



# THE CITY RECORD

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## THE CITY RECORD

**BILL DE BLASIO**  
Mayor

**STACEY CUMBERBATCH**  
Commissioner, Department of Citywide  
Administrative Services

**ELI BLACHMAN**  
Editor, The City Record

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## PUBLIC HEARINGS AND MEETINGS

See Also: Procurement; Agency Rules

### BOROUGH PRESIDENT - QUEENS

#### MEETING

The Queens Borough Board will meet Monday, March 9, 2015 at 5:30 P.M. in the Queens Borough President Conference Room, 120-55 Queens Boulevard, 2<sup>nd</sup> Floor, Kew Gardens, N.Y. 11424.

Fiscal Year 2016 Community Board and Borough Wide Expense and Capital Budget Priorities - Vote to be taken.

m3-9

### CITY COUNCIL

#### PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN that the Council has scheduled the following public hearings on the matters indicated below:

The Subcommittee on Zoning and Franchises will hold a public hearing in the Council Committee Room, 250 Broadway, 16th Floor, New York City, NY 10007, commencing at 9:30 A.M. on Monday, March 9, 2015.

The Subcommittee on Landmarks, Public Siting and Maritime Uses will hold a public hearing in the Council Committee Room, 250 Broadway, 16th Floor, New York City, NY 10007, commencing at 11:00 A.M. on Monday, March 9, 2015.

The Subcommittee on Planning, Dispositions and Concessions will hold a public hearing on the following matters in the Council Committee Room, 250 Broadway, 16th Floor, New York City, NY 10007, commencing at 1:00 P.M. on Monday, March 9, 2015:

#### MELROSE COMMONS NORTH

BRONX CB - 3

C 150153 HUX

Application submitted by the New York City Department of Housing Preservation and Development (HPD) pursuant to Section 505 of Article 15 of the General Municipal (Urban Renewal) Law of New York State and Section 197-c of the New York City Charter for the Third Amendment to the Melrose Commons Urban Renewal Plan for the Melrose Commons Urban Renewal Area.

**MELROSE COMMONS NORTH**

**BRONX CB - 3** **C 150152 ZMX**

Application submitted by the New York City Department of Housing Preservation and Development (HPD) pursuant to Sections 197-c and 201 of the New York City Charter for an amendment of the Zoning Map, Section Nos. 6a and 6c:

1. changing from an R7-2 District to an R8 District on property bounded by the centerline of the former Melrose Crescent, a line 100 feet northeasterly of East 161<sup>st</sup> Street, a line 320 feet southeasterly of Melrose Avenue, East 162<sup>nd</sup> Street, and a line 270 feet southeasterly of Melrose Avenue;
2. establishing within an existing R7-2 District a C1-4 District bounded by East 163<sup>rd</sup> Street, a line 270 feet southeasterly of Melrose Avenue, a line midway between East 163<sup>rd</sup> Street and East 162<sup>nd</sup> Street, and Melrose Avenue; and
3. establishing within existing and proposed R8 Districts a C1-4 District bounded by:
  - a. East 163<sup>rd</sup> Street, the southwesterly boundary line of a Park and its northwesterly and southeasterly prolongations, Washington Avenue, Elton Avenue, a line 160 feet southwesterly of East 163<sup>rd</sup> Street, and a line 270 feet southeasterly of Melrose Avenue; and
  - b. East 162<sup>nd</sup> Street, Elton Avenue, the centerline of the former Melrose Crescent, a line 100 feet northeasterly of East 161<sup>st</sup> Street, and a line 320 feet southeasterly of Melrose Avenue;

as shown on a diagram (for illustrative purposes only), dated November 17, 2014.

**MELROSE COMMONS NORTH**

**BRONX CB - 3** **C 150154 HAX**

Application submitted by the New York City Department of Housing Preservation and Development (HPD):

- 1) pursuant to Article 16 of the General Municipal Law of New York State for:
  - a) the designation of property located at 427/441 East 161<sup>st</sup> Street, 432/446 East 162<sup>nd</sup> Street, and 897/903 Elton Avenue (Block 2383, Lots 19, 25, 27, 29, 30, 31, 33, 35, and 39), including a portion of the street bed of Melrose Crescent between East 161<sup>st</sup> and East 162<sup>nd</sup> streets, as an Urban Development Action Area; and
  - b) an Urban Development Action Area Project for such area; and
- 2) pursuant to Section 197-c of the New York City Charter for the disposition of such property to a developer to be selected by HPD;

to facilitate development of a six- to twelve-story mixed-use building with approximately 203 units of affordable housing, 60 units of supportive housing, and 8,903 square feet of ground-floor retail space.

**MELROSE COMMONS NORTH**

**BRONX CB - 3** **C 120323 MMX**

Application submitted by The New York City Department of Housing Preservation and Development, pursuant to Sections 197-c and 199 of the New York City Charter, and Section 5-430 *et seq.* of the New York City Administrative Code for an amendment to the City Map involving:

- the elimination, discontinuance and closing of Melrose Crescent between East 163<sup>rd</sup> Street and Elton Avenue;
- the establishment of the prolongation of East 163<sup>rd</sup> Street east to Brook Avenue;
- the establishment of the prolongation of East 162<sup>nd</sup> Street east to Elton Avenue;
- the elimination of Public Place between East 162<sup>nd</sup> Street and East 163<sup>rd</sup> Street;
- the establishment of a Park between East 162<sup>nd</sup> Street and East 163<sup>rd</sup> Street;
- the extinguishment of portions of sewer easements; and
- the adjustment of grades necessitated thereby;

including authorization for any acquisition or disposition of real property related thereto, in the in accordance with Map No. 13134 dated May 29, 2014 and signed by the Borough President.

**CORONA SENIOR RESIDENCE**

**QUEENS CB - 4** **C 150126 HAQ**

Application submitted by the New York City Department of Housing Preservation and Development (HPD):

- 1) pursuant to Article 16 of the General Municipal Law of New York State for:
  - a. the designation of property located at 54-24 101<sup>st</sup> Street (Block 1939, Lot 11), as an Urban Development Action Area; and
  - b. an Urban Development Action Area Project for such area; and

- 2) pursuant to Section 197-c of the New York City Charter for the disposition of such property to a developer to be selected by HPD;

to facilitate development of an eight-story mixed-use building with approximately 67 units of affordable housing for senior citizens.

**CORONA SENIOR RESIDENCE**

**QUEENS CB - 4** **C 150125 ZMQ**

Application submitted by the NYC Department of Housing Preservation and Development pursuant to Sections 197-c and 201 of the New York City Charter for the amendment of the Zoning Map, Section No. 10b, by changing from an R6B District to an R6 District property bounded by Lewis Avenue, a line midway between 101<sup>st</sup> Street and 102<sup>nd</sup> Street, a line 270 feet northwesterly of Martense Avenue, and 101<sup>st</sup> Street, as shown on a diagram (for illustrative purposes only) dated October 20, 2014.

**m3-9**

**CITY PLANNING COMMISSION**

**■ PUBLIC HEARINGS**

**NOTICE IS HEREBY GIVEN** that resolutions have been adopted by the City Planning Commission, scheduling public hearings on the following matters to be held at 22 Reade Street, New York, NY, on Wednesday, March 4, 2015 at 10:00 A.M.

**BOROUGH OF THE BRONX**

**Nos. 1 & 2**  
**NEW ROADS PLAZA**

**No. 1**

**CD 3** **N 150196 HAX**  
**IN THE MATTER OF** an application submitted by the Department of Housing Preservation and Development (HPD):

- 1) pursuant to Article 16 of the General Municipal Law of New York State for:
  - a) the designation of property located at 986-996 Washington Avenue and 489-493 East 164<sup>th</sup> Street (Block 2369, Lot 1, 2, 3, 4, 5, 53, 54, 90 and 153), as an Urban Development Action Area; and
  - b) an Urban Development Action Area Project for such area;

to facilitate development of a eight-story building for use as a non-profit institution with sleeping accommodations containing approximately 94 units of supportive and affordable housing.

**No. 2**

**CD 3** **C 150197 ZSX**

**IN THE MATTER OF** an application submitted by the NYC Department of Housing Preservation & Development and South Bronx Overall Economic Development Organization pursuant to Sections 197-c and 201 of the New York City Charter for the grant of a special permit pursuant to Section 74-902 of the Zoning Resolution to modify the requirements of Section 24-111 (Maximum floor area ratio for certain community facility uses) to permit the allowable community facility floor area ratio of Section 24-11 (Maximum Floor Area Ratio and Percentage of Lot Coverage) to apply to a non-profit institution with sleeping accommodations in connection with a proposed 8-story building on property located at 986-996 Washington Avenue a.k.a 489-493 East 164<sup>th</sup> Street (Block 2369, Lots 1, 2, 3, 4, 5, 53, 54, 90 & 153), in an M1-1/ R7-2 District, with a Special Mixed Use District (MX-7).

Plans for this proposal are on file with the City Planning Commission and may be seen in Room 3N, 22 Reade Street, New York, NY 10007.

**Nos. 3 & 4**  
**1561 WALTON AVENUE**  
**No. 3**

**CD 4** **C 150174 PQX**

**IN THE MATTER OF** an application submitted by the Department of Housing Preservation and Development, pursuant to Section 197-c of the New York City Charter, for the acquisition of property located at 1561 Walton Avenue (Block 2845, Lot 47).

**No. 4**

**CD 4** **C 150175 HAX**

**IN THE MATTER OF** an application submitted by the Department of Housing Preservation and Development (HPD):

- 1) pursuant to Article 16 of the General Municipal Law of New York State for:
  - a) the designation of property located at 1561 Walton Avenue (Block 2845, Lot 47), as an Urban Development Action Area; and
  - b) an Urban Development Action Area Project for such area; and

2) pursuant to Section 197-c of the New York City Charter for the disposition of such property to a developer to be selected by HPD; to facilitate development of a nine- to eleven-story residential building with approximately 59 units of affordable housing.

**BOROUGH OF QUEENS**

No. 5

**CHARLES DREW SENIOR CENTER & THEODORE JACKSON SENIOR CENTER**

**CD 12** **C 150149 PQQ**

**IN THE MATTER OF** an application submitted by the Administration for Children's Services, the Department for the Aging, and the Department of Citywide Administrative Services, pursuant to Section 197-c of the New York City Charter, for the acquisition of property located at 165-15 Archer Avenue (Block 10155, Lot 29) for continued use as a child care center and senior center.

