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UPON RECKIPT

1-1-1-50M-902061(64) - 114

The Wollman Skating Rink in Central Park will be the scene of Department of Parks 15th Annual Winter Carnival for boys and girls on Baturday, January 22nd, it was announced today by Commissioner Thomas Hoving.

The Winter Carnival will feature a total of 11 speed skating events of varied distances for young ice skaters ranging in ages from seven and under to 17-year-olds. Free entry blanks are obtainable at either the Wollman Rink in Central Park or the Kate Wollman Rink in Brooklyn's Prospect Park. The deadline for entries 1s Saturday, January 15th.

Special Speed Skating contests open to Middle Atlantic Skating.

Association members only will be announced on the day of the event.

Another highlight will be a unique Costume Parade competition which is open to skaters 16 years of age and over who may enter one of either three classes: Most Artistic, Most Original or Funniest costumes.

"Trophies will be awarded to those placing 1st, 2nd or 3rd in each speed skating event, and in each Costume Parade class," states Commissioner Hoving.

The spectacular Winter Carnival will begin at 10:30 a.m. and the program will terminate at 1 p.m. Sandwiched between the speed skating events will be eye-appealing figure skating exhibitions by young members of the Park Figure Skating Club, Inc.

The entire Winter Carnival program is arranged and will be coordinated by the Recreation Division of the Park Department.



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ARSENAL, CENTRAL PARK **REGENT 4-1000**



UPON RECEIPT

1-1-1-50M-902061 (64) - 114

HOVING ANNOUNCES CURATORS FOR CENTRAL AND PROSPECT PARKS (FOR RELEASE AFTER 10 a.m. WEDNESDAY, JANUARY 19, 1966)

"Two of the nation's leading architectural historians", were named by Parks Commissioner Thomas P.F. Hoving as curators of Central and Prospect Parks at a press conference at the Arsenal today, (Wednes day, January 19th). In announcing his appointment of Henry Hope Reed, Jr. as Curator of Central Park and Clay Lancaster as Curator of Prospect Park, Parks Commissioner Hoving noted that "these two parks are internationally recognized as great works of art, and, just as one would not take a wire brush and Mr. Clean to a fine painting, one must have the same kind of sensitivity and expertise in the care and restoration of these works of Frederick Law Olmsted."

Commissioner Hoving said that the two curators, who will be assisted by a \$4,000 grant each from the J.M. Kaplan Foundation and funded through the Greensward Foundation, "will be charged with the responsibility of advising the Commissioner on !keeping! these historic monuments, and will act just as a curator in a great art or science or natural history museum." The Parks Commissioner noted that "I have deliberately chosen men who are not only distinguished in their field but who live near their respective parks and who know every part of each park's history, development, and design." Mr. Lancaster is a resident of Columbia



Heights in Brooklyn, and Mr. Reed lives on Manhattan's East Side.

Commissioner Hoving also announced the appointment of three assistants: Mrs. Julie North Chelminski who will be Assistant to the Commissioner and help in the reorganization of the Department of Parks; Mrs. Mary Perot Nichols, Public Relations Advisor; and Mr. Arthur Rosenblatt, A.I.A., Design Consultant to the Commissioner. Mr. Rosenblatt is employed by Urban America, Inc. on a grant from the American Conservation Foundation, the Taconic Foundation and the Dell Publishing Foundation and assigned to the Parks Department. Mr. Rosenblatt will advise the Parks Commissioner on the raising of the quality of architectural and landscape design both in the Department and in the selection of outside designers.

* * *

Biographical material on each appointment is attached.

1/17/66

9

ARTHUR ROSENBLATT, A.I.A.

Arthur Rosenblatt was born in 1931 in New York City. He received a diploma from Cooper Union in 1952 and his Bachelor of Architecture from Carnegie Institute of Technology in 1956. Mr. Rosenblatt won a Thesis Prize at Carnegie Tech in 1956 on an Urban Renewal Project and he was a finalist in the 1965 A.I.A. Stewardson Fellowship.

Among his professional and civic affiliations are membership in the Housing Committee of the New York Chapter of the American Institute of Architects; the New York Society of Architects; New York State Association of Architects; and membership on the Landmarks and Site Selection Committees of the Citizens' Housing and Planning Council.

Mr. Rosenblatt has been a consultant to a number of parks and playground committees who were seeking less standardized and more creative

designs and equipment for their local parks than the usual Parks Department standard. These groups included the Council for Parks and Playgrounds,
the Mount Morris Park Improvement Committee, John Jay Park Improvement

Association and the Mayor's Backyard Park Committee (Carl Schurz Park).

Mr. Rosenblatt is also Chairman of the Parks and Recreation Committee of
the Borough President's Local Planning Board No. 8 on the upper East Side
of Manhattan.

Prior to his association with the Parks Department, Mr. Mosenblatt worked in the office of Irwin S. Chanin, Architects. From November, 1960 to May, 1963, Mr. Rosenblatt was associated with Pomerance and Breines, Architects.

Mr. Rosenblatt is married and has two children. He and his family live at 1680 York Avenue in Manhattan.

XEBO)

HENRY HOPE REED, JR.

Henry Hope Reed, Jr. was born in New York City in 1915. He was educated at St. Paul's School in Concord, N.H. and at Harvard University. From 1950-53, Mr. Reed was an instructor in City Planning at the Yale School of Architecture.

From 1956-57, Mr. Reed held the Arnold Brunner Award of the Architectural League and from 1959-60 a Guggenheim Fellowship. He is best known to the public for the Walking Tours which he conducts for the Museum of the City of New York and for a weekly column in the Sunday Herald-Tribune, "Discover New York", which was published from 1962-63.

Mr. Reed's work has appeared in numerous periodicals including the New York Times Magazine; Harper's Magazine, Art in America, Landscape, and the Journal of the American Institute of Architects. He was co-author with Christopher Tunnard of American Skyline, (Houghton Mifflin Co., 1955; New American Library - Mentor Series, 1956); co-editor with William A. Coles of Architecture in America: A Battle of Styles (Appleton-Century-Crofts, 1961); and author of The Golden City (Doubleday, 1959). He is presently at work on Walks in New York to be published by Clarkson N. Potter, Inc.

Membership in the Board of the Municipal Art Society and membership in the Park Association of New York are among Mr. Reed's civic activities. He is married and lives at 227 East 50th Street.

Mrs. Chelminski was born in 1936 in St. Paul, Minnesota. She was educated in the public schools in Minnesota with a brief stint in a convent of the Ursuline nuns. On her father's side Mrs. Chelminski is descended from John North who arrived in Jamestown in 1639 and on her mother's side from French-Canadian and Chippewa Indian stock.

When Mrs. Chelminski was 15, she spent two years in Japan with her family. In 1954, she attended Radcliffe College. Mrs. Chelminski joined the Special Studies Project of the Rockefeller Brothers Fund in 1957. In 1958 she served as Secretary to Frencis A. Jamieson, Nelson Rockefeller's top aide and advisor in his race for Governor. After the election, Mrs. Chelminski worked as Secretary to Nancy Hanks, Assistant to the Governor. Later, after 6 months of travel, Mrs. Chelminski became a member of Laurence S. Rockefeller's staff where she worked an background studies of the Outdoor Recreation Resources Review Commission and, this spring, on the White House Conference on Natural Beauty.

Mrs. Chelminski worked for the Lindsay for Mayor campaign this summer and fall where she was closely associated with the present Parks Commissioner, Thomas P. F. Hoving. She was a frequent spokesman for Mr. Lindsay during the campaign at public hearings. Mrs. Chelminski is a member of the Budget and Planning Committee of the Parks Association.

Mrs. Chelminski is the mother of two small boys, ages three and two, and she is married to Paul Chelminski, an oceanographer. The Chelminskis live at 560 Riverside Drive.

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CLAY LANCASTER

Clay Lancaster was born in 1917 in Lexington, Kentucky.

He was educated at the Art Students League of New York, 1936;

University of Kentucky, A.B. 1938, M.A. 1939; and took postgraduate studies at Columbia University from 1943-49.

From 1939-43, Mr. Lancaster was Art Director of the Guignol Theatre, Lexington, Kentucky. He was a Lecturer in the Department of Fine Arts and Archaeology at Columbia University from 1948-49 and from 1951-53; and a Lecturer in the Art Department at Vassar College from 1950-51. Mr. Lancaster also lectured on Art and Architecture at Cooper Union from 1951-53 and at the Metropolitan Museum of Art from 1953-54. He was an Advisor on a U.S. State Department film on American Architecture and held Guggenheim Fellowships in 1953-1954 and again in 1964-65.

Mr. Landaster's articles have been published in Life Magazine; The Art Quarterly; The Journal of the Society of Architectural Historians; Dance Magazine; The American Antiques Journal; Archerlogy and many other periodicals. He is the author of six books; Back Streets and Pine Trees, (Bur Press, 1956); Architectural Follies in America, (Tuttle, 1960); The Periwinkle Steamboat, (Viking, 1961); Old Brooklyn Heights—New York's First Suburb, (Tuttle, 1961); The Japanese Influence in America, (Walton Rawls, 1963); and Michiko— or Mrs. Belmont's Brownstone on Brooklyn Heights, (Tuttle, 1965-66). Mr. Lancaster has written a monograph on Prospect Park Architecture to be published in the Prospect Park Handbook in preparation by the Greensward Foundation, inc.

He lives at 151 Columbia Heights in Brooklyn.

SEBOS XEBOS

MARY PEROT NICHOLS

Mrs. Nichols was born in York, Pennsylvania in 1926. She was educated in public schools in Buffalo, New York; the Philadelphia Mainline and Lancaster, Pennsylvania. In 1948, Mrs. Nichols received her B.A. in Political Science at Swarthmere College.

Prior to her marriage in 1953 to Robert Nichols, a landscape architect and city planner, Mrs. Nichols worked in the publishing business in New York City and for the American Friends Service Committee. The Nichols lived abroad from 1953-54 while Mr. Nichols worked for the City Planning Commission of Gothenberg, Sweden.

In 1958, Mrs. Nichols began to write for the Village Voice and several years later became Assistant Editor. She has been a frequent critic of past Parks Department policies in her column in the Voice.

Mrs. Nichols is a member of the Housing and Planning Committee of the Women's City Club; a member of the Board of Directors of the Council for Parks and Playgrounds; a member of the City Flanning Committee of the Citizens Union; and serves on the Development Committee for Camp Highrock as a Nature Center of the Community Council of Greater New York. She is also an active member of the Borough President's Community Planning Board in Greenwich Village and a member of the Executive Committee of the Greenwich Village Association.

The Nichols live at 48 Carmine Street in Greenwich Village and have three children.



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UPON RECLIPT

I-1-1-50M-902061(64)

HOVING ANNOUNCES CURATORS FOR CENTRAL AND PROSPECT PARKS

Two of the nation's leading architectural historians will be named curators of Prospect and Central Parks by Parks Commissioner Thomas P.F. Hoving on Wednesday, January 19th at 10 a.m. at the Arsenal.

Commissioner Hoving will also announce the appointment of three top staff members in his department at the Wednesday morning press conference.

The press conference will be held on the third floor of the Arsenal in Central Park at Fifth Avenue and East 64th Street.

1/17/66





AT WILL

I-1-1-20M-807084(64)

Speed Skating, a Costume Parade and a Snow Sculpture Contest will be among the features highlighting the Third Annual Winter Carnival co-sponsored by the Parks Department Recreation Division and the Queens Youth Educational Council, it was announced today by Parks Commissioner Thomas P.F. Hoving.

To be held on Saturday, February 5, 1966 at Victory Field located at Myrtle Avenue and Woodhaven Boulevard in Queens, the following is a schedule of events:

Speed Skating:

PARK PLAYGROUND EVENTS

Boys Events:

Girls Events:

CLASS 1.......9 Years and Under.....110 YARDS
CLASS 2.......10 and 11 Years of Age.220 YARDS
CLASS 3......12,13 and 14 Years of Age.220 YARDS
(Age to be determined as of February 5, 1966)

A Snow Sculpture contest judged by photographs taken anywhere in the Borough between January 5 and February 5.

A Costume Parade, open to skaters 15 years of age or over in the following classes - Most Artistic, Most Original, Funniest, and King and Queen of Winter.

Trophies will be awarded to those placing first, second and third in each Speed Skating Event and in each Costume Parade Class.

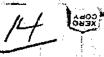
In the event that conditions for ice skating are not favorable roller skating will be substituted.

Entry blanks are available at playgrounds and entries will close on January 29, 1966.

1/21/66















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WEDNESDAY, JANUARY 26, 1966

1-1-1-50M-902061(64) - 114

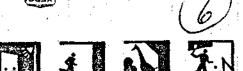
A group of 20 dancers from the J. Hood Wright Golden Age Center under the direction of Joe and Alice Nash of the Department of Parks Recreation Division will entertain patients at the Hebrew Home for the Aged located at 5901 Palisade Avenue in Riverdale, on Friday, January 29, 1966 at 1:30 P.M., it was announced today by Parks Commissioner Thomas P.F. Hoving. Some of the Dances to be performed will be:

> Ve David - Israeli Folk Dance Grand Square - American Square Waltz of the Bells - American Round Dance - Jewish Folk Dance Patch Havz Troika - Russian Folk Dance Virginia Reel - American Contra Dance Alley Cat - Novelty Dance

The J. Hood Wright Golden Age group meets every Friday afternoon from 2-4 P.M. at the Center located at 173 Street and Fort Washington Avenue Manhattan.

Any other agencies similarly interested in having such entertainment by the Golden Age group may contact Mr. Charles Starke, Director of Recreation, Department of Parks, Arsenal, Central Park, 64th St. & 5th Avenue, New York, N.Y. 10021





DEPARTMENT OF PARKS

KEBO

ARSENAL, CENTRAL PARK

REGENT 4-1000



AT WILL

1-1-1-50M-902061(64)

Entry blanks are now available for a Chess Tournament for boys and girls 17 years of age and under to be conducted in the Borough of Manhattan by the Recreation Division of the Department of Parks, it was announced by Parks Commissioner Thomas P.F. Hoving.

This tournament will be conducted as a Swiss S. stem Round Robin.

The local competitions will be held from February 28, 1966 to April 2, 1966 at the following locations:

Playground

Roosevelt
Downing Street
St. Gabrie's
Thomas Jefferson
Colonial
North Meadow
J. Hood Wright

Address

Stanton St. bet. Chrystie & Forsythe Sts.
Downing St. & Carmine Sts.
36th St. & 1st Ave.
111th St. & 1st Ave.
145th St. & Bradhurst Ave.
97th St. & W.Dr. in Central Pk
173 St. & Ft. Washington Ave.

Finals will be held from April 11 to April 15 at the Heckscher Playground in Central Park at 62nd Street and the West Drive.

1/25/66



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DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000



AT WILL

The Recreation Division Department of Parks Borough of Richmond will hold their seventh annual Day of Champions on Sunday, February 6th, 1966 at 2:30 P.M. at Faber Recreation Center, Port Richmond, Staten Island. it was announced today by Parks Commissioner Thomas P.F. Hoving.

Awards will be presented to the various teams, individuals and playgrounds that won honors in the departments activities.

The top scoring playground McDonald will receive the engraved plaque. The highest scoring girl Carol Quagliano and the highest scoring boy Robert Rautenstrauch, both from McDonald Playground, will receive trophies.

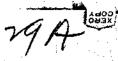
The program is held each year to stimulate and promote participation in recreational activities which contribute to the physical development and social improvement of the individual.

Points are allotted to each contestant for participating in an activity, and additional points for placing in an activity, whether on a playground, district, borough or city level. The contestants total points also are credited to his or her playground, and the playground champion is determined on this basis.

Events that counted in the Point Score included: Basketball, Nok Hockey, Carroms Pool, Checkers, Track, Chess, Softball, Volleyball, Shuffleboard, Foul Shooting, Three Man Basketball, Roller Skating Races, Touch Football, Hop Scotch, Punchball, Boxball.

150 Trophies will also be presented to the champs in the various events that are listed above.























ARSENAL. CENTRAL PARK **REGENT 4-1000**



1-1-1-50M-902064 (64) - 114

UPON RECEIPT

A new recreation program to be conducted by the Department of Parks and Comeback, Inc. for boys and girls. 8 through 12 years of age will take place at St. Mary's Recreation Center, Mast 145 Street and St. Anns Avenue in the Bronx starting Monday February 7, 1966 at 3:30 P.M.

Registration for this pilot program is now open at St. Mary's Recreation Center and is available to boys and girls attending C.R.M.D. (Childrens Retarded Mental Development) classes in Board of Education Schools, and is limited to 30 participants. If necessary parents will be required to provide transportation for their own children.

Program activities will include swimming, arts and crafts, games, physical fitness, dancing, story telling and social activities.

There are no charges for participation in this program which will be held Monday through Friday from 3:30 to 5:30 P.M.

1/28/66









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ARSENAL, CENTRAL PARK **REGENT 4-1000**



UPON RECLIPT

1-1-1-50M-902061 (64) - 114

New free recreational services for tennis and golf enthusiasts have been instituted at the Cromwell Recreation Center located at Murray Hulbert Avenue and Hannah Street in Richmond, it was announced today by Thomas P.F. Hoving Commissioner of Parks.

For golf duffers an indoor golf cage has been provided for practice purposes and will be available for use from 3:30 P.M. to 10:30 P.M. on weekdays and from 10 A.M. to 5 P.M. on Saturdays, Sundays and Holidays. Patrons must furnish their own equipment.

Two indoor courts for tennis practice are available for use on Sunday mornings from 10 A.M. to 1 P.M.

Free lessons for youngsters in the fundamentals of tennis is another service which is provided each Wednesday afternoon from 4:00 P.M. to 5:30 P.M.

1/31/66





ATTEN ION ASSIGNMENT DESKS-LCCAL NEWS

HOVING ANNOUNCES FIRST ARCHITECTURAL COMPETITION

The first architectural competition under the new administration of the Department of Parks will be announced on Wednesday, February 9th at 10 a.m. at a press conference at the Arsenal by Parks Commissioner Thomas P. F. Hoving.

Commissioner Hoving will also announce three design projects which the Department of Parks is cosponsoring with Pratt Institute, the City College of New York, and Columbia University; and the award of a foundation grant to a graphic arts studio for an exploration of the Parks Department's typographical and graphic design needs.

The press conference will be held on the third floor of the Arsenal in Central Park at Fifth Avenue and 64th Street.

2/7/66









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ARSENAL, CENTRAL PARK **REGENT 4-1000**



FOR IMMEDIATE RELEASE

1-1-1-50M-902061 (64) - 114

Parks Commissioner Thomas P.F. Hoving announced a new chess program will be held for boys and girls from 9 to 16 years of age beginning on Monday evening, February 14th at P.S. 33, located at 281 Ninth Avenue, in the Chelsea section of Manhattan. The new program will be under the sponsorship of the American Chess Foundation and will be implemented by Mr. Larkin Green of the Hudson Guild and Mr. Don Stapleton of the Parks Department Recreation staff.

An instructor will be paid by the American Chess Foundation to explain the rudiments of the game to beginners and assist the more advanced players in improving their game.

The program, will be conducted each Monday at 7:00 p.m. through the Winter and Spring.

In making the announcement, Parks Commissioner Hoving said that it was his hope, as well as that of Mr. Milton F. Goldstein Chairman of the Committee on Chess for Youth of the American Chess Foundation, to extend this program to other youth serving agencies throughout the city.





AFTER 10 A.M., FEBRUARY 9, 1966

1-1-1-20M-807084(64) - 114

HOVING ANNOUNCES FIRST PARKS DEPARTMENT DESIGN COMPETITION

Parks Commissioner Thomas P.F. Hoving kept a campaign pledge of Mayor John V. Lindsay as he announced today the first of the Parks Department's architectural competitions. Said Hoving at a press conference at the Arsenal today, "In his White Paper on Parks and Recreation Mayor Lindsay pledged that he would bring back the opportunity for imagination, taste and creative design that existed in the 19th century when New York City led the nation in park planning and design".

"With the generous assistance of the Horn and Hardart Company, we are inviting architects in the metropolitan area to compete for a \$2,000 first prize for a prototype refreshment kiosk for Central Park", said Commissioner Hoving. Horn and Hardart has also agreed, Commissioner Hoving said "to provide up to \$12,000 for the first kiosk." The architect who wins the \$2,000 first prize will also receive the commission. The New York Chapter of the American Institute of Architects will write the program for the competitors and will, with Horn and Hardart and the Parks Department, jointly select the panel of judges.

"We are presently searching for additional private funds to compensate the second and third runners-up in this competition", said Commissioner Hoving, "But", he added, "at least as important as who wins first, second or third place in this competition is the fact that we will tap hitherto unknown designers to whom we can offer other Parks Department design Commissions."

Commissioner Howing also announced the participation of "three of the city's major educational institutions" in the

solving of "several of our park design problems." A class at the Pratt Institute will design a small triangular play-ground site adjacent to Columbia Heights in Brooklyn which was furnished by the Triborough Bridge and Tunnel Authority. TBTA will also pay for the playground's construction.

Another class at the City College of New York, said Commissioner Hoving, will design a temporary knock-down recreation facility to be built on an extremely low budget in the Metro North Urban Renewal area in East Harlem. The site comprises about one-third of a block between 100th and 102nd street and the East River Drive. Still a third class at the Columbia School of Architecture will undertake "a feasibility study of a year-round marionette theater for one of our parks" said Commissioner Hoving. In each case of university participation, Commissioner Hoving emphasized that the Department would receive a variety of solutions to the problems involved which it could not afford to take on with its present limited design staff. The Commissioner also said that he was seeking the support of philanthropic groups to put up construction funds for the temporary East Harlem park.

In another announcement, Commissioner Hoving said that Make New York Beautiful, Inc., headed by George Delacorte, has made \$1,000 available to improve the Department of Parks "typographic and graphic design needs". The \$1,000 has been awarded, said Commissioner Hoving, "to a firm of extremely creative graphic designers, the Push Pin Studios." Push-Pin Studios will survey Parks Department graphics from letterheads to signs in the parks, said Commissioner Hoving. "I think if we are aiming for the highest standards of design excellence in our over—all approach to park and recreation planning," Commissioner Hoving said, "that we have to demonstrate what we mean by good design."

Commissioner Hoving also announced the appointment

of Henry J. Stern as Executive Director of the Office of
Cultural Affairs and Executive Director of the Parks Department, responsible for programming. Mr. Stern will also act
as Counsel to the Department of Parks. Mr. Stern was formerly
Assistant to Manhattan Borough Presidents Constance Baker Motley
and Edward R. Dudley. He is a Vice-President of the non-partisan
Council for Parks and Playgrounds. Mr. Stern is a graduate of
City-College and of the Harvard Law School.

2/7/66



REMARKS OF PARKS COMMISSIONER THOMAS P.F. HOVING AT A PRESS CONFERENCE ON WEDNESDAY, FEBRUARY 9, 1966 AT THE ARSENAL

IN HIS WHITE PAPER ON PARKS AND RECREATION, MAYOR LINDSAY PLEDGED THAT HE WOULD BRING BACK THE "OPPORTUNITY FOR IMAGINATION, TASTE AND CREATIVE DESIGN" THAT EXISTED IN THE 19TH CENTURY WHEN NEW YORK CITY LED THE NATION IN PARK PLANNING AND DESIGN.

TO THIS END, I AM ANNOUNCING TODAY THE FIRST OF MANY ARCHITECTURAL COMPETITIONS THAT THIS DEPARTMENT WILL SPONSOR. WITH THE GENEROUS ASSISTANCE OF THE HORN AND HARDART COMPANY, WE ARE INVITING ARCHITECTS IN THE METROPOLITAN AREA TO COMPETE FOR A \$2,000 FIRST PRIZE FOR A PROTOTYPE REFRESHMENT KIOSK FOR CENTRAL PARK. THE HORN AND HARDART COMPANY HAS PROVIDED THE \$2,000 FOR THE FIRST PRIZE, WHICH INCLUDES THE COMMISSION, AND THEY HAVE ALSO PLEDGED TO PROVIDE UP TO \$12,000 FOR THE FIRST KIOSK. THE NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS, UNDER THE EXECUTIVE DIRECTION OF MR. CHARLES THOMSEN, WILL WRITE THE PROGRAM FOR THE COMPETITORS, AND WILL, WITH HORN AND HARDART AND THE PARKS DEPARTMENT, JOINTLY SELECT THE PANEL OF JUDGES. WE ARE PRESENTLY SEARCHING FOR ADDITIONAL PRIVATE FUNDS TO COMPENSATE THE SECOND AND THIRD RUNNERS-UP IN THIS COMPETITION. BUT AT LEAST AS IMPORTANT AS WHO WINS FIRST, SECOND OR THIRD PLACE IS THE FACT THAT WE WILL TAP HITHERTO UNKNOWN DESIGNERS TO WHOM WE CAN OFFER OTHER PARKS DEPARTMENT COMMISSIONS.

I AM ALSO GLID TO ANNOUNCE THAT WE HAVE SOLICITED AND RECEIVED THE ASSISTANCE OF THREE OF THE CITY'S MAJOR EDUCATIONAL INSTITUTIONS FOR THE SOLUTION OF SEVERAL OF OUR PARK DESIGN PROBLEMS. THE PRATT INSTITUTE'S COMMUNITY EDUCATION PROGRAM, HEADED BY MR. RON SHIFFMAN, HAS AGREED TO MAKE THE DESIGN OF A SMALL, THEANGULAR PLAYGROUND SITE ADJACENT TO COLUMBIA HEIGHTS IN BROOKLYN A CLASS PROJECT. THE PRATT DESIGN GROUP WILL STUDY THE NEIGHBORHOOD, ATTEND COMMUNITY MEETINGS TO FIND OUT WHAT THE PEOPLE IN THE AREA WANT, AND PRODUCE A

VARILTY OF SOLUTIONS TO THE DESIGN OF THIS PLAYGROUND. THE COST OF BUILDING THE PLAYGROUND WILL BE FOOTED, WITHIN REASONABLE LIMITS, BY THE TRIBOROUGH BRIDGE AND TUNNEL AUTHORITY, WHO ALSO GAVE US THE PIECE OF LAND. A DISTINGUISHED LANDSCAPE ARCHITECT, MR. ROBERT ZION, DESIGNER OF THE RECENTLY ANNOUNCED SAMUEL PALEY PLAZA HAS AGREED TO BE THE DESIGN CRITIC OF THE PRATT PROJECT.

