



THE CITY RECORD

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THE CITY RECORD

BILL DE BLASIO

Mayor

STACEY CUMBERBATCH

Commissioner, Department of Citywide Administrative Services

ELI BLACHMAN

Editor, The City Record

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PUBLIC HEARINGS AND MEETINGS

See Also: Procurement; Agency Rules

CITY COUNCIL

PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN that the Council has scheduled the following public hearings on the matters indicated below:

The Subcommittee on Zoning and Franchises will hold a public hearing on the following matters in the Council Committee Room, 250 Broadway, 16th Floor, New York City, NY 10007, commencing at 9:30 A.M. on Wednesday, September 3, 2014:

CLAUDETTE

MANHATTAN CB - 2

20145612 TCM

Application pursuant to Section 20-226 of the Administrative Code of the City of New York, concerning the petition of 24 5th Avenue LLC, d/b/a Claudette, for a revocable consent to establish, maintain and operate an unenclosed sidewalk café located at 24 Fifth Avenue.

L & C OYSTER CO

MANHATTAN CB - 5

20145718 TCM

Application pursuant to Section 20-226 of the Administrative Code of the City of New York, concerning the petition of CG ALM LLC, d/b/a L & C Oyster Co, for a revocable consent to establish, maintain and operate an unenclosed sidewalk café located at 254 5th Avenue.

The Subcommittee on Landmarks, Public Siting and Maritime Uses will hold a public hearing in the Council Committee Room, 250 Broadway, 16th Floor, New York City, NY 10007, commencing at 11:00 A.M. on Wednesday, September 3, 2014.

The Subcommittee on Planning, Dispositions and Concessions will hold a public hearing on the following matter in the Council Committee Room, 250 Broadway, 16th Floor, New York City, NY 10007, commencing at 1:00 P.M. on Wednesday, September 3, 2014:

IRISH ARTS CENTER

MANHATTAN CB - 4

C 140386 HAM

Application submitted by the Department of Housing Preservation and Development (HPD):

1. pursuant to Article 16 of the General Municipal Law of New York State for:
 - a) the designation of properties located at 726/728 11th Avenue and 553/55 West 51st Street (Block 1080, Part of Lot 103), as an Urban Development Action Area; and
 - b) an Urban Development Action Area Project for such area; and

- 2. pursuant to Section 197-c of the New York City Charter for the disposition of such property to a developer to be selected by HPD;

to facilitate development of a three- to five-story community facility building and the enlargement of a community garden.

a27-s3

CITY PLANNING COMMISSION

■ PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN that resolutions have been adopted by the City Planning Commission scheduling public hearings on the following matters to be held in Spector Hall, 22 Reade Street, New York, NY, on Wednesday, September 3, 2014 at 10:00 A.M.

BOROUGH OF THE BRONX

No. 1

5 BOROUGH SHOPS RELOCATION SITE

CD 1 **N 140388 PCX**

IN THE MATTER OF an application submitted by the Department of Parks and Recreation and the Department of Citywide Administrative Services, pursuant to Section 197-c of the New York City Charter, for the site selection and acquisition of property located at 850 East 138th Street (Block 2589, Lot 31) for a repair, maintenance and storage facility.

BOROUGH OF BROOKLYN

No. 2

ABE STARK SENIOR CENTER

CD 18 **C 140365 PQQ**

IN THE MATTER OF an application submitted by the Department for the Aging and the Department of Citywide Administrative Services, pursuant to Section 197-c of the New York City Charter, for the acquisition of property located at 10315 Farragut Road (Block 8152, Lot 201) for continued use as a senior center.

BOROUGH OF MANHATTAN

No. 3

130 PRINCE STREET

CD 2 **C 140330 ZSM**

IN THE MATTER OF an application submitted by Prince Street - SOHO LLC pursuant to Sections 197-c and 201 of the New York City Charter for the grant of a special permit pursuant to Section 74-711 of the Zoning Resolution to modify the use regulations of Section 42-14(D) (2)(a) to allow retail uses (Use Group 6 uses) on portions of the ground floor and cellar of an existing 5-story and penthouse building, on property located at 130 Prince Street (Block 501, Lot 15), in an M1-5A District, within the SoHo Cast-Iron Historic District. Plans for this proposal are on file with the City Planning Commission and may be seen in Room 3N, 22 Reade Street, New York, N.Y. 10007.

YVETTE V. GRUEL, Calendar Officer
City Planning Commission
22 Reade Street, Room 2E
New York, NY 10007
Telephone (212) 720-3370

a20-s3

COMMUNITY BOARD

■ PUBLIC HEARINGS

PUBLIC NOTICE IS HEREBY GIVEN that the following matters have been scheduled for public hearing by Community Board:

BOROUGH OF STATEN ISLAND

COMMUNITY BOARD NO. 01 - Tuesday, September 2, 2014 at 7:30 P.M., Staten Island Community Board 1 Office, 1 Edgewater Plaza Suite #217, Staten Island, NY

AGENDA

#C 110122ZMR

1816 Forest Avenue- proposal to map a C1-2 commercial overlay within an existing R3-2 district on the south side of Forest Avenue to facilitate a proposed use Group 6 local retail commercial development and change the portion of the existing C1-1 commercial overlay to a C1-2.

BSA# 126-14-A

3153 Richmond Terrace - proposal to permit construction of a warehouse building partially located within the bed of a mapped but unbuilt street.

BSA# 153-14-A

200 Cambridge Avenue - proposal to build a 1-story school building

located partially within the bed of a mapped but unbuilt street.

BSA# 526-76-BZ

1492 Victory Boulevard - proposal to reopen, amend and extend the term of a variance.

BSA# 171-14-A

235 Dixon Avenue - proposal to construct a single-family home located partially within the bed of a mapped street.

a26-s2

CONSUMER AFFAIRS

■ PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN pursuant to law, that the New York City Department of Consumer Affairs will hold a Public Hearing on Wednesday, September 10, 2014, at 2:00 P.M., at 66 John Street, 11th Floor, in the Borough of Manhattan, on the following petitions for sidewalk café revocable consent:

- 1) **AJS Public House Corp.**
 2794 Broadway in the Borough of Manhattan
 (To establish, maintain, and operate an unenclosed sidewalk café for a term of two years.)
- 2) **MEXIBBQ Kitchen & Draught LLC**
 1631-1633 2nd Ave in the Borough of Manhattan
 (To establish, maintain, and operate an enclosed sidewalk café for a term of two years.)
- 3) **Restaurant 101 Inc.**
 101B Dyckman Street in the Borough of Manhattan
 (To continue to, maintain, and operate an unenclosed sidewalk café for a term of four years.)
- 4) **Romanos Famous Pizza Corp.**
 3221 Broadway in the Borough of Queens
 (To continue to, maintain, and operate an unenclosed sidewalk café for a term of two years.)

a28

LANDMARKS PRESERVATION COMMISSION

■ PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25-309, 25-313, 25-318, 25-320) (formerly Chapter 8-A, Sections 207-6.0, 207-7.0, 207-12.0, 207-17.0, and 207-19.0), on Tuesday, **September 9, 2014 at 9:30 A.M.**, a public hearing will be held at 1 Centre Street, 9th Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact the Landmarks Commission no later than five (5) business days before the hearing or meeting.

39-38 47th Street - Sunnyside Gardens Historic District

15-8355 - Block 149, Lot 150, Zoned R4
 Community District 2, Queens, **CERTIFICATE OF APPROPRIATENESS**

A brick rowhouse with Colonial Revival style details, designed by Clarence Stein, Henry Wright, and Frederick Ackerman and built in 1925. Application is to alter the front porch, stoop, and sidewalk, install a new door at the areaway, and construct a rear yard addition.

37-18 79th Street - Jackson Heights Historic District

15-5446 - Block 1289, Lot 15, Zoned R5
 Community District 3, Queens, **CERTIFICATE OF APPROPRIATENESS**

An Anglo-American Garden Home style attached house designed by Benjamin Dreisler and built in 1926-27. Application is to modify a window opening.

35-45 79th Street - Jackson Heights Historic District

14-7657 - Block 1279, Lot 46, Zoned R7-1, C1-3
 Community District 3, Queens, **CERTIFICATE OF APPROPRIATENESS**

A neo-Georgian style apartment building designed by B. Cohn and built in 1938-40. Application is to legalize the installation of a fence without Landmarks Preservation Commission permit(s).

24 Knollwood Avenue - Douglaston Historic District

16-0105 - Block 8018, Lot 15, Zoned R1-2
Community District 11, Queens, **CERTIFICATE OF APPROPRIATENESS**

An Arts and Crafts style house designed by George Keister and built in 1907. Application is to modify fenestration, remove an entrance hood, install mechanical equipment and relocate a hatch.

10 Richmond Road - Douglaston Historic District
15-7412 - Block 8020, Lot 6, Zoned R1-1.
Community District 11, Queens, **CERTIFICATE OF APPROPRIATENESS**

A Colonial Revival style house built in 1966. Application is to legalize repaving the driveway, sidewalk, and gutter, enlarging and repaving the front walkway, rebuilding the entrance steps, and rebuilding the driveway retaining wall without Landmarks Preservation Commission permits.

161-02 Jamaica Avenue - (former) Jamaica Saving Bank - Individual Landmark
15-9441- Block 10101, Lot 9, Zoned C6-3
Community District 12, Queens, **CERTIFICATE OF APPROPRIATENESS**

A Beaux-Arts style bank building designed by Hough & Duell and built in 1897-98. Application is to construct rear and side additions, replace doors, install awnings, and infill window openings.

103 Broadway - Smith, Gray & Company Building - Individual Landmark
16-0471 - Block 2471, Lot 8, Zoned C4-3
Community District 1, Brooklyn, **CERTIFICATE OF APPROPRIATENESS**

A Second Empire style store and loft building attributed to William H. Gaylor and built in 1870. Application is to construct stair and elevator bulkheads and install storefront infill.

886 Manhattan Avenue - Greenpoint Historic District
15-4271 - Block 2574, Lot 60, Zoned C4-3A
Community District 1, Brooklyn, **CERTIFICATE OF APPROPRIATENESS**

A neo-Grec style flathouse with commercial ground floor designed by Frederick Weber and built in 1883. Application is to construct a rear yard addition and install storefront infill.

135 Cambridge Place - Clinton Hill Historic District
14-3550 - Block 1981, Lot 8, Zoned R6B
Community District 2, Brooklyn, **CERTIFICATE OF APPROPRIATENESS**

A Queen Anne style rowhouse designed by William Tubby and built in 1894. Application is to construct a rear yard addition.

145 Vanderbilt Avenue - Wallabout Historic District
16-0760 - Block 1887, Lot 4, Zoned R5B
Community District 2, Brooklyn, **CERTIFICATE OF APPROPRIATENESS**

An Italianate style semi-attached house built c. 1850. Application is to install a barrier-free access lift.

110 Schermerhorn Street - Friends Meeting House - Individual Landmark
15-6701 - Block 169, Lot 9, Zoned C62A
Community District 2, Brooklyn, **CERTIFICATE OF APPROPRIATENESS**

A meeting house with Greek Revival and Italianate style elements, attributed to Charles T. Bunting, and built in 1857. Application is to replace windows.

279 Lafayette Avenue - Emmanuel Baptist Church - Individual Landmark
15-9610 - Block 1932, Lot 42, Zoned R6B
Community District 2, Brooklyn, **CERTIFICATE OF APPROPRIATENESS**

A Romanesque style church with early Gothic style details, designed by Francis H. Kimball and built in 1887. Application is to construct a barrier free access ramp, and install railings and lighting.

72 Middagh Street - Brooklyn Heights Historic District
15-7914 - Block 216, Lot 21, Zoned R7-1
Community District 2, Brooklyn, **CERTIFICATE OF APPROPRIATENESS**

A stick-frame Federal style house built prior to 1900. Application is to remove an existing rear yard addition and detached garage and construct a new rear yard addition and outbuilding.

198 Warren Street - Cobble Hill Historic District
15-7865 - Block 306, Lot 16, Zoned R6
Community District 6, Brooklyn, **CERTIFICATE OF APPROPRIATENESS**

An Italianate style rowhouse built in 1853-55. Application is to construct a rear yard addition.