YVETTE V. GRUEL, Calendar Officer  
City Planning Commission  
22 Reade Street, Room 2E, New York, NY 10007  
Telephone (212) 720-3370

f19-m4

**COMMUNITY BOARDS**

■ PUBLIC HEARINGS

**PUBLIC NOTICE IS HEREBY GIVEN** that the following matters have been scheduled for public hearing by Community Board:

BOROUGH OF THE BRONX

COMMUNITY BOARD NO. 5 - Wednesday, March 4, 2015 at 6:30 P.M., Davidson Community Center, 2038 Davidson Avenue c/o of West Burnside Avenue, Bronx, NY

The Mayor's Preliminary Budget for FY' 2016; this hearing will provide an opportunity for Bronx-based and citywide non-profits, colleges, hospitals, schools, neighborhood organizations and any other parties, to speak out on the Mayor's proposed budget and the capital and service needs of our neighborhoods.

m2-4

**PUBLIC NOTICE IS HEREBY GIVEN** that the following matters have been scheduled for public hearing by Community Board:

BOROUGH OF BROOKLYN

COMMUNITY BOARD NO.16 -Thursday, March 5, 2015 at 6:30 P.M., 444 Thomas S. Boyland Street, Brooklyn, NY

Public Hearing to receive comments on the Preliminary FY' 2016 budget.

f27-m5

**PUBLIC NOTICE IS HEREBY GIVEN** that the following matters have been scheduled for public hearing by Community Board:

BOROUGH OF THE BRONX

COMMUNITY BOARD NO. 03 - Tuesday, March 10, 2015 at 6:00 P.M., Children's Circle Day Care Center, 1332 Fulton Avenue at East 169th Street, Bronx, NY

Community based organizations and residents are invited to attend Bronx community board three's general board meeting to provide testimony regarding the mayor's proposed FY' 2016 preliminary budget to be submitted to the NYC Office of Management and Budget.

The board will entertain testimony related to specific programs, services or capital projects recommended for inclusion as part of the final budget adoption process in June 2015.

m4-10

**PUBLIC NOTICE IS HEREBY GIVEN** that the following matters have been scheduled for public hearing by Community Board:

BOROUGH OF BROOKLYN

COMMUNITY BOARD NO. 14 - Monday, March 9, 2015 at 7:15 P.M., Edward R. Murrow High School, 1600 Avenue L at East 17th Street, Brooklyn, NY

Public Hearing on the FY' 2016 Preliminary Budget.

m3-9

**PUBLIC NOTICE IS HEREBY GIVEN** that the following matters have been scheduled for public hearing by Community Board:

BOROUGH OF QUEENS

COMMUNITY BOARD NO. 07 - Monday, March 9, 2015 at 7:00 P.M., Union Plaza Care Center, 33-23 Union Street-9th Floor, Flushing, NY

BSA# 402-86-BZ

22-12 129th Street, College Point

Application to waive Rules of Procedure; extend term of variance, amend resolution to permit construction of building with primary business entrance; show window or sign within 75 feet of adjoining residential district without open and rear yards; dispose of conditions listed in BSA May 12, 1987 resolution due to change in zoning to a manufacturing use district wherein proposed Use is permitted.

m3-9

**COMPTROLLER**

■ PUBLIC HEARINGS

**NOTICE IS HEREBY GIVEN** that a Public Hearing will be held in the Municipal Building, 1 Centre Street, Room 650 Conference Room, on Monday, March 16, 2015 at 10:30 A.M. on the following item:

**IN THE MATTER OF** a proposed contract between the City of New York (the "Comptroller") as Comptroller and Custodian of the assets of the New York City Retirement Systems, which include the New York City Employees' Retirement System, Teachers' Retirement System of the City of New York, New York City Board of Education Retirement System, New York City Fire Department Pension Fund, Subchapter Two, New York City Police Pension Fund, Subchapter 2; Police Officers' Variable Supplement Fund ("VSF"), Police Superior Officers' VSF, Fire Fighters' VSF, Fire Officers' VSF and Correction Officers' VSF, acting on behalf of the said Systems, and such additional Systems, funds and accounts as may be designated in writing from time to time by the Comptroller, and with the concurrence of the Contractor (collectively, the "Systems"); BlackRock Institutional Trust Company, N.A. with its principal place of business at 55 East 52nd Street, New York, NY 10055 for Transition Management Services. The term of the contract will commence on or about January 1, 2015 and will end September 30, 2016 with options to renew. The amount of the contract will be approximately \$1,050,000. PIN 015 - 128 150 03 TM

The proposed contractor was selected pursuant to a competitive sealed proposal process in accordance with Section 3-03 of the PPB Rules. A copy of draft contracts, or excerpts thereof, can be seen at the Office of the Comptroller, 1 Centre Street, Room 650, New York, NY 10007, Monday through Friday excluding holidays commencing March 4, 2015 through March 13, 2015 between 9:00 A.M. and 5:00 P.M.

m4

**BOARD OF CORRECTION**

■ MEETING

Please take note that the next meeting of the Board of Correction will be held on March 10, 2015, at 9:00 A.M. The location of the meeting will be 455 First Avenue, New York, NY 10016 in the auditorium on the ground floor.

At that time there will be a discussion of various issues concerning New York City's correctional system.

m4-10

**OFFICE OF LABOR RELATIONS**

■ MEETING

The New York City Deferred Compensation Plan Board will hold its next meeting on Wednesday, March 4, 2015 from 10:00 A.M. to 12:00 P.M. The meeting will be held at 40 Rector Street, 4th Floor, NYC.

m2-4

## LANDMARKS PRESERVATION COMMISSION

### ■ PUBLIC HEARINGS

**NOTICE IS HEREBY GIVEN** that pursuant to the provisions of Title 25, chapter 3 of the Administrative Code of the City of New York (Sections 25-303, 25-307, 25-308, 25-309, 25-313, 25-318, 25-320) on Tuesday, **March 17, 2015 at 9:30 A.M.**, a public hearing will be held at 1 Centre Street, 9<sup>th</sup> Floor, Borough of Manhattan with respect to the following properties and then followed by a public meeting. The final order and estimated times for each application will be posted on the Landmarks Preservation Commission website the Friday before the hearing. Any person requiring reasonable accommodation in order to participate in the hearing or attend the meeting should contact the Landmarks Commission no later than five (5) business days before the hearing or meeting.

#### **34-20 79th Street - Jackson Heights Historic District**

16-7504 – Block 1265, Lot 11, Zoned R7-1

Community District 3, Queens

#### **CERTIFICATE OF APPROPRIATENESS**

A Moderne style garden apartment building within a complex, designed by Andrew J. Thomas, and built in 1938-39. Application is to replace stucco siding with brick.

#### **34-40 79th Street - Jackson Heights Historic District**

16-7505 – Block 1265, Lot 30, Zoned R7-1

Community District 3, Queens

#### **CERTIFICATE OF APPROPRIATENESS**

A Moderne style garden apartment building within a complex, designed by Andrew J. Thomas, and built in 1938-39. Application is to replace stucco siding with brick.

#### **34-41 78th Street - Jackson Heights Historic District**

16-7502 – Block 1265, Lot 52, Zoned R7-1

Community District 3, Queens

#### **CERTIFICATE OF APPROPRIATENESS**

A Moderne style garden apartment building within a complex, designed by Andrew J. Thomas, and built in 1938-39. Application is to replace stucco siding with brick.

#### **34-21 78th Street - Jackson Heights Historic District**

16-7501 – Block 1265, Lot 58, Zoned R7-1

Community District 3, Queens

#### **CERTIFICATE OF APPROPRIATENESS**

A Moderne style garden apartment building within a complex, designed by Andrew J. Thomas, and built in 1938-39. Application is to replace stucco siding with brick.

#### **211 Carlton Avenue - Fort Greene Historic District**

16-4606 – Block 2090, Lot 29, Zoned R6B

Community District 2, Brooklyn

#### **CERTIFICATE OF APPROPRIATENESS**

An Italianate style rowhouse built in 1866. Application is to combine window and door openings at the rear.

#### **353A Clinton Street - Cobble Hill Historic District**

16-6982 – Block 325, Lot 6, Zoned R6

Community District 6, Brooklyn

#### **CERTIFICATE OF APPROPRIATENESS**

An Italianate style rowhouse with neo-Grec style elements designed by Perkins & Green and built in 1879. Application is to remove bluestone pavers and enlarge a tree pit.

#### **101 Park Place - Park Slope Historic District**

16-7052 – Block 939, Lot 68, Zoned R6B

Community District 6, Brooklyn

#### **CERTIFICATE OF APPROPRIATENESS**

A neo-Grec style rowhouse built in 1872. Application is to construct rear yard and rooftop additions.

#### **590 Bergen Street - Prospect Heights Historic District**

16-5802 – Block 1144, Lot 23, Zoned R6B

Community District 8, Brooklyn

#### **CERTIFICATE OF APPROPRIATENESS**

A Queen Anne style rowhouse designed by William H. Wirth and built c. 1886. Application is to construct a rear yard addition.

#### **363 Greenwich Street-Tribeca West Historic District**

16-6251 – Block 181, Lot 7502, Zoned C6-2A

Community District 1, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

An Italianate style store and loft building designed by Gage Inslee and built in 1866. Application is to install storefront infill and areaway railings.

#### **69 & 71-73 Greene Street - SoHo-Cast Iron Historic District**

16-3169 – Block 486, Lot 25 & 23, Zoned M1-5A

Community District 2, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

Two cast iron store buildings with neo-Grec style components

designed by Henry Fernbach and built in 1876-77. Application is to remove the fire escapes and balconies from the front and rear facades, and to construct an entry vestibule.

#### **311 West 4<sup>th</sup> Street - Greenwich Village Historic District**

16-5836 Block 615, Lot 6, Zoned R10-H

Community District 2, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

A Greek Revival style rowhouse built in 1836. Application is to construct a rooftop addition and modify a rear yard addition.

#### **317 West 11th Street - Greenwich Village Historic District**

16-0478 – Block 634, Lot 33, Zoned R6

Community District 2, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

A Greek Revival style rowhouse built in 1845 and altered between 1928 -1934. Application is to construct a rooftop bulkhead, reconstruct an existing rear extension, and excavate the rear yard.

#### **24-30 Christopher Street - Greenwich Village Historic District**

16-6774 – Block 593, Lot 36, Zoned R6

Community District 2, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

A store and loft building built in 1907. Application is to legalize alterations to masonry planters performed without Landmarks Preservation Commission permit(s).

