considered a proposal for the conservation of a portrait of John Greenwood (n.d.) by an unknown artist, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-AW & AX of record in this matter, hereby gives to the same unanimous preliminary approval. Commissioner Pearsall recused himself.

Preliminary approval is conditioned upon the commencement of work before March 12, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22763

RESOLVED That the Art Commission, having considered a proposal for the conservation of a portrait of Frederick W. Wurster (c. 1899) by Joseph H. Boston, Brooklyn Borough Hall, Brooklyn, represented by exhibits 111-AY & AZ of record in this matter, hereby gives to the same unanimous preliminary approval. Commissioner Pearsall recused himself.

Preliminary approval is conditioned upon the commencement of work before March 12, 2009.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



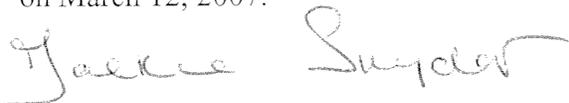
Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22664

RESOLVED That the Art Commission, having considered designs for the construction of athletic fields, College Point Park, Phase II, Linden Place, 23rd Avenue, Ulmer Street and 26th Avenue, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 6238-G, H & K of record in this matter, hereby gives to the same unanimous preliminary approval subject to the submission of revised drawings for committee review prior to final that (1) shift the soccer field to the east in order to accommodate street trees on 130th Street; (2) use a paving material that is not as dark as asphalt, such as Chip-N-Seal; and (3) utilize a porous pavement in the parking area or drain water into a swale.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22765

RESOLVED That the Art Commission, having considered designs for the expansion of a tot lot, Friends Field, East 4th Street, Avenue L, McDonald Avenue and Avenue M, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 4198-T, U & V of record in this matter, hereby gives to the same unanimous final approval. The Commission notes that poured-in-place safety surface is generally preferable to the standard tiles, and poor installation of poured-in-place safety surface at this site should not preclude successful installations in the future.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22766

RESOLVED That the Art Commission, having considered designs for the reconstruction of Brevoort Playground, Ralph Avenue between Chauncey Street and Sumpter Street, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 6840-D, E & F of record in this matter, hereby gives to the same unanimous final approval subject to using for the decorative recycled glass wall (1) the wire mesh in the thinner (1/8") gauge with the original larger openings in an oxidized stainless steel finish, so that it will not need to be painted; and (2) a perforated metal top (instead of wood) to allow light through.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22767

RESOLVED That the Art Commission, having considered designs for the construction of a comfort station, Kissena Corridor Park, 56th Avenue between 150th Street and 151st Street, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 2440-HJ, HL & HM of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) the CMU blocks will be Mallard Green and Willow Leaf Green; (2) each shade of green will have its own horizontal brick pattern (stacked or running bond) to accentuate the two-toned effect; (3) the CMU blocks will include an anti-graffiti coating to ensure that graffiti can be removed easily with a solvent; and (4) the grout will be very dark.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22768

RESOLVED That the Art Commission, having considered designs for the reconstruction of a playground, Fulton Park (Drew Park), Fulton Avenue between East 169th Street and East 170th Street, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 2828-N, Q & R of record in this matter, hereby gives to the same preliminary approval with the understanding that, if the rehabilitation of the comfort station is not undertaken in the near future, Parks will plant vines to conceal it. Commissioner Nordenson abstained.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22771

RESOLVED That the Art Commission, having considered designs for the construction of a firehouse, Rescue Company 3, 1655 Washington Avenue, Bronx, submitted by the Department of Design and Construction, represented by exhibits 6253-K, L, M & N of record in this matter, hereby gives to the same unanimous final approval subject to (1) expanding the open soil area around the tree by eliminating some of the granite block to clear the root ball, and (2) confirming Parks' recommendation for the street tree specie, which was provided on March 13th (4" to 4.5" caliper Ginkgo biloba) and Commissioner Nielsen found appropriate. Commissioner Polshek recused himself.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22772

RESOLVED That the Art Commission, having considered designs for the reconstruction of a plaza, Soldiers and Sailors' Monument, West 88th Street and Riverside Drive, Riverside Park, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 2287-GG, GH, GI & GJ of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that topographical conditions preclude the extension of the lawn westward beneath the cannons without eliminating the western pedestrian path, which the Commission agrees would be to the detriment of the plaza design. Approval is also given with the understanding that the Department of Transportation, in coordination with Parks, will return with a lighting master plan for Riverside Park, specifically the perimeter and access roads.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

ART COMMISSION OF THE CITY OF NEW YORK

March 12, 2007

CERTIFICATE 22773

RESOLVED That the Art Commission, having considered designs for the reconstruction of a playground and adjacent landscape, Phase I, Central Park, West 100th Street and Central Park West, Manhattan, submitted by Central Park Conservancy and the Department of Parks & Recreation, represented by exhibits 5661-J, K & L of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that Phase II, which consists of the playground reconstruction, will be submitted for review in May 2007.

Final approval is conditioned upon the commencement of work before February 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22774

RESOLVED That the Art Commission, having considered designs for the restoration of the landscape, Central Park, East 97th Street, the Harlem Meer, Fifth Avenue and Lenox Avenue, Manhattan, submitted by Central Park Conservancy and the Department of Parks & Recreation, represented by exhibits 5968-L, M, N & O of record in this matter, hereby gives to the same unanimous preliminary approval with the request that the Conservancy present at the March 26th committee meeting an inventory of historic site details located throughout the project area, including the "rock edge," to determine whether there are any existing "picturesque moments" that should be preserved.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22775

RESOLVED That the Art Commission, having considered designs for the expansion and landscaping of the medians as part of the rehabilitation of the 96th Street subway station, Broadway between 94th Street and 97th Street, Manhattan, submitted by the Department of Parks & Recreation and the Department of Transportation, represented by exhibits 6345-L & M of record in this matter, hereby gives to the same unanimous final approval subject to review and approval of NYC Transit's design by the Department of Parks & Recreation. Commissioner Nielsen recused herself.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director

March 12, 2007

CERTIFICATE 22779

RESOLVED That the Art Commission, having considered designs for the construction of a driveway, Silver Lake Nursing Home, 275 Castleton Avenue, Staten Island, submitted by the Department of Transportation, represented by exhibits 6850-A, B & C of record in this matter, hereby gives unanimous preliminary and final approval to the design in which the curb/sidewalk is set back from the roadway, creating an ambulance drop-off zone and eliminating the driveway. The Commission notes that this design provides for larger contiguous planted areas in front of the building and an enhanced buffer between the ambulance loading area and the building's front entrance.

Approval is given with the understanding that the applicant will submit a letter to the Board of Standards and Appeals (BSA) confirming approval of this design as substantially compliant with the original BSA approval. If a formal presentation to the BSA is required, the Commission agrees to reconsider the applicant's original proposal upon request by the applicant.

Final approval is conditioned upon the commencement of work before March 12, 2009 and the submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by
the Art Commission at its meeting
on March 12, 2007.



Jackie Snyder
Executive Director