THE COLUMBIA UNIVERSITY SCHOOL OF ARCHITECTURE HAS TAKEN ON ANOTHER DESIGN PROBLEM—ONE OF THEIR CLASSES WILL DO A FEASIBILITY STUDY OF A YEAR-ROUND MARIONETTE THEATER FOR ONE OF OUR PARKS. THIS IS A PROJECT WHICH, WITH OUR PRESENT BUDGET, WE COULD NOT POSSIBLY TAKE ON OURSELVES. WE HOPE TO GET A NUMBER OF USEFUL SOLUTIONS TO THIS PROBLEM—AND, AT THE SAME TIME, THE COLUMBIA STUDENTS WILL HAVE THE OPPORTUNITY TO WORK ON A REAL PROBLEM. THE DESIGN CRITIC HERE WILL BE MR. ROMALDO GIURGOLA, A WORLD-REKNOWNED ARCHITECT AND PROFESSOR AT COLUMBIA.

I AM ESPECIALLY PLEASED THAT WE HAVE ENLISTED THE COOPERATION OF ONE OF NEW YORK CITY'S OWN SCHOOLS, CITY COLLEGE, FOR ANOTHER PROJECT. THIS IS AN EXPERIMENTAL, KNOCK-DOWN PARK AT A VERY LOW BUDGET FOR A TEMPORARY SITE IN THE METRO NORTH URBAN RENEWAL AREA OF EAST HARLEM. ON A ONE-THIRD OF A BLOCK SITE BETWEEN 100TH AND 102ND STREET AND THE EAST RIVER, WE HOPE TO ERECT A TRACK AND SOFT BALL FIELD WITH A SITTING AND PLAY AREA STUDENTS FROM CONY MET WITH THE COMMUNITY AT A MEETING LAST NIGHT TO FIND OUT WHAT THEY WANTED. WE HOPE TO GET 15 TO 20 INDIVIDUAL SOLUTIONS TO THE PROBLEMS PRESENTED BY THIS PROJECT. THE STUDENTS WILL BE FOURTH YEAR ARCHITECTURAL STUDENTS INSTRUCTED BY MR. MARTIN BERLOW, AN ARCHITECT WITH THE FIRM OF CURTIS AND DAVIS. WE ARE HOPING THAT PHILANTHROPIC GROUPS WILL PROVIDE THE MONEY TO BUILD THIS TEMPORARY RECREATION FACILITY.

FINALLY, I WOULD LIKE TO ANNOUNCE THAT MAKE NEW YORK BEAUTIFUL, INC., A GROUP THAT HAS DONE SO MUCH TO BEAUTIFY OUR CITYSCAPE, HAS GRACIOUSLY PROVIDED US WITH A \$1,000 GRANT WHICH WE ARE AWARDING TO A FIRM OF EXTREMELY CREATIVE GRAPHIC ARTISTS, THE PUSH PIN STUDIOS. PUSH PIN STUDIOS, WILL DO AN

INITIAL EXPLORATION OF OUR TYPOGRAPHIC AND GRAPHIC DESIGN NEEDS.

THIS WILL INCLUDE AN EXAMINATION OF OUR LETTERHEADS AND PUBLICATIONS AND THE SIGNS WHICH WE HAVE IN OUR PARK AND RECREATION FACILITIES. I THINK THAT IF WE ARE AIMING FOR THE HIGHEST STANDARDS OF DESIGN EXCELLENCE IN OUR OVER-ALL APPROACH TO PARK AND RECREATION PLANNING THAT WE HAVE TO DEMONSTRATE WHAT WE MEAN BY GOOD DESIGN. THIS WILL BE A LONG TERM PROGRAM AS FAR AS UPGRADING THE SIGNS IN OUR PARKS ARE CONCERNED. AS THEY NEED TO BE REPLACED, WE WILL REPLACE THEM WITH BETTER DESIGNS.

MR. ARTHUR ROSENBLATT, WHO IS RESPONSIBLE FOR RAISING OUR OVER-ALL DESIGN STANDARDS IN THE PARKS DEPARTMENT AND WHO IS RESPONSIBLE FOR THE PROJECTS I AM ANNOUNCING TODAY IS HERE TO ANSWER ANY QUESTIONS. A REPRESENTATIVE OF HORN AND HARDART; MR. RICHARD KEMPE, EXECUTIVE DIRECTOR OF MAKE NEW YORK BEAUTIFUL, INC. AND MR. CHARLES THOMSEN, EXECUTIVE DIRECTOR OF THE NEW YORK AIA ARE ALSO PRESENT.

I HAVE TWO FURTHER ANNOUNCEMENTS: THE APPOINTMENT OF HENRY J. STERN AS EXECUTIVE DIRECTOR OF THE OFFICE OF CULTURAL AFFAIRS, MR. STERN WILL ALSO SERVE AS EXECUTIVE DIRECTOR OF THE DEPARTMENT OF PARKS, RESPONSIBLE FOR PROGRAMMING AND AS COUNSEL TO THE DEPARTMENT. HE IS AN EXPERT IN CITY GOVERNMENT, BRINGING AN UNUSUAL COMBINATION OF YOUTH AND EXPERIENCE TO US. HIS WORK IN REVITALIZING MANHATTAN'S COMMUNITY PLANNING BOARDS IS CONSISTENT WITH MY GOAL OF BRINGING THE PARKS DEPARTMENT TO THE PEOPLE. AS ASSISTANT TO MR. STERN, I AM APPOINTING PETER ASCHKENASY, A LEHIGH UNIVERSITY GRADUATE WHO HAS BEEN A CAMP DIRECTOR, RECREATION LEADER AND TEACHER.





















ENT CENTRAL ARSENAL,

REGENT 4-1000



UPON RECEIPT

1-1-1-50M-902061(64)

The filing period for the temporary positions of Seasonal Parkmen, Seasonal Park Helpers, and Playground Assistants has been extended to March 11, 1966, it was announced today by Thomas P. F. Hoving, Commissioner of Parks.

Because of the recent transit strike, Commissioner Hoving is allowing the additional time for those who were unable to file because of this situation.

The original closing date was February 11, 1966,

















R 0 F. CENTRAL PARK **REGENT 4-1000**



UPON RECEIPT

I-1-1-20M-807084(64) - 114

Parks Commissioner Thomas P.F. Hoving informed the Board of Estimate and the City Council Finance Committee at the capital budget hearings today that he was "satisfied with the twenty-five and a half million dollars alloted to Parks in the coming year". Hoving called the allotment for Parks "an action budget rather than a paper budget".

The Parks Commissioner said that the 1966-67 Capital Budget"reflects the projects that we will actually be able to move in the next fiscal year -- not a host of political promises that cannot possibly be processed."

Noting that the Parks Department's Design and Construction division was "seriously understaffed", Commissioner Hoving said that "Until we can gear our machinery to processing a greater load, we cannot honestly or responsibly ask for more capital funds."

However, Commissioner Hoving assured respresentatives of Bedford-Stuyvesant in Brooklyn that budget cuts made in a recreation center in Tompkins Square and in the proposed Kosciusko swimming pool would not "delay these two projects by one single day." Commissioner Hoving said that "if the books are removed from the library in Tompkins Square where the recreation center is to be built and if the 75 families are relocated from the Kosciusko swimming pool site and final design plans are ready in this coming year, I will come back to the Mayor and plead for the restoration of the funds in this budget."

Commissioner Hoving requested the restoration of funds "for the soft surfacing of a ball field in the James J. Walker Playground in Greenwich Village". so that children playing in the Little League teams in that area "do not have to travel all the way to Central Park for their games."



FOR RELEASE

ATTENTION: ASSIGNMENT DESKS-LOCAL NEWS-PICTURE EDITORS

1-1-1-50M-902061(64) 114

HOVING ANNOUNCES "OPERATION SPRUCE-UP" IN BROOKLYN

Parks Commissioner Thomas P.F. Hoving will announce the inauguration of "Operation Spruce-Up" at a press conference at the New Lots Playground in the East New York section of Brooklyn on Thursday morning, March 3rd at 10 a.m.

"Operation Spruce-Up" is the creation of borough-wide mobile maintenance task forces that will be able to respond quickly to citizen complaints about broken benches, fences, and other minor repairs needed in parks and playgrounds. The new mobile maintenance task force for Brooklyn will begin repair work at the New Lots Playground on March 3rd.

Commissioner Hoving will spend the rest of this week and Monday of next working out of the Brooklyn Borough office of the Parks Department at Litchfield Mansion, Prospect Park West and 5th Street. The press is invited to accompany him from the New Lots Playground to Litchfield Mansion after the press conference.

The New Lots Playground is bounded by Riverdale, Sackman, Newport and Christopher Streets. The nearest subway is the IRT-New Lots line which stops at Junius Street.





STATEMENT BY PARKS COMMISSIONER THOMAS P.F. HOVING AT THE NEW LOTS PLAYGROUND, BROOKLYN, THURSDAY, MARCH 3rd, 1966 AT THE INAUGURATION OF THE PILOT PROJECT, "OPERATION SPRUCE-UP".

"Operation Spruce-Up" is a pilot project to facilitate the rapid repair of buildings, surfacing, playground equipment, and planting in our parks and playgrounds. If this method of using a mobile task force made up of the most skilled men from landscaping, maintenance and mechanical staffs, works in this borough, we will extend the method throughout the five boroughs. If it works, it will revolutionize the whole manner of cleanup and maintenance employed by this department.

Our hope is that the mobile task force will enable us to use our limited maintenance manpower more efficiently. This task force will move first to the five worst parks in this borough which have been selected by our staff. It is also geared to move rapidly on citizen complaints of broken benches, fences, holes in surfacing and the like. We are urging the citizens of Brooklyn to telephone their complaints into the Brooklyn Borough Office to Mr. Herbert Harris, Borough Director. The number is SO 8-2300.

But I do want to make it clear that this is not a substitute for the additional manpower which this department desperately needs. Over the past 24 years, this department has been systematically stripped of the skilled men needed to maintain a park system that was ever expanding in a civilized city. Over a 24 year period, we have had a 40% increase in park



acreage and a 23% increase in the number of playgrounds. At the same time there has been only a 12% increase in the number of mechanics employed by this department. The result is what you see around you. Parks and playgrounds that have suffered such neglect in maintenance that they can only be brought back to usefulness by major capital budget expenditures. I am going to ask for public support for an increased expense budget this spring, make no mistake about that.

We also have a serious problem in vandalism, My staff informs me that the cost of vandalism has increased each succeeding year since 1955. By showing that we, the government of the city care about our parks enough to tackle the day to day maintenance, I am hopeful that we can reduce this vandalism somewhat. There isn't much intentive not to vandalize, when a playground is a mess already. Also, by bringing the Department closer to the people in the neighborhood, by involving them in our plans for rehabilitation and for new parks, we hope to create a more protective feeling on the part of local people toward their parks.

Mr. Sam White, the Parks Department Director of Maintenance and Operations, and Herb Harris, Borough Director of Parks in Brooklyn, are here to answer any technical questions about Operation Spruce-Up.





1-1-1-50M-902061 (64) 114

UPON RECEIPT

Weather permitting, the Ski Slopes in Van Cortlandt Park, the Bronx, will remain open for public use until the end of the days business Sunday, March 13, 1966, it was announced today by Park Commissioner Thomas P.F. Hoving.

3/7/66







Monday, March 14, 1966

1-1-1-20M-807084 (64) 114

PARKS COMMISSIONER HOVING EXPANDS "OPERATION SPRUCE-UP"

TO THE BRONX AND QUEENS

Parks Commissioner Thomas P.F. Hoving announced today that "Operation Spruce-Up" would be extended into Bronx and Queens this week. "Operation Spruce-Up" is the new mobile unit of maintenance and landscape personnel that was inaugurated on March 3rd at the New Lots Playground in the East New York section of Brooklyn. The mobile units are a pilot project to determine if the Department of Park's limited manpower can be put to more efficient use. Each borough will eventually have its own mobile unit.

Commissioner Hoving said that "the clean-up and fix-up blitz in the New Lots Playground has justified its inauguration by its usefulness and by the community response to it. I am therefore extending this pilot project to the boroughs of Brooklyn and the Bronx. We will continue to watch its progress, and, if it continues to prove worthwhile, it will become the principal method by which the Parks Department carries out its park maintenance tasks."

The Parks Commissioner noted that "'Operation Spruce-Up' had received an extremely favorable reception in the New Lots Playground neighborhood" and released the text of a typical letter from a youngster who used the playground: "Thanks a million for cleaning up New Lots Park in Brooklyn for us kids. We like the Recreation Leader, J. Virgilic, Please let him stay there. It would help us a lot."

Parks Commissioner Hoving said that "I am sure the newly aroused neighborhood will take an interest in this playground and will discourage acts of vandalism which are committed by a very small minority."

In the borough of the Bronx, the Forest Houses Playground, located on the south side of 166th Street between Tinton and Union

Avenues, will be the first to be tackled by the Bronx task force, starting Monday, March 14th.

The kick-off date for "Operation Spruce-up" in Queens will be Tuesday, March 15th, at the Windmuller Playground at Woodside Avenue, 39th Avenue, 52nd Street and Skillman Avenue.

"Operations Spruce-Up" is led by Sam White, Director of Maintenance and Operations of the Department of Parks. Direct supervision of the task forces in each borough is exercised by the Borough Directors.

Reports by the public about playgrounds which require attentions may be made directly to Borough Directors at the borough offices, Commissioner Hoving said. In the Branx, the Borough Director is Harry Gross and the phone number is TAlmadge 8-3200. The Queens Borough Director is Harold P. McManus, GIbralter 2-7640.





AT WILL

Hoop Rolling and Kite Flying Contests will be featured at Kissena Park, 164th Street and Oak Avenue, Flushing, Queens, on Monday, April 11th, 1966, starting at 2:00 P.M., it was announced today by Thomas P.F. Hoving, Commissioner of Parks.

The Hoop Rolling races will be held for boys and girls in three divisions - up to 9 years of age - 10 to 12 years of age - and 13 to 14 years of age.

Kite Flying Categories for boys and girls will be in two divisions - 11 years of age - and 12 to 14 years of age.

In the event of rain, the program will be held the following day at the same hour.

Prizes for winners have been donated by Thomas M. Quinn and Sons Funeral Home.





UPON JECLIT

Thomas P.F. Hoving, Commissioner of Parks, announced today that entry blanks for the Annual Agg Holling Contest are now available for youngsters who wish to compete in the gala event, which is scheduled to be held Saturday afternoon, April 9th, on the Great Lawn in Central Park.

The contest, sponsored by Arnold Constable-Fifth Avenue, is open to children from 5 through 13 years of age. There is no entry fee and entry blanks can be obtained now at either all Department of Parks playgrounds or at Arnold Constable's, 40th Street and Fifth Avenue. The deadline for entries is Thursday, April 7th.

Many attractive prizes, provided by the store, will be awarded to winners in all age groups.

The Egg Rolling Contest is scheduled to begin at 2 p.m. on the Great Lawn, between 80th and 84th Street, in the park. In the event of rain on that date, the contest will be staged on the first clear week day afternoon.







AT WILL

1-1-1-50M-902061(64) 114

The Third Annual Egg Rolling Contest will be held at the Douglaston Park Golf Course, 63-20 Marathon Parkway, Queens, on Wednesday, April 13th, 1966, at 2:00 P.M., it was announced today by Parks Commissioner Thomas P.F. Hoving.

Children are invited to participate in this novel Pee-Wee Golf-with-Eggs Contest, which will be conducted by the Recreational Division of the Department of Parks.

Handsome prizes, donated by the Douglaston Steak House, will be awarded to those placing first, second, and third in the competitions. The Grand Prize will be dinners for the top winner and parents at the Steak House.

In the event of a postponement, the event will be held the following day at the same hour.





UPON RECEIPT

ATTENTION: ASSIGNMENT DESKS - LOCAL NEWS - PICTURE EDITORS

1-1-1-50M-902061 (64) 114

HOVING ANNOUNCES "OPERATION SPRUCE - UP IN MANHATTAN

Parks Commissioner Thomas P.F. Hoving will inaugurate "Operation Spruce-Up" in Manhattan on Thursday morning, March 24th, at the DeWitt Clinton Park, West 52nd Street and 11th to 12th Avenues. Commissioner Hoving will be at the Park at 9:00 a.m.

The Parks Commissioner will use the occasion to make some comments on the battle he intends to wage for an adequate maintenance and recreation staff for the Parks Department at the Expense Budget hearings before the Board of Estimate and City Council Finance Committee in early May. Manhattan Borough President Constance Baker Motley and City Councilman Theodore Welss have been invited to be present.

"Operation Spruce-Up" is the new borough-wide program for mobile maintenance units that were initiated at the New Lots Playground in the East New York section of Brooklyn on March 3rd. The utilization of mobile units has since been extended to Queens and the Bronx.







MONDAY, MARCH 28, 1966

The Second Annual Free Skating Championships will be held on Saturday, April 2, 1966, at the Wollman Memorial Outdoor Ice Skating Rink in Central Park, it was announced today by Parks Commissioner Thomas P.F. Hoving.

This event is sponsored by The Park Figure Skating Club and is sanctioned by the United States Figure Skating Association. All contestants must be registered with the United States Figure Skating Association to be eligible to compete.

The starting time for the first event will be at 1 p.m., and the competition will include the following events:

PRE-JUVENIIE SINGLES

JUVENILE SINGLES

NOVICE SINGLES

JUNIOR SINGLES

SENIOR SINGLES

LADIES PAIRS

PAIRS, BRONZE JUNIOR

PAIRS, SILVER SENIOR

If the event is postponed, it will be held on the following day, Sunday, April 3, 1966, at the same hour.

There will be no charge for spectators and the public is cordially invited to attend.







WEDNESDAY, APRIL 6, 1966

Ice skating will terminate at the Kate Wollman Memorial Rink in Prospect Park, and the Wollman Memorial Rink in Central Park, at the close of business on Sunday, April 10, 1966 it was announced today by Commissioner of Parks, Thomas P.F. Hoving.



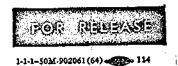




UPON RECEIPT

On Saturday, April 2, 1966, public skating at the Wollman Memorial Rink in Central Park will be available only during the evening session because of the Special Figure Skating Competitions being presented at this rink, or in the event of postponement, the same schedule will be in effect Sunday, April 3, 1966, it was announced today by Commissioner of Parks, Thomas P.F. Hoving.

DEPARTMENT OF PARKS
ARSENAL, CENTRAL PARK
REGENT 4-1000



THURSDAY, APRIL 7, 1966

The 505 tennis courts at various locations in the five boroughs will be open for play on Saturday, April 9, 1966, Commissioner of Parks, Thomas P.F. Hoving, announced today.

Regular season permits cost \$7.50 and are good for play every day, including Saturdays, Sundays, and Holidays on all courts. Season lockers cost \$5.00 plus \$.25 sales tax.

Junior Tennis Permits cost \$3.50 and will be issued to children who will not have reached their 18th birthday by November 30, 1966. PROOF OF AGE MUST BE PRESENTED WITH THEIR APPLICATIONS. These Junior Permits will be valid for use on all courts which are open for play every day, including Saturdays, Sundays, and Holidays.

Applications may be secured by calling in person at the Borough Offices of the Park Department or by mail, enclosing a self-addressed stamped envelope with the request. A new photograph, passport size, must accompany applications when submitted.

Park Department permit offices in all boroughs will be open Saturdays until noon through June 25, 1966.









(XEBO)











ARSENAL, CENTRAL PARK REGENT



1-1-1-50M-902061(64)

WEDNESDAY, APRIL 6, 1966

Ice skating will terminate at the Kate Wollman Memorial Rink in Prospect Park, and the Wollman Memorial Rink in Central Park, at the close of business on Sunday, April 10, 1966 it was announced today by Commissioner of Parks, Thomas P.F. Hoving.

DEPARTMENT OF PARKS The Arsenal Central Park New York, N. Y. 10021

Fact Sheet on the Old Croton Aqueduct Hike led by Parks Commissioner Thomas P. F. Hoving on Sunday, May 8, 1966.

On February 1, 1966, the Hudson River Valley Commission, headed by Laurance S. Rockefeller, published a report recommending that the Old Croton Aqueduct right-of-way be incorporated into "a magnificent series of walkways and trails". The report recommended that there be "a cooperative effort by New York City and Westchester County to transform the whole of the Aqueduct into a linear park".

First steps toward the achievement of this "linear park", said the Commission report, "will be removal of the encroachments and new landscaping and park development work; eventually the construction of pedestrian overpasses or tunnels to fill links interrupted by new highways. The Federal Urban Beautification and Open Space Programs were set up to encourage this kind of action, and funds should be vigorously solicited from them".

The Hudson River Vailey Commission was assisted in the research on the Old Croton Acueduct by Richard Edes Harrison, cartographer, Chairman of the Conservation Committee of the Linnaean Society: and by the New York-New Jersey Trail Conference.

On March 8, 1966, Mr. Harrison met with staff members of the Parks Department to propose improvements in the Old Croton Acueduct walkway.

As the result of that meeting, Commissioner Hoving's hike was planned. A further result of the meeting with Mr. Harrison was that the Parks Department's maintenance staff was instructed to clean up the Van Cortlandt Swamp, just off the Acueduct trail—a haven for New York City naturalists for over a century. During the construction of the Major Deegan Expressway, which was completed in 1956, two additional holes had to be built for Van Cortlandt Golf Course on either side of the swamp. A large amount of construction debris was thrown into the swamp at that time. The Parks Department, in March of 1966, spent two days, with thirteen men and four trucks, cleaning out the swamp. (The Van Cortlandt Swamp and its flora and fauna were extensively discussed in John Kieran's "Natural History of New York City", Houghton Mifflin, Boston, 1959).

The right-of-way of the Old Croton Acueduct through New York
City is controlled on the surface by the Department of Parks. In Westchester,
it is under the control of the Department of Water, Gas and Electricity.

According to the "New York Walk Book" (The American Geographical Society, 1951) "The Old Croton Acueduct...has a charm of its own, an oldworld distinction, a character unlike any other walk within our radius. Running through a region of estates along the bank of the Hudson, it has a beautiful setting and fine outlooks across the Hudson to the Palisades, High Tor, and other Scenic features of the river. Broad as a roadway, the top of the massive water-tunnel is covered all along its level, winding way, and down its sloping sides with greensward, clipped and tended. Overhead, stately trees make arches and vistas and Ishade the path, while its course, as it swings in and out along hillsides on the edge of the Hudson, furnishes miles of variety and outlooks. For maximum reward from minimum exertion no walking hereabouts compares with this peaceful way, whether it be close at hand at the end of a subway, as in Van Cortlandt Park, or thirty miles to the north, high above the river."

-History of the Old Croton Acueduct (From the "New York Walk Book", 1951)

"The old Croton Acueduct was completed in 1842. New York, with a population of around 300,000, had, up to that time, relied on streams and wells on Manhattan Island for its water supply. We take for granted an abundant supply of pure, soft water. Not so, the New Yorkers of a hundred years ago. To them a 'Croton Cocktail' was more than a fleeting jest. In this connection the following extracts from the Diary of Philip Hone, 1842-1851, Vol. II, pp. 137 and 150-51 (Dodd, Mead, New York, 1910) may be of interest. (Mr. Hone was Mayor of New York, 1826-28, and a famous bon vivant and entertainer for the leading men of his day.)

"July 12 (1842). My wife and I drove out this afternoon to see the two reservoirs in which the Croton water was introduced a few days since. (Yorkville and Murray Hill, the latter now the site of the Public Library).... They are at present about half full, and the clear, sweet, soft water (clear it is, and sweet, and soft: for to be in the fashion I drank a tumbler of it, and found it all these) is flowing in copiously, and has already formed two pretty, limpid. placid Mediterranean seas, of wholesome temperance beverage, well calculated to cool the palates and cuench the thirst of New Yorkers, and to diminish the losses of the fire insurance companies.

"'October 12 (1842). Nothing is talked of or thought of in New York but Croton water: fountains, acueducts, hydrants, and hose attract our attention and impede our progress through the streets. Political spouting has given place to water spouts, and the free current of water has diverted the attention of the people from the vexed questions of the confused state of the national currency. It is astonishing how popular the introduction of water is among all classes of our citizens, and how cheerfully they acquiesce in the enormous expense which will burden them and their posterity with taxes to the latest generation. Water! Water! is the universal note which is sounded through every part of the city, and infuses joy and exultation into the masses, even though they are out of spirits.'

"The very name 'acueduct' takes one back to Roman times when water was brought from the hills into Rome and other big cities by masonry conduits following the contours of the hills and then, where necessary, crossing the valleys on a series of graceful stone arches. The flow was by gravity throughout. The Old Croton Acueduct was built on that general principle. From Croton it follows the contour of the hills along the Hudson past Ossining, Tarrytown and Yonkers until it reached the Harlem River which it, until 1950, crossed in true Roman fashion by High Bridge.

"Soon the old Croton Acueduct became inadecuate to supply the rapidly growing city and new reservoirs were added in the Croton Valley, notably the Croton Falls Reservoir. Then a new and much higher dam was placed much lower down the Croton River to double the storage capacity of the Croton Reservoir. Along about the same time, that is, in 1890, the new Croton Acueduct was completed with four times the capacity of the old one. By that time, New York had a population of 1,500,000 and was still growing fast, so that the increase in water supply was only keeping step with the population."

The building of the new Croton Acueduct was also prompted by a severe drought in the mid-1870's and 1880 was the driest year recorded in the Croton watershed since the Acueduct was built. In 1881 extraordinary measures were taken to reduce water consumption—the outlet gates in Central Park were partially closed and water was shut off in public fountains and all street sprinkling was stopped.

The right-of-way of the old Croton Acueduct has been used by the American Youth Hostels, the New York Hiking Club, the Westchester Trail Association, the Sierra Club, the Woodland Trail Walkers, and other hiking groups. In 1946, the construction on the Major Deegan Expressway in Van Cortlandt Park was begun, presenting a difficult obstacle for Acueduct hikers and making almost inaccessible the Van Cortlandt swamp, where John Kieran spent much of his boyhood.

There is some water flowing through the old Croton Acueduct at the present time. According to the Department of Water Supply, Gas and Electricity, if water ceases to flow through the Acueduct, the Acueduct lands revert to their original owners.





1-1-1-50M-902061(64) - 114

UPON RECEIPT

Golfers and duffers may now practice to improve their skills at the Pelham Bay Park Golf Driving Range, located in Pelham Bay Park, City Island Road, in the Bronx, it was announced today by Commissioner of Parks, Thomas P.F. Hoving.

Starting Saturday, April 2, 1966, this facility will be open for play from 8 A.M. to Midnight daily, including weekends.

For a bucket of 45 balls, the charge is \$1.00, and for a bucket of 75 balls, a fee of \$1.50 is charged.

Professional Golf Association instruction is available at \$5.00 per half hour.





