

#### NOTICE OF PUBLIC HEARING/MEETING

#### May 14, 2024

Notice is hereby given that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25,309, 25-313, 25-318, 25-320) on Tuesday, May 14, 2024 at 9:30 AM, a public hearing will be held in the public hearing room at 1 Centre Street, 9th Floor, Borough of Manhattan, with respect to the following properties, and then followed by a public meeting. Participation by videoconference may be available as well. Please check the hearing page on LPC's website (https://www.nyc.gov/site/lpc/hearings/hearings.page) for updated hearing information. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Please note that the order and estimated times are subject to change. An overflow room is located outside of the primary doors of the public hearing room. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact Gregory Cala, Community and Intergovernmental Affairs Coordinator, at gcala@lpc.nyc.gov or 212-602-7254 no later than five (5) business days before the hearing or meeting. Members of the public not attending in person can observe the meeting on LPC's YouTube channel at www.youtube.com/nyclpc and may testify on particular matters by joining the meeting using either the Zoom app or by calling in from any phone. Specific instructions on how to observe and testify, including the meeting ID and password, and the call-in number, will be posted on the agency's website. on the Monday before the public hearing.

1	posted on the agency's website	e, on the Monday before the public hearing.	•			
RESEARCH DEPARTMENT PUBLIC MEETING AGENDA						
ŀ	1 Staff: M P					
	Approximate Time:	-Heckscher Building (now the Crown Building) - 730 Fifth Avenue (AKA 728-73 Avenue, 2-4 West 57th Street)				
	9:30 am - 9:40 am	Manhattan - Block 1272 - Lot 7503 (previously 39)	<b>CD</b> : 5			
	Be Here by: 9:30 am	ITEM PROPOSED FOR DESIGNATION  An ornate French Renaissance-style skyscraper designed by	Warren & Wetmore and built in			
	PH: 04/09/2024 Motion to					
	PM: 12/12/2023 Motion to	o Calendar Calendar				
	RESEARCH DEPARTMENT PUBLIC HEARING AGENDA					
	1 Staff: M P	LP-2681	E Bookman Stroot Jaka 2.0			

Approximate Time:

- Temple Court Building (now The Beekman Hotel) Atrium - 5 Beekman Street (aka 3-9 Beekman Street; 119-133 Nassau Street; 10 Theatre Alley)

9:40 am - 10:00 am

Manhattan - Block 90 - Lot 7503 CD: 1

Be Here by:

9:30 am

### ITEM PROPOSED FOR PUBLIC HEARING

PM: 02/27/2024 Motion to Calendar

A nine-story atrium as defined by a line established by the exterior walls of the second story gallery, descending to the first story and ascending to the ninth story, and terminating in a glazed, cast-iron skylight, and the fixtures and interior components of this space, which may include but are not limited to the floor, wall, and ceiling surfaces; glazing, doors and trim; cast-iron staircase with stone treads from first to ninth floor with decorative pressed-metal paneling and cast-iron grille work; cast-iron galleries with balustrades, decorative supporting brackets, encaustic tile flooring, pressed-metal ceiling plates, and double-leaf floor hatches; and flat- and round-arched door and window openings.

Staff: LB

Approximate Time: 10:00 am - 10:30 am

Be Here by: 9:45 am

PM: 12/19/2023 Motion to Calendar

Go to Public Hearing Item #1

LP-2679

- 1 Wall Street Banking Room Interior - 1 Wall Street

Manhattan - Block 23 - Lot 7501 (aka 7) in part

ITEM PROPOSED FOR PUBLIC HEARING

The former banking hall and reception room of the Irving Trust Company at 1 Wall Street, designed in the Art Deco style by Ralph Walker in 1931 and featuring elaborate mosaic tile wall and ceiling finishes designed by Hildreth Meière, consisting of the building's northernmost room, and its fixtures and interior components, which may include but are not limited to the historic wall surfaces, ceiling surfaces, floor surfaces, columns, vestibule, lighting fixtures, attached furnishings, doors, windows, decorative metalwork, and attached decorative elements.

