March 10, 2008

CERTIFICATE 23077

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, 407 Park Avenue South, northeast corner of Park Avenue South and East 28<sup>th</sup> Street, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 4824-F, G & I of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before March 10, 2010and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

March 10, 2008

CERTIFICATE 23079

RESOLVED That the Art Commission, having considered designs for the construction of a garage and parking lot, Engine Company 160 and Rescue Company 5, 756 Targee Street, Staten Island, submitted by the Department of Design and Construction, represented by exhibits 6893-A, B, C, D & E of record in this matter, hereby gives to the same preliminary approval with the understanding that (1) the direction and degree of the slopes of the perforated metal on both the building and fencing will be studied to make them more dramatic; (2) the parking lot design will be further developed to address storm water run-off and provide shade; (3) the color of the perforated metal is crucial to the success of the design; and (4) revised drawings reflecting these comments will be submitted for committee review prior to developing final drawings.

Preliminary approval is conditioned upon submission of this project for final review and approval before March 10, 2010.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

Jackee Snegaet

March 10, 2008

CERTIFICATE 23090

RESOLVED That the Art Commission, having considered designs for the construction of an amphitheater, Crotona Park North, Crotona Park East, Cleremont Parkway and Crotona Avenue, Crotona Park, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6549-P, Q, R & S of record in this matter, hereby gives to the same unanimous final approval with the understanding that the proposed removable steel bollards match those used in the adjacent project, the reconstruction of Indian Lake, Phase II, approved on 2/12/07.

Final approval is conditioned upon commencement of work before March 10, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

Machie Suggest

Jackie Snyder

**Executive Director** 

March 10, 2008

CERTIFICATE 23091

RESOLVED That the Art Commission, having considered designs for the reconstruction of a community park, Phase I, Ferry Point Park, east of the Whitestone Bridge, Balcom Avenue and Schley Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 2227-BE, BF & BG of record in this matter, hereby gives to the same unanimous final approval with the understanding that the comfort station will be submitted in April 2008.

Final approval is conditioned upon commencement of work before March 10, 2010and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

Maekie Suyder

March 10, 2008

CERTIFICATE 23093

RESOLVED That the Art Commission, having considered a designs for the restoration of and addition to the Riverside Health Center, 160 West 100<sup>th</sup> Street, Manhattan, submitted by the Department of Design and Construction, represented by exhibits 2756-P, Q, R, S & T of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before March 10, 2010and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

Sugaet

March 10, 2008

CERTIFICATE 23080

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, southwest corner of 53<sup>rd</sup> Street and Seventh Avenue, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 6894-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before March 10, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

Suyder

March 10, 2008

CERTIFICATE 23082

RESOLVED That the Art Commission, having considered designs for the construction of stoops and installation of front gardens, 301-309 State Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 6629-I, J, K & L of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before March 10, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

Sugaet

March 10, 2008

CERTIFICATE 23084

RESOLVED That the Art Commission, having considered designs for the reconstruction of Schmul Park, Phase I, Wild Avenue, Pearson Street and Melvin Avenue, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 2192-J, K, L, M & N of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) X-tend mesh will be used around the playground and the perimeter of the park as a test for use in other park settings, including Fresh Kills; (2) the 1" chain-link fence around the courts will be black, so it recedes; and (3) recontouring the lawn and/or screening the fence with plant material to make the fence less prominent will be studied and revised drawings submitted for committee review.

Final approval is conditioned upon commencement of work before March 10, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

achie Sugaet

March 10, 2008

CERTIFICATE 23085

RESOLVED That the Art Commission, having considered designs for the reconstruction of a playground, Athens Square Park, 30<sup>th</sup> Street, 30<sup>th</sup> Avenue, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 3809-Y & AA of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before March 10, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

Suyder

March 10, 2008

CERTIFICATE 23086

RESOLVED That the Art Commission, having considered designs for the reconstruction of De Kovats Playground, East 91<sup>st</sup> Street, East 92<sup>nd</sup> Street and York Avenue, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 3196-G, H & I of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before March 10, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

March 10, 2008

CERTIFICATE 23087

RESOLVED That the Art Commission, having considered designs for the reconstruction of Printers Park (Sunnyvale Courts), Phase II, Aldus Street and Hoe Avenue, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 6421-K, L & M of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before March 10, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

Jackie Snyder

Executive Director

March 10, 2008

CERTIFICATE 23088

RESOLVED That the Art Commission, having considered a proposal for the conservation of the Brooklyn War Memorial statuary (1951) by Charles Keck, Cadman Plaza, Tillary, Fulton, Prospect and Washington Streets, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 2738-Z & AA of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that, after the initial cleaning, but before the JOS system is implemented, a site visit will be scheduled for the Conservation Advisory Group to view a test of the JOS system on the statuary in an inconspicuous location.

Preliminary approval is conditioned upon submission of this project for final review and approval before December 10, 2009.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

acker Sugaer

Jackie Snyder

**Executive Director** 

March 10, 2008

CERTIFICATE 23089

RESOLVED That the Art Commission, having considered designs for the construction of a playground and skate park, River Avenue and East 157<sup>th</sup> Street, Bronx, submitted by the Department of Parks & Recreation, represented by exhibits 4052-BN, BO, BP, BQ & BR of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before March 10, 2010 and submission of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on March 10, 2008.

Maekre Snegal