DEPARTMENT OF PARKS

ARSENAL, CENTRAL PARK

REGENT 4-1000

FOR RELEASE

WEDNESDAY, MARCH 30, 1966

1-1-1-50M-902061 (64) 114

Park Commissioner, Thomas P.F. Hoving, announced today that the City's 12 golf courses will open the season on Saturday, April 2, at 6:00 A.M., when golfers can commence teeing off over their favorite fairways.

IN THE BRONX:

MOSHOLU GOLF COURSE

Jerome Avenue and Woodlawn

PELHAM GOLF COURSE

Shore Road, n/o Hutchinson River Parkway

SPLIT ROCK GOLF COURSE

Shore Road, n/o Hutchinson River Parkway

VAN CORTLANDT COLF COURSE 242nd Street & Broadway

IN BROOKLYN:

DYKER BEACH GOLF COURSE

86th Street & Seventh Avenue

MARINE PARK GOLF COURSE

Flatbush Ave., between Avenue U & Belt Parkway

IN QUEENS:

CLEARVIEW GOLF COURSE

23rd Avenue & Willets Point Blvd., Bayside

DOUGLASTON GOLF COURSE

Commonwealth Blvd. & Marathon Parkway, Douglaston

FOREST PARK GOLF COURSE

Park Lane South & Forest Parkway, Forest Park

KISSENA GOLF COURSE

North Hempstead Turnpike & Fresh Meadow Rd., Flushing

IN RICHMOND:

LATOURETTE GOLF COURSE

Forest Hills Road & London Road

SILVER LAKE GOLF COURSE Victory Blvd. and Park Road The fee for annual permits is \$15.00, and may be used on any course. An additional daily cost of 75¢ per round entitles the permit holder to play weekdays and an additional charge of \$1.25 per round is required for weekends and holidays. For non-permit holders, the daily fee for weekdays is \$1.75 with \$2.25 charged for weekends and holidays. Season golf lockers cost \$10 plus \$.50 sales tax.

Park Department permit offices in all boroughs will be open Saturdays until noon through June 25.



FOR RELEASE

I-1-1-20M-807084(64) 114

FROM "POP" TO BACH, 19thCENTURY DUTCH STREET

ORGAN BRINGS GAIETY TO CENTRAL PARK

Parks Commissioner Thomas P.F. Hoving welcomed the addition of a gaily painted and versatile Dutch Organ to Central Park on Wednesday morning, April 6th, at a press conference near the Pony Track at the southern entrance to the Central Park Zoo.

"The Dutch word for" 'joie de vivre' is 'plezier in het leven', said Commissioner Hoving, "and that's what this lovely instrument will add to Central Park."

In thanking representatives of four Dutch organizations in New York who cooperated in bringing the Dutch organ to Central Park—KIM (Royal Dutch Airlines), the Holland-America Line, the Netherlands National Tourist Office and the Netherlands Information Service—and its proprietors, Norman Ernsting a New Yorker of Dutch descent and his Dutch fiancee, Elisabeth Schaly, Commissioner Hoving said, "This is the best deal for New Yorkers since the Dutch bought Manhattan Island from the Indians for only 24 bucks."

At the press conference Parks Commissioner Thomas P.F. Hoving cranked out an up tempo march on the Dutch street organ which will be heard daily during the summer season in the Zoo area and other locations in Central Park. The present location is at the Pony Track near the entrance of the Zoo, at Fifth Avenue and 63rd Street. The Dutch street organ will be played daily free of charge to all Central Park visitors.

The organ is named 'Flower Belles' after the two carved animated figures which preside over the ornamental baroque facade which is decorated with baskets of flowers. The organ, nine feet tall by twelve feet long, weighs almost 2,000 pounds, and is permanently mounted on a three-wheeled lindenwood cart. Plans are being made, to transfer the organ to various locations in the park.

'Flower Belles', — built in 1905 by the Brothers Richter, contains over 450 square wooden pipes, eight bases, snare and base drums, cymbals and a glockenspiel, and its musical repertoire provides a great variety of shadings, pitches and vocal tones, simulating the sound of violins, flutes, trumpets and trombones, and create many virtuoso effects.

The organ is played mechanically by turning a flywheel which in turn pumps air into large bellows. Perforated cardboard music books are fed into the organ and trip the 87 keys which allow air to flow into the appropriate pipes to play a varied program such as Strauss walzes, Sussa marches, and Dutch folk tunes.

The mustachioed man behind 'Flower Belles' is Norman Ernsting, who with his Dutch Flancee Elisabeth Schaly, became interested in organs during the New York World's Fair. It was at the Belgian Village, where the couple performed for two seasons with their Puchinello's Puppet Theatre, that the hurdy-gurdy music of the old steam-carousel caught their imagination and they determined to have a street organ of their very own.

After the Fair, the couple made a special trip to Holland in hopes of buying a Dutch street organ but they found there were none for sale nor owners willing to part with their treasures. Finally, in the little village near Amsterdam Elisabeth has once gone to school, the couple ended their search in the work-shop of Antoon Pluer, a little-known organ builder and repairman.

Antoon Pluer, a craftsman of the old European tradition, continues the almost lost profession of street organ builder. In his work shop, with the help of his apprentice son, he was finishing the restoration of the Richter organ. With much devotion he had repaired this beautiful organ, building new bellows, fitting new pipes and leather valves, and outting new music books.

Street organs became a favorite form of entertainment during the late 19th and early 20th century in France, Belgium, Germany and Holland. Today it is only in Amsterdam that organs like 'Flower Belles' can be seen and heard playing popular tunes, marches, walzes and modern hits in the cobble-stoned streets and squares.

These instruments all have been endowed with names and representational scenes are painted on their heavily carved facades. The street organs are placed on three-wheeled carts and pulled about. They are all hand cranked. Great pride and rivalry exist among the organ grinders, and the instruments are kept in perfect condition mechanically as well as in appearance.

Repertoire of the "Flower Belles" Dutch street organ

Dutch folk tunes

Greetje unit de Polder Ik houd van Holland

- * Op de oude Lindengracht
- * Bij ons in de Jordaen
- * Paarl van de Jordaan Bloesem van Seringen
- # Mijn wiegie was een stijfselkissie
- * In de straten van Amsterdam Aan de over van de Rijn Sari Mareis Kleine Jonges

Marches by Joh, Strauss, Sousa, and others

Potpourii (3 numbers) Knopschen March Regiments Kinder Radetzky March Badenweiler March Wiener Blut

Popular Tunes

Side walks of New York (by Lawler & Blake, 1894, "East Side, West Side")

Green Sleeves Washington Square When the Saints go marching in Curly headed Baby On the sunny side of the street

"Special Requests"

Fuga in G. Minor Fuga in G. Major

Joh. Seb. Bach

and

The Wedding March

*Amsterdam folk tunes

-30-

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UPON RECEIPT

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Thomas P.F. Hoving, Commissioner of Parks, announced today that nine Easter Candy Hunts will be conducted for boys and girls, 13 years of age and under, on Wednesday, April 13th. In the event of rain, the hunts will be held on April 14th.

The hunts are being sponsored by the Quaker City Chocolate and Confectionery Company which is supplying packets of Choco Plenty, their new candy product, that the boys and girls will search for at the hunt locations. The company is also supplying prizes to be awarded to the children who find the greatest number of Choco Plenty packets at each location.

Boys and girls who wish to participate may register with the Recreation Director at their park playground. The Easter Candy Hunts, however, will be held only at the following locations:

MANHATTAN:

BROOKT YN:

BRONX:

Williamsbridge Oval, 208th Street and Bainbridge Avenue 1:30 P.M. Mullaly Playground, 164th Street and Jerome Avenue 1:30 P.M.

QUEENS:

Queensbridge Playground, Bridge Plaza S. and 21st Street 11:00 A.M. Hammels Playground, Beach 83rd Street and Rockaway Beach Blvd. 11:00 A.M.

RICHMOND:

Clove Lakes Park, Clove Road and Victory Boulevard 11:00 A.M.



FOR RELEASE

AFTER 12:00 P.M., THURSDAY, APRIL 14, 1966

1-1-1-20M-807084(64) 114

HECKSCHER PLAYGROUND, THE CHILDREN'S ZOO AND CARL SCHURZ
PARK WILL BE THE FIRST TO BE CLOSED WARNS PARKS COMMISSIONER
HOVING IF HIS DEPARTMENT'S BUDGET IS NOT RAISED.

Parks Commissioner Thomas P.F. Hoving warned today that "the Heckscher Playground, the Children's Zoo and Carl Schurz Park will be among those facilities that will be closed down first if my Department doesn't get a fair share of the city's Expense Budget this year." Speaking at a luncheon meeting of the Women's City Club, Commissioner Hoving said that "every year since 1956, the Parks Department's share of the total city budget has been shrinking. We've gone down from 1.547 per cent in the 1956-1957 budget to 1.099 in 1965-1966. If this trend continues, we'll end up at 00% of the total city budget."

Commissioner Hoving said that "the result of this diminishing budget is what you see—a shameful physical deterioration of the city's park system. Unless I have your support, and the support of the general public at the budget hearings in May," Commissioner Hoving said, "I am just going to have to hang a sign on a lot of parks and playgrounds that have been closed down saying 'Sorry, we're out of money'. And the pinch is going to be felt first right here in Manhattan in some of the most visible park facilities in the city. I am not going to economize at the expense of people in East New York, Bedford-Stuyvesant, Corona-East Elmhurst and the southeast Bronx—to mention a few of the many places in this city that have been getting the dirty end of the budget stick for too long."

Commissioner Hoving told the Women's City Club that "Mayor Lindsay is extremely sympathetic to the problems of the Parks Department and he is not the man you have to convince. It is the Board of Estimate and the City Council—and, ultimately, the Congress, because we are going toneed federal money for park maintenance, too."

The Parks Commissioner said that he was asking for \$56 million for the Parks Department's expenses for the 1966-1967 fiscal year, a net raise of \$12.8 million over last year's budget. "This budget raise would provide,"



FOR RELEASE

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said Commissioner Hoving, "547 additional recreation leaders and playground assistants at a cost of a little over \$2 million; the new crack maintenance teams now operating in the 5 boroughs, 'Operation Spruce-Up', call for \$1.3 million; \$37,520 is for desperately needed in-service training for personnel (at the moment we have 6,000-10,000 in the summer time-and only one man who pulls personnel off their jobs to train them to train others); and \$109,000 for legal, design and community relations assistance."

The Commissioner noted that the community relations assistance was essential "if we are to keep our promise not to ram any more standardized parks designs down the threats of communities. There are literally hundreds of community groups that have park and playground projects now and we just don't have enough personnel to sit down with each of them and work out plans that are satisfactory to them and to us."

OR3X Yess

Broadway Show League, Inc.

Direct All Correspondence to: MICHAEL P. FRANKFURT Commissioner 200 Park Avenue New York, N. Y. 973-4788

FRANCES LEWIN Deputy Commissioner MICHAEL J. O'KEEFE **Bowling Commissioner** APRIL 14, 1966 FOR IMMEDIATE RELEASE:

OPENING DAY BROADWAY SHOW LEAGUE

JOHN GOLDEN MEMORIAL AWARD

Softbail Champions 1965-Circle in the Square

1964--The Red Garter

1963---Negro Actors' Guild 1962-My Fair Lady-

A Thousand Clowns

1961—Circle In The Square 1960-My Fair Lady

1959-My Fair Lady

1958---My Fair Lady

1957-Bells Are Ringing-Visit to A Small Planet

Bowling Champions

1965---Funny Gld 1964-Here's Love

Michael P. Frankfurt, Commissioner of the Broadway Show League, has announced that the 12th season will open at the 62nd Street softball fields in Central Park at 11:30 A.M. on Thursday, April 21st. This season twenty men's teams and four girls' teams will participate in the League. The men's teams represented this year include: Luv, Sweet Charity, La Mancha, Cactus Flower, Superman, Impossible Years, The Establishment, Treasurer's Local #751, The Actors Studio, Downey's Irish Players, WCBS, Daily News, New York Times, Associated Press, Joe Allen's, Ninth Circle, Harlow's, Chumley's, Rocky Lee, and Dudes and Dolls. The girls' teams include The Playboy Bunnies, Sardi's, Dudes and Dolls and The Improvisation.

Commissioner Frankfurt and Deputy Commissioner Frances Lewin have replaced the late John Effrat who founded the League twelve years ago and was responsible for its growth and popularity through the years.

Lones (A The opening day ceremonies will be highlighted by Park Commissioner Walter Hoving, Jr. throwing out the first ball, and the appearance of many of the current Broadway stars, including Henry Fonda, Pat Hingle, Alan King, Gwen Verdon, Lauren Bacall, Gabe Dell, Barbara Bel Geddes, "Superman", others. Music will be provided by the American Federation of Musicians, Local 802. There will also be a brief memorial service for Mr. Effrat.

Commissioner Frankfurt has planned a twelve week schedule with twelve games being played every Thursday, starting at noon. The championship game will be played on July 7th with the winning team receiving the John Golden Memorial Trophy. public is invited and might wish to note that the ladies play on Diamond 3.

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BROADWAY SHOW LEAGUE SCHEDULE

Date & Time	<u>Field</u>	<u>Teams</u>
April 21	1	La Mancha v. Rocky Lee
12:00	2	Sweet Charity v. Daily News
	3	Playboy Bunnies v. Sardi's (W)
	4	Luv v. C.B.S.
	4 5	Cactus Flower v. Associated Press
	6	Impossible Years v. Superman
April 21		
2:00	1	Harlow's v. Ninth Circle
	2	Establishment v. Joe Allen's
	3	Dudes and Dolls v. Improvisation (W)
	4	Actors Studio v. Dudes and Dolls
	5	Treasurer's Local #751 v. Chumley's
	6	Downey's v. New York Times
April 28		
12:00	1	Sweet Charity v. C.B.S.
	2	Luv v. Daily News
		Playboy Bunnies v. Dudes and Dolls (W)
	3 4	Impossible Years v. Associated Press
	5	La Mancha v. Chumley's
	6	Cactus Flower v. Rocky Lee
April 28		
2:00	1	Establishment v. Harlow's
2.00	2	Superman v. Actors Studio
	3	Sardi's v. Improvisation (W)
$\gamma_{ij} = \gamma_{ij} = \gamma_{ij}$	4	New York Times v. Dudes and Dolls
	5	Joe Allen's v. Ninth Circle
	6	Treasurer's Local #751 v. Downey's
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Michael P. Frankfurt Commissioner

Frances Lewin
Deputy Commissioner





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APRIL 14, 1966

Thomas P.F. Hoving, Commissioner of Parks, announced today that on Wednesday, April 20th, at 4:30 P.M., awards will be presented to six young swimmers who were outstanding performers in the Department of Parks indoor swimming meets during the past season. The presentation will take place in Commissioner Hoving's office on the third floor of the Arsenal in Central Park.

The outstanding performers in the girlst meets are:

KAREN DRYSYS of Woodside - For winning the 25-meter Freestyle park playground event for girls 10 years of age and under.

ANN SULLIVAN of Garden City - For winning the Metropolitan
A.A.U. 50-meter Butterfly and
Freestyle events and placing
second in the 50-meter Breaststroke
for girls 10 years of age and under.

SUE PETERSON of Levittown - For winning the Metropolitan
A.A.U. 50-meter Freestyle and
Breaststroke, and placing third
in the 50-meter Butterfly,
for girls 11 and 12 years of age.

The outstanding performers in the boys' meets are:

THOMAS MARANOS of Howard Beach- For winning three events in the 10 years and under group of the park playground events.

JOSEPH REBACK of Long Beach - For winning the Metropolitan A.A.U. 50-meter Freestyle for boys 10 years of age and under.

DAVID SKUDIN of Long Beach - For winning the Metropolitan
A.A.U. 100-meter Freestyle for
boys 11 and 12 years of age, and
placing second in the 100-meter
Backstroke.







THURSDAY, APRIL 21, 1966, at 10:00 A.M.

Parks Commissioner Thomas P.F. Hoving announced today that the first event of the "au Go Go" season would take place at the Mall in Central Park on Saturday afternoon, April 23rd, from 12:30 P.M. to 4:30 P.M. Commissioner Hoving said that TAJ Enterprises Corporation would hold open auditions for amateur and professional dancers.

The judges for the occasion will include leading disc jockeys; also Henry Hope Reed, Jr., Curator of Central Park, and Peter Aschkenasy, Assistant to the Executive Director of the Department of Parks. Commissioner Hoving will attend the auditions.

The 64 winners will appear at a June 10th concert, "Soundblast 166," starring Ray Charles and the Beach Boys, Mamas and Papas, Stevie Wonder, the McCoys, the Gentrys and other artists.

The Central Park Mall is located south of the 72nd Street transverse road in Central Park. TAJ Enterprises will produce other "au Go Go" events in city parks during the summer.





1-1-1-60M-522145(64) - 114

UPON RECEIPT

ATTENTION: NEWS AND PICTURE EDITORS

Parks Commissioner Thomas P.F. Hoving will address a community rally on the subject of the Columbia University gymnasium in Morningside Park on Sunday, April 24th, at 1:30 p.m. The rally, organized by the Ad Hoc Committee to save Morningside Park, will take place in Morningside Park near 113th Street and Morningside Drive.

The site of the proposed gymnasium will be marked off in crepe paper. Commissioner Hoving will affix a large funeral wreath on one of the trees to be axed by the park encroachment. Local political, religious, and community leaders are expected to attend.





UPON RECEIPT

ATTENTION: NEWS AND PICTURE EDITORS

Parks Commissioner Thomas P.F. Hoving will announce the award of a three-quarters of a million dollar architectural contract for a new swimming pool and bathhouse in Mount Morris Park on Sunday, April 24th, at a press conference near the site. The side of the proposed swimming pool is in the park near the Fifth Avenue entrance at 124th Street.

Among those invited to attend are Manhattan Borough President

Constance Baker Motley and her two Assistants, Mel Patrick and Mrs.

Hilda Stokely; State Senator Jerome L. Wilson; Assemblyman Frank Rossetti;

City Planning Commissioner Elinor C. Guggenheimer; Parks Department

Executive Director Henry J. Stern; Arthur Rosenblatt, A.I.A., Design

Consultant to Commissioner Hoving; and the principals of the architectural firm to receive the contract, Percy C. Ifill and Conrad A. Johnson.



FOR RELEASE

FRIDAY, APRIL 22, 1966

1-1-1-50M-902061(64) 114

Thomas P.F. Hoving, Commissioner of Parks, announced today that the
Department of Parks will conduct a Poster Contest for New York City's boys and
girls who are 14 years of age or under. The poster theme, "Dancing Around the
World" was chosen to publicize the Children's Dance Fete at which young dancers
from park playgrounds will present their annual program of folk and square dances.

Posters may be executed in any medium: crayon, paint, ink, collage, etc. Posters are to be a minimum of 12×18 inches up to a maximum of 20×30 inches. The illustration should feature folk or square dances of any nation. Lettering should include the following:

"Dancing Around The World"
Children's Dance Fete
Department of Parks
Prospect Park, Long Meadow
Saturday, June 4, 1966
1:30 P.M.

Entries close May 20th. Posters should be submitted to the Recreation Director of the nearest park playground.

Prizes will be awarded to the winner and runner-up in each borough and to those placing first, second, and third in the city-wide judging.

Posters will be on public display in each borough from May 23rd through May 28th at these locations:

MANHATTAN - Heckscher Playground, Central Park, opposite 62nd Street and Central Park West.

BROOKLYN - Brooklyn War Memorial, Cadman Plaza, Fulton and Orange Streets.

BRONX - St. Jame's Park, East 192nd Street and Jerome Avenue.

QUEENS - Lost Battalion Hall, 93-29 Queens Boulevard at 62nd Ave., Rego Park,

RICHMOND - Cromwell Center, Murray Hulbert Ave. and Hannah St., Tompkinsville.

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BASTORN TORRIS PATRONS INC. 30 Dast 12nd Street New York 17, WY

Please use ... Sunday April 2

The seventh annual Eastern Tennis Patrons series of free tennis clinics for boys and girls, held in conjunction with the New York City Department of Parks, will begin Tuesday May 10 and run through a record & sessions over a period of six weeks.

The free lessons will be conducted through June 18 by Professional Lawn Tennis Association temphers in the five boroughs. Save and girls, nine through 17 years, are eligible to attend.

The philanthropic Patrons, headed by Alastair S. Martin and Daniel . Johnson, are organized for the purpose of developing termis telent in the East. They have been joined locally in this program by Thomas P. P. Boving. Commissioner of Parks.

The series has been increased from last year's 78 sessions which drew 3,338 youths at seven parks and will be augmented by addition of an eighth site to be selected.

The full schedule will be completed next week, but last year's seven sites have been included in the progress.

The two-hour classes, starting 3:15 P.M., will be held Tuesdays and Thursdays at Maxinley Park, Brooklyn; alley Pond Park, Gacens, and Walker Park, Staten Island. They also are schoduled Mondays and Wednesdays at Gretona and Mullaly Parks, both Brook, and Mondays and Thursdays at Central Park, Manhattan.

In addition, clinics will be held six Saturdays, starting May 11,

Frizes will be awarded by the Putrons and an inter-park team tournament will alimen the six resks of activity.

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EASTERN TRIMIS PATRONS INC. 30 East bend treet New York 17, NY

Friday Apr. 29

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Six outstanding teachers from the Professional Lawn
Tennis Association have been retained to conduct classes in
the Eastern Tennis Patrons seventh annual series of free clinics
for boys and girls to be held in conjunction with the New York City
Department of Parks beginning Tuesday, May 10.

The pros will conduct the clinics for youths, nine through 17 years, at seven of parks. One more will be added to the staff when an eighth park is selected this weekend.

Bob Barrow, a member of the city's new school tennis workshop where he instructs future teachers of the sport, will run the clinics at two of the sites. He will be at Mullely Park, Bronx, on Mondays and Wednesdays, and at McKinley Park, Brooklyn, on Tuesdays and Thursdays.

George Seewagen, St. John's University coach, will conduct classes at Alley Fond Park, Tuesdays and Thursdays. Tex Schwab, a former chairman of the National Indoor Championships when that event was held in New York, will be the pro at Crotona Park, Bronx, on Mondays and Wednesdays.

Other professionels in the program include veterans anthony Ferrara at Astoria Park, Gueens, Saturday mornings; Hank Fenton at Central Park, Manhattan, Mondays and Thursdays, and Leo Katz at Walker Park, Staten Island, Tuesdays and Thursdays.

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THE REPORT OF THE PROPERTY OF

Called Murray Janoff - Eastern Tennis Patrons - 3:30 - 4/29/66
Harlem / Feredles - W 15# + 7 there.

STATEMENT BY COMMISSIONER HOVING ON OCCASION OF THE OPENING OF THE EASTERN TENNIS PATRONS CLINIC IN HARLEM.

It is appropriate that the Eastern Tennis Patrons' first clinic should be opened here in this particular spot because these are the courts where one of the nation's greatest tennis players, Althea Gibson, learned to play and Sid Ilewelyn here was the Pro who helped Miss Gibson on her way to becoming the National Champion at Forest Hills.

I want to welcome you all here today and I am glad to see that through the dedicated work of the Eastern Tennis Patrons you will all have the opportunity to become Althea Gibsons.

516-WA2-3062

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TANTERN TERMIS PATRONS INC. 30 East bend Street New York 17, NY

Ju your Thon

Please use ... Tues. May 3

Willis Reed of the Knicks and Gerry Philbin of the Jets will be among the sports celebrities at the opening program of the Eastern Tennis Patrons' series of free clinics for boys and girls Tuesday, May 10, at the Harlem Houses Playground.

The program, to be attended also by city officials and top-ranking tennis players, will mark the "send off"for the seventhannual series which will extend through a record Sh clinics at eight city-wide parks.

The Harlem Houses Playground, 151st Street and Seventh Avenue, is the newest addition to the clinics being sponsored by the philanthropic Patrons, headed by Daniel S. Johnson and Alastair B. Martin, in cooperation with the Department of Parks.

The two-hour clinics, for youths nine through 17 years, will run through June 18. They are also scheduled for McKinley Park, Brooklyn; Alley Pond and Astoria Parks, Queens; Crotona and Mullaly Parks, Bronx; Walker Park, Staten Island, and Central Park, Manhattan.





WEDNESDAY, MAY 4, 1966

1-1-1-50M-902061 (64) - 114

Arrangements for the Second Annual Golden Age Art Exhibition, sponsored by the Grand Street Boys! Association, Inc. and conducted by the Recreation Division of the Department of Parks, have been completed, it was announced today by Park Commissioner Thomas P.F. Hoving.

Paintings will be received on June 6, 7, 8, and 9, from 10 a.m. to 5 p.m., at the following locations:

Manhattan:

Society of Illustrators

123 East 63rd Street

New York, New York 10021

Queens:

Lost Battalion Hall

93-29 Queens Blvd, at 62nd Avenue, Rego Park.

Twining 6-1216

Bronx:

Owen Dolen Park Golden Age Center

East Tremont and Westchester Avenues.

TAlmadge 8-3451

Richmond &

Brooklyn War Memorial

Brooklyn:

Fulton and Orange Streets in Cadman Plaza, Brooklyn.

MAin 4-6030

The only paintings which will be eligible for exhibition are original work in oil by living artists, executed since January 1, 1963, and the artist must have been 55 years of age or older at the time of execution.

The final exhibit will be held at the Society of Illustrators, 128 East 63rd Street, New York, N. Y., from June 20 to July 1, 1966 (except Sunday.)

Prizes will be awarded in various groupings.





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UPON RECEIPT

ATTENTION: NEWS AND PICTURE EDITORS—LOCAL DESKS

Parks Commissioner Thomas P.F. Hoving will lead a HIKE through the Bronx along the top of the Old Croton Aqueduct on Sunday, May 8th. The walk will begin at University Avenue and Morton Place at 11 a.m. and will lead through Van Cortlandt Park to the Westchester County line and is expected to take approximately two hours.

Participating will be members of the New York-New Jersey Trail
Conference, the Sierra Club, the Linnean Society of New York and several public
officials. The objective is to point out the desirability of preserving this
unique and charming trail which has been used by hikers and casual strollers
since 1942. The northern end of the Old Croton Aqueduct trail, which is
32 miles above New York City at the Croton Dam, was recently hiked by a
group led by Supreme Court Justice William O. Douglas and members of the
Sierra Club.

In a report published on February 1, 1966, the Hudson River Valley Commission first proposed that there be "a cooperative effort by New York City and Westchester County to transform the whole of the Aqueduct into a linear park." The Hudson River Valley Commission report suggested that first steps toward establishing this linear park, or permanent walkway, "will be removal of the encroachments and new landscaping and park development work; eventually the construction of pedestrian overpasses or tunnels to fill links interrupted by new highways. The Federal Urban Beautification and Open

Space Programs," said the report, "were set up to encourage this kind of action, the funds should be vigorously solicited from them."

