

CERTIFICATE

23793

RESOLVED That the Design Commission, having considered designs for the installation of a rooftop emergency generator, Bronx Family-Criminal Court, 215 East 161st Street, Bronx, submitted by the Department of Citywide Administrative Services, represented by exhibits 3935-T, U, V, W & X of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23795

RESOLVED That the Design Commission, having considered designs for the installation of 11 benches, Chelsea Improvement District, 14th Street to 17th Street between Eighth Avenue and 11th Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 3091-J, K & L of record in this matter, hereby gives to the same unanimous final approval with the understanding that the designer will create a full-scale mock-up to assess the ergonomics and ensure the arm rests do not have any sharp edges. The Commission notes that, if other business improvement districts are considering proposing benches, they should work with this design, rather than developing new ones.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.

Jackie Suydet



CERTIFICATE

23701

RESOLVED That the Design Commission, having considered designs for the installation of bollards, Citigroup 1, One Court Square, Jackson Avenue between 45th Avenue and 44th Drive, Queens, submitted by the Department of Transportation, represented by exhibits 224-AM, AN & AO of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23796

RESOLVED That the Design Commission, having considered designs for the construction of a comfort station and the reconstruction of an adjacent parking lot, Little Bay Park, Cross Island Parkway and 212th Street, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 6872-F, G, H & I of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23797

RESOLVED That the Design Commission, having considered designs for the reconstruction of a playground, John Jay Park, Cherokee Place between East 76th Street and East 78th Street, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 709-AR, AS & AT of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23798

RESOLVED That the Design Commission, having considered designs for the reconstruction of a playground, Albert Montbellier Park, 139th Avenue, Springfield Boulevard, Sloan Street and East Gate Plaza, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 3461-K, L & M of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23801

RESOLVED That the Design Commission, having considered designs for the reconstruction of Far Rockaway Park, Phase IB, including the construction of a covered stage, a shade structure, a tot lot and a skate park, Rockaway Beach between Beach 11th Street and Beach 17th Street, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 2530-CN, CO, CP & CQ of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23778

RESOLVED That the Design Commission, having considered designs for the construction of a waterfront park and streetscape improvements, Phase I, Thompson Street, Wall Street and Bay Street, Stapleton, Staten Island, submitted by the Economic Development Corporation and the Department of Parks & Recreation, represented by exhibits 6835-AD, AE & AF of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the agencies will (1) replace both fixtures on the existing two-armed light poles at the esplanade with the Pechina (Helm); (2) revise the lighting proposal for the adjacent North Shore Esplanade project to maintain the existing lighting and eliminate the Davit poles in order to ensure a cohesive waterfront design; and (3) submit the design of the development parcels for courtesy review.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 1, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23803

RESOLVED That the Design Commission, having considered designs for the rehabilitation of 420 East 73rd Street, Manhattan, submitted by the Department of Housing Preservation and Development, represented by exhibits 6996-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23804

RESOLVED That the Design Commission, having considered designs for the rehabilitation of 152 East 116th Street, Manhattan, submitted by the Department of Housing Preservation and Development, represented by exhibits 6997-A, B, C & D of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23806

RESOLVED That the Design Commission, having considered designs for the installation of *The Coffee Cup* bicycle rack by David Byrne, Amsterdam Avenue between 110th Street and 111th Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 6998-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) this bicycle rack is one of a series of nine unique racks designed as witty representations of the specific neighborhoods in which they were sited; (2) a part of their uniqueness derives from how their limited number creates moments of surprise in contrast to the imminent ubiquity of the standard NYCityRack, which was selected by a panel that included David Byrne; and (3) the series will remain limited to ensure the integrity of the project, and consequently, if additional racks are installed on a temporary basis, they will not necessarily be approved for permanent installation. Commissioner Aycock opposed. The Commission thanks David Byrne and PaceWildenstein Gallery for this generous loan to the city.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.