319 Broadway - 319 Broadway Building - Individual Landmark
15-8766- Block 152, Lot 31, Zoned C6-4A
Community District 1, Manhattan, **CERTIFICATE OF APPROPRIATENESS**

An Italianate style bank and office building designed by D. & J. Jardine and built in 1869-70. Application is to legalize and modify signage and awnings installed in non-compliance with Certificate of Appropriateness 14-0543.

448 Broome Street- SoHo-Cast Iron Historic District
15-6587 - Block 484, Lot 31, Zoned M1-5B
Community District 1, Manhattan, **CERTIFICATE OF APPROPRIATENESS**

A store and loft building with French Renaissance style details designed by Vaux & Withers Co. and built in 1871-72. Application is to alter storefront infill installed without Landmarks Preservation Commission permit(s).

150 Thompson Street, aka 474-478 West Broadway - SoHo-Cast Iron Historic District Extension
15-7022 - Block 516, Lot 26, Zoned M1-5A, R7-2
Community District 2, Manhattan, **CERTIFICATE OF APPROPRIATENESS**

A neo-Grec style store building, designed by D & J Jardine, and built in 1880-81. Application is to replace ground floor infill and install a marquee.

313 West 4th Street - Greenwich Village Historic District
15-8114 - Block 615, Lot 7, Zoned R6
Community District 2, Manhattan, **CERTIFICATE OF APPROPRIATENESS**

A Greek Revival style rowhouse built in 1836. Application is to construct rooftop and rear yard additions, alter the front facade, and replace windows.

205 Bleecker Street, aka 1-3 Minetta Street - South Village Historic District
15-9429 - Block 542, Lot 7501, Zoned R7-2/C1-5
Community District 2, Manhattan, **CERTIFICATE OF APPROPRIATENESS**

A Colonial Revival style tenement building with commercial ground floor designed by Sommerfeld & Sass and built c.1925-26. Application is to create a new masonry opening and install a door with transom, and an awning.

155 Bleecker Street - South Village Historic District
15-7221 - Block 539, Lot 35, Zoned R6
Community District 2, Manhattan, **CERTIFICATE OF APPROPRIATENESS**

A stick-frame Federal style rowhouse built prior to 1900 with an altered commercial base. Application is to install signage.

38-50 Cooper Square - NoHo Historic District
15-8924 - Block 544, Lot 38, Zoned M1-5B
Community District 2, Manhattan, **CERTIFICATE OF APPROPRIATENESS**

An office, warehouse and factory building, originally built as a row of houses in the mid 19th century, and combined and altered by Fritz Nathan in 1960. Application is to construct a gymnasium and install a railing and mechanical equipment on the roof.

76 2nd Avenue - East Village/Lower East Side Historic District
15-5903 - Block 446, Lot 3, Zoned R7A/C2-5
Community District 3, Manhattan, **CERTIFICATE OF APPROPRIATENESS**

A building designed by Paul Fein and built in 1928, and altered in the late 20th century. Application is to alter the facade, replace windows, install signage and a rooftop screen.

170 Central Park West - New York Historical Society-Individual Landmark - Upper West Side/Central Park West Historic District - Central Park West/West 76th Street Historic District
15-8905 - Block 1129, Lot 29, Zoned R10A R8B
Community District 7, Manhattan, **CERTIFICATE OF APPROPRIATENESS**

A Roman Eclectic style museum and library, designed by York and Sawyer and built in 1903-1908, with wings added in 1937-1938 by Walker and Gillette. Application is to install signage.

a27-s9

BOARD OF STANDARDS AND APPEALS

■ PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN of a public hearing, Tuesday morning, September 16, 2014, 10:00 A.M., in Spector Hall, 22 Reade Street, New York, N.Y. 10007, on the following matters:

SOC CALENDAR

921-57-BZ
APPLICANT - Eric Palatnik, P.C., for Rafael Mizrahi, owner.
SUBJECT - Application March 12, 2014 - Extension of Term (§11-411) of a variance which permitted the operation of an Automobile Repair Facility (UG 16B) which expired on May 29, 2013; Waiver of the Rules.

C2-2/R5 zoning district.
PREMISES AFFECTED - 6602 New Utrecht Avenue, New Utrecht Avenue between 66th Street and 15th Avenue, Block 5762, Lot 36, Borough of Brooklyn.

COMMUNITY BOARD #11BK

229-84-BZ

APPLICANT - Troutman Sanders LLP, for High Definition Realty, LLC. owner; Bally Total Fitness of Greater New York, lessee.
SUBJECT - Application June 16, 2014 - Extension of Term of a previously approved Special Permit (§73-36) permitting the operation of a physical cultural establishment (*Bally's Total Fitness*) which expires on November 27, 2014. M1-1 zoning district.

PREMISES AFFECTED - 75-28 Queens Boulevard, block bounded by Queens Boulevard Jacobus Street, 51st Avenue and Kneeland Street, Block 2450, Lot 1, Borough of Queens.

COMMUNITY BOARD #4Q

178-03-BZ

APPLICANT - Eric Palatnik, P.C., for BP Products North America, Inc., owner.

SUBJECT - Application June 6, 2014 - Extension of Term of a Special Permit (§73-211) permitting the operation of an automotive service station (UG 16B) which expired on April 28, 2014. C2-2/R3-2 zoning district.

PREMISES AFFECTED - 114-02 Van Wyck Expressway, south west corner of Linden Boulevard and Van Wyck Expressway, Block 11661, Lot 7, Borough of Queens.

COMMUNITY BOARD #10Q

APPEALS CALENDAR

19-12-A

APPLICANT - Law Offices of Marvin B Mitzner, LLC., for 38-30 28th Street, LLC., owner.

SUBJECT - Application May 9, 2014 - Application for an extension of time to complete construction of the building and obtain a Certificate of Occupancy on a previously approved grant granted common law vested right of complete construction and permitting in an M1-3 zoning district. M1-2/R5B (LIC) zoning district.

PREMISES AFFECTED - 38-30 28th Street, west side of 28th Street between 38th and 39th Avenues, Block 386, Lot 27, Borough of Queens.

COMMUNITY BOARD #1Q

67-13-A

APPLICANT - Board of Standards And Appeals
OWNER OF PREMISES - Bryan Cave LLC, for ESS-PRISAI LLC, owner; OTR 945 Zerega LLC, lessee.

SUBJECT - Application August 13, 2014 - Reopening by court remand for supplemental review of whether a sign at the subject site was a permitted non-conforming advertising sign in light of the Board's decision in BSA Cal. No. 96-12-A. M1-1 zoning district.

PREMISES AFFECTED - 945 Zerega Avenue, between Quimby Avenue and Bruckner Boulevard, Block 3700, Lot 31, Borough of Bronx.

COMMUNITY BOARD #9BX

*Please note that the BZ calendar will immediately follow the SOC and A calendars.

ZONING CALENDAR

81-12-BZ

APPLICANT - Eric Palatnik, P.C., for McDonald's Real Estate Co., owner.

SUBJECT - Application April 5, 2012 - Special Permit (§73-243) to permit the demolition and reconstruction of an eating and drinking establishment (Use Group 6) with an accessory drive-through and on-site parking. C1-3/R3-2/R3A zoning district.

PREMISES AFFECTED - 98-01/05 Metropolitan Avenue, northeast corner of 69th Road, Block 3207, Lot(s) 26 & 23, Borough of Queens.

COMMUNITY BOARD #6Q

176-13-BZ

APPLICANT - Sheldon Lobel, P.C., for 31 BSP LLC, owner.

SUBJECT - Application June 17, 2013 - Variance (§72-21) to permit Use Group 6 on the first floor and Use Group 2 residential on the second through sixth floors of an existing building, contrary to Sections 42-14(D)(2)(b) and 42-10 of the zoning resolution.

PREMISES AFFECTED - 31 Bond Street, southern side of Bond Street approximately 1170' from Lafayette Street, Block 529, Lot 25, Borough of Manhattan.

COMMUNITY BOARD # 2M

25-14-BZ

APPLICANT - Law Office of Lyra J. Altman, for Yeshiva of Flatbush, LLC, owner.

SUBJECT - Application February 6, 2014 - Variance (§72-21) to permit the construction of a variance to allow the enlargement of an existing four story Yeshiva. R2 & R5 zoning district.

PREMISES AFFECTED - 1601-1323 Avenue J aka 985-995 East 16th Street & 990-1026 East 17th Street, Block 6709, Lot(s) 32, 34, 36,

Borough of Brooklyn.

COMMUNITY BOARD #14BK

42-14-BZ

APPLICANT - Eric Palatnik, P.C., for 783/5 Lex Associates LLC., owner; Lush Cosmetics NY LLC., lessee.

SUBJECT - Application March 12, 2014 - Special Permit (§73-36) to allow a physical culture establishment (*Lush Cosmetics*) located on the cellar, first and second floor of a five story building. C1-8 zoning district.

PREMISES AFFECTED - 783 Lexington Avenue, between 61st and 62nd Streets, Block 1395, Lot 22, Borough of Manhattan.

COMMUNITY BOARD #8M

91-14-BZ

APPLICANT - Law Office of Lyra J. Altman, for 3428 Bedford LLC by Jeffrey Mehl, owner.

SUBJECT - Application May 2, 2014 - Special Permit (§73-622) for the enlargement of an existing single family home contrary to floor area and open space (ZR 23-141) and less than the required rear yard (ZR 23-47). R2 zoning district.

PREMISES AFFECTED - 3420 Bedford Avenue, southwest corner of Bedford Avenue and Avenue M, Block 7660, Lot (tentative) 45, Borough of Brooklyn.

COMMUNITY BOARD #14BK

93-14-BZ

APPLICANT - Eric Palatnik, P.C., for 455 West 37 LLC., owner; MJM Boxing LLC., lessee.

SUBJECT - Application September 16, 2014 - Special Permit (§73-36) to allow a physical culture establishment (*Title Boxing Club*). R8A/C2-5 zoning district.

PREMISES AFFECTED - 455 West 37th Street, between Dyer and 10th Avenues, Block 735, Lot 6, Borough of Manhattan.

COMMUNITY BOARD #4M

96-14-BZ

APPLICANT - Kramer Levin Naftalis & Frankel LLP, by Paul Selver, Esq., for 290 Dyckman Properties, LLC., owner.

SUBJECT - Application May 5, 2014 - Variance (§72-21) to allow the conversion of an existing two-story building that has historically been occupied by manufacturing and industrial/commercial uses to be converted to a self-storage facility. C8-3/R7-2 district.

PREMISES AFFECTED - 290 Dyckman Street, corner lot at the intersection of Dyckman Street and Henshaw Street, Block 2246, Lot 12, Borough of Manhattan.

COMMUNITY BOARD #12M

Jeff Mulligan, Executive Director

a27-28

PROPERTY DISPOSITION

CITYWIDE ADMINISTRATIVE SERVICES

OFFICE OF CITYWIDE PROCUREMENT

■ NOTICE

The Department of Citywide Administrative Services, Office of Citywide Procurement is currently selling surplus assets on the internet. Visit <http://www.publicsurplus.com/sms/nydcas.ny/browse/home>.

To begin bidding, simply click on 'Register' on the home page.

There are no fees to register. Offerings may include but are not limited to: office supplies/equipment, furniture, building supplies, machine tools, HVAC/plumbing/electrical equipment, lab equipment, marine equipment, and more.

Public access to computer workstations and assistance with placing bids is available at the following locations:

- DCAS Central Storehouse, 66-26 Metropolitan Avenue, Middle Village, NY 11379
- DCAS, Office of Citywide Procurement, 1 Centre Street, 18th Floor, New York, NY 10007

POLICE

■ NOTICE

OWNERS ARE WANTED BY THE PROPERTY CLERK DIVISION OF THE NEW YORK CITY POLICE DEPARTMENT

The following listed property is in the custody, of the Property Clerk Division without claimants. Recovered, lost, abandoned property, obtained from prisoners, emotionally disturbed, intoxicated and deceased persons; and property obtained from persons incapable of caring for themselves.

Motor vehicles, boats, bicycles, business machines, cameras, calculating machines, electrical and optical property, furniture, furs, handbags, hardware, jewelry, photographic equipment, radios, robes, sound systems, surgical and musical instruments, tools, wearing apparel, communications equipment, computers, and other miscellaneous articles.

INQUIRIES

Inquiries relating to such property should be made in the Borough concerned, at the following office of the Property Clerk.