Commissioner Hoving will make a proposal for one pedestrian bridge on the hike and will scout the possibilities of circumventing or removing other obstructions on the walkway.

In the Bronx, the Old Croton Aqueduct right of way's surface rights are controlled by the Department of Parks.

Directions to Morton Place—the nearest subway station is 176th Street on the Jerome Avenue IRT—East Side line. Walk north one block from the station; turn left (west) on West 177th Street and walk one block. Here West 177th Street becomes West Tremont Avenue. Continue west on West Tremont Avenue for one short block and turn right (north) on University Avenue. Walk one block north to Morton Place. A bus operated by the Parks Department will be at the Westchester County line to return members of the press to a convenient subway station.

MAP ATTACHED





UPON RECEIPT

1-1-1-20M-807084(64) 114

HOVING WANTS BUDGET CUTS RESTORED

Parks Commissioner Thomas P.F. Hoving made a passionate plea for his full Expense Budget request of fifty-eight and two-thirds million dollars before the Board of Estimate and City Council Finance Committee hearings today. Five and one-third million dollars had been cut from the Parks Department's Expense Budget request in the Mayor's Executive Budget.

Commissioner Hoving took the City Fathers on a verbal tour of areas of the city's dilapidated and run-down parks, using photographs and excerpts from letters from park users as illustrations of existing conditions.

Describing Brooklyn's Marine Park as "the plague", filled with "garbage, hulks, old cars, the sharp, rusty metal of which cut into children's flesh, rats, and 6-foot weeds", Commissioner Hoving said that "The Parks Department cannot possibly cure the mess in this area. We don't have enough people to do it."

Turning from "the filth of Marine Park to the excitement and vibrancy and cleanliness of the Brownsville Recreation Center", Commissioner Hoving said, "This is a nationally famous institution. It has an erthodenture clinic, a cerebral palsy center, a Golden Age center, wonderful facilities for children of all ages. It's great! But for how long?" the Commissioner asked. "To keep pace with its excellence, it needs, and very urgently, three recreation workers. Without the money we cannot fill those jobs."

Theoretically visiting a neighborhood playground without a name at 23rd Street between 4th and 5th Avenues in Brooklyn, Commissioner Hoving described it as "twisted, broken and dirty. It is an ominous and sinister place. We can't cure it! There is no steady attendant — no full-time recreation staff. And there is no doubt," said the Parks Commissioner, "that the dearth of maintenance and recreation staff has contributed to its becoming a jungle of vandalism and hopelessness".

The Commissioner invited the Board of Estimate members and City

Councilmen to "sit down on a bench here — if we can find one that has slats —



and talk to one of the mothers by means of a letter I received: 'Why can't you do something about this awful mess? I cry, for it is so horrible. There is never a parkie around ever. The kids get bored and break everything. There are no balls or bats or anything for the kids to play with. No one in this City has ever cared about this. Try, please, to get something done.'"

Commissioner Hoving said that the "antidote" for the conditions he described "is people — men to be here, men to clean it — men to cure it."

The Parks Commissioner noted that "In 1941, we had 466 playgrounds and 213 mechanics. In 1965, we had 900 playgrounds and 237 mechanics. What a superlative growth!" exclaimed the Commissioner. "In 25 years our playgrounds have increased 93%. Our mechanics have increased a ridiculous and appalling 12%."

In other large cities, Commissioner Hoving told the Board of Estimate and City Councilmen, the budget for parks "is not less than 3% of the total budget. Our budget in 1956 was 1.5%. That shrank steadily — that dwindled until last year in the depths of austerity to a brilliant one per cent. This year," said Commissioner Hoving, "the Executive Budget is 1.4 per cent. So we are out of the cellar of austerity." But, the Commissioner made clear that this is not enough.

He urged the City Council and Board of Estimate to retain the \$1.3 million for Operation Spruce-Up which has rehabilitated 14 playgrounds in the last two months. Commissioner Hoving also emphasized the need for \$37,000 for in-service training; \$18,477 for personal services for the Department's design staff; \$4.4 million to add to our maintenance staff above and beyond Spruce-Up"; \$3.6 million for 400 more recreation workers; \$150,000 for tree planting under the Salute to the Seasons program; and \$200,000 for Shakespeare in the Park.

Warning that cuts in his budget would mean a halt to building new facilities, Commissioner Hoving said "let us not delude ourselves into thinking we can go on building without staffing. Fish or cut bait," Hoving told the officials. " If we don't want the men to keep our parks decent, let's stop building No Coney Island Skating Rink. No Little League fields. No indoor recreation centers. No tree planting. No ball field lights. It might put the opening of the Ohrldren's Zoo in jeoparcy."

Commissioner Hoving said that "we are entering a new era of appreciation of parks, recreation and cultural institutions. You can feel a

a sense of urgency from the people." He implored thecity officials to "cross the threshold" of this new era. "Go beyond it! You know we can't go backwards," Commissioner Hoving concluded.

5/5/66



FOR RELEASE

UPON RECEIPT

1-1-1-20M-807084(64) 114

Entries are being accepted for the 32nd annual Barber Shop Quartet Contest to be held on the Mall in Central Park on Wednesday, June 8, at 8:30 p.m., it was announced today by Thomas P.F. Hoving, Commissioner of Parks.

In the event of rain, the contest will be held on Thursday, June 9.

Preliminary contests will be held in each of the five boroughs ac-

cording to the following schedule:

4		(In the
BOROUGH & DATE	LOCATION & ADDRESS	INDOOR LOCATION (event of rain)
MANHATTAN FRIDAY, JUNE 3	MAIL, CENTRAL PARK	WOLLMAN MEMORIAL SKATE HOUSE Opp. 64th Street & 5th Avenue
RICHMOND FRIDAY, JUNE 3	CLOVE IAKES PARK Clove Rd. & Victory Blvd.	CROMWELL RECREATION CENTER Murray Hulbert Ave. & Hannah Street, Tompkinsville
BROOKLYN FRIDAY, JUNE 3	PROSPECT PARK MUSIC GROVE Flatbush Ave. & Empire Blvd.	PROSPECT PARK PICNIC HOUSE . Prospect Park West & 5th Street, off West Drive
BRONX WEDNESDAY, JUNE 1	MULLALY RECREATION CENTER Jerome Ave. & East 164th St	Same •
QUEENS THURSDAY, JUNE 2	FOREST PARK MUSIC GROVE Main Dr. & Woodhaven Blvd.	LOST BATTALION HALL 93-29 Queens Blvd. at 62nd Street, Rego Park

The contest is open to amateur male quartets only. The amateur class includes all quartets which do not earn their livelihood as a singing group. Each quartet may sing two numbers, or two medleys, or a combination of one medley and one number. The songs must be of the American Ballad or Barber Shop variety. No quartet may sing for more than six minutes. Instrumental accompaniment will be permitted for starting chord only.

Judges will score quartets on the basis of Harmony Accuracy, Voice Expression, Balance and Blend, Arrangement, and Stage Presence.

Quartets are required to be in costume appropriate to the Gay Nineties period of the final competition.

Quartets winning first place in the borough competitions will be eligible to compete in the final competition on June 8. Prizes will be awarded to winning quartets in the borough competitions and to quartets finishing first, second, and third in the city-wide finals.

Entry blanks may be secured and filed at Park Department borough offices. Entries close May 24.

(47)



FOR RELEASE

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1-1-1-60M-522145(64) 114

The Annual Jr. Fife, Drum and Bugle Corps Competition, conducted by the Recreation Division, will be held at Jacob Riis Park, Neponsit, Queens, at 12:30 p.m. on Saturday, May 21, 1966, it was announced today by Parks Commissioner Thomas P.F. Hoving.

More than twenty-five groups from the 5 boroughs and Long Island will compete in six different classes. There will also be competition in drum majoring, individual twirling, group twirling and color guards.

Corps interested in entering may contact Mary F. O'Grady,
Supervisor of Recreation, Department of Parks, the Overlook, Park Lane
and Union Turnpike, Kew Gardens, New York 11415.

Prizes will be provided by the Department of Parks and Howard Johnson Shops, Inc.

In case of rain, the competition will be held on Sunday, May 22, 1966, same time, same place.

(49)





UPON RECEIPT

1-1-1-60M-522145(64) 114

A Golden Age Square Dance will be held at the Grand Street
Boys: Association Ballroom, located at 106 West 55th Street, Manhattan,
on Monday, May 16, 1966, from 2 p.m. to 4 p.m., it was announced today
by Parks Commissioner Thomas P.F. Hoving

Sponsored by the Grand Street Boys: Association in cooperation with the Department of Parks, this special hoe-down is being held as part of the celebration of Senior Citizens Month.

- 30 -

Refreshments will be served to the guests.

4)

PRESS RELEASES

1/31/66	Golf Practice
3/29/66	Closing of Wollman Memorial Rink for season
5/10/66	Eastern Tennis Patrons, Inc.
3/23/66	Richmondtown Restoration
5/4/66	Golden Age Art Exhibition
5/4/66	Old Croton Aqueduct
5/10/66	Golden Age Square Dance
5/10/66	Jr. Fife Drum and Bugle Corps
5/10/66	Barber Shop Quartet
5 /11 /66	Happenings
5/11/66	Baby Elephant
5/12/66	Golden Age Club
5/13/66	False Alarms
5/16/66	Abingdon Square Park
5/5/66	Budget
5/17/66	Outdoor Swimming Pools to Open
5/18/66	Maumburg Symphony Orchestra
5/18/66	Prospect Golden Age
5/19/66	Folk Dance
5/19/66	Prospect Park Golden Age.
5/22/66	Cartoon Performance
6 /8/ 66	Small Fry Cap and Gown
5/24/66	Swan Boat Lake - Pedal Boats
5/25/66	Cape Coral Roses
5/25/66	Owen Engel - American Musician - John Jay Park
5/26/66	Track Meets - Bronx County
5/30/66	Naumberg Concerts
6/2/66	Magic Program
6/5/66	Bicycle Championship
6/4/66	Long Meadow Prospect Park - Dance Festival
6/5/66	Magical Program
6/6/66	Barber Shop Quartet
6/6/66	Faust - Part I
6/6/66	Funds from Estee and Joseph Lauder Foundation
6/7/66	Early Childhood Education Graduation Exercise
6/8/66	American Ballad Contest
6/8/66	Tree Pruning
6/10/66	International REpertory Theatre Inc.
6/13/66	Cleo - Hippopotamus
6/9/66	Mammoth Party -in-the-Park
6/13/66	Summer Square and Folk Dances
6/13/66	Capture the Flag
6/13/66	Folksong
6/15/66	Manhattan Opera
	-

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6/15/66	Air Force Band Concert	
6/10/66	off n n	
6/16/66	Bedford Stuyvesant - Joe Weinstein	





UPON RECLIPT

1-1-1-50M-902061 (64) 134

New free recreational services for tennis and golf enthusiasts have been instituted at the Cromwell Recreation Center located at Murray Hulbert Avenue and Hannah Street in Richmond, it was announced today by Thomas P.F. Hoving Commissioner of Parks.

For golf duffers an indoor golf cage has been provided for practice purposes and will be available for use from 3:30 P.M. to 10:30 P.M. on weekdays and from 10 A.M. to 5 P.M. on Saturdays, Sundays and Holidays. Patrons must furnish their own equipment.

Two indoor courts for tennis practice are available for use on Sunday mornings from 10 A.M. to 1 P.M.

Free lessons for youngsters in the fundamentals of tennis is another service which is provided each Wednesday afternoon from 4:00 P.M. to 5:30 P.M.

1/31/66





WEDNESDAY, APRIL 6, 1966

Ice skating will terminate at the Kate Wollman Memorial Rink in Prospect Park, and the Wollman Memorial Rink in Central Park, at the close of business on Sunday, April 10, 1966 it was announced today by Commissioner of Parks, Thomas P.F. Hoving.



WASTERN TERMIS PAYRONS INC. 30 East 42nd Street Now York 17, NY

Please use... Examinate

lue four which surfaced and

Six outstanding teachers from the Professional Lawn
Tennis Association have been retained to conduct classes in
the Eastern Tennis Patrons seventh annual series of free clinics
for boys and girls to be held in conjunction with the New York City
Department of Parks beginning Tuesday, May 10.

The pros will conduct the clinics for youths, nine through 17 years, at seven of parks. One more will be added to the staff when an eighth park is selected this weekend.

Bob Barrow, a member of the city's new school tennis workshop where he instructs future teachers of the sport, will run the clinics at two of the sites. He will be at Mullaly Park, Bronk, on Hondays and Wednesdays, and at McKinley Park, Brooklyn, on Tuesdays and Thursdays.

George Seewagen, St. John's University coach, will conduct classes at Alley Fond Park, Tuesdays and Thursdays. Tex Schwab, a former chairman of the National Indoor Championships when that event was held in New York, will be the pro at Crotona Park, Bronz, on Mondays and Wednesdays.

Anthony Ferrara at astoria Park, wheens, Saturday mornings; Hank Fenton at Central Park, Manhattan, Mondays and Thursdays, and Leo Katz at Walker Park, Staten Island, Tuesdays and Thursdays.

SASTERN TENNIS PATRONS INC. 30 East 12nd Street New York 17, NY

Ju your who

Please use ... Tues. May 3

Willis Reed of the Knicks and Gerry Philbin of the Jets will be among the sports celebrities at the opening program of the Eastern Tennis Patrons' series of free clinics for boys and girls Tuesday, May 10, at the Herlem Houses Playground.

The program, to be attended also by city officials and top-ranking tennis players, will mark the "send off" for the seventhannual series which will extend through a record % clinics at eight city-wide parks.

The Harlem Houses Playground, 151st Street and Seventh Avenue, is the newest addition to the clinics being sponsored by the philanthropic Patrons, headed by Daniel S. Johnson and Alastair B. Martin, in cooperation with the Department of Parks.

The two-hour clinics, for youths nine through 17 years, will run through June 18. They are also scheduled for McKinley Fark, Brooklyn; Alley Pond and Astoria Parks, Queens; Crotona and Mullaly Parks, Bronx; Balker Fark, Staten Island, and Central Park, Manhattan.

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DRAFT

Island Historical Society are partners, has progressed greatly during the past year. The Department of Real Estate has cooperated in desclishing nondescript modern buildings within the restoration area. The Park Department has completed a contract for moving three historic buildings from their previous sites to their permanent locations in Richmondtown. The Society has moved the Britton Cottage into the area from the Great Kills Park Addition and has continued its remarkable work of restoring such buildings as the Treasure House, the Lake-Tysen House and the Stephens General Store. The Triborough Bridge and Tunnel Authority has pledged \$250,000 toward construction in Richmondtown that will commence this Spring, and the City's Capital Budget will include matching funds for the work of restoration.

Contract plans and specifications for the Children's Zoo, that will be operated by the Staten Island Zoological pociety in Barrett Park, are nearing completion. This project, like the Eichmondtown Restoration, involves the City in an arrangement to match its funds with those of a privately administered cultural institution for the creation of a facility to be enjoyed by all the visitors to the popular Staten Island Zoo, whether they be New Yorkers or from other parts of the Metropolitan Region.

miled 5/1/66

DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000



WEDNESDAY, MAY 4, 1966

1-1-1-50M-902061(64) 114

Arrangements for the Second Annual Golden Age Art Exhibition, sponsored by the Grand Street Boys! Association, Inc. and conducted by the Recreation Division of the Department of Parks, have been completed, it was announced today by Park Commissioner Thomas P.F. Hoving.

Paintings will be received on June 6, 7, 8, and 9, from 10 a.m. to 5 p.m., at the following locations:

Manhattan:

Society of Illustrators

123 East 63rd Street

New York, New York 10021

Queens:

Lost Battalion Hall

93-29 Queens Blvd, at 62nd Avenue, Rego Park.

TWining 6-1216

Bronx:

Owen Dolen Park Golden Age Center

East Tremont and Westchester Avenues.

TAlmadge 8-3451

Richmond &

Brooklyn War Memorial

Brooklyn:

Fulton and Orange Streets in Cadman Plaza, Brooklyn.

MAin 4-6030

The only paintings which will be eligible for exhibition are original work in oil by living artists, executed since January 1, 1963, and the artist must have been 55 years of age or older at the time of execution.

The final exhibit will be held at the Society of Illustrators, 128 East 63rd Street, New York, N. Y., from June 20 to July 1, 1966 (except Sunday.)

Prizes will be awarded in various groupings.



FOR RELEASE

1-1-1-60M-522145(64)

UPON RECEIPT

ATTENTION: NEWS AND PICTURE EDITORS-LOCAL DESKS

Parks Commissioner Thomas P.F. Hoving will lead a HIKE through the Bronx along the top of the Old Croton Aqueduct on Sunday, May 8th. The walk will begin at University Avenue and Morton Place at 11 a.m. and will lead through Van Cortlandt Park to the Westchester County line and is expected to take approximately two hours.

Participating will be members of the New York-New Jersey Trail
Conference, the Sierra Club, the Linnean Society of New York and several public
officials. The objective is to point out the desirability of preserving this
unique and charming trail which has been used by hikers and casual strollers
since 1942. The northern end of the Old Croton Aqueduct trail, which is
32 miles above New York City at the Croton Dam, was recently hiked by a
group led by Supreme Court Justice William O. Douglas and members of the
Sierra Club.

In a report published on February 1, 1966, the Hudson River Valley Commission first proposed that there be "a cooperative effort by New York City and Westchester County to transform the whole of the Aqueduct into a linear park," The Hudson River Valley Commission report suggested that first steps toward establishing this linear park, or permanent walkway, "will be removal of the encroachments and new landscaping and park development work; eventually the construction of pedestrian overpasses or tunnels to fill links interrupted by new highways. The Federal Urban Beautification and Open

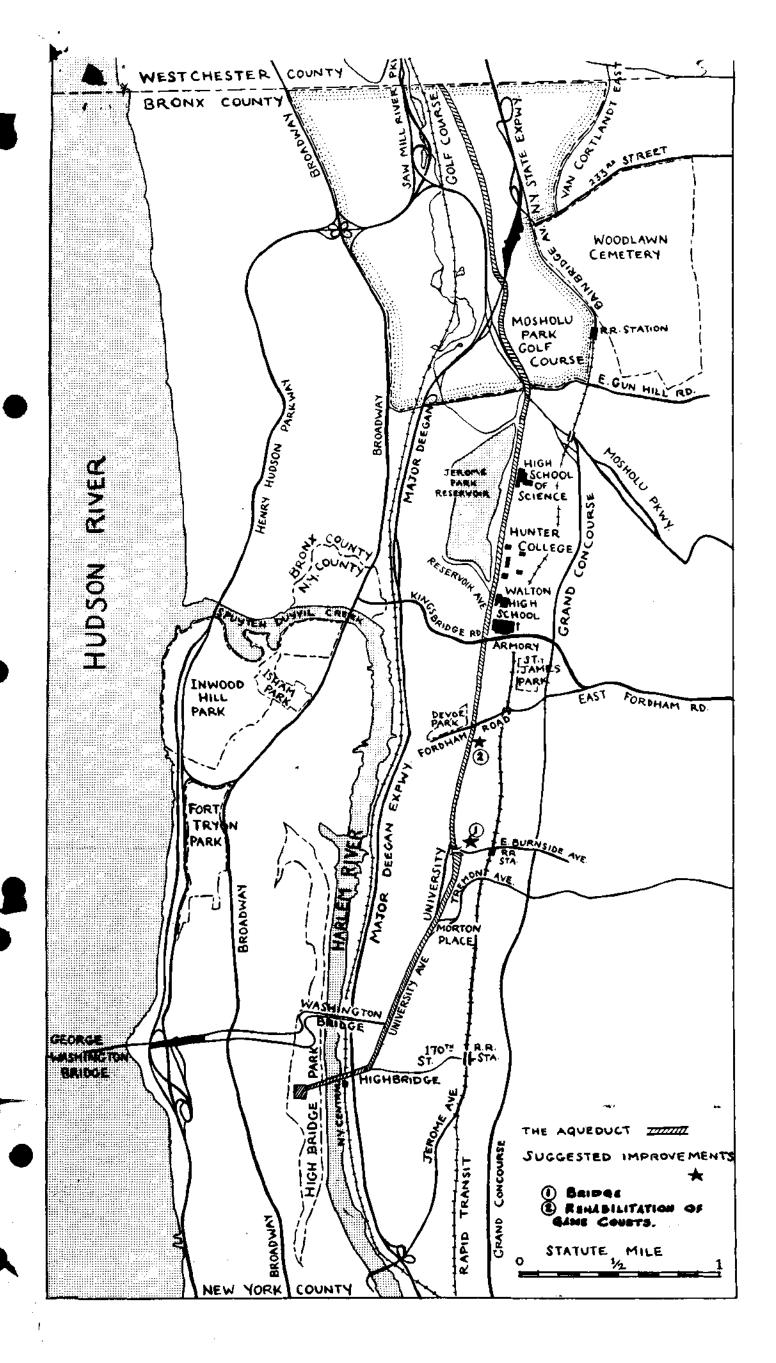
Space Programs," said the report, "were set up to encourage this kind of action, the funds should be vigorously solicited from them."

Commissioner Hoving will make a proposal for one pedestrian bridge on the hike and will scout the possibilities of circumventing or removing other obstructions on the walkway.

In the Bronx, the Old Croton Aqueduct right of way's surface rights are controlled by the Department of Parks.

Directions to Morton Place—the nearest subway station is 176th Street on the Jerome Avenue IRT—East Side line. Walk north one block from the station; turn left (west) on West 177th Street and walk one block. Here West 177th Street becomes West Tremont Avenue. Continue west on West Tremont Avenue for one short block and turn right (north) on University Avenue. Walk one block north to Morton Place. A bus operated by the Parks Department will be at the Westchester County line to return members of the press to a convenient subway station.

MAP ATTACHED



DEPARTMENT OF PARKS The Arsenal Central Park New York, N. Y. 10021

Fact Sheet on the Old Croton Aqueduct Hike led by Parks Commissioner Thomas P. F. Hoving on Sunday, May 8, 1966.

On February 1, 1966, the Hudson River Valley Commission, headed by Laurance S. Rockefeller, published a report recommending that the Old Croton Acueduct right-of-way be incorporated into "a magnificent series of walkways and trails". The report recommended that there be "a cooperative effort by New York City and Westchester County to transform the whole of the Acueduct into a linear park".

First steps toward the achievement of this "linear park", said the Commission report, "will be removal of the encroachments and new landscaping and park development work; eventually the construction of pedestrian overpasses or tunnels to fill links interrupted by new highways. The Federal Urban Beautification and Open Space Programs were set up to encourage this kind of action, and funds should be vigorously solicited from them".

The Hudson River Valley Commission was assisted in the research on the Old Croton Aqueduct by Richard Edes Harrison, cartographer, Chairman of the Conservation Committee of the Linnaean Society: and by the New York-New Jersey Trail Conference.

On March 8, 1966, Mr. Harrison met with staff members of the Parks Department to propose improvements in the Old Croton Acueduct walkway.

As the result of that meeting, Commissioner Hoving's hike was planned. A further result of the meeting with Mr. Harrison was that the Parks Department's maintenance staff was instructed to clean up the Van Cortlandt Swamp, just off the Acueduct trail—a haven for New York City naturalists for over a century. During the construction of the Major Deegan Expressway, which was completed in 1956, two additional holes had to be built for Van Cortlandt Golf Course on either side of the swamp. A large amount of construction debris was thrown into the swamp at that time. The Parks Department, in March of 1966, spent two days, with thirteen men and four trucks, cleaning out the swamp. (The Van Cortlandt Swamp and its flora and fauna were extensively discussed in John Kieran's "Natural History of New York City", Houghton Mifflin, Boston, 1959).

The right-of-way of the Old Croton Acueduct through New York
City is controlled on the surface by the Department of Parks. In Westchester,
it is under the control of the Department of Water, Gas and Electricity.

According to the "New York Walk Book" (The American Geographical Society, 1951) "The Old Croton Acueduct...has a charm of its own, an oldworld distinction, a character unlike any other walk within our radius. Running through a region of estates along the bank of the Hudson, it has a beautiful setting and fine outlooks across the Hudson to the Palisades, High Tor, and other Scenic features of the river. Broad as a roadway, the top of the massive water-tunnel is covered all along its level, winding way, and down its sloping sides with greensward, clipped and tended. Overhead, stately trees make arches and vistas and shade the path, while its course, as it swings in and out along hillsides on the edge of the Hudson, furnishes miles of variety and outlooks. For maximum reward from minimum exertion no walking hereabouts compares with this peaceful way, whether it be close at hand at the end of a subway, as in Van Cortlandt Park, or thirty miles to the north, high above the river."

History of the Old Croton Acueduct (From the "New York Walk Book", 1951)

"The old Croton Acueduct was completed in 1842. New York, with a population of around 300,000, had, up to that time, relied on streams and wells on Manhattan Island for its water supply. We take for granted an abundant supply of pure, soft water. Not so, the New Yorkers of a hundred years ago. To them a 'Croton Cocktail' was more than a fleeting jest. In this connection the following extracts from the Diary of Philip Hone, 1842-1851, Vol. II, pp. 137 and 150-51 (Dodd, Mead, New York, 1910) may be of interest. (Mr. Hone was Mayor of New York, 1826-28, and a famous bon vivant and entertainer for the leading men of his day.)

"'July 12 (1842). My wife and I drove out this afternoon to see the two reservoirs in which the Croton water was introduced a few days since. (Yorkville and Murray Hill, the latter now the site of the Public Library).... They are at present about half full, and the clear, sweet, soft water (clear it is, and sweet, and soft: for to be in the fashion I drank a tumbler of it, and found it all these) is flowing in copiously, and has already formed two pretty, limpid. placid Mediterranean seas, of wholesome temperance beverage, well calculated to cool the palates and cuench the thirst of New Yorkers, and to diminish the losses of the fire insurance companies.

"'October 12 (1842). Nothing is talked of or thought of in New York but Croton water: fountains, acueducts, hydrants, and hose attract our attention and impede our progress through the streets. Political spouting has given place to water spouts, and the free current of water has diverted the attention of the people from the vexed cuestions of the confused state of the national currency. It is astonishing how popular the introduction of water is among all classes of our citizens, and how cheerfully they acquiesce in the enormous expense which will burden them and their posterity with taxes to the latest generation. Water! Water! is the universal note which is sounded through every part of the city, and infuses joy and exultation into the masses, even though they are out of spirits.'

"The very name 'aqueduct' takes one back to Roman times when water was brought from the hills into Rome and other big cities by masonry conduits following the contours of the hills and then, where necessary, crossing the valleys on a series of graceful stone arches. The flow was by gravity throughout. The Old Croton Aqueduct was built on that general principle. From Croton it follows the contour of the hills along the Hudson past Ossining, Tarrytown and Yonkers until it reached the Harlem River which it, until 1950, crossed in true Roman fashion by High Bridge.