#### **223 West 13th Street - Greenwich Village Historic District**

16-6754 – Block 618, Lot 51, Zoned R6

Community District 2, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

A neo-Georgian style rowhouse designed by Bruce Price and Clarence S. Luce and built in 1891-92. Application is to alter the facade and excavate the front areaway.

#### **18 Gramercy Park South - Gramercy Park Historic District**

16-7585 – Block 875, Lot 65, Zoned R7B, R8B

Community District 6, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

A residential hotel building designed by Murgatroyd & Ogden and built in 1926-27. Application is to install sidewalk planters.

#### **471 West 21st Street - Chelsea Historic District**

16-4988 – Block 719, Lot 2, Zoned R7B, C2-5

Community District 4, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

An Italianate style rowhouse built in 1853. Application is to construct a rear yard addition.

#### **485 7th Avenue, aka 481-489 7th Avenue and 155-163 West 36th Street, Mills Hotel No. 3 - Individual Landmark**

16-7603 – Block 812, Lot 1, Zoned M1-6

Community District 5, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

A neo-Renaissance style residential hotel building designed by Copeland & Dole and built in 1906-07. Application is to alter the base of the building, remove a chimney, alter interior light courts, replace storefront infill and signage, and construct a rooftop addition.

#### **4 West 19th Street, aka 2-6 West 19th Street, 140 Fifth Avenue - Ladies' Mile Historic District**

16-5098 – Block 820, Lot 7501, Zoned C6-4M, C6-4A

Community District 5, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

A neo-Renaissance style store and loft building built in 1899-1901 and designed by Robert Maynicke. Application is to modify storefront infill.

#### **3-7 East 27th Street - Madison Square North Historic District**

15-3560 – Block 857, Lot 7, Zoned C5-2

Community District 5, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

A Beaux Arts style hotel building designed by William H. Birkmire and built in 1903-05. Application is to modify window openings and install rooftop mechanical equipment.

#### **212 Fifth Avenue - Madison Square North Historic District**

16-6089 – Block 827, Lot 44, Zoned C5-2

Community District 5, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

A neo-Medieval style office building designed by Schwartz and Gross and built in 1912-13. Application is to construct a rooftop addition, install storefront infill and a canopy, modify and add window openings and replace windows.

#### **1133 Broadway, aka 10 West 26th Street - Madison Square North Historic District**

16-7320 – Block 827, Lot 49, Zoned C5-2

Community District 5, Manhattan

#### **CERTIFICATE OF APPROPRIATENESS**

A Renaissance Revival style building designed by Bruce Price and built in 1896-97. Application is to replace storefront infill.

#### **30 East 20th Street - Ladies' Mile Historic District**

16-5404 – Block 848, Lot 53, Zoned M1-5M

Community District 5, Manhattan  
**CERTIFICATE OF APPROPRIATENESS**  
A Beaux Arts style store and loft building designed by Frederick C. Zobel and built in 1906-07. Application is to remove fire shutters.

**33 Central Park West - Upper West Side/Central Park West Historic District**

16-3864 – Block 1116, Lot 29, Zoned R10A  
Community District 7, Manhattan  
**CERTIFICATE OF APPROPRIATENESS**  
A neo-Renaissance style school building designed by Carrere & Hastings and built in 1902-04. Application is to alter areaway railings.

**27 West 67th Street - Upper West Side/Central Park West Historic District**

16-6866 – Block 1120, Lot 14, Zoned R8  
Community District 7, Manhattan  
**CERTIFICATE OF APPROPRIATENESS**  
An Art Nouveau/Arts and Crafts style studio building designed by Simonson & Sturgis and built in 1902-03. Application is to replace windows.

**38 West 83rd Street - Upper West Side/Central Park West Historic District**

16-4475 – Block 1196, Lot 49, Zoned R7-2  
Community District 7, Manhattan  
**CERTIFICATE OF APPROPRIATENESS**  
A Queen Anne style rowhouse designed by Marcus Hutchinson and built in 1886-87. Application is to legalize the replacement of windows and alterations to the facade and areaway without Landmarks Preservation Commission permits.

**132 East 73rd Street - Upper East Side Historic District**

15-7421 – Block 1407, Lot 61, Zoned R8B  
Community District 8, Manhattan  
**CERTIFICATE OF APPROPRIATENESS**  
A neo-Grec style rowhouse designed by William McNamara built in 1879-80 and altered in the Medieval Revival style by John J. Foley in 1913. Application is to alter the facade and install an areaway fence.

**721 St. Nicholas Avenue - Hamilton Heights-Sugar Hill Historic District**

16-7507 – Block 2060, Lot 36, Zoned R6A/C1-4-0pp  
Community District 9, Manhattan  
**CERTIFICATE OF APPROPRIATENESS**  
A Victorian Romanesque style rowhouse designed by Hugh M. Reynolds and built in 1890-91. Application is to construct a stair bulkhead, install a fire escape, exhaust flue and areaway ironwork, and replace windows and doors.

☛ m4-17

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**OFFICE OF THE MAYOR**

■ NOTICE

**COMMUNITY DEVELOPMENT BLOCK GRANT –  
DISASTER RECOVERY  
NATIONAL DISASTER RESILIENCE COMPETITION –  
PHASE 1**

**NOTICE OF PROPOSED APPLICATION AND  
RESCHEDULED PUBLIC HEARING**

TO RESIDENTS, BUSINESS OWNERS, GROUPS, COMMUNITY  
BOARDS AND AGENCIES:

New York City (the City) is participating in the U.S. Department of Housing and Urban Development's (HUD) National Disaster Resilience Competition (NDRRC). NDRRC will competitively award nearly \$1 billion in HUD CDBG-Disaster Recovery funds to 67 eligible communities nationwide. The competition will help communities recover from prior disasters (declared in 2011, 2012, and 2013), and improve their ability to withstand and recover more quickly from future disasters, hazards, stresses and shocks. The Mayor's Office of Recovery and Resiliency (ORR) is leading the application process for the City for funds relating to the presidentially-declared disaster of Hurricane Sandy in 2012.

The Competition's application is divided into two phases. In this first phase, the City describes its unmet resiliency needs stemming from Hurricane Sandy. For its application, the City drew substantial content from its resiliency plan, A Stronger, More Resilient New York. During the process of creating that document, released in June 2013, the City engaged with residents, business owners, elected officials and other stakeholders to identify risks and vulnerabilities in communities throughout the five boroughs. The City also drew from ongoing analyses and engagement in resiliency projects throughout the City. If HUD accepts the City's first phase application and allows it to move to the second application phase, the City will identify specific projects for which it seeks funds. There will also be a second Public Comment Period and Public Hearing at a later date as part of Phase 2.

**The comment period on the proposed Phase 1 National Disaster Resilience Competition application will begin on March 2, 2015 at 12:00 A.M. (EST). Comments must be received no later than March 16, 2015 at 11:59 P.M. (EST).** The proposed Phase 1 National Disaster Resilience Competition application and the public commenting forms are available at <http://www.nyc.gov/cdbg>. Individuals will be able to read the application and comment on the amendment in English, Spanish, Russian and Chinese (simplified). The online materials will also be accessible for the visually impaired.

**The Public Hearing for the proposed Phase 1 Application has been rescheduled for March 10, 2015 at 7:00 P.M. at Pace University located at 163 William Street, 18th Floor, New York, NY 10038. The hearing is subject to change. Please call 311 or check <http://www.nyc.gov/cdbg> for the most updated information.**

Paper copies of the Phase 1 Application, including in large print format (18pt font size), are available at New York City Mayor's Office of Recovery and Resiliency 253 Broadway, 10<sup>th</sup> Floor, New York, NY 10007 in both English and the languages listed above:

Written comments may be directed to Jessica Colon, Senior Policy Advisor, NYC Mayor's Office of Recovery and Resiliency, 253 Broadway, 10<sup>th</sup> Floor, New York, NY 10007. Comments may be provided by telephone by contacting 311, New York City's main source of government information and non-emergency services. Dial 311 or (212) NEW-YORK (212-639-9675) from outside New York City. For more information on how people with disabilities can access and comment on the Application, dial 311 or, using a TTY or Text Telephone, (212) 504-4115.

At the end of the comment period, all comments shall be reviewed. A summary of the comments and a list of commenters will be submitted to HUD along with the Phase 1 Application.

m2-5

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**MAYOR'S OFFICE OF CONTRACT SERVICES**

■ MEETING

**PUBLIC NOTICE IS HEREBY GIVEN** that the Franchise and Concession Review Committee will hold a public meeting on Wednesday, March 11, 2015 at 2:30 P.M., at 22 Reade Street, Spector Hall, Borough of Manhattan.

NOTE: Individual requesting Sign Language Interpreters should contact the Mayor's Office of Contract Services, Public Hearings Unit, 253 Broadway, 9<sup>th</sup> Floor, New York, NY 10007 (212) 788-7490, no later than SEVEN (7) BUSINESS DAY PRIOR TO THE PUBLIC MEETING. TDD users should call Verizon relay service.

m2-11

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**RECORDS AND INFORMATION SERVICES**

■ MEETING

The Archive Review Board will meet on Wednesday, March 18, 2015 at 10:30 A.M. at 31 Chambers Street, Room 305, New York, NY 10007.

Please contact Ken Cobb for details [kcobb@records.nyc.gov](mailto:kcobb@records.nyc.gov)

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**BOARD OF STANDARDS AND APPEALS**

■ PUBLIC HEARINGS

**MARCH 24, 2015, 10:00 A.M.**

**NOTICE IS HEREBY GIVEN** of a public hearing, Tuesday morning, March 24, 2015, 10:00 A.M., in Spector Hall, 22 Reade Street, New York, NY 10007, on the following matters:

**SPECIAL ORDER CALENDAR**

**26-02-BZ**

APPLICANT – Eric Palatnik, P.C., for Bolla EM Realty LLC, owner.  
SUBJECT – Application March 14, 2014 – Extension of Term of a previously approved Variance (§72-21) which permitted the operation of an Automotive Service Station (UG 16B) with accessory uses, which expired on December 10, 2012; Amendment to covert the existing bays into accessory convenience store and to enlarge the building; Waiver of the Rules. C1-2/R3-2 zoning district.

PREMISES AFFECTED – 1680 Richmond Avenue aka 3101 Victory Boulevard, northwest corner of Richmond Avenue and Victory Boulevard, Block 2160, Lot 1, Borough Staten Island.

COMMUNITY BOARD #2SI

150-04-BZ

APPLICANT – Sheldon Lobel, P.C., for Shun K. and Oi-ye Fung, owners.