FOR MOTOR VEHICLES (All Boroughs):

- Springfield Gardens Auto Pound, 174-20 North Boundary Road, Queens, NY 11430, (718) 553-9555
- Erie Basin Auto Pound, 700 Columbia Street, Brooklyn, NY 11231, (718) 246-2030

FOR ALL OTHER PROPERTY

- Manhattan - 1 Police Plaza, New York, NY 10038, (646) 610-5906
- Brooklyn - 84th Precinct, 301 Gold Street, Brooklyn, NY 11201, (718) 875-6675
- Bronx Property Clerk - 215 East 161 Street, Bronx, NY 10451, (718) 590-2806
- Queens Property Clerk - 47-07 Pearson Place, Long Island City, NY 11101, (718) 433-2678
- Staten Island Property Clerk - 1 Edgewater Plaza, Staten Island, NY 10301, (718) 876-8484

j2-d31

PROCUREMENT

“Compete To Win” More Contracts!

Thanks to a new City initiative - “Compete To Win” - the NYC Department of Small Business Services offers a new set of FREE services to help create more opportunities for minority and women-owned businesses to compete, connect and grow their business with the City. With NYC Construction Loan, Technical Assistance, NYC Construction Mentorship, Bond Readiness, and NYC Teaming services, the City will be able to help even more small businesses than before.

- *Win More Contracts at nyc.gov/competetowin*

“The City of New York is committed to achieving excellence in the design and construction of its capital program, and building on the tradition of innovation in architecture and engineering that has contributed to the City’s prestige as a global destination. The contracting opportunities for construction/construction services and construction-related services that appear in the individual agency listings below reflect that commitment to excellence.”

HHS ACCELERATOR

To respond to human services Requests for Proposals (RFPs), in accordance with Section 3-16 of the Procurement Policy Board Rules of the City of New York (“PPB Rules”), vendors must first complete and submit an electronic prequalification application using the City’s Health and Human Services (HHS) Accelerator System. The HHS Accelerator System is a web-based system maintained by the City of New York for use by its human services

Agencies to manage procurement. The process removes redundancy by capturing information about boards, filings, policies, and general service experience centrally. As a result, specific proposals for funding are more focused on program design, scope, and budget.

Important information about the new method

- Prequalification applications are required every three years.
- Documents related to annual corporate filings must be submitted on an annual basis to remain eligible to compete.
- Prequalification applications will be reviewed to validate compliance with corporate filings, organizational capacity, and relevant service experience.
- Approved organizations will be eligible to compete and would submit electronic proposals through the system.

The Client and Community Service Catalog, which lists all Prequalification service categories and the NYC Procurement Roadmap, which lists all RFPs to be managed by HHS Accelerator may be viewed at <http://www.nyc.gov/html/hhsaccelerator/html/roadmap/roadmap.shtml>. All current and prospective vendors should frequently review information listed on roadmap to take full advantage of upcoming opportunities for funding.

Participating NYC Agencies

HHS Accelerator, led by the Office of the Mayor, is governed by an Executive Steering Committee of Agency Heads who represent the following NYC Agencies:

- Administration for Children’s Services (ACS)
- Department for the Aging (DFTA)
- Department of Consumer Affairs (DCA)
- Department of Corrections (DOC)
- Department of Health and Mental Hygiene (DOHMH)
- Department of Homeless Services (DHS)
- Department of Probation (DOP)
- Department of Small Business Services (SBS)
- Department of Youth and Community Development (DYCD)
- Housing and Preservation Department (HPD)
- Human Resources Administration (HRA)
- Office of the Criminal Justice Coordinator (CJC)

To sign up for training on the new system, and for additional information about HHS Accelerator, including background materials, user guides and video tutorials, please visit www.nyc.gov/hhsaccelerator

CITYWIDE ADMINISTRATIVE SERVICES

■ INTENT TO AWARD

Services (other than human services)

DEVELOPMENT, VALIDATION, SCORING OF THE

FIREFIGHTER OC/PRO EXAMS - Negotiated Acquisition - PIN# 85615N0001001 - Due 8-29-14 at 5:00 P.M.

In accordance with Section 3-04(b)(2)(i)(A) of the Procurement Policy Board Rules, The Department of Citywide Administrative Services is using the Negotiated Acquisition Method to have a contract in place with PSI Services Inc., to create new exam forms for the new Firefighter Exam and provide validation and scoring services and possible assistance w/the administration of the FDNY Firefighter OC-Pro exams. The contract term is for 4 years with a 3 year renewal period. Estimated contract value is Two Million Five Hundred Sixty Eight Thousand Thirty Five Dollars (\$2,568,035.00) This advertisement is for informational purposes only.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Citywide Administrative Services, 1 Centre Street, 18th Floor, New York, NY 10007. Ozgur Manuka (212) 386-6284; Fax: (646) 500-6592; omanuka@dcas.nyc.gov

a22-28

OFFICE OF CITYWIDE PROCUREMENT

■ AWARD

Goods

GROCERIES - DYFJ - Competitive Sealed Bids - PIN#8571400549 - AMT: \$162,052.10 - TO: Universal Coffee Corporation, 123 47th Street, P.O. Box 320187, Brooklyn, NY 11232.

◀ **a28**

■ VENDOR LIST

Goods

EQUIPMENT FOR DEPARTMENT OF SANITATION

CORRECTION: In accordance with PPB Rules, Section 2.05(c)(3), an acceptable brands list will be established for the following equipment for the Department of Sanitation:

- A. Collection Truck Bodies
- B. Collection Truck Cab Chassis
- C. Major Component Parts (Engine, Transmission, etc.)

Applications for consideration of equipment products for inclusion on the acceptable brands list are available from: Mr. Edward Andersen, Procurement Analyst, Department of Citywide Administrative Services, Office of Citywide Procurement, 1 Centre Street, 18th Floor, New York, NY 10007. (212) 669-8509

j2-d31

■ SOLICITATION

Services (other than human services)

PUBLIC SURPLUS ONLINE AUCTION - Other - PIN#000000000
- Due 12-31-14

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Citywide Administrative Services, 66-26 Metropolitan Avenue, Middle Village, NY 11379. Donald Lepore (718) 417-2152; Fax: (212) 313-3135; dlepore@dcas.nyc.gov

f25-d31

CORRECTION

CENTRAL OFFICE OF PROCUREMENT

■ INTENT TO AWARD

Services (other than human services)

SERVICE AND REPAIR OF HVAC HEAT PUMP - Negotiated Acquisition - Available only from a single source - PIN#072201445SSD
- Due 9-2-14 at 10:00 A.M.

The services described below cannot be procured in a timely manner through a Competitive Sealed Bid (CSB) or Competitive Seal Proposal (CSP). The Negotiated Acquisition Extension (NAE) source method is being used to ensure the provision of uninterrupted services. The Department of Correction intends to enter into an NAE with Mico Cooling Corporation to provide scheduled maintenance services, repairs and/or replacement of HVAC Heat Pump Units at various locations, Department Wide. The HVAC systems are critical to the Department's operation. There are approximately 1027 HVAC units at Rikers Island servicing many of the 12,000 inmates and staff. Any firm which believes that they can provide the required service in the future is invited to express interest via email to docacco@doc.nyc.gov by the posted response date and time.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Correction, The Bulova Corporate Center, 75-20 Astoria Blvd., Suite 160, East Elmhurst, NY 11370. Shaneza Shinath (718) 546-0684; Fax: (718) 278-6218; shaneza.shinath@doc.nyc.gov

← a28

CULTURAL AFFAIRS

■ AWARD

Goods

GHETTO FILM SCHOOL - ACQUIRE/INSTALL CAMERAS/ POST-PRODUCTION EQUIPMENT AT THE CINEMA SCHOOL

- Line Item Appropriation or Discretionary Funds - PIN# 12614L0001001 - AMT: \$699,789.00 - TO: The Ghetto Film School, Inc., 1551 E 172nd Street, Bronx, NY 10472.

Line item appropriation.

← a28

DESIGN & CONSTRUCTION

■ VENDOR LIST

Construction / Construction Services

PRE-SOLICITATION CONFERENCE

The New York City Department of Design and Construction and the New York City Housing Recovery Office (together "the City") invite you to attend a Pre-Solicitation Conference on Tuesday September 9th, 2014 at 2:00 P.M. at 125 Worth Street, New York, NY 10013. The City is seeking to contract with multiple firms for Community Recovery Construction Management Services that will include pre-construction, design and construction services for large groups of single family homes in specific neighborhoods in the Build It Back program with special attention on elevations, attached homes, and areas with complicated land use issues.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Design and Construction, 30-30 Thomson Avenue, 4th Floor, Long Island City, NY 11101 Leslie Quan Phone: (718) 391-2651; Fax: (718) 391-2600; quanl@ddc.nyc.gov

a27-s8

ECONOMIC DEVELOPMENT CORPORATION

CONTRACTS

■ SOLICITATION

Goods and Services

CDBG-DR FUNDED CITYWIDE WATERFRONT MAPPING
- Request for Proposals - PIN#5926-00 - Due 9-26-14 at 4:00 P.M.

New York City Economic Development Corporation (NYCEDC) is seeking a consultant or consultant team to perform the third phase of citywide waterfront mapping and provide an update to the NYCEDC Waterfront Facilities Maintenance Management System, which houses mapping and inspection data. This phase will map all remaining waterfront properties that were not previously mapped in the first two phases and will require both physically mapping properties as well as mapping based off of aerial imagery. All mapping efforts are to be delivered in an ArcGIS format.

NYCEDC plans to select a consultant on the basis of factors stated in the RFP which include, but are not limited to: the quality of the proposal, experience of key staff identified in the proposal, experience and quality of any subcontractors proposed, demonstrated successful experience in performing services similar to those encompassed in the RFP, and the proposed fee. This project is expected to be funded through the Community-Development Block Grant-Disaster Recovery (CDBG-DR) program, and is included in the City's CDBG-DR Action Plan, approved by the US Department of Housing and Urban Development (HUD) in May 2013 and subsequently amended.

This project has Minority and Women Owned Business Enterprise ("M/WBE") participation goals, and all respondents will be required to submit an M/WBE Sub-Contractors Participation Plan with their response. To learn more about NYCEDC's M/WBE program, visit <http://www.nycedc.com/opportunitymwdbe>. For the list of companies who have been certified with the New York City Department of Small Business Services as M/WBE, please go to the www.nyc.gov/buycertified.

NYCEDC established the Kick Start Loan programs for Minority, Women and Disadvantaged Business Enterprise (M/W/DBE) interested in working on NYCEDC construction projects. Kick Start Loans facilitates financing for short-term mobilization needs such as insurance, labor, supplies and equipment. Bidders/subcontractors are strongly encouraged to visit the NYCEDC website at www.nycedc.com/opportunitymwdbe to learn more about the program.

An optional pre-proposal session will be held on Monday, September 8, 2014 at 1:00 P.M. at NYCEDC. Those who wish to attend should RSVP by email to waterfrontmapping@nycedc.com on or before September 4, 2014.

Respondents may submit questions and/or request clarifications from NYCEDC no later than 5:00 P.M. on Friday, September 12, 2014. Questions regarding the subject matter of this RFP should be directed to waterfrontmapping@nycedc.com. For all questions that do not pertain to the subject matter of this RFP please contact NYCEDC's Contracts Hotline at (212) 312-3969. Answers to all questions will be posted by Friday, September 19, 2014, to www.nycedc.com/RFP.

The RFP is available for in-person pick-up between 9:30 A.M. and 4:30

P.M., Monday through Friday, from NYCEDC. Please submit six (6) sets of your proposal to: NYCEDC, Attention: Maryann Catalano, Senior Vice President, Contracts.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Economic Development Corporation, 110 William Street, 4th Floor, New York, NY 10038. Maryann Catalano (212) 312-3969; Fax: (212) 312-6918; waterfrontmapping@nycedc.com

← a28

OFFICE OF EMERGENCY MANAGEMENT

■ INTENT TO AWARD

Services (other than human services)

E-TEAM INCIDENT MANAGEMENT SOFTWARE ENHANCEMENTS, UPGRADES, MAINTENANCE AND SUPPORT - Sole Source - Available only from a single source - PIN#01715S0001 - Due 9-19-14 at 5:00 P.M.

