July 14, 2008

CERTIFICATE 23134

RESOLVED That the Art Commission, having considered designs for the construction of an addition to the Rochdale Village Community Library, 169-09 137th Avenue, Queens, submitted by the Department of Design and Construction, represented by exhibits 3599-I, J, M, N & O of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the architect will submit for committee review, prior to developing final drawings, (1) drawings showing how the Cor-ten, specifically the seams and windows, will be detailed, which is critical to its success; (2) a photorendering of the Cor-ten steel within its neighborhood context; and (3) alternative planar materials, such as white powder-coated aluminum and Eternit, as the Cor-ten might be too "brutal" for the neighborhood and the contrast too extreme.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 14, 2010.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

Sugar

July 14, 2008

CERTIFICATE 23144

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical bicycle shelter, Columbus Circle, One Central Park West at the intersection of Broadway and Central Park West, Manhattan, submitted by the Department of Transportation, represented by exhibits 3256-BF & BG of record in this matter, hereby gives to the same unanimous preliminary approval with the request that the existing newsstand on the east side of Broadway at West 60th Street be replaced with a prototypical newsstand as soon as possible, in order establish a consistent aesthetic for the street furniture at this congested site, and thereby minimize visual clutter.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 14, 2010.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

Jacke Suyder

July 14, 2008

CERTIFICATE 23177

RESOLVED That the Art Commission, having considered designs for the construction of a park, High Line elevated rail line, Phase II, West 20th Street to West 30th Street between Tenth Avenue and Eleventh Avenue, Manhattan, submitted by the Department of Parks & Recreation and the Economic Development Corporation, represented by exhibits 6640-AJ, AK, AL & AM of record in this matter, hereby gives to the same unanimous final approval subject to Commissioner Nordenson's review of the final drawings, and updates on the portion of the High Line north of West 30th Street, which the Commission feels strongly should be retained as part of the park.

Final approval is conditioned upon commencement of work before July 14, 2010, and submission of a minimum of three (3) 8" x 10" color archival-quality photographs, as needed, for proper documentation of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

Jackie Snyder Executive Director

alhee

July 14, 2008

CERTIFICATE 23186

RESOLVED That the Art Commission, having considered designs for the rehabilitation of Building 121, Brooklyn Navy Yard Industrial Park, 63 Flushing Avenue, Brooklyn, submitted by the Brooklyn Navy Yard Development Corporation, represented by exhibits 6063-BY, BZ, CA & CB of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the window details will be submitted for committee review, and commends the Brooklyn Navy Yard Development Corporation for restoring this historic building.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 14, 2010.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

•.

July 14, 2008

CERTIFICATE 23187

RESOLVED That the Art Commission, having considered a proposal for *Dance* (formerly *Water Dance/Aquabatic*) by Carol and Tim Watkins, Kensington Branch Library, 4209-4211 18th Avenue, Brooklyn, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Design and Construction, represented by exhibits 6314-Y, Z, AA & AB of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the Brooklyn Public Library's staff will maintain the piece in accordance with the instructions provided by the artists, who will submit a final long-term maintenance plan upon installation of the artwork.

Preliminary approval is conditioned upon commencement of work before July 14, 2010 and submission of this project for final review and approval.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

July 14, 2008

CERTIFICATE 23188

RESOLVED That the Art Commission, having considered final photographs of *This Way* by Linnaea Tillett and Karin Tehve, Brooklyn Bridge underpasses, Washington Street and Prospect Street, Brooklyn, submitted by the Department of Cultural Affairs' Percent for Art Program and the Department of Transportation, represented by exhibits 389-CZ, DA & DB of record in this matter, hereby gives to the same unanimous final approval with the understanding that (1) per the signed maintenance agreement between the Department of Transportation and the DUMBO Business Improvement District, the Business Improvement District agrees to remove, store and promptly reinstall the lighting installation during repairs and maintenance of the bridge; (2) as confirmed by the Business Improvement District, any removal, storage and reinstallation of the piece will be carried out by a fine arts handling firm; (3) the artists will consider a more permanent solution to capping the arrays, to replace the electrical tape, after the installation is removed for the bridge cleaning; and (4) the proposal for removal, as well as any alterations to the artwork, must be submitted for review and approval, per standard procedure.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

Snegder

July 14, 2008

CERTIFICATE 23189

RESOLVED That the Art Commission, having considered designs for the installation of a fenced-in area and steps, 158 East 61st Street between Lexington Avenue and Third Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 6913-A, B, D & E of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that ³/₄" solid square pickets and 2" solid square posts will be used.

Final approval is conditioned upon commencement of work before July 14, 2010, and submission of a minimum of three (3) 8" x 10" color archival-quality photographs, as needed, for proper documentation of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

July 14, 2008

CERTIFICATE 23190

RESOLVED That the Art Commission, having considered designs for the installation of an entrance canopy/light sculpture, The Skyscraper Museum, 39 Battery Place, Battery Park City, Manhattan, submitted by the Department of Transportation, represented by exhibits 6454-F, G & H of record in this matter, hereby gives to the same unanimous preliminary and final approval. The Commission notes that this project was resubmitted for review and approval because its original approval from April 2003 had expired.