SUBJECT – Application May 2, 2014 – Amendment of a previously approved variance to permit the construction of a four-story building with retail space and one-car garage. C6-2G zoning district.

PREMISES AFFECTED – 129 Elizabeth Street, west side of Elizabeth Street between Broome and Grand Street, Block 470, Lot 17, Borough of Manhattan.

COMMUNITY BOARD #2M

51-06-BZ

APPLICANT – Sheldon Lobel, P.C., for Rivoli Realty Corp., owner; American Dance & Drama, lessee.

SUBJECT – Application July 10, 2014 – Amendment of a variance (§72-21) which permitted a physical culture establishment and a dance studio (Use Group 9), contrary to use regulations. The amendment seeks to enlarge the floor area utilized by the dance studio on the first floor of the existing one-story and cellar building. C1-2/R2A zoning district.

PREMISES AFFECTED – 188-02 Union Turnpike aka 22 Union Turnpike, south side of Union Turnpike between 188th Street and 189th Street, Block 7266, Lot 1, Borough of Queens.

COMMUNITY BOARD #8Q

APPEALS CALENDAR

167-14-A

APPLICANT – Eric Palatnik, P.C., for 250 Manhattan LLC, owner.

SUBJECT – Application July 11, 2014 – Appeal seeking a determination that the owner has obtained a vested right to complete construction commenced under the prior C4-3(R6) zoning district. R6B zoning district.

PREMISES AFFECTED – 250 Manhattan Avenue, between Powers Avenue and Grand Street, Block 2782, Lot 1, Borough of Manhattan.

COMMUNITY BOARD #1M

MARCH 24, 2015, 1:00 P.M.

NOTICE IS HEREBY GIVEN of a public hearing, Tuesday afternoon, March 24, 2015, 1:00 P.M., in Spector Hall, 22 Reade Street, New York, NY 10007, on the following matters:

ZONING CALENDAR

322-13-BZ

APPLICANT – Sheldon Lobel, P.C., for Gloria B. Silver, owner.

SUBJECT – Application December 18, 2013 – Re-instatement (§11-411) of a previously approved variance which permitted accessory parking on the zoning lot for the use Group 6 commercial building, which expired on September 23, 1990; Waiver of the Rules. R6/C1-2 and R6 zoning district.

PREMISES AFFECTED – 42-01 Main Street, southeast corner of the intersection of Main Street and Maple Avenue, Block 5135, Lot 1, Borough of Queens.

COMMUNITY BOARD #7Q

51-14-BZ

APPLICANT – Lewis E. Garfinkel, for David Freier, owner.

SUBJECT – Application April 2, 2014 – Special Permit (§73-622) for the enlargement of an existing single family residence contrary to floor area and open space ZR §23-141; side yards ZR §23-461 and rear yard ZR §23-47. R2 zoning district.

PREMISES AFFECTED – 1369 East 28th Street, East side of East 28th Street, 220' north from Avenue N, Block 7664, Lot 17, Borough of Brooklyn.

COMMUNITY BOARD #14BK

242-14-BZ

APPLICANT – Jay Goldstein, Esq., for Sutton Realty LLC., owner; Halevy Life, Inc., lessee.

SUBJECT – Application October 8, 2014 – Special Permit (§73-36) to allow for operation of a physical culture establishment (Halevy Life) on portions of the cellar and first floor. C1-9 zoning district.

PREMISES AFFECTED – 212 East 57th Street, between 3rd Avenue and 2nd Avenue on the south side of 57th Street, Block 1330, Lot 7501, Borough of Manhattan.

COMMUNITY BOARD #6M

Margery Perlmutter, Chair/Commissioner

TRANSPORTATION

PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN, pursuant to law, that the following proposed revocable consents, have been scheduled for a public hearing by the New York City Department of Transportation. The hearing will be held at 55 Water Street, 9th Floor, Room 945 commencing at 2:00 P.M. on Wednesday, March 11, 2015. Interested parties can obtain copies of proposed agreements or request sign-language interpreters (with at least seven days prior notice) at 55 Water Street, 9th Floor SW, New York, NY 10041, or by calling (212) 839-6550.

#1 IN THE MATTER OF a proposed revocable consent authorizing 30 Grove Street LLC to construct, maintain and use a hydronic snowmelt system in the south sidewalk of Grove Street, east of Bedford Street, in the Borough of Manhattan. The proposed revocable consent is for a term of ten years from the date of Approval by the Mayor to June 30, 2025 and provides among other terms and conditions for compensation payable to the City according to the following schedule:

From the Approval Date to June 30, 2025- \$25/per annum.

the maintenance of a security deposit in the sum of \$5,000 and the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence, and Two Million Dollars (\$2,000,000) aggregate.

#2 IN THE MATTER OF a proposed revocable consent authorizing 140 West Street Condominium to construct, maintain and use a flood mitigation system components in the south sidewalk of Barclay Street, between West and Washington Streets, and in the west sidewalk of Washington Street, between Barclay and Vesey Streets, in the Borough of Manhattan. The proposed revocable consent is for a term of ten years from the date of Approval by the Mayor to June 30, 2025 and provides among other terms and conditions for compensation payable to the City according to the following schedule:

From the Approval Date to June 30, 2025 - \$2,000/per annum.

the maintenance of a security deposit in the sum of \$150,000 and the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence, and Two Million Dollars (\$2,000,000) aggregate

#3 IN THE MATTER OF a proposed revocable consent authorizing 516 East 89th Street to construct, maintain and use a stoop and a walled-in area on the south sidewalk of East 89th Street, east of York Avenue, in the Borough of Manhattan. The proposed revocable consent is for a term of ten years from the date of Approval by the Mayor to June 30, 2025 and provides among other terms and conditions for compensation payable to the City according to the following schedule:

From the date of Approval by the Mayor to June 30, 2015 - \$529/annum

- For the period July 1, 2015 to June 30, 2016 - \$541
For the period July 1, 2016 to June 30, 2017 - \$553
For the period July 1, 2017 to June 30, 2018 - \$565
For the period July 1, 2018 to June 30, 2019 - \$577
For the period July 1, 2019 to June 30, 2020 - \$589
For the period July 1, 2020 to June 30, 2021 - \$601
For the period July 1, 2021 to June 30, 2022 - \$613
For the period July 1, 2022 to June 30, 2023 - \$625
For the period July 1, 2023 to June 30, 2024 - \$637
For the period July 1, 2024 to June 30, 2025 - \$649

the maintenance of a security deposit in the sum of \$3,500 and the insurance shall be in the amount of Two Million Dollars (2,000,000) per occurrence, and Two Million Dollars (\$2,000,000) aggregate.

#4 IN THE MATTER OF a proposed revocable consent authorizing Amalgamated Warbasse Houses, Inc. to continue to maintain and use conduits and pipes at three locations under and across of West 5th Street, south of West Avenue, in the Borough of Brooklyn. The proposed revocable consent is for a term of 10 years from July 1, 2015 to June 30, 2025 and provides among other terms and conditions for compensation payable to the City according to the following schedule:

- For the period July 1, 2015 to June 30, 2016 - \$14,098
For the period July 1, 2016 to June 30, 2017 - \$14,483
For the period July 1, 2017 to June 30, 2018 - \$14,868
For the period July 1, 2018 to June 30, 2019 - \$15,253
For the period July 1, 2019 to June 30, 2020 - \$15,638
For the period July 1, 2020 to June 30, 2021 - \$16,023
For the period July 1, 2021 to June 30, 2022 - \$16,408
For the period July 1, 2022 to June 30, 2023 - \$16,793
For the period July 1, 2023 to June 30, 2024 - \$17,178
For the period July 1, 2024 to June 30, 2025 - \$17,563

the maintenance of a security deposit in the sum of \$17,600 and the insurance shall be in the amount of Two Million Dollars (\$2,000,000) per occurrence, and Two Million Dollars (\$2,000,000) aggregate.

#5 IN THE MATTER OF a proposed revocable consent authorizing ExxonMobil Oil Corporation to continue to maintain and use a conduit network, together with cleanouts, isolation gate valves, pull boxes and soil vapor extraction (SEV) wells, under and along Norman Avenue, Bridgewater Street, Hausman Street, Apollo Street, Van Dam Street, and Meeker Avenue, all in the Borough of Brooklyn. The proposed

revocable consent is for a term of 10 years from July 1, 2015 to June 30, 2025 and provides among other terms and conditions for compensation payable to the City according to the following schedule:

- For the period July 1, 2015 to June 30, 2016 - \$ 64,242
- For the period July 1, 2016 to June 30, 2017 - \$ 65,996
- For the period July 1, 2017 to June 30, 2018 - \$ 67,750
- For the period July 1, 2018 to June 30, 2019 - \$ 69,504
- For the period July 1, 2019 to June 30, 2020 - \$ 71,258
- For the period July 1, 2020 to June 30, 2021 - \$ 73,012
- For the period July 1, 2021 to June 30, 2022 - \$ 74,766
- For the period July 1, 2022 to June 30, 2023 - \$ 76,500
- For the period July 1, 2023 to June 30, 2024 - \$ 78,274
- For the period July 1, 2024 to June 30, 2025 - \$ 80,028

the maintenance of a security deposit in the sum of \$80,000 and the insurance shall be the amount of Two Million Dollars (\$2,000,000) per occurrence, and Two Million Dollars (\$2,000,000) aggregate.

**#6 IN THE MATTER OF** a proposed revocable consent authorizing New York University to construct, maintain and use a conduit under, across and along West 12<sup>th</sup> Street at the intersection with Fifth Avenue, in the Borough of Manhattan. The proposed revocable consent is for a term of 10 years from the date of Approval by the Mayor to June 30, 2025 and provides among other terms and conditions for compensation payable to the City according to the following schedule:

From the date of Approval by the Mayor to June 30, 2015 - \$1,500/annum

- For the period July 1, 2015 to June 30, 2016 - \$1,541
- For the period July 1, 2016 to June 30, 2017 - \$1,582
- For the period July 1, 2017 to June 30, 2018 - \$1,623
- For the period July 1, 2018 to June 30, 2019 - \$1,664
- For the period July 1, 2019 to June 30, 2020 - \$1,705
- For the period July 1, 2020 to June 30, 2021 - \$1,746
- For the period July 1, 2021 to June 30, 2022 - \$1,787
- For the period July 1, 2022 to June 30, 2023 - \$1,828
- For the period July 1, 2023 to June 30, 2024 - \$1,869
- For the period July 1, 2024 to June 30, 2025 - \$1,910

the maintenance of a security deposit in the sum of \$5,000 and the insurance shall be the amount of Two Million Dollars (\$2,000,000) per occurrence, and Two Million Dollars (\$2,000,000) aggregate.

f19-m11

# PROPERTY DISPOSITION

## CITYWIDE ADMINISTRATIVE SERVICES

### OFFICE OF CITYWIDE PROCUREMENT

#### ■ NOTICE

The Department of Citywide Administrative Services, Office of Citywide Procurement is currently selling surplus assets on the internet. Visit <http://www.publicsurplus.com/sms/nycdcas.ny/browse/home>.