The Office of Emergency Management (OEM) intends to enter into sole source negotiations with NC4 Public Sector for E-Team incident management software enhancements, upgrades, support and maintenance services currently provided by NC4 Public Sector.

OEM uses this software to manage communication and information flow within the City's Emergency Operations Center (EOC) located at 165 Cadman Plaza East, Brooklyn, NY. The EOC is a central location for senior officials from city, state, and federal agencies and relevant private entities to coordinate response efforts, make decisions, and gather and disseminate information during small and large-scale emergencies as well as special events.

The Office of Emergency Management uses E-Team software to manage communication and the flow of information within the command center. OEM seeks to procure incident management software enhancements, upgrades, maintenance and support provided by NC4. The anticipated term for this contract will be from 7/1/15 - 6/30/18. There will be two (2) three (3) year renewal options.

Any firm which believes it is qualified to provide incident management software enhancements, upgrades, maintenance and support services in this capacity, is invited to submit an expression of interest.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.
Office of Emergency Management, 165 Cadman Plaza East, Brooklyn, NY 11201. Elizabeth O'Donnell (718) 422-4629; Fax: (718) 246-6011; procurementmail@oem.nyc.gov

← a28-s4

ENVIRONMENTAL PROTECTION

AGENCY CHIEF CONTRACTING OFFICER

■ INTENT TO AWARD

Services (other than human services)

CRO-548: AVANTIS LICENSING, CONSULTING, TRAINING AND ANNUAL TECHNICAL SUPPORT - Sole Source - Available only from a single source - PIN# 82614WS00051 - Due 9-16-14 at 4:00 P.M.

DEP intends to enter into a Sole Source Agreement with Schneider Electric Buildings Americas Inc. for CRO-548: Avantis Licensing, Consulting, Training and Annual Technical Support. The Bureau of Water Supply (BWS) Department of Environmental Protection (DEP) is requesting a three year sole source agreement with Schneider Electric commonly known as Invensys System Inc. for the purchase of Avantis software licenses, training, consulting, maintenance and technical support. This procurement also includes the deployment, customization, and implementation of their Computerized Maintenance Management System (CMMS) software and Mobile Inventory software. Any firm which believes it can also provide the required service in the future is invited to so, indicated by letter to Department of Environmental Protection, Agency Chief Contracting Officer, 59-17 Junction Blvd, 17th Floor, Flushing, NY 11373, Attn: Ms. Debra Butlien, dbutlien@dep.nyc.gov, (718) 595-3423.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Environmental Protection, 59-17 Junction Blvd, 17th Floor, Flushing, NY 11373. Glorivee Roman (718) 595-3226; Fax: (718) 595-3208; glroman@dep.nyc.gov

a27-s3

HEALTH AND HOSPITALS CORPORATION

The New York City Health and Hospitals Corporation is regularly soliciting bids for supplies and equipment at its Central Purchasing Offices, 346 Broadway, New York City, Room 516, for its Hospitals and Diagnostic and Treatment Centers. All interested parties are welcome to review the bids that are posted in Room 516 weekdays between 9:00 A.M. and 4:30 P.M. For information regarding bids and the bidding process, please call (212) 442-4018

j2-d31

HOUSING AUTHORITY

SUPPLY MANAGEMENT

■ SOLICITATION

Goods

SMD FURNISH DELTA REPAIR PARTS - Competitive Sealed Bids - RFQ # 61483 HS - Due 9-18-14 at 10:30 A.M.

Interested firms may obtain a copy and submit it on NYCHA's website: Doing Business with NYCHA. http://www.nyc.gov/html/nycha/html/business/goods_materials.shtml; Vendors are instructed to access the "Register Here" link for "New Vendors"; if you have supplied goods or services to NYCHA in the past and you have your log-in credential, click the "Log into iSupplier" link under "Existing Vendor". If you do not have your log-in credentials, click the "Request a Log-in ID" using the under "Existing Vendor". Upon access, reference applicable RFQ number per solicitation.

Vendors electing to submit a non-electronic bid (paper document) will be subject to a \$25 non-refundable fee; payable to NYCHA by USPS-Money Order/Certified Check only for each set of RFQ documents requested. Remit payment to NYCHA Finance Department, 90 Church Street, 6th Floor; obtain receipt and present it to 6th Floor/Supply Management Procurement Group. A bid package will be generated at time of request.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Housing Authority, 90 Church Street, 6th Floor, New York, NY 10007. Harvey Shenkman (212) 306-4558; shenkmah@nycha.nyc.gov

← a28

HOUSING PRESERVATION AND DEVELOPMENT

MAINTENANCE

■ AWARD

Construction Related Services

EMERGENCY DEMOLITION - Competitive Sealed Bids - PIN# 80614E0048001 - AMT: \$94,444.00 - TO: A. Russo Wrecking, Inc., 67 East Avenue, Lawrence, NY 11599.

● **EMERGENCY DEMOLITION - 111-38 SPRINGFIELD BLVD., QUEENS, NY** - Competitive Sealed Bids - PIN#80614E0034001 - AMT: \$237,700.00 - TO: RD2 Construction and Demolition, LLC d/b/a NYDC Construction, 205 Old Town Road, 2nd Floor, Staten Island, NY 10305.

← a28

EMERGENCY DEMOLITION - 681 FRANKLIN AVENUE, BROOKLYN, NY - Competitive Sealed Bids - PIN#80614E0070001 - AMT: \$168,869.00 - TO: Gateway Demolition Corp., 41 Bethpage Road, Hicksville, NY 11801.

← a28

NYC & COMPANY

LICENSING

SOLICITATION

Goods

LICENSING WORLDWIDE RIGHTS OR THE RIGHT TO ACT AS LICENSING AGENT - Request for Proposals - PIN#NYCCO-2014-010 - Due 9-22-14 at 4:00 P.M.

In accordance with Section 1-13 of the Rules of the Franchise and Concession Review Committee ("FCRC") NYC and Company Inc. on behalf of the NYC Department of Small Business Services (SBS) is issuing, as of the date of this notice, a significant Request for Proposals ("RFP") for licensing rights or the right to act as licensing agent for the manufacture, sale and distribution of products bearing the City's intellectual property, specifically the rights to use City trademarks commercially in markets outside of the United States and Canada.

There will be a recommended pre-proposal conference on September 2, 2014 at 1:00 P.M. EST. We will be meeting at NYC and Company's offices, located at 810 Seventh Ave, 3rd Floor, New York, NY. If you are considering responding to this RFP, please make every effort to attend this recommended pre-proposal conference. In the case that you are not able to attend the pre-proposal conference in person please feel free to join the pre-proposal conference via Skype. For all of the details concerning access to the conference via Skype please contact Christina Rowley.

Hard copies of the RFP can be obtained, at no cost between the hours of 9:00 A.M. and 4:00 P.M., excluding weekends and holidays at the NYC and Company's Office Located at, 810 Seventh Avenue, 3rd Floor New York, NY 10019. This RFP is also available for download on NYC and Company's website. To download the RFP, visit <http://www.nycgo.com/licensing> and click on the International RFP link. Once you have filled in your information, click on the "download" link that appears.

TELECOMMUNICATION DEVICE FOR THE DEAF (TDD) # 212-504-4115

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

NYC & Company, 810 7th Avenue, 3rd Floor, New York, NY 10019. Christina Rowley (212) 484-5437; crowley@nycgo.com

a18-29

PARKS AND RECREATION

CAPITAL PROJECTS

VENDOR LIST

Construction/Construction Services

PREQUALIFIED VENDOR LIST: GENERAL CONSTRUCTION - NON-COMPLEX GENERAL CONSTRUCTION SITE WORK ASSOCIATED WITH NEW YORK CITY DEPARTMENT OF PARKS AND RECREATION ("DPR" AND/OR "PARKS") PARKS AND PLAYGROUNDS CONSTRUCTION AND RECONSTRUCTION PROJECTS

DPR is seeking to evaluate and pre-qualify a list of general contractors (a "PQL") exclusively to conduct non-complex general construction site work involving the construction and reconstruction of DPR parks and playgrounds projects not exceeding \$3 million per contract ("General Construction").

By establishing contractor's qualifications and experience in advance, DPR will have a pool of competent contractors from which it can draw to promptly and effectively reconstruct and construction its parks, playgrounds, beaches, gardens and green-streets. DPR will select contractors from the General Construction PQL for non-complex general construction reconstruction site work of up to \$3,000,000 per contract, through the use of a Competitive Sealed Bid solicited from the PQL generated from this RFQ.

The vendors selected for inclusion in the General Construction PQL will be invited to participate in the NYC Construction Mentorship. NYC Construction Mentorship focuses on increasing the use of small NYC contractors by making them more competitive in their pursuit of NYC contracts, and winning larger contracts with larger values. Firms participating in NYC Construction Mentorship will have the opportunity to take management classes and receive on-the-job training provided by a construction management firm.

DPR will only consider applications for this General Construction

PQL from contractors who meet any one of the following criteria:

- 1) The submitting entity must be a Certified Minority/Woman Business enterprise (M/WBE)*;
- 2) The submitting entity must be a registered joint venture or have a valid legal agreement as a joint venture, with at least one of the entities in the venture being a certified M/WBE*;
- 3) The submitting entity must indicate a commitment to sub-contract no less than 50 percent of any awarded job to a certified M/WBE for every work order awarded.

*Firms that are in the process of becoming a New York City-certified M/WBE may submit a PQL application and submit a M/WBE Acknowledgement Letter, which states the Department of Small Business Services has begun the Certification process.

Application documents may also be obtained on-line at: <http://a856-internet.nyc.gov/nycvendoronline/home.asp>; or <http://www.nycgovparks.org/opportunities/business>

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Parks and Recreation, Olmsted Center, Room 60, Flushing Meadows-Corona Park, Flushing, NY 11368. Charlette Hamangian (718) 760-6789; Fax: (718) 760-6781; charlette.hamangian@parks.nyc.gov

f10-d31

REVENUE AND CONCESSIONS

AWARD

Services (other than human services)

OPERATION OF A MOBILE CONCESSION FOR THE SALE OF SWIMMING POOL RELATED MERCHANDISE - Competitive Sealed Bids - PIN# Q4-SV 2014 - AMT: \$80,000.00 - TO: Tarek M. Elhashash, 233 Adams Avenue, Staten Island, NY.

The City of New York Department of Parks and Recreation ("Parks") has awarded a concession to Tarek M. Elhashash of 233 Adams Avenue, Staten Island, NY 10306, for the operation of a mobile concession for the sale of swimming pool related merchandise at the entrance to the Astoria Park Pool, Astoria Park, in the borough of Queens, NY. The concession, which was solicited by a Request for Bids, will operate pursuant to a permit agreement for one (1) five- season (5) term. Compensation to the City is as follows: in each operating season of the permit, permittee shall pay the City a minimum flat fee (Season 1: \$12,000; Season 2: \$14,000.00; Season 3: \$16,000.00; Season 4: \$18,000.00; Season 5: \$20,000.00).

● OPERATION OF ONE NON-PROCESSING CART - Competitive Sealed Bids - PIN# M10-72-1B-C - AMT: \$819,230.77 - TO: Nandita, Inc., 89-12 169th Street, 1st Floor, Jamaica, NY 11432.

The City of New York Department of Parks and Recreation ("Parks") has awarded a concession to Nandita, Inc. of 89-12 169th Street, 1st Floor, Jamaica, NY 11432, for the operation of one (1) non-processing cart for the sale of Parks approved menu items with an additional 3' x 3' auxiliary unit for ice cream sales in warm weather and a 3' x 3' unit for the sale of nuts in cold weather, in the area southwest of the Bandshell in Central Park, in the borough of Manhattan, NY. The concession, which was solicited by a Request for Bids, will operate pursuant to a permit agreement for a five (5) year term. Compensation to the City is as follows: in each operating year of the permit, permittee shall pay the City a minimum annual fee (Year 1: \$69,230.77; Year 2: \$180,000.00; Year 3: \$185,000.00; Year 4: \$190,000.00; Year 5: \$195,000.00).

● OPERATION OF ONE NON-PROCESSING CART - Competitive Sealed Bids - PIN# M10-E62-C - AMT: \$1,130,412.09 - TO: MUN Trading Corporation, 37-38 84th Street, Apt. 21, Jackson Heights, NY 11372.