Zoning R6

Zoning R1-2

CD: 1

**CD**: 2

**CD**: 11

PRESERVATION DEPARTMENT PUBLIC MEETING AGENDA

1 Staff: BB

Approximate Time: 11:30 am – 12:15 pm

Be Here by: 10:30 am

PH: 07/18/2023 No Action

LPC-23-09528

27 Cranberry Street - Brooklyn Heights Historic District

Brooklyn - Block 215 - Lot 21

**CERTIFICATE OF APPROPRIATENESS** 

A vacant lot. Application is to construct a new building.

Staff: M H

Approximate Time:

12:15 pm - 12:30 pm

Be Here by: 11:15 am

PH: 04/09/2024 No Action Go to Public Hearing Item #2 LPC-24-05494

19 Circle Road - Douglaston Historic District

Queens - Block 8095 - Lot 73

**CERTIFICATE OF APPROPRIATENESS** 

A Colonial Revival style free-standing house designed by George J. Hardway and built in 1920. Application is to legalize the Installation of a retaining wall and parking pad, the removal of a tree and the Installation of a fence at the side yard, without Landmarks Preservation Commission permit(s), and the installation of a gutter system at a terrace.

PRESERVATION DEPARTMENT PUBLIC HEARING AGENDA

1	Staff: M S  Approximate Time: 10:30 am - 11:30 pm  Be Here by: 9:30 am  PM: 04/09/2024 Motion to Calendar  Go to Public Meeting Item 1	RL-Rule Citywide - Block - Lot  PROPOSAL TO INITIATE RULEMAKING PURSUANT TO THE CIPROCEDURES ACT.  Proposed amendments to Chapter 2 of Title 63 of the Rules consisting of amendments to existing rules, including amerinstallation of bus shelters.	s of the City of New Yo	
2	Staff: M H  Approximate Time: 12:30 pm - 1:00 pm  Be Here by: 11:30 am	LPC-24-07430 173 Prospect Place - Prospect Heights Historic District Brooklyn - Block 1151 - Lot 81  CERTIFICATE OF APPROPRIATENESS  An Italianate style rowhouse built in 1871. Application is to	<b>Zoning</b> R6B construct a rear yard	CD: 8 addition.
	Approximate Time: 1:00 pm - 1:30 pm	Lunch Time		
3	Staff: B B  Approximate Time: 1:30 pm - 2:15 pm  Be Here by: 12:30 pm	LPC-23-10177 431 7th Avenue - Park Slope Historic District Extension Brooklyn - Block 1102 - Lot 4  CERTIFICATE OF APPROPRIATENESS  An empty lot. Application is to construct a new building.	<b>Zoning</b> R6A, C2-4	<b>CD</b> : 6