To begin bidding, simply click on 'Register' on the home page.

There are no fees to register. Offerings may include but are not limited to: office supplies/equipment, furniture, building supplies, machine tools, HVAC/plumbing/electrical equipment, lab equipment, marine equipment, and more.

Public access to computer workstations and assistance with placing bids is available at the following locations:

- DCAS Central Storehouse, 66-26 Metropolitan Avenue, Middle Village, NY 11379
- DCAS, Office of Citywide Procurement, 1 Centre Street, 18th Floor, New York, NY 10007

j2-d31

## POLICE

#### ■ NOTICE

### OWNERS ARE WANTED BY THE PROPERTY CLERK DIVISION OF THE NEW YORK CITY POLICE DEPARTMENT

The following listed property is in the custody, of the Property Clerk

Division without claimants. Recovered, lost, abandoned property, obtained from prisoners, emotionally disturbed, intoxicated and deceased persons; and property obtained from persons incapable of caring for themselves.

Motor vehicles, boats, bicycles, business machines, cameras, calculating machines, electrical and optical property, furniture, furs, handbags, hardware, jewelry, photographic equipment, radios, robes, sound systems, surgical and musical instruments, tools, wearing apparel, communications equipment, computers, and other miscellaneous articles.

#### INQUIRIES

Inquiries relating to such property should be made in the Borough concerned, at the following office of the Property Clerk.

#### FOR MOTOR VEHICLES (All Boroughs):

- Springfield Gardens Auto Pound, 174-20 North Boundary Road, Queens, NY 11430, (718) 553-9555
- Erie Basin Auto Pound, 700 Columbia Street, Brooklyn, NY 11231, (718) 246-2030

#### FOR ALL OTHER PROPERTY

- Manhattan - 1 Police Plaza, New York, NY 10038, (646) 610-5906
- Brooklyn - 84th Precinct, 301 Gold Street, Brooklyn, NY 11201, (718) 875-6675
- Bronx Property Clerk - 215 East 161 Street, Bronx, NY 10451, (718) 590-2806
- Queens Property Clerk - 47-07 Pearson Place, Long Island City, NY 11101, (718) 433-2678
- Staten Island Property Clerk - 1 Edgewater Plaza, Staten Island, NY 10301, (718) 876-8484

j2-d31

# PROCUREMENT

### "Compete To Win" More Contracts!

*Thanks to a new City initiative - "Compete To Win" - the NYC Department of Small Business Services offers a new set of FREE services to help create more opportunities for minority and women-owned businesses to compete, connect and grow their business with the City. With NYC Construction Loan, Technical Assistance, NYC Construction Mentorship, Bond Readiness, and NYC Teaming services, the City will be able to help even more small businesses than before.*

- Win More Contracts at [nyc.gov/competetowin](http://nyc.gov/competetowin)

*"The City of New York is committed to achieving excellence in the design and construction of its capital program, and building on the tradition of innovation in architecture and engineering that has contributed to the City's prestige as a global destination. The contracting opportunities for construction/construction services and construction-related services that appear in the individual agency listings below reflect that commitment to excellence."*

### HHS ACCELERATOR

To respond to human services Requests for Proposals (RFPs), in accordance with Section 3-16 of the Procurement Policy Board Rules of the City of New York ("PPB Rules"), vendors must first complete and submit an electronic prequalification application using the City's Health and Human Services (HHS) Accelerator System. The HHS Accelerator System is a web-based system maintained by the City of New York for use by its human services Agencies to manage procurement. The process removes redundancy by capturing information about boards, filings, policies, and general service experience centrally. As a result, specific proposals for funding are more focused on program design, scope, and budget.

Important information about the new method

- Prequalification applications are required every three years.
- Documents related to annual corporate filings must be submitted on an annual basis to remain eligible to compete.

- Prequalification applications will be reviewed to validate compliance with corporate filings, organizational capacity, and relevant service experience.
- Approved organizations will be eligible to compete and would submit electronic proposals through the system.

The Client and Community Service Catalog, which lists all Prequalification service categories and the NYC Procurement Roadmap, which lists all RFPs to be managed by HHS Accelerator may be viewed at <http://www.nyc.gov/html/hhsaccelerator/html/roadmap/roadmap.shtml>. All current and prospective vendors should frequently review information listed on roadmap to take full advantage of upcoming opportunities for funding.

**Participating NYC Agencies**

HHS Accelerator, led by the Office of the Mayor, is governed by an Executive Steering Committee of Agency Heads who represent the following NYC Agencies:

- Administration for Children's Services (ACS)
- Department for the Aging (DFTA)
- Department of Consumer Affairs (DCA)
- Department of Corrections (DOC)
- Department of Health and Mental Hygiene (DOHMH)
- Department of Homeless Services (DHS)
- Department of Probation (DOP)
- Department of Small Business Services (SBS)
- Department of Youth and Community Development (DYCD)
- Housing and Preservation Department (HPD)
- Human Resources Administration (HRA)
- Office of the Criminal Justice Coordinator (CJC)

To sign up for training on the new system, and for additional information about HHS Accelerator, including background materials, user guides and video tutorials, please visit [www.nyc.gov/hhsaccelerator](http://www.nyc.gov/hhsaccelerator)

**CITYWIDE ADMINISTRATIVE SERVICES**

**OFFICE OF CITYWIDE PROCUREMENT**

■ AWARD

*Goods*

**RADIATORS, RADIATOR-CORES AND AIR COOLERS** - Competitive Sealed Bids - PIN#8571400094 - AMT: \$1,074,000.00 - TO: Demusis Radiator Inc., 155 Fulton Terrace, New Haven, CT 06512.  
**● POT PAN AND UTENSIL WASHER - DOC** - Competitive Sealed Bids - PIN#8571500025 - AMT: \$4,694,961.25 - TO: Sam Tell and Son Inc., 300 Smith Street, Farmingdale, NY 11735.

◀ m4

**GRP:SPX-OTC TOOLS AND ACCESSORIES** - Competitive Sealed Bids - PIN#85715B0046001 - AMT: \$520,000.00 - TO: Eppys Tool and Equipment Warehouse, Warehouse, 809 East 42nd Street, Brooklyn, NY 11210.

◀ m4

■ SOLICITATION

*Goods*

**AMMUNITION: SHELLS AND CARTRIDGES** - Competitive Sealed Bids - PIN#8571500298 - Due 3-19-15 at 10:30 A.M.

A copy of the bid can be downloaded from the city record online site at <http://a856-internet.nyc.gov/nycvendronline/home.asp> Enrollment is free. Vendors may also request the bid by contacting vendor relations via email at [dcasdmssbids@dcas.nyc.gov](mailto:dcasdmssbids@dcas.nyc.gov), by telephone at (212) 386-0044 or by fax at (212) 669-7603.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Citywide Administrative Services, 1 Centre Street, 18th Floor, New York, NY 10007. Vincent Edwards (212) 386-0431; [vedwards@dcas.nyc.gov](mailto:vedwards@dcas.nyc.gov)

◀ m4

■ VENDOR LIST

*Goods*

**EQUIPMENT FOR DEPARTMENT OF SANITATION**

In accordance with PPB Rules, Section 2.05(c)(3), an acceptable brands list will be established for the following equipment for the Department of Sanitation:

A. Collection Truck Bodies

- B. Collection Truck Cab Chassis
- C. Major Component Parts (Engine, Transmission, etc.)

Applications for consideration of equipment products for inclusion on the acceptable brands list are available from: Mr. Edward Andersen, Procurement Analyst, Department of Citywide Administrative Services, Office of Citywide Procurement, 1 Centre Street, 18th Floor, New York, NY 10007. (212) 669-8509

j2-d31

**CORRECTION**

**CENTRAL OFFICE OF PROCUREMENT**

■ SOLICITATION

*Services (other than human services)*

**ENVIRONMENTAL CONSULTANT FOR MANAGEMENT OF ENVIRONMENTAL COMPLIANCE OBLIGATIONS.** - Negotiated Acquisition - PIN#072201520EHS - Due 4-2-15 at 5:00 P.M.

Closing Date for Receipt of Expression of Interest: April 2, 2015

The NYC Department of Correction (DOC) is soliciting vendors to provide Independent Environmental Monitoring (IEM) services. The consultant will assist with identifying and taking inventory of all hazardous wastes and pesticides on Rikers Island; address any new violations that are found; design compliance systems and standard operating procedures to facilitate proper management, storage and disposal of hazardous wastes and pesticides in the future; and monitor DOC's performance in implementing the systems and procedures for a period of at least four years.

Minimum Qualifications

- Minimum of one (1) Principal of Organization must be a Registered Professional Engineer in New York State.
- Project Manager must be a Registered Professional Engineer in New York State with a minimum of 5 years of engineering experience.
- The firm must have a minimum of five years experience in the fields of petroleum bulk storage, hazardous waste and universal waste management compliance.

Firms that are interested in providing the services required by this solicitation and have the necessary qualifications, may submit an expression of interest by April 2, 2015, 5:00 P.M. along with a written experience statement by email to Gabrielle K. Connor at [gabrielle.connor@doc.nyc.gov](mailto:gabrielle.connor@doc.nyc.gov).

The Conference/Site Visit is mandatory. Interested vendors must submit a Security Clearance form three (3) days in advance by email to the contact person listed below.

Conference/Site Visit: March 19, 2015 at 10:00 A.M. at 75-20 Astoria Boulevard, Suite 160 East Elmhurst, NY 11370

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Correction, 75-20 Astoria Boulevard, Suite 160, East Elmhurst, NY 11370. Gabrielle Connor (718) 546-0687; Fax: (718) 278-6205; [gabrielle.connor@doc.nyc.gov](mailto:gabrielle.connor@doc.nyc.gov)

◀ m4-10

**DESIGN AND CONSTRUCTION**

**CONTRACTS**

■ SOLICITATION

*Construction/Construction Services*

**REPLACEMENT OF WATER MAINS AND APPURTENANCES IN: WEST KINGSBRIDGE ROAD BETWEEN WEBB AVENUE AND UNIVERSITY AVENUE, ETC... - BOROUGH OF THE BRONX** - Competitive Sealed Bids - PIN#85015B0114 - Due 3-31-15 at 11:00 A.M.