The City of New York Department of Parks and Recreation ("Parks") has awarded a concession to MUN Trading Corporation, of 37-38 84th Street, Apt. 21, Jackson Heights, NY 11372, for the operation of one (1) non-processing cart for the sale of Parks approved menu items with an additional 3' x 3' auxiliary unit for ice cream sales in warm weather and a 3' x 3' unit for the sale of nuts in cold weather, around East 62nd Street near the entrance to Central Park Zoo, Central Park, in the borough of Manhattan, NY. The concession, which was solicited by a Request for Bids, will operate pursuant to a permit agreement for a five (5) year term. Compensation to the City is as follows: in each operating year of the permit, permittee shall pay the City a minimum annual fee (Year 1: \$92,412.09; Year 2: \$248,000.00; Year 3: \$252,000.00; Year 4: \$262,000.00; Year 5: \$276,000.00).

a28

SANITATION

■ INTENT TO AWARD

Goods

NOTICE OF INTENT- BIGBELLY SOLAR INC. - Sole Source - Available only from a single source - PIN# 82715CC00011 - Due 9-4-14 at 11:00 A.M.

The Department of Sanitation intends to enter into a Sole Source Negotiations with BigBelly Solar Inc, to provide solar-powered compacting receptacles for New York City. Any firm which believes it can provide the subject services in the future is invited to indicate so via e-mail to kieng@dsgny.nyc.gov

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Sanitation, 44 Beaver Street, Room 203, New York, NY 10004. Kirk Eng (212) 437-5048

a26-s2

SPECIAL MATERIALS

LANDMARKS PRESERVATION COMMISSION

■ NOTICE

BINDING REPORTS

ISSUE DATE: 07/17/14	DOCKET #: 155554	SRB #: SRB 16-0275
ADDRESS		
445 EAST 140 STREET	BOROUGH: BRONX	BLOCK/LOT: 2285/69
HISTORIC DISTRICT MOTT HAVEN EAST		

To the Mayor, the Council, and the Commissioner of the NYC Dept. of Housing Preservation & Development:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the subject premises, including at the primary facade, the removal and installation of four arch-headed one-over-one double hung wood windows at the fifth floor, and replacement of sixteen (16) one-over-one, double hung metal windows with new aluminum double-hung one-over-one sash, and new wood brick molds, all painted dark brown at the 1st through 4th floors; patching the masonry at the ornamental door surround with "45 Limestone" by Edson; selected re-pointing; painting the cornice, fire escape and areaway railings dark green (Benjamin Moore HC-135); cleaning the facade with a low-pressure water rinse; finishing the entrance doors a dark walnut stain; work at the visible secondary and rear elevations, including the removal and replacement of one-over-one, double-hung aluminum windows; select brick replacement, repointing, and stucco patching; the removal of bluestone sills and installation of precast concrete sills to match the color of the existing sills; work at the rear elevation including the removal and replacement of a door; and work at the roof including the removal and replacement in-kind of the terra cotta coping stone; removal of roofing materials to the plywood

decking and the installation of new sheathing and bituminous membrane; removal of tar on the roof using dry ice; removal and in-kind replacement of stucco at the interior of the parapet and bulkhead; removal and replacement of a bulkhead skylight; and related interior alterations at the cellar level as shown in existing condition and historic photographs and drawings R.A., Z-100.00, LPC-100.00, A-100.00, A-200.00, A-201.00, and A-301.00, dated July 9, 2014, prepared by Suzanna Tharian, R.A, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Mott Haven East Historic District Designation Report describes 441, 445, 451, 455, and 461 East 140th Street as neo-Renaissance style tenement buildings designed by George F. Pelham and built in 1902-03; and that the buildings' style, scale, materials and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal the Commission finds, in accordance with the provisions set forth in RCNY, Title 63, Section 3-04 (c), that the new arch-headed windows at the primary facade will match the historic windows in terms of configuration, operation, details, material and finish. The Commission also finds, in accordance with Section 3-04 (a), that the new window sashes will match the historic sashes in terms of dimensions, configuration, operation, details, material and finish; and that the existing frame and brickmolds will be repaired and restored to match the historic condition; and that in accordance with Section 3-04 (d), that the proposed secondary and rear facade windows will match the historic windows in terms of configuration and finish and that they will be installed in existing window openings; and with regard to the remainder of the proposed work, the Commission finds that the proposed finish of the entrance doors will be in keeping with the types of finishes found on historic doors; that the rear door is not visible from a public thoroughfare and its replacement will not eliminate any significant historic feature from the building; that the proposed replacement brick, window sills, and parapet coping units will match the historic masonry units in terms of size, color, texture and bond pattern; that the existing joints will be raked by hand or by a method that will not cause damage to the surrounding brick; that the proposed mortar will match the historic mortar in terms of joint size, strength, color, texture and tooling; that the proposed limestone patching mortar will match the color, texture, finish and details of the original stone; that the proposed stucco will use a traditional cementitious mix finished to match the existing texture and color; that the cleaning of the facade will be done in the gentlest effective method without causing damage to the masonry, that the water pressure will not exceed 500 psi, and that the proposed work will aid in the long term preservation of the building; and that the proposed paint for the cornice, railing, and fire escapes will be in keeping with the historic color palette of buildings of this type, style, and age. Based on these findings, the Commission determines the proposed work to be appropriate to this building and the historic district. The work, therefore, is approved.

Please note: windows in the central bay on floors 2 through 5 are not being addressed under this permit, as they are shown in the historic tax photo as having originally contained stained glass. They will be addressed under a separate application.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marianne Hurley.

Meenakshi Srinivasan
Chair

cc: C. Kane Levy, Deputy Director, LPC

ISSUE DATE: 07/17/14	DOCKET #: 155568	SRB #: SRB 16-0228
ADDRESS		
451 EAST 140TH STREET	BOROUGH: BRONX	BLOCK/LOT: 2285/67
HISTORIC DISTRICT MOTT HAVEN EAST		

To the Mayor, the Council, and the Commissioner of the NYC Dept. of Housing Preservation & Development:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the subject premises, including at the primary facade, the removal and installation of four arch-headed one-over-one double hung wood windows at the fifth floor, and replacement of sixteen (16) one-over-one, double hung metal windows with new aluminum double-hung one-over-one sash, and new wood brick molds, all painted dark brown at the 1st through 4th floors; patching the masonry at the ornamental door surround with "45 Limestone" by Edson; selected re-pointing; painting the cornice, fire escape and areaway railings dark green (Benjamin Moore HC-135); cleaning the facade with a low-pressure water rinse; finishing the entrance doors a dark walnut stain; work at the visible secondary and rear elevations, including the removal and replacement of one-over-one, double-hung aluminum windows; select brick replacement, repointing, and stucco patching; the removal of bluestone sills and installation of precast concrete sills to match the color of the existing sills; work at the rear elevation including the removal and replacement of a door; and work at the roof including the removal and replacement in-kind of the terra cotta coping stone; removal of roofing materials to the plywood decking and the installation of new sheathing and bituminous membrane; removal of tar on the roof using dry ice; removal and in-kind replacement of stucco at the interior of the parapet and bulkhead; removal and replacement of a bulkhead skylight; and related interior alterations at the cellar level as shown in existing condition and historic photographs and drawings R.A., Z-100.00, LPC-100.00, A-100.00, A-200.00, A-201.00, and A-301.00, dated July 9, 2014, prepared by Suzanna Tharian, R.A., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Mott Haven East Historic District Designation Report describes 441, 445, 451, 455, and 461 East 140th Street as neo-Renaissance style tenement buildings designed by George F. Pelham and built in 1902-03; and that the buildings' style, scale, materials and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal the Commission finds, in accordance with the provisions set forth in RCNY, Title 63, Section 3-04 (c), that the new arch-headed windows at the primary facade will match the historic windows in terms of configuration, operation, details, material and finish. The Commission also finds, in accordance with Section 3-04 (a), that the new window sashes will match the historic sashes in terms of dimensions, configuration, operation, details, material and finish; and that the existing frame and brickmolds will be repaired and restored to match the historic condition; and that in accordance with Section 3-04 (d), that the proposed secondary and rear facade windows will match the historic windows in terms of configuration and finish and that they will be installed in existing window openings; and with regard to the remainder of the proposed work, the Commission finds that the proposed finish of the entrance doors will be in keeping with the types of finishes found on historic doors; that the rear door is not visible from a public thoroughfare and its replacement will not eliminate any significant historic feature from the building; that the proposed replacement brick, window sills, and parapet coping units will match the historic masonry units in terms of size, color, texture and bond pattern; that the existing joints will be raked by hand or by a method that will not cause damage to the surrounding brick; that the proposed mortar will match the historic mortar in terms of joint size, strength, color, texture and tooling; that the proposed limestone patching mortar will match the color, texture, finish and details of the original stone; that the proposed stucco will use a traditional cementitious mix finished to match the existing texture and color; that the cleaning of the facade will be done in the gentlest effective method without causing damage to the masonry, that the water pressure will not exceed 500 psi, and that the proposed work will aid in the long term preservation of the building; and that the proposed paint for the cornice, railing, and fire escapes will be in keeping with the historic color palette of buildings of this type, style, and age. Based on these findings, the Commission determines the proposed work to be appropriate to this building and the historic district. The work, therefore, is approved.

Please note: windows in the central bay on floors 2 through 5 are not being addressed under this permit, as they are shown in the historic tax photo as having originally contained stained glass. They will be addressed under a separate application.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the

Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marianne Hurley.

Meenakshi Srinivasan
Chair

cc: C. Kane Levy, Deputy Director, LPC

ISSUE DATE:	DOCKET #:	SRB #:
07/17/14	155569	SRB 16-0272
ADDRESS		
455 EAST 140TH STREET	BOROUGH:	BLOCK/LOT:
<u>HISTORIC DISTRICT</u> MOTT HAVEN EAST	BRONX	2285/66

To the Mayor, the Council, and the Commissioner of the NYC Dept. of Housing Preservation & Development:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the subject premises, including at the primary facade, the removal and installation of four arch-headed one-over-one double hung wood windows at the fifth floor, and replacement of sixteen (16) one-over-one, double hung metal windows with new aluminum double-hung one-over-one sash, and new wood brick molds, all painted dark brown at the 1st through 4th floors; patching the masonry at the ornamental door surround with "45 Limestone" by Edson; selected re-pointing; painting the cornice, fire escape and areaway railings dark green (Benjamin Moore HC-135); cleaning the facade with a low-pressure water rinse; finishing the entrance doors a dark walnut stain; work at the visible secondary and rear elevations, including the removal and replacement of one-over-one, double-hung aluminum windows; select brick replacement, repointing, and stucco patching; the removal of bluestone sills and installation of precast concrete sills to match the color of the existing sills; work at the rear elevation including the removal and replacement of a door; and work at the roof including the removal and replacement in-kind of the terra cotta coping stone; removal of roofing materials to the plywood decking and the installation of new sheathing and bituminous membrane; removal of tar on the roof using dry ice; removal and in-kind replacement of stucco at the interior of the parapet and bulkhead; removal and replacement of a bulkhead skylight; and related interior alterations at the cellar level as shown in existing condition and historic photographs and drawings R.A., Z-100.00, LPC-100.00, A-100.00, A-200.00, A-201.00, and A-301.00, dated July 9, 2014, prepared by Suzanna Tharian, R.A., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Mott Haven East Historic District Designation Report describes 441, 445, 451, 455, and 461 East 140th Street as neo-Renaissance style tenement buildings designed by George F. Pelham and built in 1902-03; and that the buildings' style, scale, materials and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal the Commission finds, in accordance with the provisions set forth in RCNY, Title 63, Section 3-04 (c), that the new arch-headed windows at the primary facade will match the historic windows in terms of configuration, operation, details, material and finish. The Commission also finds, in accordance with Section 3-04 (a), that the new window sashes will match the historic sashes in terms of dimensions, configuration, operation, details, material and finish; and that the existing frame and brickmolds will be repaired and restored to match the historic condition; and that in accordance with Section 3-04 (d), that the proposed secondary and rear facade windows will match the historic windows in terms of configuration and finish and that they will be installed in existing window openings; and with regard to the remainder of the proposed work, the Commission finds that the

proposed finish of the entrance doors will be in keeping with the types of finishes found on historic doors; that the rear door is not visible from a public thoroughfare and its replacement will not eliminate any significant historic feature from the building; that the proposed replacement brick, window sills, and parapet coping units will match the historic masonry units in terms of size, color, texture and bond pattern; that the existing joints will be raked by hand or by a method that will not cause damage to the surrounding brick; that the proposed mortar will match the historic mortar in terms of joint size, strength, color, texture and tooling; that the proposed limestone patching mortar will match the color, texture, finish and details of the original stone; that the proposed stucco will use a traditional cementitious mix finished to match the existing texture and color; that the cleaning of the facade will be done in the gentlest effective method without causing damage to the masonry, that the water pressure will not exceed 500 psi, and that the proposed work will aid in the long term preservation of the building; and that the proposed paint for the cornice, railing, and fire escapes will be in keeping with the historic color palette of buildings of this type, style, and age. Based on these findings, the Commission determines the proposed work to be appropriate to this building and the historic district. The work, therefore, is approved.