aerre Snyder



CERTIFICATE

23807

RESOLVED That the Design Commission, having considered designs for the installation of *The Chelsea* bicycle rack by David Byrne, 534 West 25th Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 6999-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) this bicycle rack is one of a series of nine unique racks designed as witty representations of the specific neighborhoods in which they were sited; (2) a part of their uniqueness derives from how their limited number creates moments of surprise in contrast to the imminent ubiquity of the standard NYCityRack, which was selected by a panel that included David Byrne; and (3) the series will remain limited to ensure the integrity of the project, and consequently, if additional racks are installed on a temporary basis, they will not necessarily be approved for permanent installation. Commissioner Aycock opposed. The Commission thanks David Byrne and PaceWildenstein Gallery for this generous loan to the city.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23808

RESOLVED That the Design Commission, having considered designs for the installation of *The Jersey* bicycle rack by David Byrne, northwest corner of West 39th Street and Ninth Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 7000-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) this bicycle rack is one of a series of nine unique racks designed as witty representations of the specific neighborhoods in which they were sited; (2) a part of their uniqueness derives from how their limited number creates moments of surprise in contrast to the imminent ubiquity of the standard NYCityRack, which was selected by a panel that included David Byrne; and (3) the series will remain limited to ensure the integrity of the project, and consequently, if additional racks are installed on a temporary basis, they will not necessarily be approved for permanent installation. Commissioner Aycock opposed. The Commission thanks David Byrne and PaceWildenstein Gallery for this generous loan to the city.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23809

RESOLVED That the Design Commission, having considered designs for the installation of *The Hipster* bicycle rack by David Byrne, southwest corner of Bedford Avenue and North Sixth Street, Brooklyn, submitted by the Department of Transportation, represented by exhibits 7001-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) this bicycle rack is one of a series of nine unique racks designed as witty representations of the specific neighborhoods in which they were sited; (2) a part of their uniqueness derives from how their limited number creates moments of surprise in contrast to the imminent ubiquity of the standard NYCityRack, which was selected by a panel that included David Byrne; (3) the series will remain limited to ensure the integrity of the project, and consequently, if additional racks are installed on a temporary basis, they will not necessarily be approved for permanent installation; and (4) this bicycle rack will be cleaned and repainted by the Department of Transportation in the next three months. Commissioner Aycock opposed. The Commission thanks David Byrne and PaceWildenstein Gallery for this generous loan to the city.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23810

RESOLVED That the Design Commission, having considered designs for the installation of *The MOMA* bicycle rack by David Byrne, Museum of Modern Art, 11 West 53rd Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 7002-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) this bicycle rack is one of a series of nine unique racks designed as witty representations of the specific neighborhoods in which they were sited; (2) a part of their uniqueness derives from how their limited number creates moments of surprise in contrast to the imminent ubiquity of the standard NYCityRack, which was selected by a panel that included David Byrne; and (3) the series will remain limited to ensure the integrity of the project, and consequently, if additional racks are installed on a temporary basis, they will not necessarily be approved for permanent installation. Commissioner Aycock opposed. The Commission thanks David Byrne and PaceWildenstein Gallery for this generous loan to the city.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23811

RESOLVED That the Design Commission, having considered designs for the installation of *The Ladies' Mile* bicycle rack by David Byrne, Fifth Avenue between 57th and 58th Streets, Manhattan, submitted by the Department of Transportation, represented by exhibits 7003-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) this bicycle rack is one of a series of nine unique racks designed as witty representations of the specific neighborhoods in which they were sited; (2) a part of their uniqueness derives from how their limited number creates moments of surprise in contrast to the imminent ubiquity of the standard NYCityRack, which was selected by a panel that included David Byrne; and (3) the series will remain limited to ensure the integrity of the project, and consequently, if additional racks are installed on a temporary basis, they will not necessarily be approved for permanent installation. Commissioner Aycock opposed. The Commission thanks David Byrne and PaceWildenstein Gallery for this generous loan to the city.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.

aerie Srydet



CERTIFICATE

23812

RESOLVED That the Design Commission, having considered designs for the installation of *The Olde Times Square* bicycle rack by David Byrne, southwest corner of 44th Street and Seventh Avenue, Manhattan, submitted by the Department of Transportation, represented by exhibits 7004-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) this bicycle rack is one of a series of nine unique racks designed as witty representations of the specific neighborhoods in which they were sited; (2) a part of their uniqueness derives from how their limited number creates moments of surprise in contrast to the imminent ubiquity of the standard NYCityRack, which was selected by a panel that included David Byrne; and (3) the series will remain limited to ensure the integrity of the project, and consequently, if additional racks are installed on a temporary basis, they will not necessarily be approved for permanent installation. Commissioner Aycock opposed. The Commission thanks David Byrne and PaceWildenstein Gallery for this generous loan to the city.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23813