PROJECT NO.: HED563/DDC PIN: 8502014WM0007C  
 Bid document deposit-\$35.00 per set-company check or money order only-no cash accepted-late bids will not be accepted. Experience requirements. Apprenticeship participation requirements apply to this contract BID DOCUMENTS ARE AVAILABLE AT: <http://www.nyc.gov/buildnyc>

This procurement is subject to Minority-Owned and Women-Owned



Business Enterprises (MWBE) participation goals as required by Local Law 1 of 2013. All respondents will be required to submit an M/WBE Participation Plan with their response. For the MWBE goals, please visit our website at [www.nyc.gov/buildnyc](http://www.nyc.gov/buildnyc) see "Bid Opportunities". For a list of companies certified by the NYC Department of Small Business Services, please visit [www.nyc.gov/buycertified](http://www.nyc.gov/buycertified). To find out how to become certified, visit [www.nyc.gov/getcertified](http://www.nyc.gov/getcertified) or call the DSBS certification helpline at (212) 513-6311. VENDOR SOURCE: 88026

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Design and Construction, 30-30 Thomson Avenue, First Floor, Long Island City, NY 11101. Emmanuel Charles (718) 391-2200; Fax: (718) 391-2615; [charlesem@ddc.nyc.gov](mailto:charlesem@ddc.nyc.gov)

• m4

**RECONSTRUCTION OF TILLARY STREET AREA - PHASE I - BOROUGH OF BROOKLYN** - Competitive Sealed Bids - PIN#85015B0105 - Due 3-27-15 at 11:00 A.M.

Project No.: HWK639W / E-PIN: 85015B0105 / DDC PIN: 8502014HW0070C  
 NYSDOT PIN: X550.66

Bid document deposit-\$35.00 per set-company check or money order only-no cash accepted-late bids will not be accepted. Experience requirements. Apprenticeship participation requirements apply to this contract. Bid documents are available at: <http://www.nyc.gov/buildnyc> Late bids will not be accepted.

Bid document deposit-\$35.00 per set-company check or money order only-no cash accepted. Refunds will be made only for contract documents that are returned with a receipt and in the original condition. Bid Security: Each bid submitted must be accompanied by a certified check for not less than 5 percent of the amount of the bid or a bid bond for not less than 10 percent of the amount of the bid.

This Project is Federally aided and is subject to the provision of Title 23, U.S. code, as amended, and applicable New York State Statutes. In compliance with these provisions, the minimum wages to be paid laborers and mechanics are included in wage schedules that are set in the bid documents.

Disadvantaged Business Enterprises (DBE) will be afforded full opportunity to submit bids and the City of New York hereby notifies all bidders that it will affirmatively insure that any contract entered into pursuant to this advertisement will be awarded to the lowest responsible bidder without discrimination on the basis of race, color, sex, sexual orientation, national origin, age or place of residence. Prospective bidder's attention is directed to the requirements of Attachment "A" thru "Q" in Volume 3 of the contract. DBE goals can be found on Attachment "H" pages A2-H1 thru A2-H2. The schedule of proposed DBE participation is to be submitted by the apparent low bidder within 7 business days after the date of the opening of bids.

Non-compliance with the 7 day submittal requirement, the stipulations of Schedule "H" or submittal of bids in which any of the prices for lump sum or unit items are significantly unbalanced to the potential detriment of the Department may be cause for a determination of non-responsiveness and the rejection of the bid. The award of this contract is subject to the approval of the New York City Department of Design and Construction and the New York State Department of Transportation.

DBE Goals: 13 percent  
 Agency Contact Person – Lorraine Holley (718) 391-2601  
 Vendor Source: 88038

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Design and Construction, 30-30 Thomson Avenue, First Floor, Long Island City, NY 11101. Emmanuel Charles (718) 391-2200; Fax: (718) 391-2615; [charlesem@ddc.nyc.gov](mailto:charlesem@ddc.nyc.gov)

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**ENVIRONMENTAL PROTECTION**

**PURCHASING MANAGEMENT**

■ INTENT TO AWARD

*Goods and Services*

**FIELD EQUIPMENT AND RECALIBRATION SERVICES** - Sole Source - Available only from a single source - PIN#5018104 - Due 3-16-15 at 11:00 A.M.

NYC Environmental Protection intends to enter into a Sole Source agreement with the purchase of field equipment and recalibration services. Any firm which believes it can also provide field equipment and recalibration services are invited to do so; please indicate by letter or email.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Environmental Protection, 59-17 Junction Boulevard, 17th Floor Flushing, NY 11373. Ira Elmore (718) 595-3259; Fax: (718) 595-3295; [ielmore@dep.nyc.gov](mailto:ielmore@dep.nyc.gov)

f27-m5

*Human Services/Client Services*

**AVANTIS 3-YEAR MAINTENANCE AND SUPPORT** - Sole Source - Available only from a single source - PIN#5005051 - Due 3-16-15 at 11:00 A.M.

NYC Environmental Protection intends to enter into a Sole Source agreement with the purchase of Avantis 3-year maintenance and support. Any firm which believes it can also provide Avantis 3-year maintenance and support are invited to do so; please indicate by letter or email.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Environmental Protection, 59-17 Junction Boulevard, 17th Floor Flushing, NY 11373. Ira Elmore (718) 595-3259; Fax: (718) 595-3295; [ielmore@dep.nyc.gov](mailto:ielmore@dep.nyc.gov)

f27-m5

*Services (other than human services)*

**INFOWATER SUITE ANNUAL MAINTENANCE** - Sole Source - Available only from a single source - PIN#5003003 - Due 3-16-15 at 11:00 A.M.

NYC Environmental Protection intends to enter into a Sole Source agreement with the purchase of software updating services. Any firm which believes it can also provide software technical support are invited to do so; please indicate by letter or email.

● **MOBILE MAINTENANCE AND TRAINING/SERVICES** - Sole Source - Available only from a single source - PIN#5005072 - Due 3-16-15 at 11:00 A.M.

NYC Environmental Protection intends to enter into a Sole Source agreement with the purchase of mobile maintenance and Avantis consulting services/training. Any firm which believes it can also provide the mobile maintenance and Avantis Consulting services are invited to do so; please indicate by letter or email.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Environmental Protection, 59-17 Junction Boulevard, 17th Floor Flushing, NY 11373. Ira Elmore (718) 595-3259; Fax: (718) 595-3295; [ielmore@dep.nyc.gov](mailto:ielmore@dep.nyc.gov)

f27-m5

**FINANCE**

■ SOLICITATION

*Services (other than human services)*

**DEBT COLLECTION SERVICES FOR PARKING DEBT, CAMERA VIOLATIONS DEBT, AND ECB DEBT** - Competitive Sealed Bids - PIN# 83615B0001 - Due 4-10-15 at 3:00 P.M.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Finance, 1 Centre Street, Room 1040, New York, NY 10007. Adenike Bamgboye (212) 602-7006; Fax: (212) 669-4294; bamgboyea@finance.nyc.gov

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## HEALTH AND HOSPITALS CORPORATION

The New York City Health and Hospitals Corporation is regularly soliciting bids for supplies and equipment at its Central Purchasing Offices, 346 Broadway, New York City, Room 516, for its Hospitals and Diagnostic and Treatment Centers. All interested parties are welcome to review the bids that are posted in Room 516 weekdays between 9:00 A.M. and 4:30 P.M. For information regarding bids and the bidding process, please call (212) 442-4018.

j2-d31

## HEALTH AND MENTAL HYGIENE

### AGENCY CHIEF CONTRACTING OFFICER

#### ■ AWARD

*Human Services/Client Services*

**COMMUNITY HEALTH SERVICES** - Demonstration Project - Specifications cannot be made sufficiently definite - PIN# 15DC022001R0X00 - AMT: \$1,465,605.00 - TO: Community Service Society of New York, Inc., 105 East 22nd Street, Suite 901, New York, NY 10010.

● **MRT** - Request for Proposals - PIN# 16AO000302R0X00 - AMT: \$705,000.00 - TO: New York Foundling Hospital, 590 Avenue of the Americas, New York, NY 10011.

● **COMMUNITY HEALTH SERVICES** - Demonstration Project - Specifications cannot be made sufficiently definite - PIN# 15DP023701R0X00 - AMT: \$4,134,618.00 - TO: Northern Manhattan Perinatal Partnership, 127 West 127th Street, 3rd Floor, New York, NY 10027.

● **MANAGING ASTHMA PROGRAM IN DAY CARE CENTERS** - BP/City Council Discretionary - PIN# 13CR054901R0X00 - AMT: \$110,859.00 - TO: Research Foundation of the State University of New York, 1 Forestry Drive, Syracuse, NY 13210.

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## HOUSING AUTHORITY

#### ■ SOLICITATION

*Construction/Construction Services*

**BOILER REPLACEMENTS AT FORT WASHINGTON AVENUE REHAB** - Competitive Sealed Bids - PIN# BL1316788 - Due 3-25-15 at 11:00 A.M.

Bid documents are available Monday through Friday, 9:00 A.M. to 4:00 P.M., for a \$25.00 fee in the form of a money order or certified check made payable to NYCHA. Documents can also be obtained by registering with I-supplier and downloading documents.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Housing Authority, 90 Church Street, New York, NY 10007. Vaughn Banks (212) 306-6727; Fax: (212) 306-5152; vaughn.banks@nycha.nyc.gov

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**REPLACEMENT OF BURNERS AT THROGGS NECK HOUSES** - Competitive Sealed Bids - PIN# HE1432410 - Due 3-25-15 at 11:30 A.M.

Bid documents are available Monday through Friday, 9:00 A.M. to 4:00 P.M., for a \$25.00 fee in the form of a money order or certified check made payable to NYCHA. Documents can also be obtained by registering with I-supplier and downloading documents.

Original Bid Bonds must be submitted on or before bid date.