Please note: windows in the central bay on floors 2 through 5 are not being addressed under this permit, as they are shown in the historic tax photo as having originally contained stained glass. They will be addressed under a separate application.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Marianne Hurley.

Meenakshi Srinivasan
Chair

cc: C. Kane Levy, Deputy Director, LPC

ISSUE DATE: 07/17/14	DOCKET #: 155571	SRB #: SRB 15-9106
ADDRESS		
471 EAST 140TH STREET	BOROUGH: BRONX	BLOCK/LOT: 2285/61
HISTORIC DISTRICT MOTT HAVEN EAST		

To the Mayor, the Council, and the Commissioner of the NYC Dept. of Housing Preservation & Development

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the subject premises, including at the primary facade, the removal and installation of four arch-headed one-over-one double hung wood windows at the fifth floor, and replacement of sixteen (16) one-over-one, double hung metal windows with new aluminum double-hung one-over-one sash, and new wood brick molds, all painted dark brown at the 1st through 4th floors; patching the masonry at the ornamental door surround with "45 Limestone" by Edson; selected re-pointing; painting the cornice, fire escape and areaway railings dark green (Benjamin Moore HC-135); cleaning the facade with a low-pressure water rinse; finishing the entrance doors a dark walnut stain; work at the visible secondary and rear elevations, including the removal and replacement of one-over-one, double-hung aluminum windows; select brick replacement, repointing, and stucco patching; the removal of bluestone sills and installation of precast concrete sills to match the color of the existing sills; work at the rear elevation including the removal and replacement of a door; and work at the roof including the removal and replacement in-kind of the terra cotta coping stone; removal of roofing materials to the plywood decking

and the installation of new sheathing and bituminous membrane; removal of tar on the roof using dry ice; removal and in-kind replacement of stucco at the interior of the parapet and bulkhead; removal and replacement of a bulkhead skylight; and related interior alterations at the cellar level as shown in existing condition and historic photographs and drawings R.A., Z-100.00, LPC-100.00, A-100.00, A-200.00, A-201.00, and A-301.00, dated July 9, 2014, prepared by Suzanna Tharian, R.A, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Mott Haven East Historic District Designation Report describes 465, 471, 475, & 481 East 140th Street as neo-Renaissance style tenement buildings designed by Neville & Bagge and built in 1901-02; and that the buildings' style, scale, materials and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal the Commission finds, in accordance with the provisions set forth in RCNY, Title 63, Section 3-04 (c), that the new arch-headed windows at the primary facade, will match the historic windows in terms of configuration, operation, details, material and finish. The Commission also finds, in accordance with Section 3-04 (a), that the new window sashes will match the historic sashes in terms of dimensions, configuration, operation, details, material and finish; and that the existing frame and brickmolds will be repaired and restored to match the historic condition; and that in accordance with Section 3-04 (d), that the proposed secondary and rear facade windows will match the historic windows in terms of configuration and finish and that they will be installed in existing window openings; and with regard to the remainder of the proposed work, the Commission finds that the proposed finish of the entrance doors will be in keeping with the types of finishes found on historic doors; that the rear door is not visible from a public thoroughfare and its replacement will not eliminate any significant historic feature from the building; that the proposed replacement brick, window sills, and parapet coping units will match the historic masonry units in terms of size, color, texture and bond pattern; that the existing joints will be raked by hand or by a method that will not cause damage to the surrounding brick; that the proposed mortar will match the historic mortar in terms of joint size, strength, color, texture and tooling; that the proposed limestone patching mortar will match the color, texture, finish and details of the original stone; that the proposed stucco will use a traditional cementitious mix finished to match the existing texture and color; that the cleaning of the facade will be done in the gentlest effective method without causing damage to the masonry, that the water pressure will not exceed 500 psi, and that the proposed work will aid in the long term preservation of the building; and that the proposed paint for the cornice, railing, and fire escapes will be in keeping with the historic color palette of buildings of this type, style, and age. Based on these findings, the Commission determines the proposed work to be appropriate to this building and the historic district. The work, therefore, is approved.

Please note: windows in the central bay on floors 2 through 5 are not being addressed under this permit, as they are shown in the historic tax photo as having originally contained stained glass. They will be addressed under a separate application.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Mishael Shabrami.

Meenakshi Srinivasan
Chair

cc: Suzanna Tharian, STAT Architecture PC; Caroline Kane Levy, Deputy Director of Preservation/LPC

ISSUE DATE: 07/17/14	DOCKET #: 155572	SRB #: SRB 16-0276
ADDRESS		
465 EAST 140TH STREET	BOROUGH: BRONX	BLOCK/LOT: 2285/63
HISTORIC DISTRICT MOTT HAVEN EAST		

To the Mayor, the Council, and the Commissioner of the NYC Dept. of Housing Preservation & Development

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the subject premises, including at the primary facade, the removal and installation of four arch-headed one-over-one double hung wood windows at the fifth floor, and replacement of sixteen (16) one-over-one, double hung metal windows with new aluminum double-hung one-over-one sash, and new wood brick molds, all painted dark brown at the 1st through 4th floors; patching the masonry at the ornamental door surround with "45 Limestone" by Edson; selected re-pointing; painting the cornice, fire escape and areaway railings dark green (Benjamin Moore HC-135); cleaning the facade with a low-pressure water rinse; finishing the entrance doors a dark walnut stain; work at the visible secondary and rear elevations, including the removal and replacement of one-over-one, double-hung aluminum windows; select brick replacement, repointing, and stucco patching; the removal of bluestone sills and installation of precast concrete sills to match the color of the existing sills; work at the rear elevation including the removal and replacement of a door; and work at the roof including the removal and replacement in-kind of the terra cotta coping stone; removal of roofing materials to the plywood decking and the installation of new sheathing and bituminous membrane; removal of tar on the roof using dry ice; removal and in-kind replacement of stucco at the interior of the parapet and bulkhead; removal and replacement of a bulkhead skylight; and related interior alterations at the cellar level as shown in existing condition and historic photographs and drawings R.A., Z-100.00, LPC-100.00, A-100.00, A-200.00, A-201.00, and A-301.00, dated July 9, 2014, prepared by Suzanna Tharian, R.A., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Mott Haven East Historic District Designation Report describes 465, 471, 475, & 481 East 140th Street as neo-Renaissance style tenement buildings designed by Neville & Bagge and built in 1901-02; and that the buildings' style, scale, materials and details are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal the Commission finds, in accordance with the provisions set forth in RCNY, Title 63, Section 3-04 (c), that the new arch-headed windows at the primary facade, will match the historic windows in terms of configuration, operation, details, material and finish. The Commission also finds, in accordance with Section 3-04 (a), that the new window sashes will match the historic sashes in terms of dimensions, configuration, operation, details, material and finish; and that the existing frame and brickmolds will be repaired and restored to match the historic condition; and that in accordance with Section 3-04 (d), that the proposed secondary and rear facade windows will match the historic windows in terms of configuration and finish and that they will be installed in existing window openings; and with regard to the remainder of the proposed work, the Commission finds that the proposed finish of the entrance doors will be in keeping with the types of finishes found on historic doors; that the rear door is not visible from a public thoroughfare and its replacement will not eliminate any significant historic feature from the building; that the proposed replacement brick, window sills, and parapet coping units will match the historic masonry units in terms of size, color, texture and bond pattern; that the existing joints will be raked by hand or by a method that will not cause damage to the surrounding brick; that the proposed mortar will match the historic mortar in terms of joint size, strength, color, texture and tooling; that the proposed limestone patching mortar will match the color, texture, finish and details of the original stone; that the proposed stucco will use a traditional cementitious mix finished to match the existing texture and color; that the cleaning of the facade will be done in the gentlest effective method without causing damage to the masonry, that the water pressure will not exceed 500 psi, and that the proposed work will aid in the long term preservation of the building; and that the proposed paint for the cornice, railing, and fire escapes will be in keeping with the historic color palette of buildings of this type, style, and age. Based on these findings, the Commission determines the proposed work to be appropriate to this building and the historic district. The work, therefore, is approved.

Please note: windows in the central bay on floors 2 through 5 are not being addressed under this permit, as they are shown in the historic tax photo as having originally contained stained glass. They will be addressed under a separate application.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the

right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Mishael Shabrami.

Meenakshi Srinivasan
Chair

cc: Suzanna Tharian RA; STAT Architecture PC; Caroline Kane Levy, Deputy Director of Preservation/LPC

ISSUE DATE:	DOCKET #:	SRB #:
07/17/14	155573	SRB 15-9105
ADDRESS		
461 EAST 140TH STREET	BOROUGH:	BLOCK/LOT:
<u>HISTORIC DISTRICT</u> MOTT HAVEN EAST	BRONX	2285/64

To the Mayor, the Council, and the Commissioner of the NYC Dept. of Housing Preservation & Development

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the subject premises, including at the primary facade, the removal and installation of four arch-headed one-over-one double hung wood windows at the fifth floor, and replacement of sixteen (16) one-over-one, double hung metal windows with new aluminum double-hung one-over-one sash, and new wood brick molds, all painted dark brown at the 1st through 4th floors; patching the masonry at the ornamental door surround with "45 Limestone" by Edson; selected re-pointing; painting the cornice, fire escape and areaway railings dark green (Benjamin Moore HC-135); cleaning the facade with a low-pressure water rinse; finishing the entrance doors a dark walnut stain; work at the visible secondary and rear elevations, including the removal and replacement of one-over-one, double-hung aluminum windows; select brick replacement, repointing, and stucco patching; the removal of bluestone sills and installation of precast concrete sills to match the color of the existing sills; work at the rear elevation including the removal and replacement of a door; and work at the roof including the removal and replacement in-kind of the terra cotta coping stone; removal of roofing materials to the plywood decking and the installation of new sheathing and bituminous membrane; removal of tar on the roof using dry ice; removal and in-kind replacement of stucco at the interior of the parapet and bulkhead; removal and replacement of a bulkhead skylight; and related interior alterations at the cellar level as shown in existing condition and historic photographs and drawings R.A., Z-100.00, LPC-100.00, A-100.00, A-200.00, A-201.00, and A-301.00, dated July 9, 2014, prepared by Suzanna Tharian, R.A., all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Mott Haven East Historic District Designation Report describes 441, 445, 451 455 & 461 East 140th Street as neo-Renaissance style tenement buildings designed by George F. Pelham and built in 1902-03; and that the buildings' style, scale, materials and details are among the features that contribute to the special architectural and historic character of the Mott Haven East Historic District.

With regard to this proposal the Commission finds, in accordance with the provisions set forth in RCNY, Title 63, Section 3-04 (c), that the new arch-headed windows at the primary facade, will match the historic windows in terms of configuration, operation, details, material and finish. The Commission also finds, in accordance with Section 3-04 (a), that the new window sashes will match the historic sashes in terms of dimensions, configuration, operation, details, material and finish; and that the existing frame and brickmolds will be repaired and restored to match the historic condition; and that in accordance with Section 3-04 (d), that the proposed secondary and rear facade windows will match the historic windows in terms of configuration and finish and that they will be installed in existing window openings; and with regard to the remainder of the proposed work, the Commission finds that the proposed finish of the entrance doors will be in keeping with the types

of finishes found on historic doors; that the rear door is not visible from a public thoroughfare and its replacement will not eliminate any significant historic feature from the building; that the proposed replacement brick, window sills, and parapet coping units will match the historic masonry units in terms of size, color, texture and bond pattern; that the existing joints will be raked by hand or by a method that will not cause damage to the surrounding brick; that the proposed mortar will match the historic mortar in terms of joint size, strength, color, texture and tooling; that the proposed limestone patching mortar will match the color, texture, finish and details of the original stone; that the proposed stucco will use a traditional cementitious mix finished to match the existing texture and color; that the cleaning of the facade will be done in the gentlest effective method without causing damage to the masonry, that the water pressure will not exceed 500 psi, and that the proposed work will aid in the long term preservation of the building; and that the proposed paint for the cornice, railing, and fire escapes will be in keeping with the historic color palette of buildings of this type, style, and age. Based on these findings, the Commission determines the proposed work to be appropriate to this building and the historic district. The work, therefore, is approved.