"Soon the old Croton Acueduct became inadecuate to supply the rapidly growing city and new reservoirs were added in the Croton Valley, notably the Croton Falls Reservoir. Then a new and much higher dam was placed much lower down the Croton River to double the storage capacity of the Croton Reservoir. Along about the same time, that is, in 1890, the new Croton Acueduct was completed with four times the capacity of the old one. By that time, New York had a population of 1,500,000 and was still growing fast, so that the increase in water supply was only keeping step with the population."

The building of the new Croton Acueduct was also prompted by a severe drought in the mid-1870's and 1880 was the driest year recorded in the Croton watershed since the Acueduct was built. In 1881 extraordinary measures were taken to reduce water consumption -- the outlet gates in Central Park were partially closed and water was shut off in public fountains and all street sprinkling was stopped.

The right-of-way of the old Croton Acueduct has been used by the American Youth Hostels, the New York Hiking Club, the Westchester Trail Association, the Sierra Club, the Woodland Trail Walkers, and other hiking groups. In 1946, the construction on the Major Deegan Expressway in Van Cortlandt Park was begun, presenting a difficult obstacle for Acueduct hikers and making almost inaccessible the Van Cortlandt swamp, where John Kieran spent much of his boyhood.

There is some water flowing through the old Croton Acueduct at the present time. According to the Department of Water Supply, Gas and Electricity, if water ceases to flow through the Acueduct, the Acueduct lands revert to their original owners.





UPON RECEIPT

A Golden Age Square Dance will be held at the Grand Street Boys: Association Ballroom, located at 106 West 55th Street, Manhattan, on Monday, May 16, 1966, from 2 p.m. to 4 p.m., it was announced today by Parks Commissioner Thomas P.F. Hoving

Sponsored by the Grand Street Boys! Association in cooperation with the Department of Parks, this special hoe-down is being held as part of the celebration of Senior Citizens Month.

Refreshments will be served to the guests.





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BRONX WEDNESDAY, JUNE 1	MULLALY RECREATION CENTER Jerome Ave. & East 164th St	SAME •
QUEENS THURSDAY, JUNE 2	FOREST PARK MUSIC GROVE Main Dr. & Woodhaven Blvd.	LOST BATTALION HALL 93-29 Queens Blvd. at 62nd Street, Rego Park

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Entry blanks may be secured and filed at Park Department borough offices. Entries close May 24.





UPON RECEIPT

1-1-1-50M-902061(64) 114

ATTENTION: NEWS AND PICUTRE EDITORS

Parks Commissioner Thomas P.F. Hoving will participate in an artistic "happening" in Central Park on Sunday, May 15th at 12 Noon. The "happening", or "Cartoon Performance", will consist of 105 yards of canvas stretched between trees, on which words and pictures will be painted by a group of supervising professional artists and whoever else wishes to participate.

The "Cartoon Performance" will take place on Cedar Hill, behind the Metropolitan Museum at 79th Street, Direction will be given by artist Phyllis Yampolsky, assisted by Dean Fleming. The event was organized by The Museum of Contemporary Crafts in cooperation with the New York City Parks Department, and is in conjunction with the Museum of Contemporary Crafts' current exhibition, "The Object in the Open Air". The Cartoon event is one in a series of events the Museum of Contemporary Crafts and the Parks Department will undertake during the life of "The Object in the Open Air" exhibit to introduce new concepts in urban park and playground living.

In case of rain, the performance will be rescheduled for Sunday,
May 22nd at 12 Noon. The performance will end when the painting is finished,
or when it rains, or when it grows too dark to continue.

FACT SHEET

BABY ELEPHANT

NAME - Ellen T. (after L & T)

AGE - 10 Months

1 your

SEX - Female

COST - \$3500.00

FEEDING - Special Formula Served in a Whiskey Bottle

Elephant was originally purchased by animal dealer Henry Trefflich as a gift of Lord and Taylor for the Bronx Zoo, which did not have space for it at the present time.

Fred Sandman, Central Park Zoo Supervisor, persuaded Commissioner Hoving to ask Lord and Taylor for the gift of the elephant for Central Park Zoo. Lord and Taylor graciously granted their permission.

5/11/66

PRESS RELEASE

At 9:30 a.m., Wednesday, May 11, 1966, Parks Commissioner Thomas P.F. Hoving will accept the gift of a 10-month-old baby elephant from Mr. Melvin E. Dawley, President of Lord & Taylor, at the Children's Zoo in Central Park.

The baby elephant will make its public debut clothed in a pink blanket made by Lord & Taylorespecially for this occasion.

-30-

Creled 13:00.

A.P. - Louise Firitt

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300 fees





THURSDAY, MAY 12, 1966

Judge Jonah Goldstein, President of the Grand Street Boys!

Association, will be host to members of the Golden Age Clubs of Owen

Dolen Playground, J. Hood Wright Playground and Lost Battalion Hall

at a Square Dance Party on Monday, May 16th, from 2 p.m. to 4 p.m.

The party will take place at the Grand Street Boys! Association Ball
room, 166 West 55th Street, Manhattan.

These groups have been participating regularly in the Department of Parks Square Dance program, offered to the Golden Age Members, under the direction of Joe and Alice Nash.

DEPARTMENT OF PARK REGENT 4-1000

FOR RELEASE

UPON RECEIPT

1-1-1-50M-902061(64) 114

Mayor John V. Lindsay has asked Thomas P.F. Hoving, Commissioner of Parks, to institute in the park system an extensive campaign to help decrease the incidence of false fire alarms in New York City. Meetings have been arranged for Fire Department and Park Department personnel in all five boroughs to discuss areas in which cooperative efforts may be helpful in coping with the problem.

Recreation personnel in park playgrounds, in their daily association with children will impress upon them the danger to life and property that false alarms may cause. Posters made available by the Fire Department will be displayed on park playground bulletin boards. Also, supervisory recreation personnel in community group meetings will seek the cooperation of parents.

Park Department maintenance personnel will also cooperate in the campaign. They will endeavor to keep alarm boxes under observation while on work assignments and forestry crews will prune trees near fire signal light poles so that the location of fire alarm boxes will not be obscured.

Previous experience indicates that 40,000 false fire alarms will be made in 1966. The seriousness of this problem makes it imperative that every responsible citizen participate in the campaign to educate children in the danger inherent in every false fire alarm.

5/13/66



Pepsi-Cola Company ¡O rk Avenue New York, New York 10022

Gontact: Tom Pelandini Murray Hill 8-4500 Junte

FOR IMMEDIATE RELEASE

Original hand-painted signs announcing New York City's Parks Department's rehabilitation and beautification projects are being created by Del Sol Productions, commissioned by the Pepsi-Cola Company.

Park, 59th Street and Fifth Avenue and the Robert Moses Plate, 29th Street and Fifth Avenue and the Robert Moses Plate, 29th Street and First Avenue. The sign for the General Sherman Park was unveiled Monday morning, May 16th by city officials assisted by James B. Somerall, President, Pepsi-Cola Company.

A few weeks ago Parks Commissioner Thomas P. F. Hoving passed by the Pepsi-Cola Gallery located in the lobby of the Pepsi-Cola Company building, 59th Street and Park Avenue, and noticed the "Circus U.S.A." show then on display.

Commissioner Hoving, impressed by the original art work, inquired as to how he could achieve the same level of design for the signs announcing new Parks Department projects around New York City.

The result--Pepsi=Cola Company enthusiastically volunteered to commission signs by Del Sol Productions for Commissioner Hoving's projects.

Del Sol Productions, the design firm executing the signs, has produced many exhibitions for Pepsi-Cola Company in addition to the "Circus U.S.A." show. They recently accomplished the "Come Alive" show for the Pepsi-Cola Exhibition Gallery and designed the banners at the Vatican Pavilion for the New York World's Fair.

5



FOR RELEASE

UPON RECEIPT

1-1-1-20M-807084(64) 114

HOVING WANTS BUDGET CUTS RESTORED

Parks Commissioner Thomas P.F. Hoving made a passionate plea for his full Expense Budget request of fifty-eight and two-thirds million dollars before the Board of Estimate and City Council Finance Committee hearings today. Five and one-third million dollars had been cut from the Parks Department's Expense Budget request in the Mayor's Executive Budget.

Commissioner Hoving took the City Fathers on a verbal tour of areas of the city's dilapidated and run-down parks, using photographs and excerpts from letters from park users as illustrations of existing conditions.

Describing Brooklyn's Marine Park as "the plague", filled with "garbage, hulks, old cars, the sharp, rusty metal of which cut into children's flesh, rats, and 6-foot weeds", Commissioner Hoving said that "The Parks Department cannot possibly cure the mess in this area. We don't have enough people to do it."

Turning from "the filth of Marine Park to the excitement and vibrancy and cleanliness of the Brawnsville Recreation Center", Commissioner Hoving said, "This is a nationally famous institution. It has an erthodenture clinic, a cerebral palsy center, a Golden Age center, wonderful facilities for children of all ages. It's great! But for how long?" the Commissioner asked. "To keep pace with its excellence, it needs, and very urgently, three recreation workers. Without the money we cannot fill those jobs."

Theoretically visiting a neighborhood playground without a name at 23rd Street between 4th and 5th Avenues in Brooklyn, Commissioner Hoving described it as "twisted, broken and dirty. It is an ominous and sinister place. We can't cure it! There is no steady attendant — no full-time recreation staff. And there is no doubt," said the Parks Commissioner, "that the dearth of maintenance and recreation staff has contributed to its becoming a jungle of vandalism and hopelessness".

The Commissioner invited the Board of Estimate members and City Councilmen to "sit down on a bench here — if we can find one that has slats —

and talk to one of the mothers by means of a letter I received: 'Why can't you do something about this awful mess? I cry, for it is so horrible. There is never a parkie around ever. The kids get bored and break everything. There are no balls or bats or anything for the kids to play with. No one in this City has ever cared about this. Try, please, to get something done.'"

Commissioner Hoving said that the "antidote" for the conditions he described "is people — men to be here, men to clean it — men to cure it."

The Parks Commissioner noted that "In 1941, we had 466 playgrounds and 213 mechanics. In 1965, we had 900 playgrounds and 237 mechanics. What a superlative growth!" exclaimed the Commissioner. "In 25 years our playgrounds have increased 93%. Our mechanics have increased a ridiculous and appalling 12%."

In other large cities, Commissioner Hoving told the Board of Estimate and City Councilmen, the budget for parks "is not less than 3% of the total budget. Our budget in 1956 was 1.5%. That shrank steadily — that dwindled until last year in the depths of austerity to a brilliant one per cent. This year," said Commissioner Hoving, "the Executive Budget is 1.4 per cent. So we are out of the cellar of austerity." But the Commissioner made clear that this is not enough.

He urged the City Council and Board of Estimate to retain the \$1.3 million for Operation Spruce-Up which has rehabilitated 14 playgrounds in the last two months. Commissioner Hoving also emphasized the need for \$37,000 for in-service training; \$18,477 for personal services for the Department's design staff; \$4.4 million to add to our maintenance staff above and beyond Spruce-Up"; \$3.6 million for 400 more recreation workers; \$150,000 for tree planting under the Salute to the Seasons program; and \$200,000 for Shakespeare in the Park.

Warning that cuts in his budget would mean a halt to building new facilities, Commissioner Hoving said "let us not delude ourselves into thinking we can go on building without staffing. Fish or cut bait," Hoving told the officials. " If we don't want the men to keep our parks decent, let's stop building ... No Coney Island Skating Rink. No Little League fields. No indoor recreation centers. No tree planting. No ball field lights. It might put the opening of the Children's Zoo in jeoparcy."

Commissioner Hoving said that "we are entering a new era of appreciation of parks, recreation and cultural institutions. You can feel a

a sense of urgency from the people." He implored thecity officials to "cross the threshold" of this new era. "Go beyond it! You know we can't go backwards," Commissioner Hoving concluded.

5/5/66

mailed 5/17/66 - PM

EPARTMENT OF PARKS

RSENAL, CENTRAL PARK

REGENT 4-1000

FOR RELEASE

UPON RECEIPT

1-1-1-50M-902061(64) 114

Thomas P.F. Hoving, Commissioner of Parks, announces that the bathing and swimming season at the 17.96 miles of municipal-operated beach will open Saturday, May 21st, and sixteen outdoor swimming pools will open officially on May 28th, 1966.

and holidays only, and from June 18th until the end of the season they will be open daily with the following operating schedule: On weekdays, Monday through Friday from 10:00 a.m. to 12:30 p.m., there will be a free period for children 14 years of age and under, during which hours no adults will be admitted to the pool area. After 1:00 p.m. on weekdays, and all day on Saturdays, Sundays, and holidays, there will be a 15¢ charge for children 14 years of age and under, and a 35¢ charge for older children and adults.

The aquatic program at park pools during July and August will include the annual Learn-to-Swim Campaign beginning July 5th, and conducted Monday through Friday during the free period for boys and girls 14 years of age and under; twelve competitive swimming meets, six for boys and six for girls to be held at a major pool in each borough.

Orchard Beach, located in Pelham Bay Park, Bronx; Jacob Riis Park
Beach, and Rockaway Beach on the Rockaway Peninsula, Queens; Coney Island Beach
and Manhattan Beach in Brooklyn; South Beach, Great Kills Park, and Wolfe's
Pond Park on Staten Island will open for bathers on May 21st.

Bathhouse accommodations are available at Orchard Beach, Jacob Riis Park, Manhattan Beach, South Beach, Great Kills and will be open daily from 9:00 a.m. to 6:00 p.m. at South Beach and Manhattan Beach lockers may be rented at nominal fee and bathhouse facilities may be used without charge. At Orchard Beach, Jacob Riis Park and Great Kills Beaches the locker rentals are 15¢ for children and 30¢ for adults.

Parking space, for which a fee is charged, is available at all beaches, and recreational area game courts are available free of charge at Jacob Riis Park, Orchard Beach, Rockaway, South Beach, Manhattan Beach and Coney Island.

Beach chairs and umbrellas may be rented at a nominal charge at Orchard Beach, Jacob Riis, Rockaway, Great Kills, Coney Island, Manhattan Beach and South Beach.

The eight parking fields located at Beach 32nd Street, Beach 53rd Street, Beach 59th Street, Beach 62nd Street, Beach 64th Street, Beach 67th Street, Beach 69th Street, and Beach 102nd Street will be available on May 22nd.



FOR RELEASE

THURSDAY, MAY 26, 1966

1-1-1-50M-902061 (64) - 114

Thomas P.F. Hoving, Commissioner of Parks, announces that the first concert of the season by the Naumburg Symphony Orchestra will be given on the Mall in Central Park on Monday evening, May 30, 1966, at 8:30 p.m. Richard Burgin will conduct and McHenry Boatwright, Baritone Soloist, will appear as a guest.

PROGRAM

"THE STAR SPANGLED BANNER"

MCHENRY BOATWRIGHT

MCHENRY BOATWRIGHT

"AMERICA"

*First Performance

Jeles Frailet 5/18/66

DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000

FOR RELEASE

UPON RECEIPT

1-1-1-50M-902061 (64) - 114

The Prospect Park Golden Age Center located in the Picnic House, near the West Drive and Fifth Street in Prospect Park, will be the scene of a Music and Dance Program on Saturday, May 21st, 1966, at 1:30 p.m., it was announced today by Commissioner of Parks Thomas P.F. Hoving.

Sponsored by the Williamsburgh Settlement House Center and the Colony House Youth Board, this event is part of the celebration of Senior Citizens' Month.



DEPARTMENT OF PARKS ARSENAL CENTRAL PARK REGENT 4-1000



LIIW TA

ATTENTION: LOCAL NEWS DESKS: PICTURE EDITORS

Recreation leaders in charge of the New York City Parks Department's annual folk dance festival—which will be held on June 4th in Prospect Park—have prepared a presentation book with pictures and information on this gala event.

The folk dance festival, directed by Joe and Alice Nash of the Recreation Division, trains boys and girls in local playgrounds in the folk dances of many nations. Over 1,000 boys and girls are expected to dance in the June 4th festival.

More than 50 Department of Parks Recreation Directors are teaching the youngsters.

The Recreation Directors conducting this program will be glad to furnish further information and are available for interviews. They may be reached at the following locations:

Brooklyn War Memorial, Wednesday A.M.'s only from 9:30 to 11:30 - MA 4-6030

Milt Polsky A.M.'s until 10:00 and evenings until 12:00 P.M. 929-8871

Joe and Alice Nash - OL 8-8815 (Home) or RE 4-1000

mailed Trofle of M

DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000

FOR RELEASE

AT WILL

1-1-1-50M-902061(64) 114

Thomas P.F. Hoving, Commissioner of Parks, announced that a special program in observation of Senior Citizen's Month will be presented at the Prospect Park Golden Age Center, West Drive opposite 5th Street and Prospect Park West, on Saturday, May 28th, at 2:00 P.M.

The program will consist of presentations by a concert pianist, a dancer, a vocalist, and by a group of folk and square dancers.

All young-in-heart people, 60 years of age and over, as well as the public are invited to the Picnic House in Prospect Park for this occasion. Admission is free. This would be a good opportunity for those approaching retirement age to explore the recreational opportunities that Park Department senior citizens centers have to offer throughout the year.

These centers owe their popularity to their warm, club-like atmosphere and to the fact that the members help to plan their own activities. Today, one out of every ten persons is over the age of 65. Many have been too busy during their years of employment or while homemaking for their families to develop recreational interests which could be continued in later life. Membership in a Park Department Golden Age Center enables them to participate in meaningful activities and, equally important, to expand their circle of friendship. There are eight senior citizens centers in the park system.



DIE GIE W BY Phyllis Yampolsky Assisted by: Dean Fleming

ORGANIZED BY:

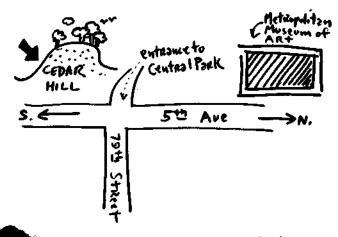
THE MUSEUM OF CONTEMPORARY CRAFTS WITH THE PARKS DEPARTMENT, OF NEW YORK CITY At noon 105 yards of canvas will be stretched between the trees on which a communication of painted words and pictures will be begun by a group of supervising professional artists and whoever else wishes to participate. It will be over when it is finished or when it rains or when it grows to dark to continue

DATE:

Sunday, May 15th at 12 PM or if bad weather Sunday, May 22 at 12 PM

PLACE:

Cedar Hill, behind the Metropolitan Museum at 79th Street



This event is in conjunction with the current exhibition
THE OBJECT IN THE OPEN AIR
At the Museum of Contemporary Crafts
29 West 53 Street, New York, N.Y.
It is one of a series of events designed to introduce new concepts in urban park and playground living.



DEPARTMENT OF PARKS ARSENAL CENTRAL PARK REGENT 4-1000



1-1-1-60M-522145(64) - 114

FRIDAY, JUNE 3, 1966

St. Gabriel's Playground located at 36th Street and lst Avenue in Manhattan will be the scene of a Small Fry Cap and Gown Graduation Exercise on Wednesday, June 8, 1966 at 10:30 a.m., it was announced today by Thomas P. F. Hoving Commissioner of Parks.

Entertainment will be provided by the graduating class, and as a special added attraction a group of children who were taught basic magical tricks by a Recreation employee will perform for the occasion.

It is expected that a prominent citizen will present the diplomas to the graduates.



DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000



UPON RECEIPT

Twenty Pedal Boats have been repaired and redecorated in vari-colored paint patterns for the opening of the season of the Swan Boat Lake in Prospect Park on Saturday, May 28, 1966, it was announced today by Parks Commissioner Thomas P.F. Hoving.

Long one of the major traditions in Prospect Park, pedal boats may be rented at 40¢ per half hour (plus tax) per person.

Mr. and Mrs. Alec Harris, the concessionaires, have operated this facility for the past 23 years,

N.B. GOOD PRESS PHOTOS & FEATURE ANGLES

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E PARK CENTRAL ARSENAL.

REGENT 4-1000



UPON RECEIPT

ATTENTION: NEWS, PICTURE AND GARDEN EDITORS.

Parks Commissioner Thomas P.F. Hoving will accept a gift of 25 Cape Coral Roses and a plaque in the Arsenal Building at 64th Street and Fifth Avenue, Central Park, on Thursday afternoon, May 26th, at 2:30 p.m.

The roses are a gift from the Garden of the Patriots in Cape Coral, Florida, an organization which has donated roses to various states, Hyde Park, and to the White House. Among the dignitaries attending the ceremony will be Lady Malcolm Douglas-Hamilton, founder of Bundles for Britain and a member of the honorary advisory board of the Garden of the Patriots.

The site chosen for planting is the South Flower Garden of Conservatory Garden in Central Park, just off Fifth Avenue at 110th Street.

How delva mailed 4PM 5/25

DEPARTMENT OF PARKS

ARSENAL, CENTRAL PARK

REGENT 4-1000



UPON RECEIPT

ATTENTION: NEWS, PHOTOGRAPHY AND FEATURE EDITORS

The Department of Parks announced today that Owen Engel, an American musician specializing in "ethnic pop music," will perform in John Jay Park, May 31st, at 12:30 p.m. John Jay Park is in Manhattan at the East River Drive between East 76th and East 78th Streets.

Mr. Engel will point up cultural ties between diverse cultures by playing American hillbilly on the Chinese zither, blues on the Lactian flute, English Renaissance on the African harp and even a little rock and roll on the lute which is native to Morocco. Engel composes his own pop music on his many instruments and has produced an LP with guitar, piano, bass and drums. He calls his LP "Ethnic Pop."

After founding the World Jazz Festival at the Central Park Mall in 1955, Mr. Engel has led a group of foreign embassy officials in impromptu jam sessions in the rotunda of the United States Senate Building in Washington where he played the clarinet and the embassy officials played their native instruments. He has appeared on college campuses throughout the country and on the Johnny Carson's Show with Skith Henderson.

Mr. Engel will also perform on June 24, 1966 at the block party commenorating the 20th Anniversary of the Northside Children's Center in Central Park bordering 110th Street at Fifth Avenue.

For further information, Mr. Engel can be reached at FL 3-5907.



DEPARTMENT OF PARK S ARSENAL CENTRAL PARK REGENT 4-1000



UPON RECEIPT

Thomas P.F. Hoving, Commissioner of Parks, announces that in cooperation with the Bronx County American Legion, three qualifying Track Meets will be held on Saturday, June 11, 1966, at 1:00 p.m., at each of the following locations in the Borough of the Bronx:

Macombs Park

- East 164th Street and River

Williamsbridge Oval

- East 208th Street and Bainbridge Avenue.

Van Cortlandt Stadium

- Broadway and 2411st Street.

Entry blanks are now available at all Park Department Playgrounds in the Bronx, and at the tracks where the meets are to be held.

There will be nine events for boys and six events for girls. The meets
will be open to all boys and girls, seventeen years of age and under,
residing in the Bronx and to children of American Legion members residing
any place within New York City provided they have not competed in Public
School Athletic League or private High School meets, or have not competed in Amateur Athletic Union events.

Gold, Silver and Bronze medals will be awarded to first, second, and third places. The first five places in each event at each location will qualify for the fifth annual Bronx Borough championships to be held Saturday, June 18, 1966, 1:00 p.m., at Van Cortlandt Stadium.

CITY OF NEW YORK

Hon. John V. Lindsay, Mayor

NEXT CONCERT

INDEPENDENCE DAY, JULY 4th

SAMUEL KRACHMALNICK, Conductor

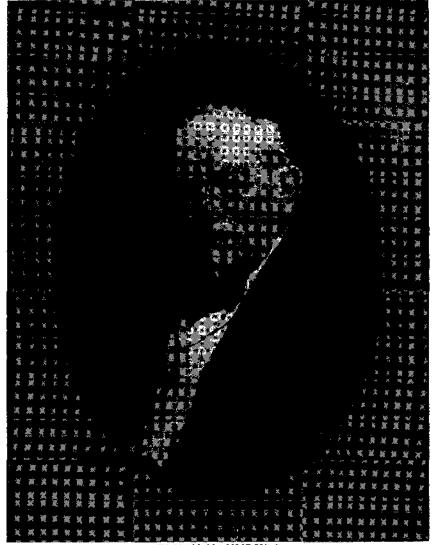
ALDO PARISOT, Cellist, Soloist in the Haydn C Major Concerto

NAUMBURG ORCHESTRAL CONCERTS, INC.

GEORGE W. NAUMBURG, President

BOARD OF DIRECTORS

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ELKAN NAUMBURG

Memorial Day Concert

MONDAY EVENING, MAY 30, 1966

EIGHT THIRTY O'CLOCK

CENTRAL PARK -:- ON THE MALL

THE NAUMBURG ORCHESTRA, Richard Burgin, Conductor

THE MALL — CENTRAL PARK

1905 - 1966

MONDAY EVENING, MAY 30, 1966 at 8:30 o'clock

MEMORIAL DAY CONCERT

THE NAUMBURG SYMPHONY ORCHESTRA

RICHARD BURGIN, Conductor
McHENRY BOATWRIGHT, Baritone, Soloist

9

Program

"THE STAR SPANGLED BANNER"

McHENRY BOATWRIGHT

4. Lincoln's Gettysburg Address *
From the Cantata — "I Believe in America".......Marten Godwin

McHENRY BOATWRIGHT

"AMERICA"

THE NAUMBURG ORCHESTRAL CONCERTS, named after their founder, Elkan Naumburg, have been heard continuously each summer on the Mall since 1905. Mr. Naumburg saw the need to encourage and stimulate the public's interest in symphonic, classical, and semiclassical music. Because the old bandstand was inadequate, in 1923 he donated to the City of New York the present shell for use by the Naumburg Concerts and other worthy forms of musical entertainment. The concerts formerly had been held on Memorial Day, July Fourth, and Labor Day.

After Elkan Naumburg's death in 1924, the concerts were continued by his sons, Walter W. Naumburg and George W. Naumburg, and an additional concert was added on July 31st, the date of their father's death.

Walter W. Naumburg died in 1959 and his will provided for the perpetuation of these concerts. George W. Naumburg will continue as President of these Orchestral Concerts. The ideals of Elkan Naumburg, who sixty-one years ago saw the need of music for many, will be faithfully followed. The Committee entrusted with the planning of these concerts will seek to provide, in this beautiful setting, the best possible programs of classical symphonies, concerti and vocal works, as well as works of contemporary composers in the serious and light fields.