4	Staff: TS	LPC-24-04069		
		39-83 45th Street - Sunnyside Gardens Historic District		
	Approximate Time:	Queens - Block 154 - Lot 12	Zoning R4	<b>CD</b> : 2
	2:15 pm - 2:30 pm	CERTIFICATE OF APPROPRIATENESS		
	Be Here by:	A brick rowhouse with Colonial Revival style details design	ed by Clarence Steir	n, Henry
	1:15 pm	Wright and Frederick Ackerman, and built in 1926. Application is to install skylights.		
5	Staff: L S	LPC-24-07621		
		304 Shore Road - Douglaston Historic District		
	Approximate Time: 2:30 pm - 2:45 pm	Queens - Block 8030 - Lot 81	Zoning R1-1	<b>CD</b> : 11
		CERTIFICATE OF APPROPRIATENESS		
Be Here by:  A Colonial Revival style house designed by Frank Forster and built in 1922			nd built in 1922. App	olication is to
	1:30 pm replace windows and doors.			
6	Staff: F M	LPC-24-06263		
		110 South Street - South Street Seaport Historic District		
	Approximate Time: 2:45 pm - 3:30 pm	Manhattan - Block 97 - Lot 6	Zoning C6-2A	<b>CD</b> : 1
		CERTIFICATE OF APPROPRIATENESS		
	Be Here by: 1:45 pm	A Federal style store and loft building constructed in 1818-	-19 and reduced in I	neight in 1870.
	11.43 pm	Application is to reconstruct the façade and enlarge the bu	uilding.	
7	Staff: E M	LPC-23-11965		
		202 Riverside Drive - Riverside - West End Historic District		
	Approximate Time:	Manhattan Diadk 1353 Lat F	7 i D4 O A	
		Manhattan - Block 1252 - Lot 5	<b>Zoning</b> R10A	<b>CD</b> : 7
	3:30 pm - 3:45 pm	CERTIFICATE OF APPROPRIATENESS	Zoning R10A	CD: /
	3:30 pm - 3:45 pm Be Here by:		-	
	3:30 pm - 3:45 pm	CERTIFICATE OF APPROPRIATENESS  A Beaux-Arts style apartment building designed by George Application is to install a banner sign and legalize the install	F. Pelham and buil	t in in 1905.
8	3:30 pm - 3:45 pm Be Here by:	CERTIFICATE OF APPROPRIATENESS  A Beaux-Arts style apartment building designed by George	F. Pelham and buil	t in in 1905.
8	3:30 pm - 3:45 pm Be Here by: 2:30 pm	CERTIFICATE OF APPROPRIATENESS  A Beaux-Arts style apartment building designed by George Application is to install a banner sign and legalize the insta compliance with Certificate of No Effect 99-4143.	F. Pelham and buil	t in in 1905.
8	3:30 pm - 3:45 pm  Be Here by: 2:30 pm  Staff: E M  Approximate Time:	CERTIFICATE OF APPROPRIATENESS  A Beaux-Arts style apartment building designed by George Application is to install a banner sign and legalize the insta compliance with Certificate of No Effect 99-4143.  LPC-24-07475	F. Pelham and buil	t in in 1905.
8	3:30 pm - 3:45 pm  Be Here by: 2:30 pm  Staff: E M	CERTIFICATE OF APPROPRIATENESS  A Beaux-Arts style apartment building designed by George Application is to install a banner sign and legalize the insta compliance with Certificate of No Effect 99-4143.  LPC-24-07475  327 West 76th Street - West End - Collegiate Historic Distribution of the Manhattan - Block 1185 - Lot 54	F. Pelham and buil allation of a plaque	t in in 1905. sign in non-
8	3:30 pm - 3:45 pm  Be Here by: 2:30 pm  Staff: E M  Approximate Time: 3:45 pm - 4:00 pm  Be Here by:	CERTIFICATE OF APPROPRIATENESS  A Beaux-Arts style apartment building designed by George Application is to install a banner sign and legalize the insta compliance with Certificate of No Effect 99-4143.  LPC-24-07475  327 West 76th Street - West End - Collegiate Historic Distribution of Manhattan - Block 1185 - Lot 54  CERTIFICATE OF APPROPRIATENESS	F. Pelham and buil allation of a plaque s rict Zoning R8B	t in in 1905. sign in non- CD: 7