Please note: windows in the central bay on floors 2 through 5 are not being addressed under this permit, as they are shown in the historic tax photo as having originally contained stained glass. They will be addressed under a separate application.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Mishael Shabrami.

Meenakshi Srinivasan
Chair

cc: Suzanna Tharian, RA, STAT Architecture PC; Caroline Kane Levy, Deputy Director of Preservation/LPC

ISSUE DATE: 07/02/14	DOCKET #: 159062	SRB #: SRB 15-9646
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ADDRESS FORT TOTTEN	BOROUGH: QUEENS	BLOCK/LOT: 5917/1
<u>Building 336</u> FORT TOTTEN		

To the Mayor, the Council, and the Assistant Commissioner of Facilities, Fire Department

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the rear entrance on the Story Avenue elevation, including the removal of the existing 4' wide concrete sidewalk leading from Story Avenue to the entrance door; and the installation of an 8' wide concrete sidewalk with a gradual slope to meet the entrance at-grade and a swale curb; as shown in existing condition photographs, annotated photographs, and a written statement dated June 17, 2014, prepared by Jeremy Brooks of the Fire Department of the City of New York.

In reviewing this proposal, the Commission notes that the Fort Totten Historic District designation report describes Building 336 as a barracks building constructed c. 1965.

With regard to this proposal, the Commission finds that the proposed sidewalk walk width is in keeping with the main building entrance walkway, and secondary roads and pathways throughout the district; that the proposed work will provide barrier-free access in the least obtrusive manner possible; and that the proposed work will not detract from the special architectural and historic character of the Fort Totten Historic District.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

ISSUE DATE: 07/22/14	DOCKET #: 159323	SRB #: SRB 16-0439
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ADDRESS 881 7TH AVENUE	BOROUGH: MANHATTAN	BLOCK/LOT: 1009/1
<u>Carnegie Hall</u> INDIVIDUAL LANDMARK		

To the Mayor, the Council, and the Commissioner, Department of Cultural Affairs

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission reviewed a proposal for the temporary installation of a tent at the 9th floor level terrace, which will be installed and then removed on August 21, 2014, reinstalled on September 24, 2014 and removed again by October 8, 2014, as described in e-mails, dated July 16, 2014 and July 9, 2014, and prepared by Cas Stachelberg, and shown in existing conditions photographs and drawings A-101.00, A-102.00, and A-103, dated (revised) June 12, 2014 and prepared by Salvatore Croce, RA; and S-001.00, S-002.00, S-100.00, and S-101.00, dated (revised) June 6, 2014 and prepared by David M. Bott, PE, all submitted as components of the application.

In reviewing this proposal, the Commission notes that the Carnegie Hall Designation Report describes 881-897 7th Avenue (aka 161-169 West 56th Street, 154-162 West 57th Street) as an Italian Renaissance style music hall and tower, designed by William B. Tuthill and built in 1889-1891, with additions built in 1894 and 1897.

With regard to this proposal, the Commission finds that in accordance with the provisions of the Rules of the City of New York, Title 63, Section 2-18, the temporary installation will be installed for less than one year; that the installation will cause no damage to the significant protected architectural features of the property; and that a plan and time schedule for the dismantling of the installation has been submitted as a component of the application. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Meenakshi Srinivasan
Chair

cc: Bernadette Artus, Deputy Director of Preservation/LPC; Cas Stachelberg, Higgins Quasebarth & Partners, LLC

ISSUE DATE: 07/31/14 **DOCKET #:** 160113 **SRB #:** SRB 16-0872

ADDRESS:
1 PIER 17

BOROUGH: MANHATTAN **BLOCK/LOT:** 73/10

HISTORIC DISTRICT: SOUTH STREET SEAPORT

To the Mayor, the Council, and the Senior Vice President, New York City Economic Development Corporation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of a temporary ramp structure; to be installed beginning August 11, 2014, and removed by August 7, 2015; as shown in a written statement dated July 29, 2014, and drawings G-000.00, G-003.00, A-100.00, A-110.00, A-112.00, A-233.00 and A-234.00 dated June 25, 2014, prepared by Gregg A. Pasquarelli, R.A., drawings P-000.00, P-100.00, P-103.00, P-104.00, P-105.00, P-110.00 and P-505.00 dated June 27, 2014, prepared by Gregory Roy Schnackel, P.E., and drawings G-000.00, S-002, S-100, S-110, S-113, S-520 and S-521 dated June 25, 2014, prepared by Erleen Hatfield, P.E.

In reviewing this proposal, the Commission notes that the existing Pier 17 structure and deck was constructed in the 1980s.

With regard to this proposal, the Commission finds in accordance with the Rules of the City of New York, Title 63, Section 2-18, that the "temporary installation" is defined as an installation for sixty (60) days or less; that the installation will cause no damage to protected architectural features of the property; and that an acceptable plan and time schedule for the dismantling of the property has been submitted to the Commission as a component of the application.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

ISSUE DATE: 07/28/14 **DOCKET #:** 149634 **SRB #:** SRB 16-0711

ADDRESS:
24-02 19TH STREET

BOROUGH: QUEENS **BLOCK/LOT:** 898/1

Historic District: Astoria Park Pool and Play Center
INDIVIDUAL LANDMARK

To the Mayor, the Council, and the Commissioner, Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the remediation of a below-grade oil tank located adjacent to the bathroom; and the removal and replacement of the hexagonal concrete pavers as required; as shown in site plan, annotated photographs, written statements dated October 3, 2013, and July 16, 2014, prepared by Thomas E. Agnew, and drawings T-000.00, G-002.00, OT-006.00 and OT-007.00 dated April 2013, prepared by LiRo Engineers and the New York City Department of Design and Construction.

In reviewing this proposal, the Commission notes that the designation report describes 24-02 19th Street as an Art Moderne style pool complex designed by John Matthews Hatton, Aymar Embury II, landscape architects Gilmore D. Clarke and Allyn R. Jennings, and civil engineers W. Earle Andrews and William H. Latham, and built in 1934-36.

With regard to this proposal, the Commission finds that the replacement hexagonal pavers will match the existing in terms of size, color, and texture; and that the proposed work will have no effect on significant architectural features of the complex. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual Landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

← a28

MISCELLANEOUS/AMENDMENTS

July 10, 2014

ISSUED TO:

Robert Lemieux
City University of New York
35 West 67th Street
New York, NY 10023

Re: **MISCELLANEOUS/AMENDMENTS**
LPC - 158709
MISC 15-9905
35 WEST 67TH STREET
HISTORIC DISTRICT
UPPER WEST SIDE-CPW
Borough of Manhattan
Block/Lot: 1120/9

Pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City, the Landmarks Preservation Commission issued Binding Staff Report 15-4386 on February 19, 2014, approving a proposal for the removal and replacement of rooftop mechanical equipment at the northern and southern portions of the roof, at the subject premises.

Subsequently, on June 16, 2014, the staff received a request to amend the scope of work approved under the original permit.

The proposed amendment consists of revising the location and overall height of the air handler unit and dunnage at the southern portion of the roof adjacent to the West 67th Street elevation, to a 7'3" setback from the parapet and an overall height of 13'1"; as shown in mock-up photographs, written statement dated July 8, 2014, prepared by Ali Vedavarz, and drawing titled "HVAC-Composite Roof Plan" dated November 15, 2013, prepared by Peter Catapano, P.E.

Accordingly, the staff reviewed this proposal, and finds in accordance with the Rules of the City of New York, Title 63, Section 2-19, that the rooftop addition consists solely of mechanical equipment; that the installation does not result in damage to, or demolition of, a significant

architectural feature of the roof of the structure; that unit is only minimally visible from a limited distance on West 67th Street; and that the installation does not adversely affect significant architectural features of adjacent improvements. The Commission further finds that the work is in keeping with the intent of the original approval. Based on these findings, the Commission determines the work to be appropriate to the building and to the Upper West Side/Central Park West Historic District. The work, therefore, is approved, and Binding Staff Report 15-4386 is hereby amended to incorporate the above referenced changes.

This amendment is being issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original building fabric is discovered. The Commission reserves the right to revoke this permit, upon written notice to the applicant, if the actual building conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The approved work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Carly Bond

cc: Jared Knowles, Deputy Director of Preservation/LPC

← a28

ADVISORY REPORTS

ISSUE DATE:	DOCKET #:	SRA #:
07/02/14	156984	SRA 15-9657
ADDRESS	BOROUGH:	BLOCK/LOT:
VARIOUS LOCATIONS	BROOKLYN	7777/777
HISTORIC DISTRICT PROSPECT HEIGHTS		

To the Mayor, the Council, and the Associate Commissioner, Department of Design and Construction

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for traffic calming within the Park Slope and Prospect Heights Historic Districts, including widening the sidewalks at five (5) intersections and the installation of grey granite curbs and bluestone tinted concrete; as shown in existing condition photographs, typical section drawing, written statement dated April 30, 2014, prepared by Jeremy Woodoff of the Department of Design and Construction; and drawings Overall Site Plan-1 through Overall Site Plan-3 dated April 28, 2014, and drawings 1 through 29 dated June 2014, prepared by the New York City Department of Design and Construction.

With regard to this proposal, the Commission finds that the use of granite curbing and bluestone tinted concrete will help maintain a consistent sidewalk treatment in the districts; that the new concrete sidewalks will be tinted and scored in a standard pattern to align with adjacent stone and concrete sidewalks; and that the proposed work will remediate vehicular and pedestrian safety concerns. Based on these findings, the Commission determines the proposed work to be appropriate to the Park Slope and Prospect Heights Historic Districts.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

ISSUE DATE:	DOCKET #:	CRA #:
07/11/2014	157594	CRA 15-9954
ADDRESS	BOROUGH:	BLOCK/LOT:
CENTRAL PARK	MANHATTAN	1111/1
East 72nd Street playground		
SCENIC LANDMARK		

To the Mayor, the Council, and the Commissioner of the Department of Parks and Recreation

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of June 24, 2014, following the Public Hearing of June 17, 2014, voted to issue a positive Advisory Report to replace paving, fencing, benches, and play equipment and modify a pathway, within a portion of Central Park, located south of the East 72nd Street Access Drive, between the East Drive, within Central Park, and Fifth Avenue, as put forward in your application, completed on May 22, 2014.

The proposed work consists of replacing the paving of the existing playground, including reducing the overall footprint of paving, changing the footprint form from a primarily oval shape to a more geometric shape, and adjusting the grade level of portions of the playground; replacing the existing entrance pathway with landscaping and installing a new entrance pathway, further southward; replacing the existing modern metal picket fencing at the perimeter of the playground with new fencing, featuring 4' high cable mesh and steel pipe framing, set within the surrounding landscaping; installing bench seating at the perimeter of the playground paving; selectively modifying and replacing portions of the play equipment; and re-landscaping the area surrounding the playground. The work was shown in a computer slide presentation, titled "The Rehabilitation of East 72nd Street Playground" and dated June 24, 2014, consisting of forty-seven slides of photographs, photomontages and drawings, all prepared by the Central Park Conservancy and presented at the Public Meeting.

In reviewing this proposal, the Commission noted that this playground, located near East 72nd Street, was designed by Richard Dattner, and constructed in 1970 as an adventure playground, replacing a playground built in 1936, within Central Park, an English Romantic style public park, designed in 1856 by Olmsted and Vaux. The Commission also noted that Advisory Staff Report 98-5142 was issued on April 6, 1998, supporting the installation of gates at multiple playgrounds within Central Park, including the adventure playground near East 72nd Street; and that Commission Advisory Report 00-5123 was issued on March 7, 2000, supporting replacing fencing and modifying the adventure playground near East 72nd Street.