Final approval is conditioned upon commencement of work before July 14, 2010, and submission of a minimum of three (3) 8" x 10" color archival-quality photographs, as needed, for proper documentation of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

July 14, 2008

CERTIFICATE 23191

RESOLVED That the Art Commission, having considered a proposal for the repair of the Raoul Wallenberg Monument (1998) by Gustav Kraitz, Raoul Wallenberg Place, First Avenue and East 47th Street, Manhattan, submitted by the Department of Transportation and the Department of Parks & Recreation, represented by exhibits 5888-G & H of record in this matter, hereby gives to the same unanimous preliminary approval, given the sculpture's age, long-term concerns of structural stability and the artist's involvement, with the understanding that (1) the artist will continue to be involved throughout the entire project; and (2) the stone that the artist salvaged from the quarry in 1998 will be used for the replacements to ensure a match with the original stonework.

Preliminary approval is conditioned upon commencement of work before July 14, 2010 and submission of this project for final review and approval.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

July 14, 2008

CERTIFICATE 23192

RESOLVED That the Art Commission, having considered designs for the construction of a skate park under the Alexander Hamilton Bridge, Highbridge Park, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 1712-EC, ED, EE & EF of record in this matter, hereby gives to the same unanimous preliminary approval.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 14, 2010.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

July 14, 2008

CERTIFICATE 23193

RESOLVED That the Art Commission, having considered designs for the construction of a carousel and adjacent site work, Battery Park west of Admiral George Dewey and State Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 1371-IC, ID, IE, IF, IG, IH, II, IJ & IK of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that (1) the visibility of the columns will be minimized, to the extent possible, and (2) a mock-up of the orbital finish created with a heavy grit will be submitted for committee review prior to fabrication to determine whether the stainless steel is too reflective for the roof.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 14, 2010.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

Sugaer

July 14, 2008

CERTIFICATE 23194

RESOLVED That the Art Commission, having considered designs for the construction of a waterfront park, Phase I, Pier 1 to Pier 4, Bronx Terminal Market, Exterior Street, 145th Street Bridge, Major Deegan Expressway access ramp and the Harlem River, Bronx submitted by the Economic Development Corporation and Department of Parks & Recreation, represented by exhibits 1272-AX, AY, AZ, BA, BF & BG of record in this matter, hereby gives to the same unanimous final approval with the understanding that all of the mullions and muntins on Building J's windows and security grilles align, and any distinctive signage will be submitted within the next two months, after the Parks Department's internal review.

Final approval is conditioned upon commencement of work before July 14, 2010, and submission of a minimum of three (3) 8" x 10" color archival-quality photographs, as needed, for proper documentation of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

July 14, 2008

CERTIFICATE 23195

RESOLVED That the Art Commission, having considered designs for the conversion of a warehouse to a basketball facility, including signage and adjacent site work, Pier 36, Montgomery Street, Clinton Street, South Street and the East River, Manhattan, submitted by the Economic Development Corporation, represented by exhibits 3505-AB, AC & AD of record in this matter, hereby gives to the same unanimous final approval subject to specifying the thorn-less tree variety of Washington Hawthorn.

Final approval is conditioned upon commencement of work before July 14, 2010, and submission of a minimum of three (3) 8" x 10" color archival-quality photographs, as needed, for proper documentation of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

Sugaer

July 14, 2008

CERTIFICATE 23196

RESOLVED That the Art Commission, having considered a proposal for the relocation of the Abraham De Peyster Statue (1896) by George Edwin Bissell from Hanover Square to City Hall Park, including the relocation of the Debs Myers plaque (1974), Broadway and Park Place, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 1947-CL & CM of record in this matter, hereby tables the same, with the understanding that the Parks Department will submit (1) a list of the alternate locations considered for the sculpture; (2) better photographs of the proposed site and photo-renderings, showing the sculpture in its proposed context, to illustrate the appropriateness of the site, and that it will not result in visual clutter; and (3) photographs of the base as well as a transcription of the text on the base to determine whether the historic information is comprehensive or whether it would be appropriate to include a historic plaque. The Commission also expressed concern about locating the sculpture within the dripline of a tree, and noted that, if the proposed site is approved, an arborist must be present at all times during hand excavation and installation of the sculpture.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

July 14, 2008

CERTIFICATE 23197

RESOLVED That the Art Commission, having considered designs for the reconstruction of Minetta Playground, Avenue of the Americas, West Third Street and Minetta Lane, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 5817-H, I & J of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the Parks Department will (1) develop the playhouse, so it is open and transparent, and submit drawings for committee review; and (2) explore the inclusion of a historic sign that details the site's history, specifically the stream.

Preliminary approval is conditioned upon submission of this project for final review and approval before July 14, 2010.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

July 14, 2008

CERTIFICATE 23198

RESOLVED That the Art Commission, having considered designs for the installation of a prototypical newsstand, 1450 Madison Avenue, northwest corner of Madison Avenue and East 99th Street, Manhattan, submitted by the Department of Consumer Affairs, represented by exhibits 5798-K, L & M of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before July 14, 2010, and submission of a minimum of three (3) 8" x 10" color archival-quality photographs, as needed, for proper documentation of the completed project.

A true copy of resolution adopted by the Art Commission at its meeting on July 14, 2008.

actie Sugder