THE NAUMBURG concerts for the season of 1966 are therefore set down for Monday, May 30th at 8:30 P.M., Monday, July 4th at 8:30 P.M., Sunday, July 31st at 8:30 P.M., and Labor Day, Monday, September 5th at 8:30 P.M. These dates are remembered by lovers of good music.

RICHARD BURGIN, a violin pupil of Joachim and Auer, was induced by Pierre Monteux to come to America as concertmaster of the Boston Symphony. He spent many years under Monteux, Koussevitsky, and Munch as leader of the orchestra and soloist in almost all of the great classical violin concerti and in newer works, such as the Sibelius and Prokofieff. His fame as associate conductor of that great orchestra is as well deserved. He has conducted over three hundred performances and, in many instances, has presented the American premiere of important modern works. His present full time devotion to conducting is eagerly welcomed by audiences in all parts of the country. This summer he will participate in the Florida International Music Festival at Daytona Beach as faculty member and conductor when the London Symphony will appear in its first prolonged visit to an American city.

McHenry Boatwright's great baritone voice was first heard in church choirs in Georgia. He moved to Boston and attended the New England Conservatory of Music where he attained his first degree for his piano studies. Then followed many awards for his singing career and his Town Hall debut in 1956. Since then he has made concert tours in Europe, Asia, and South America. He has sung oratorios under the batons of Ormandy, Bernstein, Wallenstein, Paray, and Munch and he has sung the great roles in Pelleas, Faust, Otello, Aida, and Boris. In lighter music he has starred in "Porgy and Bess" at the Hollywood Bowl. Last year he appeared with the Philadelphia Orchestra in the American premiere of Benjamin Britten's Cantata Misericordium and also had the honor of inaugurating the Bulart Festival in San Francisco. He recently appeared in "Don Carlos" with the Zurich Opera and in "Don Giovanni" in Boston. Mr. Boatwright appears on May 27th with the San Francisco Opera in "Mignon" and later with them in "Il Trovatore."

^{*} First Performance



DEPARTMENT OF PARKS ARSENAL CENTRAL PARK REGENT 4-1000



THURSDAY, JUNE 2, 1966

The Annual Gordon Beck Memorial Show conducted by the Recreation Division of the Department of Parks will be held on Sunday, June 5, 1966 at 2 P.M., on the Mall in Central Park.

This event will be presented by the F.A.M.E. (Future American Magical Entertainers) whose membership comprises teenage and adult members who are taught the Art of Magic under the direction of Antoinette Deutsch, Recreation Director.

Jack London a professional magician will be master of ceremonies for the occasion.

by, Lou Maltere Vice-Pres.

Eastern Cycling Federation.

Sunday June 5th, Central Park, New York City, New York, starting at 8.00 A.M.

National Intercollegiate Bicycle 50 Miles Road Championship race will be contested on the roads of Central Fark with automobile traffic shut off from 7.00 A.M. to 11.00 A.M.

The Championship is being sponsored by the Amateur Bioyale League of America at the request of the Eastern Intercollegiate Bioyale Association. More than 20 colleges are expected to send a team of riders to compete for the Mational honors. Princeton University heads the list with perhaps the stongest group of riders headed by MiMk Hinnov at present one of the strongest riders from the East. MiKk only last Sunday May 23nd won the feature race at Baltimore. Yale College will be represented by Terry Dibble a powerfull rider and Temple College Team is headed by Douglas Dale the 19 yr. old youngster who won fast time in the May lst. 50 Mile Memorial race held in the Park making a new course resord of 1 hour 57 minutes and 11 seconds. Other colleges entered are Fairleigh-Diskenson, Williams, Penn State, Boston, M.I.T., New York University, Casens College, City College of New York, Cornell and Rutgers Univ.

At the same time that the College Championship is taking place, the Eastern Cycling Federation is sponsoring a 50 Mile Senior New York Championship race along with a 12 1/2 mile Junior race.

Harvey Black of Newark, New Jersey a Director of the Amateur Bicycle League of America and Eastern Area College Chairman will be in charge of the College Championship. Feter Senia of Brooklyn, New York will head the Federation races.

Louis Maltese of New Hyde Park has been selected as Chief Referee of the College Championship with Alfred Toefield of Man Floral Park Referee of the Federation races.

Commissioner Thomas Hoving of the New York City Park System has extended an invitation to the public to a Shappening'. He said that city dwellers could be a substant of the Park for noise and could be monoxide rumes when transfe is closed off in the Park from 7.00 A.M. to 11.00 A.M.

Meacher seats will be provided for the public at 79th St. and East Drive to The The Start of from 3 Art to 11 Art

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DEPARTMENT OF PARK S ARSENAL, CENTRAL PARK REGENT 4-1000



UPON RECEIPT

1-1-1-50M-902061 (64) 114

A gala dance festival consisting of over 1,000 boys and girls will be presented at the Long Meadow in Prospect Park on Saturday, June 4, 1966, starting at 1:30 P.M., it was announced by Parks Commissioner Thomas P. F. Hoving.

This event is being conducted in conjunction with the 100th anniversary of Prospect Park. Approximately fifteen folk and square dances will be performed in line with the theme: "Dancing Around the World." More than 50 Department of Parks Recreation personnel have been involved in teaching the youngsters the dances. Joe and Alice Nash of the Recreation Division are the dance directors and coordinators for the festival.

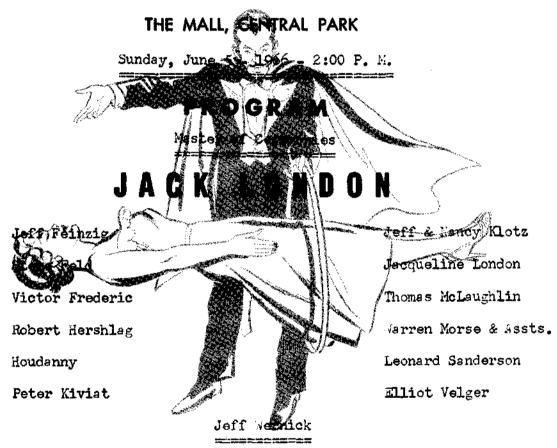
Annual

GORDON BECK MEMORIAL SHOW

"His Presence Was Magic"

Presented by

FUTURE AMERICAN MAGICAL ENTERTAINERS



Production Under the Supervision of Miss Antoinette. Deutsch

Assisted by Sandra Landi

Thomas P. F. Hoving Commissioner of Parks

Lew Dick
Borough Supervisor of Recreation
President of F. H. M. S.

President of F. A. M. E. Danny Elsenstein

Charles Starke
Director of Recreation
F. A. M. E. Advisor
Ronald Thomas



DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000



UPON RECEIPT

1-1-1-50M-902061 (64) 114

Thomas P.F. Hoving, Commissioner of Parks, announces that the City-wide Finals of the American Ballad Contest, better known as the Barber Shop Quartet Contest, will be held on the Mall in Central Park on Wednesday, June 8 at 8:30 p.m. In the event of rain, the contest will be held on Thursday, June 9, same time and place.

Outstanding quartets have been selected from each of the five boroughs as a result of a series of eliminations held during the past week. In addition, "The Semaphores," representing Nassau have been invited to compete in the Finals.

The competing quartets are:

Manhattan - "The Astronauts", Brooklyn - "The Tunetypes," Bronx - "The Beer Mugs," Queens - "The Chord-A-Notes," Richmond - "The Crack-a-Tones", Nassau - "The Semaphores".

6/6/66



DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000



UPON RECEIPT

Goethe's FAUST, Part I, will be presented on Friday,

June 10, 1966 in recital form at the Mall in Central Park as

the initial production of the newly formed INTERNATIONAL

REPERTORY THEATRE INC., it was announced by Thomas P.F. Hoving,

Commissioner of Parks.

English language presentation of this great drama since Goethe wrote it over a century and a half ago. The title role will be played by Philip Kroopf, who appeared in the park last season with the New York Shakespeare Festival. Marc Alaimo, recently returned from a national Shakespearean tour, plays Mephistopheles, and the director of the company, Johanna Setzer, appears as Gretchen, the role in which she made her debut in Europe.

FAUST may be seen in Central Park at 8:15 p.m. on the evenings of June 10th, 14th and 17th, and in Forest Park, Queens, June 23rd and 30th,

The public is cordially invited to attend. Admission is free.

6/6/66



DEPARTMENT OF PARKS ARSENAL CENTRAL PARK REGENT 4-1000

FOR RELEASE

UPON RECEIPT

1-1-1-60M-522145(64) 114

ATTENTION CITY EDITORS - RADIO AND TELEVISION EDITORS

On Wednesday, June 8, 1966 at 9:45 A.M. at the Tavern on the Green in Central Park, Thomas P.F. Hoving, Commissioner of Parks, will accept a gift of funds from the Estee and Joseph Lauder Foundation, Inc., which will make possible the reconstruction and development of an unusual playground located at West 67th Street and Central Park West.

Presently there exists on this site a thirty-yearold standard Department of Parks play area. Within a year
will rise what may very well be the most remarkable children's
playground in New York City. This is the first "adventure
playground" to be built under Commissioner Hoving's
administration.

When completed the reconstructed area will be an "adventure playground" which, utilizing the most advanced techniques, will offer a new approach to creative play.

Exciting models and photographs will be on exhibit.

6/6/66

MEMORANDUM DEPARTMENT OF PARKS

TO: Mr. Courtney Calledan

Prepare reply for my signature
Prepare reply for signature of
Reply direct
See me on attached
Give me memorandum on attached
Initial attached and return
For your approval
For your disposition
For your information
Note and send to General Files

REMARKS

ALBERT EINSTEIN COLLEGE OF MEDICINE YESHIVA UNIVERSITY

LINCOLN HOSPITAL

533 SOUTHERN BOULEVARD BRONX, N.Y. 10454

MENTAL HEALTH SERVICES

June 6, 1966

Department of Parks Bronx Park East Bronx, N.Y. 10462

Dear Sir:

Please put me on your mailing list. I am interested in receiving news-letters, press releases and other publications.

Sincerely,

(Mrs.) Marian Seifert Training Coordinator

marian So

MS:mm

Mrs.) Marian Seifert

Mental Health Services

ALBERT EINSTEIN COLLEGE of MEDICINE

LINCOLN HOSPITAL

333 SOUTHERN BOULEVARD

BRONX, N. Y. 10454



Bepartment of Parks Bronx Park East Bronx, N.Y. 10462

JUN 8 1966



DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000

FOR RELEASE

UPON RECEIPT

1-I-1-60M-522145(64) - 114

The Department of Parks announces Early Childhood Education Graduation Exercise will be held at McCray Playground, 138th Street between 5th & Lenox Avenues, on Friday, June 10, 1966 at 10 A.M.

Some of the parents attending this event are former members of early Childhood Education Groups of Miss Woodard, the Recreation Director of this area.

6/7/66

Mr. Seen Tuble Kloton RESULTS pt Pince - Queens Richmono 2ma Shot BROWN

COMMUNITY SINGING

SIDEWALKS OF NEW YORK

East side, West side, all around the town,
The tots sing "ring-a-rosie," "London Bridge is falling down,"
Boys and girls together, me and Mamie O'Rourke,
Tripped the light fantastic
On the sidewalks of New York.

DAISY BELL

Daisy, Daisy, give me your answer true, I'm half crazy, all for the love of you. It won't be a stylish marriage, I can't afford a carriage, But you'd look sweet upon the seat Of a bicycle built for two.

LET ME CALL YOU SWEETHEART

Let me call you sweetheart, I'm in love with you, Let me hear you whisper that you love me too. Keep the lovelight glowing in your eyes so true; Let me call you sweetheart, I'm in love with you.

SILVER THREADS AMONG THE GOLD

Darling, I am growing old, silver threads among the gold Shine upon my brow today; life is fading fast away; But, my darling, you will be, always young and fair to me, Yes, my darling, you will be, always young and fair to me.

SWEET ADELINE

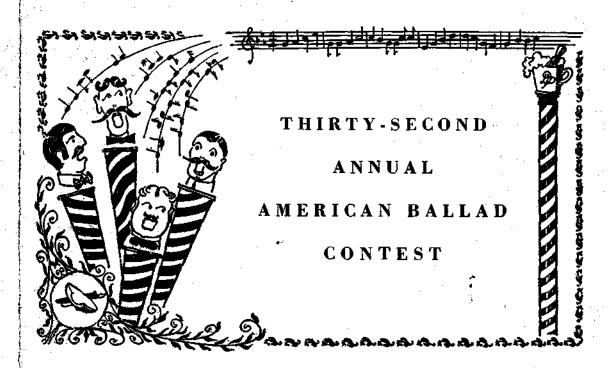
Sweet Adeline, my Adeline, At night, dear heart, For you I pine. In all my dreams Your fair face beams, You're the idol of my dreams, Sweet Adeline.

AULD LANG SYNE

Should auld acquaintance be forgot And never brought to mind, Should auld acquaintance be forgot And days of Auld Lang Syne. For Auld Lang Syne, my dear, For Auld Lang Syne, We'll take a cup of kindness yet For Auld Lang Syne.

Broadcast and Public Address System provided by Station WNYC

CITY OF NEW YORK DEPARTMENT OF PARKS



BARBER SHOP QUARTETS

ON THE MALL, CENTRAL PARK

JUNE 8, 1966

8:30 P.M.

DEPARTMENT OF PARKS

Hon. Thomas P. F. Hoving, Commissioner of Parks

HENRY J. STERN, Executive Director

ALEXANDER WIRIN, Assistant Executive Director

CHARLES H. STARKE, Director of Recreation

SAMUEL M. WHITE, Director of Maintenance and Operations

HONORARY JUDGE

HON. JOHN V. LINDSAY

Mayor of the City of New York

JUDGES

BAILEY HARVEY, Chief

JAMES H. COMPTON JR.

NOBLE SISSLE

STUART CONSTABLE

RICHARD STONE

ERNEST T. FRUHNER

GEORGE THOMAS, JR.

ROBERT MOSES

CHARLES TOBIAS

AL VANN

PROGRAM

SELECTIONS BY THE DEPARTMENT OF SANITATION BAND Courtesy of Hon, Joseph F. Periconi, Commissioner John Celebre, Bandmaster

MELVILLE F. DAUS, Assistant Director of Recreation, Department of Parks

Master of Ceremonies

SINGING OF "THE STAR SPANGLED BANNER"

THE MANHATTAN CHAPTER CHORUS

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

THE MANHATTAN CHAPTER OF THE SWEET ADELINES, INC.

COMPETITIVE QUARTETS

"The Chord-A-Notes" "Dixie" Manny"

Queens "Carolina Manny"

"The Beer Mugs" "Shine"

Bronx "My Gal Sal"

"The Astronauts" "At the County Fair" "When My Sugar Walks Down the Street"

"The Semaphores" "Red Roses for a Blue Lady"

Nassau "Mother Machree"

"The Crack-a-Tones" "Hello My Baby"
Richmond "My Wonderful One"

"The Tunetypes" "If I Had My Way"
Brooklyn "One of Those Songs"

"THE FOUR-MOSTS" — SWEET ADELINES
INTERNATIONAL FINALISTS and REGIONAL CHAMPIONS

CLUB HARMONY CHORUS . . . BRONX CHAPTER SPEBSQSA

Director of Community Sing . . . WARREN STEPHENS

PRESENTATION OF PRIZES TO THE WINNING QUARTETS

"AULD LANG SYNE"

SELECTIONS BY THE DEPARTMENT OF SANITATION BAND

COMMUNITY SINGING

SIDEWALKS OF NEW YORK

East side, West side, all around the town,
The tots sing "ring-a-rosie," "London Bridge is falling down,"
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Tripped the light fantastic
On the sidewalks of New York.

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Daisy, Daisy, give me your answer true, I'm half crazy, all for the love of you. It won't be a stylish marriage, I can't afford a carriage, But you'd look sweet upon the seat Of a bicycle built for two.

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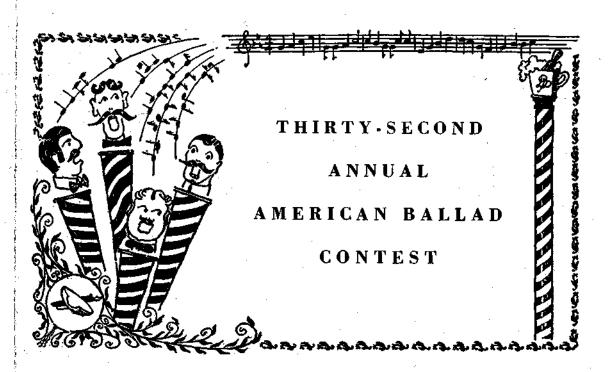
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"Shine" "My Gal Sal"

"The Astronauts"

"At the County Fair"

Manhattan

"When My Sugar Walks Down the Street"

"The Semaphores" Nassau

"Red Roses for a Blue Lady" "Mother Machree"

"The Crack-a-Tones" Richmond

"Hello My Baby" "My Wonderful One"

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"AULD LANG SYNE"

SELECTIONS BY THE DEPARTMENT OF SANITATION BAND



DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000

FOR RELEASE

UPON RECEIPT

1-1-1-60M-522145(64)

Contract work has started for pruning over 12,000 street trees in the Boroughs of Brooklyn and Queens, it was announced today by Thomas P.F. Hoving, Commissioner of Parks.

Approximately 4500 trees in the Sheepshead Bay section of Brooklyn and approximately 8500 trees in the Bayside, Elmhurst, Queens Village and Rosedale sections of Queens are included in the contracts.

The cost of the work is \$65,000 for Brooklyn and \$135,000 for Queens.

Special parking notices will be posted in advance at the areas to be worked.

6/8/66

MEMORANIUM DEPARTMENT OF PARKS

Date June 3, 1966

TO: Ray Glespen

FROM: C. H. Starke

Prepare reply for my signature
Prepare reply for signature of
Reply direct
See me on attached
Give me memorandum on attached
Initial attached and return
For your approval
For your disposition
For your information
Note and send to General Files

REMARKS

Let's go along with this request for a release for this grown.

International Repertory Cheatre Inc.

Upon Jerifr

37-32 80TH STREET JACKSON HEIGHTS NEW YORK 11372

Thomas P. T.

POPSS PRIFACE

on Frie Jue 10, 1966

Goëthe's FAUST, Part I, will be presented in recital form in the Mall in Shall on Central Park as the initial production of the newly-formed INTERNATIONAL REPERTORY THEATRE INC. This will be New York City's first professional English language presentation of this great drama since Goëthe wrote it over a century and a half ago.

The title role will be played by Philip Kroopf, who appeared in the park last season with the New York Shakespeare Festival. Marc Alaimon

park last season with the New York Shakespeare Festival. Marc Alaimeredently returned from a national Shakespearean tour, plays Mephistopheles, and the director of the company, Johanna Setzer, appears as Gretchen, the role in which she made her debut in Europe.

FAUST may be seen in Central Park at 8:15 p.m. on the evenings of June 10th, 14th and 17th, and in Forest Park, Queens, June 23rd and 30th.

To attent: admission is free



DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000



UPON RECEIPT

On Sunday, June 19, 1966, Fathers Day,
Rosie and Falstaff will proudly present their
latest offspring, Cleo a baby female hippopotamus,
born on May 14, 1966, at the Zoo in Central Park.

Rosie, the mother, is 21 years old and Flastaff, the sire, is 20 years old. They came to the Zoo in 1954 and 1951 respectively from Africa.

6/13/66



DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000

FOR RELEASE

1-1-1-60M-522145(64) 114

UPON RECEIPT

MAMMOTH PARTY-IN-THE-PARK FOR ALL NEW YORKERS
WILL LAUNCH GUGGENHEIM MEMORIAL CONCERTS,
ANNOUNCES COMMISSIONER HOVING:

Costumes, Dancing, Refreshments to Evoke Turn-of-Century Mood

A mammoth "Party in the Park" for all New Yorkers will launch the 49th season of Guggenheim Memorial Concerts by the Goldman Band on Wednesday evening, June 22nd, it was announced today by New York City Parks Commissioner Thomas P. F. Hoving.

At 8:30 P.M. Mayor John Lindsay will watch bandmaster Richard Franko Goldman take up the baton and lead the 53-man band in the opening number of this first Central Park concert of the season. From the start of the concert, the Central Park Mall area will be transformed into a turn-of-the century outdoor party for all of New York.

Civic dignitaries will be invited to attend in costumes of the early

1900's and it is hoped that many of the public will come in attire of the period

when the first Guggenheim Memorial Concerts were presented in Central Park.

In keeping with the nostalgic mood of this "Party in the Park",

food and beverage will be served at prices of 50 years ago. Zum-Zum will provide their celebrated weiners at 5¢ apiece. Rheingold Beer will be on tap at 5¢ a glass. Pepsi-Cola will be sold at 5¢, and 5¢ Good Humor ice cream will be sold at the many refreshment stands set up for the crowds. At the concert's conclusion, at approximately 10.00 P.M., dancing will begin -- from folk to the latest variation of the frug -- and will continue until midnight.

The "Party in the Park", inaugurating the 1966 summer season of free Guggenheim Memorial Concerts in the city's Central, Prospect and East River Parks, is designed "to encourage New Yorkers' use of their parks and to demonstrate how, through public participation, the parks can become the delightful, safe, recreation and relaxation centers they were meant to be", Mr. Hoving said. "For years now we have been telling tourists that New York is a Summer Festival. This has been true for our visitors, but how about New Yorkers themselves? We hope that all of New York will join in this gala party on the first evening of summer and discover for themselves the pleasures of our parks. Only by making total use of these parks can New Yorkers call them their own."

Mr. Hoving pointed out that the Goldman Band, which has played the Guggenheim Memorial Concerts for the past 48 years, is the foremost professional band in the United States today. "In this jet age it is almost a paradox that the residents of a bustling city like New York are able to combine the pleasure of a band concert with the relaxation of a leisurely summer evening outdoors — all free."

Conductor Richard Franko Goldman, whose father founded the

Goldman Band in 1911 stated that the concerts are planned for all of New York's music lovers. "Our repertoire ranges from marches to specially commissioned contemporary works, folk music, light classics and popular musical comedy hits. For example, one of the audience's favorites," he said, "is our 'West Side Story' medley."

The free concerts, which attract thousands each summer, are presented by The Daniel and Florence Guggenheim Foundation as "an annual gift to the people of the City of New York in memory of Daniel and Florence Guggenheim."

This year's Guggenheim Memorial Concerts, 40 in all, will be given on Wednesday, Friday and Sunday evenings at the Mall in Central Park, on Saturday evenings at the Prospect Park Music Grove, and on Thursday evenings at the East River Park Amphitheatre. All concerts begin at 8:30 P. M.



DEPARTMENT OF PARKS ARSENAL CENTRAL PARK REGENT 4-1000



AT WILL

"DANCING UNDER THE STARS"

Thomas P.F. Hoving, Commissioner of Parks, announces that the popular summer series of Square and Folk Dances in City Parks will begin this year on Tuesday, June 14th, at 8:00 P.M. at the Carl Schurz Park located at East End Avenue and East 84th Street, in Manhattan.

The program, which will continue throughout the summer (through September 2nd), will start at 8:00 P.M., with special dancing for pre-teen youngsters until 8:30 P.M. From 8:30 P.M. to 10:30 P.M., the program will feature Square, Round, and Folk Dancing for Adults and Older Teen-Agers.

The Dances will be conducted by the Park Department dance team of Joe and Alice Nash, aided by the "Promenaders," a specially trained group of Park Department Recreation Leaders, who will assist in demonstrating and teaching the dances to the public.

Other dance programs, under the direction of the Nashes, will be held as follows:

MONDAYS - beginning June 20th at . 8:00 P.M. at Mullaly Playground, East 164th Street and Jerome Avenue, Bronk

(This program will continue through August 29th)

WEDNESDAYS - beginning June 22nd at 8:00 P.M. at
Wollman Rink, Prospect Park, Parkside
Avenue, Brooklyn

(This program will continue through August 31st)
THURSDAYS - beginning June 23rd at 8:00 P.M.

At Cunningham Park, Tennis Court area,

196th Street and Union Turnpike.

(This program will continue through September 1st)

FRIDAYS - beginning June 24th at 8:00 P.M.

At Washington Square Park near fountain.

(This program will continue through September 2nd).

At each of these dances a special program for pre-teen youngsters will be the order, from 8:00 P.M. to 8:30 P.M.

The dance series at all of these locations is scheduled to continue throughout the summer, and will contribute greatly to the recreational and dancing opportunities available to residents of New York City, and to visitors during the summer season.

All are invited to attend. There is no admission charge. This is a free recreational service offered by the New York City Department of Parks.



DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000



UPON RECEIPT

The Sheepmeadow in Central Park will be the scene of "Flag Raiding" or "Capture the Flag" competition on Saturday June 18, 1966 starting at 2 P.M. it was announced today by Thomas P.F. Hoving, Commissioner of Parks.

Competing teams will be divided into two classes - ages 10 to 14 years and seniors. Registration will be at the site on the day of the event.

6/13/66





1-1-1-60M-522145(64) 114

UPON RECEIPT

HOOTENANNY FOR JUNIORS IN CENTRAL PARK

A Folksong happening for children from 4 to 12 years of age will be held Saturday, June 18 at 2 P.M. at the Mall in Central Park it was announced today by Thomas P.F. Hoving, Commissioner of Parks.

This program concert is being sponsored by the Pinewoods Folkmusic club of the Country

Dance Society of America in co-operation with the Dèpartment of Parks.

Bernie Klay program director of the club will be master of ceremonies and members of the club will present folkmusic in the Anglo-American tradition appropriate for children.

For information call

Fieldstone 3-9575

or Algonquin 5-8895

6/13/66





MONDAY, JUNE 20, 1966

1-1-1-60M-522145(64) 114

Twenty outdoor opera performances will be presented in English on the Mall in Central Park each Tuesday and Thursday evenings at 8 P.M. starting Thursday, June 23, 1966 it was announced today by Parks Commissioner, Thomas P.F. Hoving.

Conducted by the Manhattan Opera Company, six great operas-Tosca, Aida, Cavalleria Rusticana, I Pagliacci, Andrea Chenier and Otello-have been selected for this program.

Admission is free and all are cordially invited to attend.

6/15/66



DEPARTMENT OF PARKS

ARSENAL, CENTRAL PARK

REGENT 4-1000



UPON RECEIPT

The United States Air Force Band will present a concert at the Mall in Central Park on Wednesday June 15, 1966 at 7:00 P.M. it was announced today by Thomas P.F. Hoving, Commissioner of Parks.