With regard to this proposal, the Commission found that the footprint of the playground paving will be significantly reduced, supporting the naturalistic character of the surrounding landscaping; that the replacement of the tall metal perimeter fencing, which was installed after 1990, with lower black mesh fencing and posts set within the surrounding landscaping, will not eliminate a significant architectural feature or diminish a unified design composition and will help the fencing to be a more discreet presence within the surrounding landscaping; that the geometric footprint of the paving will be compatible with the design of the playground and will not be easily perceptible, in conjunction with the naturalistic forms of the adjoining landscaping, when viewed from the surrounding parkland; that the perimeter bench seating will be well integrated into the design of this playground, which historically featured prominent low walls, creating a geometric outline within the playground; that the proposed alterations to the play equipment will help return altered portions of the playground closer to its historic design concepts; that the portions of the proposed modifications to the play equipment and ground

cover that will not exactly replicate the historic 1969-1970 design will address safety hazards and improve barrier free access and will utilize design details, materials, and finishes which harmonize with the historic design, without drawing attention away from the significant features of the playground and surrounding landscaping; and that the relocated playground entrance will remain typical in placement in relation to the adjoining pathway and will not detract from the playground design or surrounding landscaping. Based on these findings, the Commission determined that the work is appropriate to the site and voted to issue a positive report.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Bernadette Artus.

Meenakshi Srinivasan
Chair

cc: Caroline Kane Levy, Deputy Director of Preservation/LPC; D. Blonsky, Central Park Conservancy; Liam Kavanagh, First Deputy Commissioner/New York City Department of Parks and Recreation; The Public Design Commission; Sandra Huber, Central Park Conservancy

ISSUE DATE:	DOCKET #:	SRA #:
07/28/14	159720	SRA 16-0691
ADDRESS		
200 EASTERN PARKWAY-1 & 2 FLS		
BOROUGH:	BLOCK/LOT:	
BROOKLYN MUSEUM	BROOKLYN	1183/26
INDIVIDUAL LANDMARK		

To the Mayor, the Council, and the Commissioner of the NYC Department of Cultural Affairs:

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The proposed work, which is related to a vapor-control project at the museum's Great Hall, consists of exterior alterations at the second story at the west secondary facade, which is visible from public thoroughfares, including the replacement of a tripartite two-over-four-over-four wood window assembly with a new tripartite two-over-four-over-four aluminum insulating window assembly, to be finished in light grey ("Duranar Grey UC 109172") to match the color of the existing window, and the replacement of the adjacent tripartite four-over-four wood window assembly to the south and the adjacent five (5) one-over one double-hung wood windows to the north of this window with masonry infill, to feature face-brick, painted off-white ("Benjamin Moore OC-10 White Sand"), to match the material and finish of the surrounding painted brick facades and to be set back approximately one inch from the surrounding facade planes; as well as interior alterations at the first and second floors, including the selected removal of portions of masonry bearing walls, the demolition and construction of selected portions of floor slabs, non-bearing partitions, fixtures and finishes; the construction of a new steel and glass stair ("feature stair"); and structural, framing and mechanical work, as shown in drawings N-001.00, N-002.00, N-003.00, A-001.00, A-002.00, A-101.00, A-102.00, A-420.00, A-501.00, A-601.00 and A-602.00, all dated (revised) June 16, 2014, and A-301.00, A-302.00 and A-303.00, all dated (revised) July 22, 2014, all prepared by Don Weinreich, R.A.; drawings S-100.00, S-200.00 and S400, all dated (revised) June 16, 2014, and prepared by Nathaniel Ezra Oppenheimer, P.E.; and drawings M-001.00, M-102.00, M-200.00, M-300.00 and M-400.00, all dated (revised) April 15, 2013, M-100.00, M-101.00 and M-103.00, all dated (revised) June 16, 2014, and M-104.00, dated (revised) July 3, 2013, all prepared by Mitchel W. Simpler, P.E., all of which were submitted as components of the application.

In reviewing this proposal, the Commission notes that the Brooklyn Institute of Arts and Sciences (Brooklyn Museum) Individual

Landmark Designation Report describes 200 Eastern Parkway (aka 186-200 Eastern Parkway, 990 Washington Avenue) as an Eclectic Roman style monumental museum building, designed by McKim, Mead and White, built in 1894 and altered in 1936. The Commission further notes that the building's west secondary facade faces the Brooklyn Botanic Garden.

With regard to this proposal, the Commission has reviewed the application and the submitted drawings and finds, in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 3-04 (d) (1), that the proposed tripartite aluminum replacement window will match the historic window in terms of configuration and finish, and will be installed in an existing window opening; and further finds that the proposed removal of the adjacent tripartite four-over-four wood window assembly and one-over-one double-hung wood windows will not eliminate special windows, as defined by the Commission's Rules, or other significant historic features from the landmark building; that the proposed face brick at the windows to be replaced will match the color, size, texture and bonding pattern of the face-brick at the surrounding facade; that the proposed off-white painted finish of this masonry infill will match that of the surrounding facade; that the proposed installation of the infill slightly set back from the planes of the surrounding facades together with the retention of the sills at these window openings will serve to recall the historic locations of the windows and to maintain the historic pattern of fenestration at this facade; that therefore this proposed infill will not detract from the significant architectural features of the landmark building; and that the proposed interior alterations will have no effect on the significant protected features of the Individual Landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Katherine Redd.

Meenakshi Srinivasan
Chair

cc: Caroline Kane Levy, Deputy Director/LPC; Ann Webster/Brooklyn Museum; Galina Mitrofanova/William Dailey Building & Zoning

ISSUE DATE:	DOCKET #:	CRA #:
07/28/2014	160392	CRA 16-0694
ADDRESS		
250 CONVENT AVENUE		
BOROUGH:	BLOCK/LOT:	
City College, City University of NY, North Campus	MANHATTAN	1957/200
INDIVIDUAL LANDMARK		

To the Mayor, the Council, and the Director of Construction, Dormitory Authority of the State of New York

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of July 15, 2014, following the Public Hearing of July 8, 2014, voted to issue a positive advisory report to install barrier-free access ramps, as put forward in your application completed on June 12, 2014, and as you were notified in Status Update Letter 16-0097 issued on July 15, 2014.

The proposal, as approved, consists of the installation of two (2) multidirectional barrier-free access ramps providing access to the quad from Convent Avenue and the north-south passageway through the campus. The ramp installations will require the removal of portions of the granite retaining walls at the planting beds within the quad, and will feature concrete retaining walls and ramp surface, and metal handrails; and the installation of salvaged granite at the retaining walls returns at the ramp entrance and exit points. The proposal was shown on sixteen presentation slides titled "Gothic Quadrangle

Accessibility Ramp” dated as received June 2014, prepared by Ronnette Riley, R.A., and submitted as components of the application and presented at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the designation report describes 250 Convent Avenue, the City College, City University of New York, North Campus, as a Collegiate Gothic style campus of buildings designed by George B. Post and George B. Post & Sons, and built in 1897-1930; and that the proposed work area is a landscaped and paved quad within the City College campus.

With regard to this proposal, the Commission found that there are a variety of grade changes between Convent Avenue, the quad, and the north-south passageway through this portion of the campus, and that the proposed ramps will provide barrier-free access in the least obtrusive manner possible; that the proposed ramps will maintain a maximum amount of plantings and open lawn space which are historic features of the quad; that the proposed ramps will require only the removal of minimal portions of the low stone retaining walls; that the displaced historic granite will be reused to cap the reveals within the retaining walls at the ramp entrance and exit points; that the handrails will be integral with the ramp walls, and will feature minimal vertical elements, and will not call undue attention within the campus; and that the proposed work will enhance accessibility for the site, and will not diminish the special architectural and historic character of this individually landmarked campus. Based on these findings, the Commission determined the proposed work to be appropriate and voted to issue a positive advisory report.

However, in voting to issue the positive advisory report, the Commission required that two complete sets of signed and sealed Department of Buildings filing drawings be submitted for review and approval by the staff of the Commission. Subsequently, on July 22, 2014, the staff received drawings labeled A-001.00, C-001.00, A-010.00, A-100.00, and A-200.00 through A-202.00 dated February 14, 2014, prepared by Ronnette Riley, R.A., and S-001.00 dated February 14, 2014, prepared by Rajnikant T. Doshi, P.E. Accordingly, the staff reviewed these drawings, and noted that the ramps will be constructed in phases, and the drawing set pertains to the eastern ramp; and that otherwise, the proposal approved by the Commission has been maintained. Based on this and the above findings, the drawings have been marked approved by the Landmarks Preservation Commission with a perforated seal, and this Commission Advisory Report is being issued.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

ISSUE DATE: 07/11/2014	DOCKET #: 143853	CRA #: CRA 15-9953
ADDRESS		
CENTRAL PARK		
<u>Adventure Playground, near</u>		BOROUGH:
<u>West 67th Street</u>		MANHATTAN
SCENIC LANDMARK		BLOCK/LOT: 1111/1

To the Mayor, the Council, and the Commissioner of the Department of Parks and Recreation

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of June 24, 2014, following the Public Hearing of June 17, 2014, voted

to issue a positive Advisory Report to modify a playground, remove a 1930s access stair and pathway, and alter surrounding landscaping, within a portion of Central Park, located north of the West 67th Street Access Drive, between the West Drive, within Central Park, and Central Park West, as put forward in your application, completed on May 22, 2014.

The proposed work consists of removing a concrete stair, metal handrails, and a pathway, featuring asphalt hex block paving, which connects the playground to a pathway at the southern side of the playground, and replacing them with landscaping; replacing the existing 7' high metal picket fencing at the perimeter of the playground with 4' 6" high metal picket fencing; selectively modifying portions of the play equipment; replacing paving within the playground, including adjusting the grade level of sections of the playground, and re-landscaping the area surrounding the playground. The work was shown in a computer slide presentation, titled "The Rehabilitation of Adventure Playground" and dated June 24, 2014, consisting of fifty-four slides of photographs, photomontages and drawings, all prepared by the Central Park Conservancy and presented at the Public Meeting.

In reviewing this proposal, the Commission noted that this playground, located near West 67th Street, was designed by Richard Dattner, and constructed in 1966 as an adventure playground, replacing a playground built in 1936; that the existing stair and pathway near the southwestern portion of the playground were constructed in the 1930s; and that the playground, stair, and pathway are within Central Park, an English Romantic style public park designed in 1856 by Olmsted and Vaux. The Commission also noted that Staff Report 96-0036 was issued on October 11, 1995 and Advisory Staff Report 97-2954 was issued on December 10, 1996, both supporting the reconstruction of the adventure playground near West 67th Street; that Advisory Staff Report 98-510 was issued on April 6, 1998, supporting the replacement of path edging; that Advisory Staff Report 98-0499 was issued on July 25, 1997, supporting replacing a section of fencing; and that Advisory Staff Report 98-5142 was issued on April 6, 1998, supporting the installation of gates at multiple playgrounds within Central Park, including the adventure playground near West 67th Street.

With regard to this proposal, the Commission found that the removal of the obsolete concrete stairs, asphalt hex block paving, and metal stair rails and playground fencing will not eliminate any significant architectural features or diminish a unified design composition; that the footprint of the playground paving will not be increased and the removal of the stair and path will reduce the overall amount of paving within this portion of the path, supporting the naturalistic character of the surrounding landscaping; that the existing tall metal perimeter fencing is not an integral feature of the playground design, therefore its replacement with a lower fence will not detract from the design of the playground; that the proposed 4' 6" high black painted metal fencing will help the fencing to be a more discreet presence within the surrounding landscaping and in keeping with fencing found at playgrounds throughout the park in terms of height and design; and that the portions of the proposed modifications to the play equipment and ground cover that will not exactly replicate the historic 1960s design will address safety hazards and improve barrier free access and will utilize design details, materials, and finishes which harmonize with the historic design, without drawing attention away from the significant features of the playground and surrounding landscaping. Based on these findings, the Commission determined that the work is appropriate to the site and voted to issue a positive report.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Bernadette Artus.

Meenakshi Srinivasan
Chair

cc: Caroline Kane Levy, Deputy Director of Preservation/LPC; D. Blonsky, Central Park Conservancy; Liam Kavanagh, First Deputy Commissioner/New York City Department of Parks and Recreation; The Public Design Commission; Sandra Huber, Central Park Conservancy

