







Resilience & Roots: A Bushwick Tale















Project Description

"Resilience and Roots: A Brooklyn Tale" serves as a digital media archive capturing the narratives of Bushwick locals. These stories aim to preserve the essence of their community amidst the evolving dynamics of gentrification.

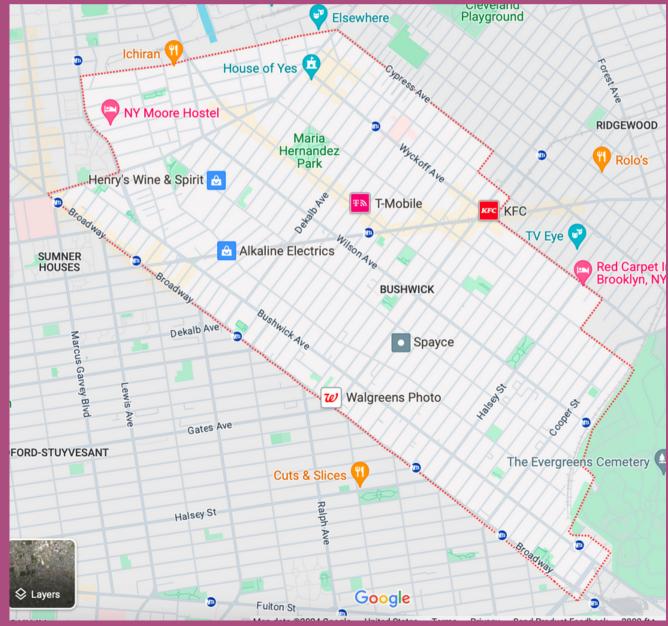






Bushwick, Brooklyn







The Goal

The goal of "Resilience and Roots: A Brooklyn Tale" is to highlight the stories and historical significance of Bushwick residents. The ultimate aim is to transform this initiative into a self sustaining site overseen by Community Board 4 - Brooklyn as a community resource and comissioned by the NYC Civic Engagement Commission.

RESILIENCE & ROOTS: A BUSHWICK TALE

For years, Bushwick stood frozen as a time capsule awaiting transformation. In the early 2010s, gentrification found its way into the neighborhood with the potential to cease our traditions, stories, and legacy.

This project, spearheaded by
Brooklyn Community Board 4 and
FCNY's Community Planning
Fellow Alicia Blandon,
aims to highlight Bushwick's cultural tale
through a comprehensive digital archive
and preserve its history to ensure the
stories are told and the memories aren't
lost.

We are Bushwick!





What Did The Contributors See?

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We are Bushwick!

Submissions can be photos, recordings, books by authors, text, news clippings, etc - all from Bushwick.

Email *

/alid email

This form is collecting emails. Change settings

Name of Person Submitting *

Full First Name, Last Name Initial

Short answer text

Google Form

RESILIENCE & ROOTS: A BUSHWICK TALE

Durante años, Bushwick permaneció congelado como una cápsula del tiempo esperando una transformación. A principios de la década de 2010, la gentrificación llegó a la comunidad con el potencial de acabar con nuestras tradiciones, historias y legado.

Este proyecto, encabezado por Junta Comunitaria de Brooklyn 4 y Planificación comunitaria de FCNY Compañera Alicia Blandón, tiene como objetivo resaltar el relato cultural de Bushwick a través de un archivo digital completo y preservar su historia para garantizar que las historias se cuenten y los recuerdos no se pierdan.

¡Somos Bushwick!





Now, what do The Contributors See?

RESILIENCE & ROOTS: A BUSHWICK TALE

B I U 🖘 🏋

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Los envíos pueden ser fotografías, grabaciones, libros de los autores, textos, recortes de noticias, etc., todo de

Google Form

Reality

Though the expectation was to collect 50+ submissions to Work With, there were some obstacles.

Twins!

Home Page Q \equiv



a community-led anti-gentrification archive

The Bushwick Archive is a community-led archive that collects, preserves, and honors the stories of Bushwick. Our community is stronger when we define and determine the way that our history is constructed and presented. In light of the displacement and disruptions caused by gentrification, we resist by empowering our community to take control over our narrative and make our history visible. This visual legacy of past and present of Bushwick help us reimagine a future where we center the experiences of Black/ Latinx people.

El Archivo de Bushwick es un archivo dirigido por la comunidad que reúne, preserva y honra las historias de Bushwick. Nuestra comunidad es más fuerte cuando tenemos autonomía sobre la producción y preservación de nuestra narrativa. Crear un legado visual del pasado y presente de Bushwick que nos permita volver a imaginar un futuro centrado en las experiencias de las comunidades negres, latines y migrantes es nuestra forma de resistencia ante el daño y el desplazamiento causado por la gentrificación.

The work already exists and has been curated by the Memorializing & Reimagining Resistance Program but.... 2 things!



So, Let's Pivot!

Can't have the love Without the heart!

The Great 12!

How to Guide

2 of the Great 12





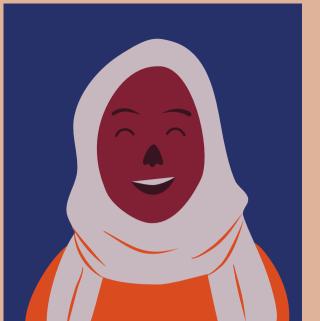


Current CB-4 Chair Robert Camacho With World champion boxer Hector "Macho" Camacho

















What's Next?...

Embrace the Great 12!

Create How to Guide for CB-4 Brooklyn
to keep the site self sustaining
Solidify Omeka.net
Incorporate OpenStreetMap





Points of Contact



Celestina Leon District Manager

Dustin Sonneborn

Arts/Culture/Technology

Committee Chair