RESOLVED That the Design Commission, having considered designs for the installation of *The Wall Street* bicycle rack by David Byrne, 82 Wall Street, Manhattan, submitted by the Department of Transportation, represented by exhibits 7005-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) this bicycle rack is one of a series of nine unique racks designed as witty representations of the specific neighborhoods in which they were sited; (2) a part of their uniqueness derives from how their limited number creates moments of surprise in contrast to the imminent ubiquity of the standard NYCityRack, which was selected by a panel that included David Byrne; and (3) the series will remain limited to ensure the integrity of the project, and consequently, if additional racks are installed on a temporary basis, they will not necessarily be approved for permanent installation. Commissioner Aycock opposed. The Commission thanks David Byrne and PaceWildenstein Gallery for this generous loan to the city.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23814

RESOLVED That the Design Commission, having considered designs for the installation of *The Villager* bicycle rack by David Byrne, 536 LaGuardia Place, Manhattan, submitted by the Department of Transportation, represented by exhibits 7006-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that (1) this bicycle rack is one of a series of nine unique racks designed as witty representations of the specific neighborhoods in which they were sited; (2) a part of their uniqueness derives from how their limited number creates moments of surprise in contrast to the imminent ubiquity of the standard NYCityRack, which was selected by a panel that included David Byrne; and (3) the series will remain limited to ensure the integrity of the project, and consequently, if additional racks are installed on a temporary basis, they will not necessarily be approved for permanent installation. Commissioner Aycock opposed. The Commission thanks David Byrne and PaceWildenstein Gallery for this generous loan to the city.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23815

RESOLVED That the Design Commission, having considered designs for the installation of an untitled bicycle rack by David Byrne, New Museum, 235 Bowery, Manhattan, submitted by the Department of Transportation, represented by exhibits 7007-A, B & C of record in this matter, hereby rejects the same with the understanding that this bicycle rack is not one of the original series of nine designed by David Byrne, which derive their uniqueness, in part, from the limited number (in contrast to the imminent ubiquity of the standard NYCityRack), and lacks the artist's interpretation and witty commentary of the originals. The Commission recommends that the New Museum consider installing the NYCityRack, which was selected by a panel that included David Byrne, in multiples in order to meet the institution's demand for bicycle parking.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23816

RESOLVED That the Design Commission, having considered designs for the construction of a retail facility and interim site work as Phase IA of the construction of CityPoint, One DeKalb Avenue, Albee Square, Brooklyn, submitted by the Economic Development Corporation, represented by exhibits 5587-CJ, CK, CL & CM of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the CityPoint building signage and more developed drawings for the open space, including graphics and color as well as a lighting plan, will be submitted for committee review. The Commission thanks the developer for his responsiveness.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 1, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23817

RESOLVED That the Design Commission, having considered designs for the reconstruction of the Staten Island Animal Care Facility, 3139 Veterans Road West, Staten Island, submitted by the Department of Design and Construction, represented by exhibits 5231-G, H, I, J & K of record in this matter, hereby gives to the same unanimous preliminary approval with the request that additional signs be placed throughout the area to direct people to the facility since it is in a remote location. The Commission commends the design.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 1, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23818

RESOLVED That the Design Commission, having considered designs for the rehabilitation of the interior courtyard and adjacent site work, HELP 1 Family Residence, 515 Blake Avenue, Brooklyn, submitted by the Department of Design and Construction, represented by exhibits 6991-E, F, G, H & I of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that the Department of Homeless Services will maintain the tree grates, specifically removing sections closest to the trunk as the trees grow, to ensure the trees' continued health.