Use the following address unless otherwise specified in notice, to

secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Housing Authority, 90 Church Street, New York, NY 10007. Latrena Johnson (212) 306-3223; Fax: (212) 306-5153; latrena.johnson@nycha.nyc.gov

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## SUPPLY MANAGEMENT

#### ■ SOLICITATION

*Goods*

**SMD REFUSE CHUTE, HOPPERS AND PARTS** - Competitive Sealed Bids - PIN# RFQ 62046 JC - Due 4-2-15 at 10:30 A.M.

Interested firms are invited to obtain a copy on NYCHA's website. To conduct a search for the RFQ number; vendors are instructed to open the "Doing Business with NYCHA", using the link: <http://www.nyc.gov/nychabusiness>. Once on that page, please scroll mid page, on the left hand column, select "Selling to NYCHA", click into "Getting Started: Register or Log-in" link. If you have supplied goods or services to NYCHA in the past and you have your log-in credentials, click "Returning iSupplier Users" and "Log-In Here" If you do not have your log-in credentials, select "Request a Log-In ID." Upon access, select "Sourcing Supplier" then "Sourcing Homepage", reference applicable RFQ number per solicitation.

Suppliers electing to obtain a non-electronic paper document will be subject to a \$25 non-refundable fee; payable to NYCHA by USPS-Money Order/Certified Check only for each set of RFQ documents requested. Remit payment to NYCHA Finance Department at 90 Church Street, 6th Floor; obtain receipt and present it to the Supply Management Procurement Group; RFQ package will be generated at time of request.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Housing Authority, 90 Church Street, 6th Floor, New York, NY 10007. Johnson Chu (212) 306-4705; johnson.chu@nycha.nyc.gov

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## PARKS AND RECREATION

#### ■ VENDOR LIST

*Construction/Construction Services*

**PREQUALIFIED VENDOR LIST: GENERAL CONSTRUCTION - NON-COMPLEX GENERAL CONSTRUCTION SITE WORK ASSOCIATED WITH NEW YORK CITY DEPARTMENT OF PARKS AND RECREATION ("DPR" AND/OR "PARKS") PARKS AND PLAYGROUNDS CONSTRUCTION AND RECONSTRUCTION PROJECTS**

DPR is seeking to evaluate and pre-qualify a list of general contractors (a "PQL") exclusively to conduct non-complex general construction site work involving the construction and reconstruction of DPR parks and playgrounds projects not exceeding \$3 million per contract ("General Construction").

By establishing contractor's qualification and experience in advance, DPR will have a pool of competent contractors from which it can draw to promptly and effectively reconstruct and construction its parks, playgrounds, beaches, gardens and green-streets. DPR will select contractors from the General Construction PQL for non-complex general construction site work of up to \$3,000,000.00 per contract, through the use of a Competitive Sealed Bid solicited from the PQL generated from this RFQ.

The vendors selected for inclusion in the General Construction PQL will be invited to participate in the NYC Construction Mentorship. NYC Construction Mentorship focuses on increasing the use of small NYC contracts, and winning larger contracts with larger values. Firms participating in NYC Construction Mentorship will have the opportunity to take management classes and receive on-the-job training provided by a construction management firm.

DPR will only consider applications for this General Construction PQL from contractors who meet any one of the following criteria:

- 1) The submitting entity must be a Certified Minority/Woman Business enterprise (M/WBE)\*;
- 2) The submitting entity must be a registered joint venture or have a valid legal agreement as a joint venture, with at least one of the entities in the joint venture being a certified M/WBE\*;

3) The submitting entity must indicate a commitment to sub-contract no less than 50 percent of any awarded job to a certified M/WBE for every work order awarded.

\*Firms that are in the process of becoming a New York City-certified M/WBE may submit a PQL application and submit a M/WBE Acknowledgement Letter, which states the Department of Small Business Services has began the Certification process.

Application documents may also be obtained on-line at: <http://a856-internet.nyc.gov/nycvendononline/home.asap> or <http://www.nycgovparks.org/opportunities/business>

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Parks and Recreation, Olmsted Center, Annex, Flushing Meadows-Corona Park, Flushing, NY 11368. Charlette Hamamgian (718) 760-6789; Fax: (718) 760-6781; [charlette.hamamgian@parks.nyc.gov](mailto:charlette.hamamgian@parks.nyc.gov)

j2-d31

**CAPITAL PROJECTS**

**■ INTENT TO AWARD**

*Construction Related Services*

**DEMOLITION, RECONSTRUCTION AND EXTENSION OF PIER 54** - Government to Government - PIN# 84615T0005001 - Due 3-16-15 at 4:30 P.M.

Department of Parks and Recreation ("DPR"), Capital Projects Division, intends to enter into a Funding Agreement with the Hudson River Park Trust, for the demolition of the Pier 54 Project, located off West Street, south of West 14th Street, and the reconstruction and extension of Pier 54.

Any firms that would like to express their interest in providing services for similar projects in the future may do so. All expressions of interest must be in writing to the address listed here and received by March 16, 2015. You may join the City Bidders list by filling out the "NYC-FMS Vendor Enrollment Application" available on line at "NYC.gov/selltonyc" and in hard copy by calling the Vendor Enrollment Center (212) 857-1680.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Parks and Recreation, Olmsted Center Annex, Flushing Meadows-Corona Park, Flushing, NY 11368. Grace Fields-Mitchell (718) 760-6687; Fax: (718) 760-6885; [grace.fields-mitchell@parks.nyc.gov](mailto:grace.fields-mitchell@parks.nyc.gov)

f27-m5

**LANDSCAPE, ARCHITECTURAL AND ENGINEERING DESIGN SERVICES** - Negotiated Acquisition - PIN# 84615N0014 - Due 3-16-15 at 4:30 P.M.

Department of Parks and Recreation ("DPR"), Capital Projects Division, intends to enter into a Negotiated Acquisition Agreement with Starr Whitehouse Landscape Architects and Planners, PLLC, to perform construction administration services at Freshwater Wetlands Pathway at Randall's Island Park.

There is a compelling need for DPR to retain the Consultant to perform construction administration services because the Consultant is the Architect of Record for the project and construction is scheduled to commence shortly. Phase 1 of the Project has been completed and DPR is now overseeing the construction of phase 2 of the project.

Any firms that would like to express their interest in providing services for similar projects in the future may do so. All expressions of interest must be in writing to the address listed here. You may join the City Bidders list by filling out the "NYC-FMS Vendor Enrollment Application" available on line at "NYC.gov/selltonyc" and in hard copy by calling the Vendor Enrollment Center (212) 857-1680.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Parks and Recreation, Olmsted Center Annex, Flushing Meadows-Corona Park, Flushing, NY 11368. Grace Fields-Mitchell (718) 760-6687; Fax: (718) 760-6885; [grace.fields-mitchell@parks.nyc.gov](mailto:grace.fields-mitchell@parks.nyc.gov)

f26-m4

**■ VENDOR LIST**

*Construction/Construction Services*

**GENERAL CONSTRUCTION - NON-COMPLEX GENERAL CONSTRUCTION SITE WORK ASSOCIATED WITH NEW YORK CITY DEPARTMENT OF PARKS AND RECREATION ("DPR" AND/OR "PARKS") PARKS AND PLAYGROUNDS CONSTRUCTION AND RECONSTRUCTION PROJECTS**

DPR is seeking to evaluate and pre-qualify a list of general contractors (a "PQL") exclusively to conduct non-complex general construction site work involving the construction and reconstruction of DPR parks and playgrounds projects not exceeding \$3 million per contract ("General Construction").

By establishing contractor's qualifications and experience in advance, DPR will have a pool of competent contractors from which it can draw to promptly and effectively reconstruct and construction its parks, playgrounds, beaches, gardens and green-streets. DPR will select contractors from the General Construction PQL for non-complex general construction reconstruction site work of up to \$3,000,000 per contract, through the use of a Competitive Sealed Bid solicited from the PQL generated from this RFQ.

The vendors selected for inclusion in the General Construction PQL will be invited to participate in the NYC Construction Mentorship. NYC Construction Mentorship focuses on increasing the use of small NYC contractors by making them more competitive in their pursuit of NYC contracts, and winning larger contracts with larger values. Firms participating in NYC Construction Mentorship will have the opportunity to take management classes and receive on-the-job training provided by a construction management firm.

DPR will only consider applications for this General Construction PQL from contractors who meet any one of the following criteria:

- 1) The submitting entity must be a Certified Minority/Woman Business enterprise (M/WBE)\*;
- 2) The submitting entity must be a registered joint venture or have a valid legal agreement as a joint venture, with at least one of the entities in the venture being a certified M/WBE\*;
- 3) The submitting entity must indicate a commitment to sub-contract no less than 50 percent of any awarded job to a certified M/WBE for every work order awarded.

\*Firms that are in the process of becoming a New York City-certified M/WBE may submit a PQL application and submit a M/WBE Acknowledgement Letter, which states the Department of Small Business Services has begun the Certification process.

Application documents may also be obtained on-line at: <http://a856-internet.nyc.gov/nycvendononline/home.asp>; of <http://www.nycgovparks.org/opportunities/business>

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

Parks and Recreation, Olmsted Center, Annex, Flushing Meadows-Corona Park, Flushing, NY 11368. Charlette Hamamgian (718) 760-6789; Fax: (718) 760-6781; [charlette.hamamgian@parks.nyc.gov](mailto:charlette.hamamgian@parks.nyc.gov)

f11-m4

**REVENUE**

**■ SOLICITATION**

*Services (other than human services)*

**OPERATION OF THREE (3) BEACH EQUIPMENT RENTAL AND MERCHANDISE CARTS AT ORCHARD BEACH, PELHAM BAY PARK, BRONX** - Competitive Sealed Bids - PIN# X39-CSV-2015 - Due 3-26-15 at 3:00 P.M.

In accordance with Section 1-12 of the Concession Rules of the City of New York, the New York City Department of Parks and Recreation ("Parks") is issuing, as of the date of this notice, a Request for Bids (RFB) for the operation of three (3) beach equipment rental and merchandise carts at Orchard Beach in Pelham Bay Park, Bronx.

There will be a recommended site visit on Monday, March 9th, 2015 at 11:00 A.M. We will be meeting at the proposed concession site (Block # 5650 and Lot # 1) on the lower level of the Orchard Beach Main Pavilion, section 9 on the beach side, Pelham Bay Park, Bronx. If you are considering responding to this RFB, please make every effort to attend this recommended site visit. Proposers should note that Orchard Beach is not accessible by public transportation this time of year and should plan accordingly. All proposals submitted in response to this RFB must be submitted no later than Thursday, March 26th, 2015 at 3:00 P.M.

Hard copies of the RFB can be obtained, at no cost, commencing on February 23rd, 2015 through March 26th, 2015, between the hours of 9:00 A.M. and 5:00 P.M., excluding weekends and holidays, at the

Revenue Division of the New York City Department of Parks and Recreation, which is located at 830 Fifth Avenue, Room 407, New York, NY 10065.