Sponsored by the Iron Gate Chapter, Air Force
Association, the program for the occasion is as follows: -

THE UNITED STATES AIR FORCE BAND

Major Arnald D. Gabriel, Conductor

PROGRAM

THE NATIONAL ANTHEM

Festive Overture - OP.96

Dmitri Shostakovitch arr: Hunsberger

Washington Greys - March

C. Grafulla

A Trombone Chronology
Sgt. Larry Wiehe, Trombone Soloist

arr: Sgt. Floyd Werle

Swan Lake - Waltz

P.I. Tchaikovsky

The New Colonial - March

R.B. Hall

Pines of the Appian Way

Ottorino Resphighi arr: D'Elia

INTERMISSION

The Boys of the Old Brigade

W. Paris Chambers

THE SINGING SERGEANTS

Sin Tu Amor Sgt. Manuel Melendez, enor soloist Miguel Sandoval arr: Sgt. Floyd Werle

GUEST CONDUCTOR MR. SKITCH HENDERSON

Selections to be announed

The Music Man - Selections
Sgts. Al Wilber & Ken Carter, Soloists

Meredith Willson arr: Sgt. Floyd Werle

America, The Beautiful

Samuel A. Ward arr: Dragon/Sgt. R. Walters

6/10/66

The United States Air Force Band has been acclaimed by enthusiastic audiences on five continents with comments ranging from "One of the world's best" to "It was beyond any comparison." It has toured extensively in forty-six foreign countries and performed in thirty-nine world capitals. Through the medium of its music, the Air Force has helped create a better international understanding of American culture. Major Arnald D. Gabriel, Commander and Conductor of the band and orchestra, is the youngest and one of the most dynamic of today's military band conductors.

Presenting...

THE UNITED STATES

AIR FORCE BAND

IN CONCERT

Wednesday Evening, June 15, 1966 7:00 P.M.

Central Park Mall, New York City

Sponsored as a public service by

THE IRON GATE CHAPTER, AIR FORCE ASSOCIATION

in cooperation with

THE UNITED STATES AIR FORCE RECRUITING SERVICE

Program Compliments of

International Telephone & Telegraph Corporation



The United States Air Force Band

Washington, D. C.

MAJOR ARNALD D. GABRIEL, Conductor

- PROGRAM -

THE NATIONAL ANTHEM

FESTIVE OVERTURE — OP. 96 Dmitri Shostakovitch arr: Hunsberger	THE SINGING SERGEANTS
WASHINGTON GREYS - March C. Grafulla	SIN TU AMOR Miguel Sandoval SGT. MANUEL MELENDEZ, tenor soloist arr: Sgt. Floyd Werle*
A TROMBONE CHRONOLOGY arr: Sgt. Floyd Werle* SGT. LARRY WIEHE, Trombone Soloist	GUEST CONDUCTOR MR. SKITCH HENDERSON Selections to be announced
SWAN LAKE - Waltz P. I. Tchaikovsky	THE MUSIC MAN — Selections Meredith Willson Scts. AL WILBER & KEN CARTER, Soloists arr: Sgt. Floyd Werle*
THE NEW COLONIAL - March R. B. Hall	AMERICA, THE BEAUTIFUL Samuel A. Ward
PINES OF THE APPIAN WAY Ottorino Resphighi arr: D'Elia	arr: Dragon/Sgt. R. Walters** *******
INTERNACEION	SGT. HARRY H. GLEASON, Announcer

INTERMISSION

THE BOYS OF THE OLD BRIGADE - -

THE USAF BAND APPEARS THROUGH THE COURTESY OF THE UNITED STATES AIR FORCE

W. Paris Chambers

SGT. JOHN A. LONG, Audio Reinforcement

*Member, The USAF Band and ASCAP

**Member, The USAF Band

August 1966

PRESS RELEASE

	Monster Go-Go with Zacherley Hoving & Blum announce instant vest pocket Park in East New York Dog Obedience School Registration for Dog Obedience School Junior Good Citizens Honored Awake Gyro Dic Derby Cama Musical Society of Kew Gardens - Foreign songs and dances United States Handball Association Championship Festival of experimental Public Games Final Week of Cond Edison Qualified Skaters Required Folksong Concert Harvest Dance Concert Commissioner to thank Con E.d. Proposed Hiking and Biking trail Transfer of Concert Consolidated Edison Band dances Events in Open Air in Riverside Park Chauncey Northern Vocal Arts School Stash the Trash Watering Trees Awake Gyro Disc Derby Downing Stadium, Randall's Island Olympic Team winner to give demonstration Press Conference for Greenbelt in Staten Island Gyro Disc Derby	#106 #107CA9 #11123 A #1123 A #1134 #123 A #123 A #1334 #130 A
•	Bicycle Races in Central Park Fifth Annual Distance Hitting Stickball Contest Consolidate Edison band Dances	

more

August 1966

Summer Square and Folk Dance in Washington Square Park	#119
Summer 12 nnis Clinic	#120 #118
REgistration for the "Dog Obedience School."	
Handball Championship	#125
Folksong Happening	#133
Conn Edison	#130
GiantPuppet Festival	#128
Qualified inceskaters required	#131

Mrs. Dichols



DEPARTMENT OF PARKS

ARSENAL. CENTRAL PARK

REGENT 4-1000



UPON RECEIPT

1-1-1-50M-902061(64) 114

Parks Commissioner Thomas P. F. Hoving announces the following change in the Local 802 Living Music Concert Series.

The concert scheduled for Wednesday, August 3rd at Thomas

Jefferson Park in Manhattan has been transferred to King Park in Queens.

This change in the schedule has been made because of the small number of people attending the previous Thomas Jefferson Park concerts, and because of the repeated requests for additional concerts for King Park.

8/1/66

Mrs. nichols





















CENTRAL PARK **REGENT 4-1000** ARSENAL.



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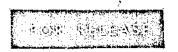
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8/1/66



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DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000



UPON RECEIPT

The Consolidated Edison name band dances, now in the 25th season, will feature the following bands on the dates and

at the locations listed below:

Monday, August 8, Elliot James - Colonial Park, West 149th St. and Bradhurst, New York City

" 8, Johnny Armarosa - South Beach, Iroquois St. Richmond, Staten Island

Tuesday, August 9, Rhythm Aces - Pomonok Houses, Kissena Blvd.
65 Ave., Flushing, Queens

9, Elliot James - Bronx River Houses Playground
Bronx River Avenue and E. 174th St. Bronx

Wednesday, August 10, Elliot James - Travers Park, 34 Ave. and 77th St., Jackson Heights, Queens

" 10, Rhythm Aces - Loretto Playground, Bronx

Thursday, August 11 Rhythm Aces - Fort Hamilton Playground 95th St. and Ft. Hamilton Parkway, Brooklyn

Friday, August 12- Pete Terrace - Riverside Park and 103rd St. New York City

August 12- Elliot James - Carver Houses Playground, E. 104th St. between Madison and Park

The damkes originally scheduled for Baisley Park on Augustalo, 17, and 24 have been transferred to TraversiPark, located at 34-Avenue and 77th Street, Jackson Heights, Queens.

8/5/66





SUNDAY AUGUST 7, 1966.

Because of the extended dry spell this summer, some of New York City's 550,000 street trees may die from lack of water.

Parks Commissioner Thomas P.F. Hoving requested that the public aid in preventing the loss of street trees by following this procedure:-

- 1. Loosen the soil around the tree with a spading fork. (This will permit moisture to seep to the tree roots)
- 2. Add five pails full of water to the soil each week during dry periods.

Commissioner Robert D. Clarke of Water Supply, Gas and Electricity has granted approval of the use of the water and stated "Because of the quantity of water contained in five pails is insignificant in light of the fact that it is vital to the continued life and growth of the trees and it is consistent with the present policy of permitting use of water for private lawns and gardens six hours per week. Trees not only provide beauty to city streets but also furnish shade to many of our citizens during hot weather."

8/4/66





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8/4/66



OSSX.

VERO VERO

DEPARTMENTOFPARKS ARSENAL, CENTRAL PARK REGENT 4-1000

SUNDAY, AUGUST 7 - 6:30 P.M.

children in parks in all five boroughs was announced today by Parks Commissioner Thomas P.F. Hoving.

Téams of boys and girls up to age 16 will compete in a massive "Awake" Gyro Disc Derby by tossing the orange plastic disc which resembles a flying saucer.

The climax of the Derby will be for the "Awake" Gyro Disc Championship at the Sheep Meadow in Central Park at 10:30 A.M. on August 25. Commissioner Hoving will toss out the first disc to signal the start of the Derby finals.

Commissioner Hoving said the "Awake" Gyro Disc Derby is being held through the cooperation of the Birds Eye Division of General Foods Corporation. Birds Eye has donated 8,000 "Awake" Gyro Discs to be distributed to competitors throughout the city and for use as recreational equipment in playgrounds by the Department of Parks. Two thousand of the discs will be given to early arrivers at the Central Park championship along with balloons and lollipops.

"This is another feature in the Department's continuing campaign to reintroduce New York City's parks to the people and to provide wholesome fun for the city's youngsters," Commissioner Hoving said.

The "Awake" Gyro Disc Derby begins with local competitions at all Department of Parks facilities throughout the city during the week of August 8. The youngsters will compete in four age groups: Class A--boys and girls up to 8 years of age; Class B--girls aged 9 to 14; Class C--boys aged 9 to 13; Class D--boys aged 14 to 16.

Winning teams in the local competitions then will vie on August 18 for Borough Championships in the Bronx at Mullaly Playground, Brooklyn at the 11th Street Bandstand in Prospect Park, Manhattan at the Sheep Meadow in Central Park, Richmond at Clove Lakes Park, and Queens at Pomonok Playground. Winners and runners-up in each borough will receive engraved trophies which have been provided by Birds Eye.

On August 25, two "professionals" will demonstrate the art of throwing the discs before the winning teams face off in the Sheep Meadow for the "Awake" Gyro Disc Championship and transistor radio prizes which were donated by Birds Eye.

The prizes will be awarded by Commissioner Hoving and Mr. Roy W. Stevens, Birds Eye National Sales Manager.

8/4/66





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DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000

SUNDAY, AUGUST 7 - 6:30 P.M.

children in parks in all five boroughs was announced today by
Parks Commissioner Thomas P.F. Hoving.

Teams of boys and girls up to age 16 will compete in a massive "Awake" Gyro Disc Derby by tossing the orange plastic disc which resembles a flying saucer.

The climax of the Derby will be for the "Awake" Gyro Disc Championship at the Sheep Meadow in Central Park at 10:30 A.M. on August 25. Commissioner Hoving will toss out the first disc to signal the start of the Derby finals.

Commissioner Hoving said the "Awake" Gyro Disc Derby is being held through the cooperation of the Birds Eye Division of General Foods Corporation. Birds Eye has donated 8,000 "Awake" Gyro Discs to be distributed to competitors throughout the city and for use as recreational equipment in playgrounds by the Department of Parks. Two thousand of the discs will be given to early arrivers at the Central Park championship along with balloons and lollipops.

"This is another feature in the Department's continuing campaign to reintroduce New York City's parks to the people and to provide wholesome fun for the city's youngsters," Commissioner Hoving said.

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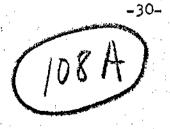
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8/4/66







1-1-1-50M-902061(64) 114

ATTENTION: NEWS AND FEATURE EDITORS

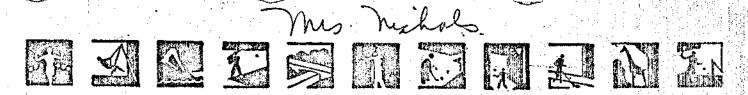
Parks Commissioner Thomas P.F. Hoving will hold a press conference at the Arsenal on Wednesday, August 10th at 10 A.M.

The subject of the press conference will be a new proposal for a linear park for the Greenbelt in Staten Island.

The Arsenal is located in Central Park at .

64th Street and Fifth Avenue.

8/8/66





1-1-1-50M-902061 (64) 114

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8/8/66



















ENT O R T M ARSENAL, CENTRAL PARK UPON RECEIPT

REGENT 4-1000



1-1-1-50M-902061 (64) - 114

Commissioner Hoving announces that another Kite Happening will take place on the Sheep Meadow in Central Park. The time will be from 10 A.M. on. The date is August 14, 1966.

The Happening is to take place for two purposes. One is to emphasize the delights that kite flying can hold for all ages. The other reason is to mark a change of rules concerning kite flying in Manhattan. Heretofore, kite flying in Manhattan has only been allowed on Randall's Island. The Sheep Meadow in Central Park has now been added as another area.

On the day of the Happening, kites will be available to the public. "Go Fly a Kite, Inc." will sell them on the Sheep Meadow.

8/10/66





1-1-1-50M-902061 (64)

UPON RECEIPT

Parks Commissioner Thomas P. F. Hoving announces that a Monster Go-Go will take place in the Wollman Rink in Central Park on August 17, 1966 from 12 to 2 P. M.

Officiating at the Monster Go-Go will be Zacherley, the host of Channel 47's Disc-O-Teen.

The program is one of a series of Lunchoteques which have taken place throughout the summer and will continue until August 26, 1966.

The Lunchoteques are jointly sponsored by the Department of Parks and the Rheingold Central Park Music Festival.

8/16/66





UPON RECEIPT

1-1-1-50M-902061 (64) 114

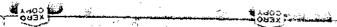
HOVING AND BLUM ANNOUNCE INSTANT VEST POCKET PARK FOR EAST NEW YORK

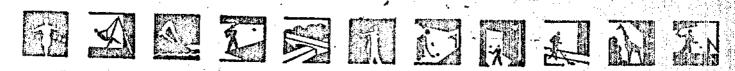
Commissioner Hoving and Robert Blum, Assistant to the Mayor, today jointly announced that work had begun on an "instant Vest Pocket Park" in the East New York section of Brooklyn.

This project is the first of the programs coordinated by the temporary office of the City of New York
located in East New York. The temporary City office which the
Mayor opened with private funds, is coordinating and making
more precise, city services in a neighborhood troubled with
racial tension.

The vacant lot, located between 509 and 521 New
Jersey Avenue, is city-owned. Four city agencies are involved in this project so that within a one week time span,
this plot of land will be transformed from a fenced-in weed
patch to a black-topped recreation area with basket ball
facilities and a small, temporary swimming pool for young
children. The city agencies involved are the Departments of
Real Estate, Sanitation, Highways, and Parks.

8/16/66







UPON RECEIPT

On Wednesday, August 17, 1966 at 10 A.M. a new service to the public will be inaugurated at the Cedar Hill section of Central Park, located just off 5th Avenue and 79th Street it was announced today by Parks Commissioner Thomas P.F. Hoving.

Registrations for a "Dog Obedience School", the first to be established in the park systems, will be accepted for free classes of instruction in dog training.

Conducted by Louis V. Ciccia, a Park Zoo Keeper who has a background in this field, training dogs for the blind and in obedience, the school will be available for children, adults, and the blind.

Commissioner Hoving who will officiate at the opening stated "Classes will be scheduled for instruction in accordance with the number of registrations. This service will be provided out of doors during warm weather and at an indoor facility during the cold weather. The instructor for this school is an exceptionally well qualified dog trainer."

8/16/66



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DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000



1-1-1-50M-902061(64) 114

UPON RECEIPT

Registrations for the "Dog Obedience School", the first to be established in the park system, will be accepted for free classes of instruction in dog training through Thursday, August 25, 1966 between the hours of 9 A.M. to 4 P.M. at the Cedar Hill section of Central Park, located just off 5th Avenue and 79th Street it was announced today by Parks Commissioner Thomas P.F. Hoving.

Conducted by Louis V. Ciccia, a Park Zoo Keeper who has a background in this field, training dogs for the blind and in obedience, the school is available for children, adults, and the blind.

Classes will be scheduled immediately after the close of the registration period.

8/18/66

-30-



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DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000



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8/18/66

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1-1-1-60M-522145(64) 114

Contact: Frank Goodman Assoc. Ruth Cage-CI 6-4180

FOR RELEASE ON RECEIPT

50 YOUNGSTERS HONORED AS: JUNIOR GOOD CITIZENS

Fifty junior good citizens will be honored at special ceremonies sponsored by the Parks Department in the Mall in Central Park today (Wednesday, August 24) with Batman (Adam West) and Robin (Burt Ward) presenting citations to the nominees before an estimated 10,000 youngsters at 11:00 o'clock.

The honorees have been selected from the membership of some twenty-five youth groups, among them the P.A.L., the Y.M.C.A., Girl Scouts, HARYOU-ACT, Mobilization for Youth, the Grand Street Settlement, United Students of the Americas and the C.Y.O. Also among the honorees are newsboys from four local area newspapers and three children nominated through the WNEW-TV show "Wonderama."

Parks Commissioner Thomas P. F. Hoving, television's Sonny Fox, who will be master of ceremonies, and the Rev. R. E. Terwilliger of All Saints Episcopal Church will be honored guests on the dais.

An hour-long program of entertainment, including magicians, a juggler and musicians, will be a part of the event designed by the

(more)

世122

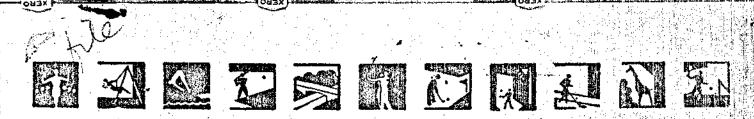
Parks Department to focus attention on the "good kids" of the community who are rarely spotlighted. Further reward for the "good kids" will be the distribution of a variety of Batman souvenirs and a view of the film and television personality's "Batboat" which has been shipped from Texas for the occasion.

Commissioner Hoving has pointed out that "we can't possibly single out every youngster who deserves recognition but we hope that each of them will understand that the nominees receiving citations represent them all."

Rev. Terwilliger is the minister who last week told his parishioners that "Batman" had been successful because it "provided a much needed emotional and almost religious outlet for many television viewers."

No tickets are required for the junior good citizenship program which is free to the public.

#122



SUNDAY, AUGUST 21 -- 6:30 P.M.



Disc Derby.

When a massive invasion of little people with "flying saucers" is reported in the Central Park Sheep Meadow on Thursday, August 25, don't panic. It will be the City Championships of the "Awake" Gyro

Parks Commissioner Thomas P. F. Hoving disclosed today that the little people actually are 80 children who proved most skillful in tossing the "Awake" Gyro Discs by winning earlier championships in all five boroughs.

Commissioner Hoving said the Parks Department's Recreation

Division conducted local eliminations in the Derby at its facilities in the Bronx, Brooklyn, Manhattan, Queens and Staten Island. About 9,000 children participated in the local contests to choose the Borough Champions who now will compete for the city title.

The Derby and Championships were held through the cooperation of the Birds Eye Division of General Foods Corporation. It has donated 8,000 "Awake" Gyro Discs and all prizes for the contests to the Parks Department.

Forty two-member teams of girls and boys in four age groups will enter the lists at Central Park at 10:30 a.m. Mr. John (Bud) Palmer, Commissioner of Public Events, and Mr. Roy W. Stevens, Birds Eye National Sales Manager will launch the bright orange plastic saucers

#123

-MORE-

to signal the start of the tournament to decide who are the City Champions. Transistor radios will be awarded as prizes to the children who finish first, second and third in each age group.

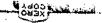
The first 2,000 spectators at the Sheep Meadow will receive free "Awake" Gyro Discs, compliments of Birds Eye. The contestants are competing in four age groups: Class A, boys and girls through 8 years of age; Class B, girls aged 9 through 14; Class C, boys aged 9 through 13, and Class D, boys aged 14, 15 and 16.

Commissioner Hoving said the "Awake" Gyro Disc Derby "was part of the Parks Department program to provide more recreation and entertainment for the people who use New York City's parks. These flying saucer toys provide children with a unique, exciting sport which did not previously exist at our playgrounds. We have received enough of them to supply most of our playgrounds."

The Derby began with local competitions throughout the city during the week of August 8. Winners in these contests then vied for the championships in each borough. First and second place borough champion winners in each age group received "Awake" Gyro Disc Trophies.

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NOTE TO EDITOR: In case of rain on August 25, the City Championships will be held at the same time on Friday, August 26.







UPON RECEIPT

1-1-1-60M-522145(64) 114

Thomas P.F. Hoving, Commissioner of Parks, announces that the United States Handball Association will sponsor One-Wall Handball Championships at the Brownsville Recreation Center, 1555 Linden Boulevard, Brooklyn, beginning October 1, 1966.

The championships will be conducted in five divisions:
Men's Singles, Men's Doubles, Master Doubles, Novice Singles, and
Boys' Singles - 14 through 18 years of age.

The official USHA Ace Ball will be used in all but the Novice matches, where the soft pink handball will be substituted.

Trophies will be awarded to winners in all divisions.

In addition, the winner in the Boys! Singles competition will win a trip to the Junior Championships to be held in Miami, Florida during the Christmas school vacation period.

Entry applications are available from the Brownsville Recreation Center or by calling DI-2-60l4 (daytime) or HY-8-1121 (evening). Entries close September 24th.







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UPON RECEIPT

FESTIVAL OF EXPERIMENTAL PUBLIC GAMES BEGINS FRIDAY,

AUGUST 26, 1966

Parks Commissioner Thomas P. F. Hoving announced today that a festival of experimental public games will begin at 2 P.M., on Friday, August 26th, at Belmont Avenue Flayground, 182nd Street and Belmont Avenue, Bronx.

Called "Events in the Open Air" (ETOA), the festival will consist of two kinds of group games. One utilizes paints, Magic Markers, crayons, paper and other collage materials, and results in communal productions involving scores of people. The other is field games played on a grid marked off on the ground on which obstacles are placed. Movements in these field games are cued by the sound of horns and drums.

EIOA is conceived and organized by Phyllis Yampolsky, who is working for the Parks Department during the summer as a Festival Design Consultant on a grant provided by the George and Margarita Delacorte Foundation. Miss Yampolsky, an artist, conducted the widely publicized art "happening" in Central Park on May 15th.

The Festival will feature, among other unusual events, painting with Magic Markers on various participants' vinyl capes.

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-2-

Magic Markers have been provided as a public service by the Magic Marker Corporation, and the vinyl capes from Ross and Roberts, Inc.

Active in the preparations for the Belmont Park Festival is a Parks Department recreation team called "Operation Safety Valve". The park, located in one of the city's troubled areas, is presently receiving the coordinated services of the Youth Board, the City Commission on Human Rights and the Parks Department's "Operation Safety Valve" team.

The Bronx event is one of a series designed to create greater use of parks by staging programs involving community participation. Local groups are involved in the planning as well as in participation in the actual production.

To further introduce EIOA, Miss Yampolsky will join, six children on Monday, August 29th at Noon for a coordinated painting session in the window of Mark Cross, Ltd., 707 Fifth Avenue, and at 6 P.M. will inaugurate the "Museum in Modern Air", a repository for EIOA materials, in Tennis Court Building #3, Baisley Pond Park, Queens.

Other EIOA projects scheduled in City parks and playgrounds are: September 1st at 745 10th Avenue; September 4th at the west end of Baisley Pond Park, Queens; September 10th at Sara Delano Roosevelt Playground, Canal to E. Houston St., Christie and Forsyth Sts.; and September 17th at 52nd St. and Fort Hamilton Pkwy. Plgd. Brooklyn. All these subsequent events will be held at 1 P.M.

8/25/66





UPON RECEIPT

1-1-1-60M-522145(64) 114

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8/25/66





UPON RECEIPT

The final week of this year's Con Edison program will have the following schedule of dances, to be held at 8:30 P.M.

Monday, August 29

Location: Kate Wollman Rink, Prospect Park, B rooklyn

Group : The Morning Glories

Tuesday, August 30

Location: Pomonok Houses Playground

Kissena B oulevard and 65th Avenue

Flushing, Queens

Group : The Morning Glories

Location: Bronx River Houses Playgrounda

Bronx River Avenue and East 174 Street, Bronx

Group : The Ampegs

Wednesday, August 31

Location: Marble Hill Playground

W. 230 Street and Kingsbridge Avenue, Bronx

Group : The Morning Glories and the Latinas

8/26/66





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1-1-1-50M-902061(64) 114

UPON RECEIPT

Commissioner Thomas P.F. Hoving announced to day that the Department of Parks is looking for qualified ice skaters to work as skating guards. Duties of the guards include control of crowds for safety and maintenance of the ice between skating sessions. Applicants must be over 18 years old. There will be two working shifts for the job, which runs from October to April. Application should be made to the rink in the borough of residence.

Following is a list of the rinks:

Wollman Memorial, Central Park, Manhattan

Kate Wollman Memorial Rink, Prospect Park, Brooklyn

New York City Building, Flushing Meadow Park, Queens

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8/26/66





1-1-1-50M-902061(64)

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- 30 -

8/26/66





1-1-1-50M-902061(64)

UPON RECEIPT

A Folksong concert will be held Sunday, September 18th at 2:00 p.m. at the Central Park Mall to celebrate the first anniversary of the founding of the Pinewoods Folk music Club of the Country Dance Society of America.

Club members will present folk music of the Anglo-American tradition. Mr. Bernie Klay, Program Chairman of the Club will be MC. Admission is free.

For further information call: AL 5-8895 or FI 3-9575

8/26/66

DEPARTMENT OF PARKS



1-1-1-50M-902061(64) 114

IMMEDIATE

Commissioner Thomas P.F. Hoving announces the First Annual Harvest Dance Contest to be held at Pomonok Houses Park Playground, Kissena Boulevard and 65 Avenue, Flushing on Tuesday, August 30, 1966 at 8:30 P.M. In case of rain the event will be held in the Electrical Industries Auditorium, Parsons Boulevard and Jewel Avenue, Flushing.

Music will be furnished through the courtesy of Con Edison; prizes have been donated by Louis D. Laurino, Queens Chamber of Commerce.

The Community Action Workshop Committee consists of Yetta
Rosenberg, President of Pomonok Tenants Council, Patrolman Edward
Shanahan (107 Precinct), Robert Delaney, Director of Electchester
Workshop, Lee Dedarian, Director of Pomonok Community Center, Mary
F. O'Grady and John Byrne of the Department of Parks, Armand DiAngelo,
and Deputy Borough President Sid Leviss. The judges will be
Robert Belkin, President Dance Educators of America, Howard Sinnott
of the Sinnott Theatrical Agency and Molly Fisch, Board of Education.

Throughout the parks in Queens this summer 156 dances have been been held with 67,200 participants. This will be the culminating dance event in the borough.

DEPARTMENT OF PARKS

THOMAS P.F. HOVING

ARSENAL BUILDING

64th STREET AND FIFTH AVENUE

NEW YORK, NEW YORK 10021

Tel. RE 4-1000

For Release Wednesday, August 31, 1966.

Parks Commissioner Thomas P.F. Hoving will express the gratitude of New York City's dancers to the Consolidated Edison Company of New York on Wednesday, August 31st. For the past twenty-five years Con Ed has made it possible for great band leaders like Guy Lombardo and Benny Goodman to appear at summer dance concerts throughout the city. This summer more than seventy locations, many of them in troubled areas, were the scene of these concerts.