Preliminary approval is conditioned upon submission of this project for final review and approval before February 1, 2012.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.

acker Sugger



January 11, 2010

CERTIFICATE

23781

RESOLVED That the Design Commission, having considered designs for the construction of a park, including the rehabilitation of and addition to the Victory Diner for use as a concession, construction of a shade structure and adjacent site work, Phase II, Midland Beach, Father Capodanno Boulevard between Slater Boulevard and Seaview Avenue, Staten Island, submitted by the Department of Parks & Recreation, represented by exhibits 5273-AF, AG, AH & AI of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before January 11, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on January 11, 2010.



CERTIFICATE

23772

RESOLVED That the Design Commission, having considered designs for the installation of a prototypical newsstand, 130 Third Avenue, northwest corner of East 14th Street and Third Avenue, Manhattan, submitted by the Department of Consumer Affairs and the Department of Transportation, represented by exhibits 4296-F, G & H of record in this matter, hereby gives to the same unanimous preliminary and final approval.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23800

RESOLVED That the Design Commission, having considered designs for the reconstruction of Robert L. Clinkscales community garden and playground (formerly Bradhurst Urban Renewal Park), West 146th Street between Frederick Douglass Boulevard and Adam Clayton Powell Jr. Boulevard, Manhattan, submitted by the Department of Parks & Recreation, represented by exhibits 6968-E, F & G of record in this matter, hereby gives to the same unanimous final approval.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23805

RESOLVED That the Design Commission, having considered designs for the installation of a prototypical newsstand, southwest corner of 41st Avenue and 81st Street, Queens, submitted by the Department of Consumer Affairs and the Department of Transportation, represented by exhibits 6994-A, B & C of record in this matter, hereby tables the same subject to the submission of better photomontages that clearly show the proposed newsstand in context, including existing street furniture, per the submission guidelines.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23802

RESOLVED That the Design Commission, having considered a proposal for the conservation of the World War I memorial (1921) by Augustus Lukeman as a part of the construction of the Lakeside Center, Prospect Park, Brooklyn, submitted by the Department of Parks & Recreation, represented by exhibits 985-X, Y & Z of record in this matter, hereby gives to the same unanimous preliminary approval with the understanding that Department of Parks & Recreation's Art & Antiquities staff will be on site at Milgo/Buskin Metal Fabrication to oversee the pressing.

Preliminary approval is conditioned upon commencement of work before February 1, 2012 and submission of this project for final review and approval.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.

Suydes



CERTIFICATE

23794

RESOLVED That the Design Commission, having considered designs for the construction of a sludge loading dock, Newtown Creek Water Pollution Control Plant, 329 Greenpoint Avenue, Brooklyn, submitted by the Department of Environmental Protection, represented by exhibits 2421-DF, DG, DH, DI & DJ of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that, once the sludge tanks are removed, the property will be developed as affordable housing as part of Greenpoint-Williamsburg Land Use and Waterfront Plan. Approval is also given subject to the submission of the proposal for the permanent perimeter treatment, which will replace all long-term temporary black vinyl-coated chain link, in 2012. Commissioner Polshek recused himself.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.



CERTIFICATE

23799

RESOLVED That the Design Commission, having considered designs for the reconstruction of a plaza and playground, Rochdale Park, Guy R. Brewer Boulevard and 134th Avenue, Queens, submitted by the Department of Parks & Recreation, represented by exhibits 3742-H, I, J, K & L of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the maintenance path will be relocated eastward to save the 14" caliper Little Leaf Linden (tree #6).

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.

Jackie Snyder

Executive Director



CERTIFICATE

23789

RESOLVED That the Design Commission, having considered designs for the rehabilitation of 48 East 129th Street, Manhattan, submitted by the Department of Housing Preservation and Development, represented by exhibits 6995-A, B & C of record in this matter, hereby gives to the same unanimous preliminary and final approval with the understanding that the Department of Housing Preservation and Development will (1) specify four Ilex Glabra in the planting bed, (2) use the Department of Parks & Recreation's standard tree pit detail, and (3) work with its Forestry division to determine an appropriate street tree species.

Final approval is conditioned upon commencement of work before February 1, 2012 and submission of a minimum of three (3) 8" x 10" color archival-quality photographs of the completed project.

A true copy of resolution adopted by the Design Commission at its meeting on February 1, 2010.