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	3:30 pm - 3:45 pm  Be Here by: 2:30 pm  Staff: E M  Approximate Time: 3:45 pm - 4:00 pm  Be Here by: 2:45 pm  Staff: M G	CERTIFICATE OF APPROPRIATENESS  A Beaux-Arts style apartment building designed by George Application is to install a banner sign and legalize the insta compliance with Certificate of No Effect 99-4143.  LPC-24-07475  327 West 76th Street - West End - Collegiate Historic Distribution Manhattan - Block 1185 - Lot 54  CERTIFICATE OF APPROPRIATENESS  A Renaissance Revival style rowhouse designed by Charles Application is to enlarge an existing rooftop addition.  LPC-24-04741  1 West 67th Street - Upper West Side/Central Park West Instance of the control of th	F. Pelham and builtilation of a plaque strict Zoning R8B T. Mott and built in	t in in 1905. sign in non-  CD: 7 1891-1892.
	3:30 pm - 3:45 pm  Be Here by: 2:30 pm  Staff: E M  Approximate Time: 3:45 pm - 4:00 pm  Be Here by: 2:45 pm  Staff: M G  Approximate Time:	CERTIFICATE OF APPROPRIATENESS  A Beaux-Arts style apartment building designed by George Application is to install a banner sign and legalize the insta compliance with Certificate of No Effect 99-4143.  LPC-24-07475  327 West 76th Street - West End - Collegiate Historic Distribution of Manhattan - Block 1185 - Lot 54  CERTIFICATE OF APPROPRIATENESS  A Renaissance Revival style rowhouse designed by Charles Application is to enlarge an existing rooftop addition.  LPC-24-04741	F. Pelham and buil allation of a plaque rict Zoning R8B T. Mott and built in	t in in 1905. sign in non- CD: 7
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	3:30 pm - 3:45 pm  Be Here by: 2:30 pm  Staff: E M  Approximate Time: 3:45 pm - 4:00 pm  Be Here by: 2:45 pm  Staff: M G  Approximate Time: 4:00 pm - 4:15 pm  Be Here by:	CERTIFICATE OF APPROPRIATENESS  A Beaux-Arts style apartment building designed by George Application is to install a banner sign and legalize the instacompliance with Certificate of No Effect 99-4143.  LPC-24-07475  327 West 76th Street - West End - Collegiate Historic Distribution of Manhattan - Block 1185 - Lot 54  CERTIFICATE OF APPROPRIATENESS  A Renaissance Revival style rowhouse designed by Charles Application is to enlarge an existing rooftop addition.  LPC-24-04741  1 West 67th Street - Upper West Side/Central Park West I Manhattan - Block 1120 - Lot 23  CERTIFICATE OF APPROPRIATENESS	F. Pelham and builtilation of a plaque strict Zoning R8B  T. Mott and built in Historic District Zoning R8	t in in 1905. sign in non-  CD: 7  1891-1892.  CD: 7
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10	Staff: M C	LPC-24-07541 1000 Fifth Avenue - Metropolitan Museum of Art - Individual and Interior Landmark			
	Approximate Time: 4:15 pm - 4:45 pm	Manhattan - Block 1111 - Lot 1	<b>Zoning</b> PARK	CD:	
	Be Here by:	BINDING REPORT  A Beaux-Arts and Roman style museum building designed by Vaux and Mould, R.M. Hunt, and McKim, Mead and White, and built in 1864-1965, with later additions built between 1975-1990 and designed by Roche-Dinkeloo. Application is to replace skylights with metal roofing.			
	3:15 pm				
11	Staff: J U	LPC-24-06259			
		230 Central Park West - Upper West Side/Cent	230 Central Park West - Upper West Side/Central Park West Historic District		
	Approximate Time: 4:45 pm - End Be Here by: 3:45 pm	Manhattan - Block 1197 - Lot 29  CERTIFICATE OF APPROPRIATENESS  A neo-Georgian style apartment building design Application is to replace windows.	<b>Zoning</b> R10A ned by Nathan Korn and built in	<b>CD:</b> 7 1927.	



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# বাঙালি (Bengali)

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## Kreyòl Ayisyen (Haitian Creole)

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العريك معافد العريك معافدة للعربية وتحتاج إلل مساعدة لغوية، يرج التصال بنا عبل الرقم )7817- 669-212( أو عبل ال ييد برجاء النتباه: إذا كان لديك صعوبة الليكيو معودة (المعافدة المعافدة العنوية بما فيها اليجمة الشفوية والتحريرية مجانا إبل اللغة ال وتقتحدث بها.

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