On behalf of Commissioner Hoving, Henry J. Stern, Executive
Director of the Department of Parks, will present a citation to Con Ed on
the occasion of the last dance concert of the summer season. Max M. Ulrich,
Vice President of Consolidated Edison, and Franklin E. Vilas, Director of
Community Relations of Consolidated Edison, will accept the award at Marble
Hill Houses Playground, 230th Street and Kingsbridge Avenue, the Bronx, at
8:30 P.M.

Bronx Borough President Herman Badillo will attend the citation ceremony, as well as a number of elected officials from the area.

DEPARTMENT OF PARKS THOMAS P.F. HOVING, COMMISSIONER ARSENAL BUILDING 64th STREET AND FIFTH AVENUE NEW YORK, NEW YORK 10021

Tel. REgent 4-1000

For Release Wednesday, August 10, 1966, after 10:00 A.M.

Parks Commissioner Thomas P.F. Hoving announced today a proposal for a hiking and biking trail through the Greenbelt of Staten Island. In his endorsement of a proposal prepared by Staten Island civic and planning groups, Commissioner Hoving said that "this brochure outlining the Olmsted Trailway is the most exciting plan in the recent history of the conservation movement."

Commissioner Hoving said that he was "prepared to fight for it (the Olmsted Trailway) with all the weapons available to me in this Arsenal--and elsewhere."

"There is a sad phenomenon going on in this country today, "said Commissioner Hoving. "It seems that the car has become more important than the people whose servant it is supposed to be. Facilities for cars, from gigantic parking lots to super highways, are eating up the land by a million acres a year. Obviously, "said the Parks Commissioner, the greatest concentration of concrete and asphalt is in the city and its approaches. Equally, people live in this city. Are they supposed, like the Ailanthus, to struggle for survival by thrusting themselves through cracks in the hardtop?", he asked. Commissioner Hoving said that this "conflict of interests...must be resolved—on the side of human beings."

Commissioner Hoving said that "Staten Island is the only borough of New York that is still semi-bucolis."
Future generations will ask of us why we did not have the vision of Olmsted when he created Central Park and urged this great linear park in Staten Island."

The Olmsted Trailway was proposed by Citizens

for a Linear Park in the Staten Island Greenbelt, an association of civic organizations made up of the National Audubon Society, The Sierra Club, New York Chapter, Subcommittee on Open Lands of the Community Council of Greater New York, The Park Association of New York City, Scenic Hudson Preservation Conference, Council for Parks & Playgrounds, The Municipal Art Society of New York, The New York-New Jersey Trail Conference, Appalachian Mountain Club, Staten Island Arboretum, Inc., New York Chapter, The American Institute of Architects, Staten Island Greenbelt-Natural Areas League, Staten Island Citizens Planning Committee.

The Olmsted Trailway was inspired by Frederick
Law Olmsted, who, with Calvert Vaux, won the competition
for the plan for Central Park in 1858 and in 1871, proposed
that "This ridge," these "steep and broken declivities" of
Staten Island's Greenbelt be made into a park "four miles
in length".

The present Olmsted Trailway proposal calls for a linear park along the ridge of the Greenbelt, 300 feet wide along its 4.7 mile length. The Trailway lies in the mapped right-of-way of Section One of the Richmond Parkway. The Mayor's Transporation Council is currently studying alternate routes for Section One.

The Olmsted Trailway would include 10 miles of hiking trails 5.6 miles of bikeway, bridle paths, boating, fishing, picnicking facilities, access to historic Richmondtown and an Arboretum.

Assistance for the development of the Trailway would be sought from the Land and Water Conservation Fund of the federal Bureau of Outdoor Recreation; from the Open Space Land Program of the Department of Housing and Urban Development, and (for development of Tuniversity-oriented environmental workshop) Title I of the Higher Education Act of 1965. It is proposed that maintenance of the trails be largely undertaken by private initiative as had the Long Trail in Vermont been cared for since 1931. Private funds to match

city funds will be sought for a comprehensive site analysis and for preparing final plans.

The Trailway would run through "oak, beach, sweet gum and hickory, past glacial ponds, past scouting and day camps and the High Rock Nature Conservation Center ... It would "Shelve across the side of Bucks Hollow and into the woods of Lighthouse, Hill, then drops below Latourette Golf Course to the fenways of Richmond Creek." At Todt Hill, the Trailway would attain "the highest tidewater elevation on the Atlantic seaboard south of Mt. Desert, Me.", according to the Olmsted Trailway brochure: The brochure points out that "At only three points, in a distance of nearly five miles is the ridge bisected by road. Elsewhere along its length is a hardwood forest more than three-quarters of a mile wide in certain places; a forest containing the chestnut oak, the mockernut, the sassafras and the ironwood; black haw and choke cherry, cinnamon fern and skunk cabbage, arrowhead and Canada mayflower and trout lily." Wildlife in this area, according to the brochure, ranges "from the heron and pheasant to the muskrat, the opossum and racoon."

#110





UPON RECEIPT

1-1-1-50M-902061 (64) 114

Parks Commissioner Thomas P. F. Hoving announces the following change in the Local 802 Living Music Concert Series. The concert scheduled for Wednesday, August 3rd at Thomas Jefferson Park in Manhattan has been transferred to King Park in Queens.

This change in the schedule has been made because of the small number of people attending the previous Thomas Jefferson Park concerts, and because of the repeated requests for additional concerts for King Park.

8/1/66

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1-1-1-50M-902061 (64) 114

Upon Receipt

The Consolidated Edison name band dances, now in the 25th season, will feature the following schedule:

Tuesday, Aug. 2 Tompkins Square Park E. 10th, between
Avenue A & B, Manhattan - The Gremmies

" " Edenwald Houses: Plgd, E. 229th St. & Schiefflin, Bronx Elliot James

Wednesday, August 3 Baisley: Park, Foch Blvd, 155 St. Queens Elliot James

Wednesday August 3 Loretto Plgd, Bronx Morris Park, Tomlinson and Haight Ave. Jesters 4

Wednesday August 3 Bushwick Park, Knickerbocker, In ying and Starr, Bklyn, The Gremmies

Thursday August 4 Ft. Hamilton Plgd, 95th St. & Ft. Hamilton Parkway, Brooklyn The Gremmies

Friday, August 5 Riverside Park, 103Street, Manhattan Louis Ramirez

Friday, August 5 Mt. Morris Park East, 120th St. and Madison, Manhattan Elliot: James

8/1/66



DEPARTMENT OF PARKS

ARSENAL, CENTRAL PARK

REGENT 4-1000

FOR RELEASE

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UPON RECEIPT

The first of five plus one "Events in Open Air" which will "happen" in Riverside Park at 115th Street on Wednesday, August 3rd at 2 P.M., is a small-scale sneak preview of the series, it was announced today by Parks Commissioner Thomas P. F. Hoving.

The "happenings", as they are sometimes called, are "experimental public games, restricted to no one, and are designed to create situations that probe the environment we live in by the six (or seven) senses".

The events are planned by five community parks, one in each Borough and a "plus one", which is a two-day unprecedented-type of festival in Central Park. Others are in preparation. The events consist of experimentation by the community with space and shape, motion and time, plus color and light. The media of expression and discovery range from improvised grid paintings, with each participant contributing in crayon, paint, or construction paper to communal creations; to a neighborhood collage in which photographs of people and places in the neighborhood will be mounted and displayed along with unrestricted scribbles.

"Events in Open Air" is sponsored by George Delacorte in cooperation with the Department of Parks.

The following organizations provided the materials which were required to make "Events in Open Air" possible:

Orgami paper from Azuma, Inc.
Markers from Magic Markers, Inc.
Paper contributed by Lindenmeyer-Schlosser, Inc.
Ribbon from Royal Ribbon Co.
Crayola crayons courtesy of Binney Smith, Inc.
EIOA buttons donated by N. G. Slater, Inc.
Scissors courtesy of Arthur Brown, Inc.
Paint contributed by New Masters, Inc.

The press is welcome to view these most unusual proceedings.

N. B. -- Good Press Photos.





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UPON RECEIPT

Parks Commissioner Thomas P. F. Hoving announces that the Chauncey Northern Vocal Arts School will sponsor Singing Sessions for audience participation on Sundays, August 7th, September 4th, 11th, 18th and 25th on the Mall in Central Park from 3 P. M. to 5 P. M.

A choral group of approximately 30 members will support the audience in their participation in singing songs that are near and dear to the hearts of all New Yorkers of all ages.

There will also be instrumentalists and soloists.

All are invited to come and sing along.





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UPON RECEIPT

Commissioner Thomas P.F. Hoving announces that on Saturday, August 6th, the "Stash the Trash" campaign will kick off at 2:30 P.M. at Coney Island with the Commissioner, Mayor Lindsay, and civic leader Frederick W. Richmond.

"Stash the Trash" is designed to make people aware of the fact that they are directly involved in keeping the beaches clean. Tools will be provided to participants. These tools were contributed by the Frederick W. Richmond Foundation.





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SUNDAY AUGUST 7, 1966

Because of the extended dry spell this summer, some of New York City's 550,000 street trees may die from lack of water.

Parks Commissioner Thomas P.F. Hoving requested that the public aid in preventing the loss of street trees by following this procedure:-

- 1. Loosen the soil around the tree with a spading fork. (This will permit moisture to seep to the tree roots)
- 2. Add five pails full of water to the soil each week during dry periods.

Commissioner Robert D. Clarke of Water Supply, Gas and Electricity has granted approval of the use of the water and stated "Because of the quantity of water contained in five pails is insignificant in light of the fact that it is vital to the continued life and growth of the trees and it is consistant with the present policy of permitting use of water for private lawns and gardens six hours per week. Trees not only provide beauty to city streets but also furnish shade to many of our citizens during hot weather."





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FOR RELEASE

SUNDAY, AUGUST 7 - 6:30 P.M.

A unique city-wide "flying saucer" competition for children in parks in all five boroughs was announced today by Parks Commissioner Thomas P.F. Hoving.

Teams of boys and girls up to age 16 will compete in a massive "Awake" Gyro Disc Derby by tossing the orange plastic disc which resembles a flying saucer.

The climax of the Derby will be for the "Awake" Gyro Disc Championship at the Sheep Meadow in Central Park at 10:30 A.M. on August 25. Commissioner Hoving will toss out the first disc to signal the start of the Derby finals.

Commissioner Hoving said the "Awake" Gyro Disc Derby is being held through the cooperation of the Birds Eye Division of General Foods Corporation. Birds Eye has donated 8,000 "Awake" Gyro Discs to be distributed to competitors throughout the city and for use as recreational equipment in playgrounds by the Department of Parks. Two thousand of the discs will be given to early arrivers at the Central Park championship along with balloons and lollipops.

"This is another feature in the Department's continuing campaign to reintroduce New York City's parks to the people and to provide wholesome fun for the city's youngsters," Commissioner Hoving said.

The "Awake" Gyro Disc Derby begins with local competitions at all Department of Parks facilities throughout the city during the week of August 8. The youngsters will compete in four age groups: Class A--boys and girls up to 8 years of age; Class B--girls aged 9 to 14; Class C--boys aged 9 to 13; Class D--boys aged 14 to 16.

Winning teams in the local competitions then will vie on August 18 for Borough Championships in the Bronx at Mullaly Playground, Brooklyn at the 11th Street Bandstand in Prospect Park, Manhattan at the Sheep Meadow in Central Park, Richmond at Clove Lakes Park, and Queens at Pomonok Playground. Winners and runners-up in each borough will receive engraved trophies which have been provided by Birds Eye.

On August 25, two "professionals" will demonstrate the art of throwing the discs before the winning teams face off in the Sheep Meadow for the "Awake" Gyro Disc Championship and transistor radio prizes which were donated by Birds Eye.

The prizes will be awarded by Commissioner Hoving and Mr. Roy W. Stevens, Birds Eye National Sales Manager.



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FOR RELEASE

UPON RECEIPT

competing in the New York City Track and Field Championships at the Downing Stadium, Randall's Island on Saturday, August 6, 1966, at 11:00 A.M., it was announced today by Parks Commissioner Thomas P.F. Hoving.

The first six winners in each borough event have qualified from among more than 2400 boys and girls who competed in the five borough meets on July 30th.

The August 6th City Finals takes on added importance because the first and second place winners will make up the team of 92 boys and girls between the ages of 10 and 15 years to represent New York City in competition against the teams from Boston and Washington D.C. at Downing Stadium, Randalls Island on August 20, 1966, at 2:00 P.M.

The sports festival is the first step in Mayor Lindsay's program for organizing national youth games.

The Tri-City Competition as well as the New York
City Competition is being sponsored by Old London Foods in
cooperation with Mayor Lindsay's office, the Board of Education's "Operation Champ" program and the Recreation Division
of the Department of Parks.

Mayor John V. Lindsay and Parks Commissioner

Thomas P.F. Hoving will attend the New York City competition at 11:45 A.M.

8/4/66

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ARSENAL, CENTRAL PARK **REGENT 4-1000**



UPON RECEIPT

1-1-1-50M-902061 (64) - 114

Donna De Varona, the youngest member of the 1960 Olympic Team will give a swimming demonstration at two of New York City's municipal pools on Sunday August 7, 1966, it was announced today by Parks Commissioner Thomas P.F. Hoving.

At 11:00 A.M. she will perform at Red Hook Pool, Bay and Henry Streets, Brooklyn and 12:30 P.M., another performance will be presented at Astoria Pool, 19th Street and 23rd Drive, Astoria, Queens.

Skip Roggenbihl, one of America's foremost masters of aquatic comedy will appear at both locations to entertain the guests.

8/5/66



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8/5/66





1-1-1-50M-902061 (64) 114

ATTENTION: NEWS AND FEATURE EDITORS

Parks Commissioner Thomas P.F. Hoving will hold a press conference at the Arsenal on Wednesday, August 10th at 10 A.M.

The subject of the press conference will be a new proposal for a linear park for the Greenbelt in Staten Island.

The Arsenal is located in Central Park at 64th Street and Fifth Avenue.





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DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK REGENT 4-1000

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This event is open to Boys and Girls in the following classifications:

- 1. Class "A" Boys and Girls through 8 years of age.
- 2. Class "B" Girls from 9 through 14 years of age.
- 3. Class "C" Boys from 9 through 13 years of age.
- 4. Class "D" Boys 14, 15 and 16 years of age.

AGES WILL BE DETERMINED AS OF AUGUST 25, 1966.

Sponsored by Birds Eye Division - General Foods Corporation, local competitions will be held during the week of August 8, Five borough competitions will be held on August 18, at the following locations:

MANHATTAN - Sheep Meadow, Central Park

BROOKLYN - 11th Street Bandshell, Prospect Park

BRONX - Mullaly Playground

QUEENS -Pomonok Houses Playground

RICHMOND - Clove Lake Park

CITY-WIDE CHAMPIONSHIPS WILL BE HELD

Thursday, August 25, 1966 - 10:30 A.M. Sheep Meadow, Central Park (Rain date - Friday, August 26, 1966)

PRIZES

Local Contests - Certificates of Award to first and second place team winners in each age group.

Borough Contests - Awake Gyro-Disc Trophies to first and second place team winners in each age group.

City-wide Finals Transistor radios to first, second and third place team winners in each age group.



E R T M E Ν T O R ARSENAL, CENTRAL PARK **REGENT 4-1000**

FOR RELEASE

UPON RECEIPT

Entry blanks are now available for a Gyro Disc Derby 1-1-1-50M-902061(64) 114 it was announced today by Parks Commissioner Thomas P.F. Hoving. This event is open to Boys and Girls in the following classifications:

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DEPARTMENT OF PARKS ARSENAL, CENTRAL PARK



1-1-1-50M-902061 (64) 114

AT WILL

Central Park will be the acene of Bicycle Races on Sunday, August 28, 1966 between the hours of 10:00 A.M. to 1 P.M., it was announced today by Parks Commissioner Thomas P.F. Hoving.

Sanctioned by the Bicycle League of America Inc., in cooperation with the Eastern Cycling Federation, Inc., and American Machine & Foundry Company the following events will be contested:

NOVICE STOCK BIKE RACES FOR PARK PLAYGROUND BOYS & GIRLS

All races will be one-lap events - approximately two miles long. The winner and runner-up in each event will be awarded Roadmaster bicycles through the courtesy of American Machine & Foundry Company.

GIRLS: 12,13, & 14 YEARS - Any stock bicycle.

BOYS: 14 YEARS & UNDER - Stock bicycles with middleweight

tires

BOYS: 14 YEARS & UNDER - Stock bicycles with lightweight tires.

BOYS: 15, 16, & 17 YEARS - Stock bicycles with middleweight tires.

BOYS: 15, 16, & 17 YEARS - Stock bicycles with lightweight

NOTE: BOYS & GIRLS WHO WISH TO PARTICIPATE IN THE PARK PLAYGROUND EVENTS NEED NOT FILL OUT ENTRY BLANKS. THEY SHOULD REPORT TO THE STARTING LINE AT 67TH STREET & WEST DRIVE BY 9:45 A.M. ON AUGUST 28TH.

A SPECIAL SURPRISE RACE FOR "KIDDIES" UNDER 8 YEARS OF AGE WILL INITIATE THE RACING PROGRAM

more -

OPEN EVENTS FOR AMERICAN BICYCLE LEAGUE MEMBERS ONLY

SENIOR MEN: 25 MILE POINT RACE - Registration at 7:30 A.M.

28

Race at 8:00 A.M. SEE NOTE BELOW 10 LAPS-APPROXIMATELY 20 MILES-PRIZES TO 1st SENIOR MEN: *

& 2nd PLACE.

WOMEN: 3 LAPS - APPROXIMATELY 5 MILES - PRIZES TO

WINNER ONLY

BOYS: 5 LAPS - APPROXIMATELY 10 MILES- PRIZES TO

1st & 2nd place

*CONTESTANTS IN SENIOR MEN'S 10 LAP RACE MUST COMPETE IN THE 25 MILE POINT RACE.

All races will begin on the West Drive at 67th Street, near The Tavern on the Green. The race course will be: from West Drive and 67th St., south to 60th Street, across to Center Drive, north on Center Drive to approximately 70th Street, across to West Drive, and back to finish at 67th Street.

THE PUBLIC IS INVITED TO WATCH THESE RACES FROM ANYWHERE ALONG THE RACE COURSE.

ALL PRIZES CONTRIBUTED BY AMERICAN MACHINE & FOUNDRY CO.

8/16/66





1-1-1-50M-902061 (64) -114

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WOMEN:

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BOYS:

5 LAPS - APPROXIMATELY 10 MILES- PRIZES TO

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All races will begin on the West Drive at 67th Street, near The Tavern on the Green. The race course will be: from West Drive and 67th St., south to 60th Street, across to Center Drive, north on Center Drive to approximately 70th Street, across to West Drive, and back to finish at 67th Street.

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8/16/66





AT WILL

The Fifth Annual Distance Hitting Stickball Contest, sponsored by the 6th Memorial Post American Legion, Brooklyn and the Recreation Division of the Department of Parks will be held on Saturday, August 27, 1966 at 10 A.M. at the J.J. Byrne Playground located at 4th Avenue and 4th Street in the Borough of Brooklyn, it was announced today by Parks Commissioner Thomas P.F. Hoving.

This event is open to boys up to 16 years of age and has attracted as many as 500 participants in the previous contests.





AT WILL

The Fifth Annual Distance Hitting Stickball Contest, sponsored by the 6th Memorial Post American Legion, Brooklyn and the Recreation Division of the Department of Parks will be held on Saturday, August 27, 1966 at 10 A.M. at the J.J. Byrne Playground located at 4th Avenue and 4th Street in the Borough of Brooklyn, it was announced today by Parks Commissioner Thomas P.F. Hoving.

This event is open to boys up to 16 years of age and has attracted as many as 500 participants in the previous contests.





1-1-1-50M-902061(64) - 114

UPON RECEIPT

The Consolidated Edison name band dances, now in the 25th season, will feature the following schedule to be held at 8:30 P.M.

- Monday, August 22 Kurli Benito and the Pandemoniums, at Kate Wollman Rink, Prospect Park, Brooklyn
- Tuesday, August23, Johnny Amorosa at Pomonok Houses, Kissena Blvd. and 65 Ave., Queens
- Tuesday, August 23, The Way Outs, Bronx River Houses Playground, Bronx River Ave. & E. 174th St. Bronx
- Wednesday, August 24, Morph Four, Travers Park, 34th Ave. 77 St., Jackson Heights, Queens
- Wednesday, August 24, The Pandemoniums, Marble Hill Playground, West 230th St. & Kingsbridge Ave. Bronx.





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UPON RECEIPT

The summer square and folk dance program at Washington Square Park, which was scheduled to end on Friday, September 2nd.has been extended for three additional Fridays: September 9th, 16th and 23rd because of popular demand it was announced today by Parks Commissioner Thomas P.F. Hoving.

8/18/66

-30-



FOR RELEASE

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FOR RELEASE

AT WILL

by the Recreation Division of the Department of Parks will be held on Thursday, September 1st at 1 P.M. at the West 93rd St. Tennis Courts in Central Park.

Trophies will be presented to the four boys and girls who will play an exhibition mixed doubles match. Medals and emblems will be presented to those boys and girls who attended very regularly, and to the most advanced groups. Certificates of awards will be presented to those who showed the most interest in learning the game.

There were 141 boys and girls registered and average attendance was from 60 to 65. The Clinic started on July 5th and continued during the months of July and August on Tuesdays. Wednesdays and Fridays.

The boys and girls not only came from Manhattan but also from Jackson Heights, Astoria, Forest Hills and Flushing in Queens; from the Bronx, Fordham, Northeast Bronx and West Bronx; From Brooklyn, Bay Ridge, Canarsie, and the Williamsburg sections.

The widespread attendance indicates the interest in the Tennis Clinics.

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8/18/66





1-1-1-50M-902061(64) 114

UPON RECEIPT

Registrations for the "Dog Obedience School", the first to be established in the park system, will be accepted for free classes of instruction in dog training through Thursday, August 25, 1966 between the hours of 9 A.M. to 4 P.M. at the Cedar Hill section of Central Park, located just off 5th Avenue and 79th Street it was announced today by Parks Commissioner Thomas P.F. Hoving.

Conducted by Louis V. Ciccia, a Park Zoo Keeper who has a background in this field, training dogs for the blind and in obedience, the school is available for children, adults, and the blind.

Classes will be scheduled immediately after the close of the registration period.

8/18/66

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8/18/66

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UPON RECEIPT

1-1-1-60M·522145(64) 114

Thomas P.F. Hoving, Commissioner of Parks, announces that the United States Handball Association will sponsor One-Wall Handball Championships at the Brownsville Recreation Center, 1555 Linden Boulevard, Brooklyn, beginning October 1, 1966.

The championships will be conducted in five divisions:
Men's Singles, Men's Doubles, Master Doubles, Novice Singles, and
Boys' Singles - 14 through 18 years of age.

The official USHA Ace Ball will be used in all but the Novice matches, where the soft pink handball will be substituted.

Trophies will be awarded to winners in all divisions. In addition, the winner in the Boys' Singles competition will win a trip to the Junior Championships to be held in Miami, Florida during the Christmas school vacation period.

Entry applications are available from the Brownsville Recreation Center or by calling DI-2-6014 (daytime) or HY-8-1121 (evening). Entries close September 24th.

-30-

8/24/66





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8/24/66





UPON RECEIPT

A Folksong Happening for children from 4 to 12 years of age will be held at the Central Park Mall on Saturday, September 10th at 2:00 P.M.

The program will be sponsored by the Pinewoods Folkmusic Club of the Country Dance Society of America. Anglo-American
Folk music appropriate for children will be presented by members
of the club. Bernie Klay, Program Chairman of the club will be
master of ceremonies. Admission is free.

For further information call: FI 3-9575 or AL 5-8895





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UPON RECEIPT

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The final week of this year's Con Edison program will have the following schedule of dances, to be held at 8:30 P.M.

Monday, August 29

Location: Kate Wollman Rink, Prospect Park, B rooklyn

Group : The Morning Glories

Tuesday, August 30

Location: Pomonok Houses Playground

Kissena B oulevard and 65th Avenue

Flushing, Queens

Group : The Morning Glories

Location: Bronx River Houses Playgrounds

Bronx River Avenue and East 174 Street, Bronx

Group : The Ampegs

Wedmesday, August 31

Location: Marble Hill Playground

W. 230 Street and Kingsbridge Avenue. Bronx

Group : The Morning Glories and the Latinas



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DEPARTMENT OF PARKS
The Arsenal Building,
64th Street and Fifth Avenue
New York, New York 10021

Tel. REgent 4-1000

FOR RELEASE - UPON RECEIPT

GIANT PUPPET FESTIVAL BEGINS SUNDAY, AUGUST 28TH

A Giant Puppet Festival will begin on Sunday,

August 28th, under the joint sponsorship of the Council for Parks

and Playgrounds and the New York City Department of Parks, Parks

Commissioner Thomas P. F. Hoving announced today.

The Festival, which is to be directed by Peter Schumann of the Bread and Puppet Theater, has been developed with the cooperation of community groups and neighborhood children at St. Mary's Recreation Center in St. Mary's Park, 145th Street and St. Ann's Avenue in the South Bronx.

Funds for the program, which is experimental, were provided by the Parks Department and the Taconic Foundation.

World-Wide Volkswagon provided two busses for the movement of equipment from park to park.

Each of the four festivals will feature slapstick and puppet shows as well as booths and games throughout the park from 2 to 5:30 P.M. A dragon parade through the streets will herald the main show.

The schedule of performances is as follows:

- Sunday, August 28th Tompkins Park, Greene, Marcy and Lafayette Avenues, Bedford-Stuyvesant, Brooklyn.
- Monday, August 29th Tompkins Square Park, Bast 7th to East 10th Streets between Avenues A and B, Manhattan.
- Saturday, September 3rd St. Nicholas Park, 135th Street and St. Nicholas Avenue, Central Harlem, Manhattan.
- Sunday, September 4th St. Mary's Park, 145th Street and St. Ann's Avenue, South Bronx.

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UPON RECEIPT

Commissioner Thomas P.F. Hoving announced to day that the Department of Parks is looking for qualified ice skaters to work as skating guards. Duties of the guards include control of crowds for safety and maintenance of the ice between skating sessions. Applicants must be over 18 years old. There will be two working shifts for the job, which runs from October to April. Application should be made to the rink in the borough of residence.

Following is a list of the rinks:
Wollman Memorial, Central Park, Manhattan
Kate Wollman Memorial Rink, Prospect Park, Brooklyn
New York City Building, Flushing Meadow Park, Queens

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