The RFB is also available for download, commencing on February 23rd, 2015 through March 26th, 2015 on the Parks' website. To download the RFB, visit [www.nyc.gov/parks/businessopportunities](http://www.nyc.gov/parks/businessopportunities), click on the link for "Concessions Opportunities at Parks" and, after logging in, click on the "download" link that appears adjacent to the RFB's description.

For more information or to request to receive a copy of the RFB by mail, prospective proposers may contact Santiago Zindel, Project Manager, at (212) 360-3407 or at [santiago.zindel@parks.nyc.gov](mailto:santiago.zindel@parks.nyc.gov).

TELECOMMUNICATION DEVICE FOR THE DEAF (TDD)  
(212) 504-4115

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

*Parks and Recreation, The Arsenal, Central Park, 830 Fifth Avenue, Room 407, New York, NY 10065. Santiago Zindel (212) 360-3407; Fax: (212) 360-3434; [santiago.zindel@parks.nyc.gov](mailto:santiago.zindel@parks.nyc.gov)*

f23-m6

**POLICE**

**EQUIPMENT**

■ SOLICITATION

*Goods*

**REBID: DUTY MAGAZINE POUCH** - Competitive Sealed Bids - PIN#05614ES00006 - Due 3-25-15 at 11:00 A.M.

REBID: The New York City Police Department Equipment Section is seeking bids from manufacturers for NYPD 9MM Duty Magazine Pouch for Glock 19 Holster and Smith and Wesson 5946 Holster which all conforms to the Specifications. If you are interested, you may download online at [www.nyc.gov/cityrecord](http://www.nyc.gov/cityrecord), click "visit City Record On-Line (CROL)" link. Click "Search Procurement Notices". Enter PIN#05614ES00006. Click "Submit". Log in or enroll to download solicitations and/or awards. Bid openings will take place at the NYPD Contract Administration Unit, 90 Church Street, 12th Floor, Room 1206, New York, NY 10007 on Wednesday, March 25, 2015 at 11:00 A.M. For further information, please contact the New York City Police Department's Equipment Section, 127-10 28th Avenue, Room # PT-285, Flushing, NY 11354, Telephone (718) 670-9642. All potential vendors who wish to bid are required to enclose one (1) sample each of the specified 9MM Duty Magazine Pouch for Glock 19 Holster and Smith and Wesson 5946 Holster and a certified check for \$1,000.00 made payable to the Police Commissioner, City of New York. Failure to submit sample and a certified check with your sealed bid will result in rejection of submitted sealed bid.

Use the following address unless otherwise specified in notice, to secure, examine or submit bid/proposal documents, vendor pre-qualification and other forms; specifications/blueprints; other information; and for opening and reading of bids at date and time specified above.

*Police, 127-10 28th Avenue, Room # PT-285, Flushing, NY 11354. Lt. Cawley (718) 670-9642;*

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**SPECIAL MATERIALS**

**AGING**

■ NOTICE

**Concept Paper on Transportation Services Program**

The Department for the Aging (DFTA) invites comments on its concept for transportation services program. This concept paper is a precursor to the Department's forthcoming Transportation Services Program Request for Proposals (RFP). This concept paper highlights some of the

defined and developing parameters, expectations and standards of the Transportation Services Program funded by DFTA. DFTA plans to take into strong consideration the feedback, suggestions and comments offered by the community when crafting the planned Transportation Services Program RFP. This is an opportunity for the public to comment on program elements, catchment areas, and structures that will best enable DFTA and its partner organizations to play a role in addressing the transportation needs of older adults in New York City. Comments are invited by no later than 5:00 P.M. on April 16, 2015. Details of the concept paper are posted on the DFTA's website at [www.nyc.gov/aging](http://www.nyc.gov/aging).

f27-m5

**LANDMARKS PRESERVATION COMMISSION**

■ NOTICE

**BINDING REPORTS**

<b>ISSUE DATE:</b> 12/31/14	<b>DOCKET #:</b> 161240	<b>SRB #:</b> SRB 16-6493	
<b>ADDRESS</b> VARIOUS LOCATIONS		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 777/7777
<b>HISTORIC DISTRICT</b> MULTIPLE DISTRICTS			

To the Mayor, the Council, and the Associate Commissioner, Department of Design and Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of pedestrian ramps at multiple intersections in the Borough of Manhattan, located within the Hamilton Heights/Sugar Hill, Hamilton Heights, Hamilton Heights Extension, Mount Morris Park, Jumel Terrace, Upper East Side, Carnegie Hill, Metropolitan Museum, and Madison Square North Historic Districts. The proposed work consists of the installation of granite curbs, tinted concrete sidewalks, and two (2) concrete pedestrian ramps per corner with embedded detectable warning units; resetting bluestone flags where extant, and the in-kind replacement of bluestone flags; and relocating light poles and traffic signals as required; as shown in drawings 1 through 197 dated as received December 2014, prepared by the New York City Department of Design and Construction.

With regard to this proposal, the Commission finds that the use of granite curbing and tinted concrete will maintain a consistent sidewalk treatment in the districts; that resetting the existing sound bluestone flags will preserve these significant features; that the new concrete sidewalk will be tinted and scored in a standard pattern to align with adjacent concrete sidewalks; and that the proposed work will remediate pedestrian safety concerns. Based on these findings, the Commission determines the proposed work to be appropriate to the Hamilton Heights/Sugar Hill, Hamilton Heights, Hamilton Heights Extension, Mount Morris Park, Jumel Terrace, Upper East Side, Carnegie Hill, Metropolitan Museum, and Madison Square North Historic Districts.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Jared Knowles, Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/5/2014	<b>DOCKET #:</b> 161601	<b>CRB #:</b> CRB 16-4512	
<b>ADDRESS</b> 475 BRIELLE AVENUE  <b>HISTORIC DISTRICT</b> NYC FARM COLONY- SEAVIEW HOSP.		<b>BOROUGH:</b> STATEN ISLAND	<b>BLOCK/LOT:</b> 1955/1

To the Mayor, the Council, and the Deputy Commissioner, Department of Citywide Administrative Services

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission at the Public Meeting of October 28, 2014, following the Public Meeting and Public Hearing of September 30, 2014, voted to issue a positive report to stabilize ruined buildings, construct additions and new buildings, and to alter the landscape, as put forward in your application completed on September 4, 2014.

The proposal, as approved, consists of the redevelopment of the New York City Farm Colony site including the stabilization of the ruins of Dormitory 1 and 2; the installation of new vehicular roads, driveways, sidewalks, parking lots, and pedestrian pathways throughout the site, featuring rolled asphalt, and concrete and asphalt block paving; the installation of an oval plaza at the eastern portion of the site featuring a fountain, and bluestone and asphalt hexagonal block paving; the installation of benches (1858 Central Park settee and 1964 World's Fair types) and B-pole type lampposts throughout the site; the installation of a metal picket fence and stone curb measuring 6' in height along Brielle Avenue and Forest Hill Road, metal picket fencing measuring 6' in height along Walcott and Colonial Avenues, and chain link fencing with a black finish measuring 6' at the remainder of the site perimeter; and the preservation of the Potter's Field at the northern portion of the site, and the installation of a memorial marker. Additions to Dormitories 9a, 9c, and 9d, consisting of a two-story extension at the north elevations extending 45' from the buildings, clad in a light red brick color, and featuring punched two-over-two vinyl clad double-hung windows, projecting windows, and a glass reveal between the addition and the historic building; modifying masonry openings to create one (1) new entrance point and two (2) terraces on the south elevations; two (2) additions at the orangeries on the south elevations, featuring red brick construction, multilight windows and doors, and details to match the historic buildings; the construction of a one-story rooftop addition connecting the two hipped historic portions of the roof, featuring metal cladding with a green finish, and different window configurations on the north and south elevations; and the restoration of Dormitories 9a, 9c and 9d using salvaged materials from the demolished Dormitory 9b. The construction of nineteen (19) new buildings, including three (3) B Buildings (Flats) at the northeastern portion of the site, featuring six-stories of construction, a compressed U-shape footprint, veneer brick in a variety of shades and projecting patterns, projecting balconies and window groupings; one (1) Clubhouse building at the northwestern portion of the site, featuring a salvaged fieldstone water table on all elevations salvaged from Dormitory 5 and 6, new fieldstone at the upper elevations, metal roofing with a green finish, and an outdoor pool area; fourteen (14) clustered attached two-story cottage/carriage house types in three configurations, featuring veneer brick and fieldstone cladding, asphalt shingles, peaked and hipped rooflines, and multilight vinyl clad windows; the construction of one (1) one-story commercial building at the eastern perimeter of the site featuring a cupola and expanses of glazing; the construction of three (3) guardhouses at the site perimeter featuring salvaged stone at the bases and metal roofing; the restoration of the Laundry Building using salvaged material, and the installation of two (2) garage doors at the west elevation; the restoration of the Dining Hall using salvaged material; the removal of the non-historic elevator shaft at the north elevation and restoring the pediment, entrance portico, and multilight windows, and the installation of one (1) garage door on the west elevation. The proposal was shown on presentation slides labeled 1 through 72 dated October 28, 2014, prepared by v+b Architecture and Nancy Owens Studio, and submitted as components of the application and presented at the Public Hearing and Public Meetings. The proposal as initially presented at the Public

Hearing of September 30, 2014, featured a different design for the Clubhouse building, as contained on presentation slides labeled 1 through 93 dated September 30, 2014, submitted as components of the application and presented at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the New York City Farm Colony originated in 1829 as the Richmond County Poor Farm, an institution for the able-bodied indigent population that lived and worked at the site and labored on the farm or provided other services. The site was renamed the New York City Farm Colony in 1902 and continued operating and expanding under this use until 1915 when the site was merged with Seaview Hospital. The New York City Farm Colony became an institution for dependent care in 1924 under the Homes for Dependents department, and heavy cultivation at the site was discontinued. The New York City Farm Colony was shut down in 1975 and the buildings were abandoned. The building complex has suffered neglect and vandalism, and many buildings at the site are in a critical state of disrepair. The designation report dated 1985 notes that the site draws its "greatest architectural and historical significance as it reflects the turn-of-the-century commitment made by the City to improve the quality of both the social and health care services received by members of its dependent community," and that the "abundant space and beautiful landscape setting encouraged institutional design which ranks among the City's finest examples of early 20th century architecture with social purpose." The complex forms a related ensemble of domestic inspired architecture, with horizontal massing and common materials, which suggest "farmhouses" in a landscape setting.

With regard to this proposal, the Commission found that the New York City Farm Colony complex has been abandoned for over 40 years, and during this time the buildings have suffered neglect and vandalism, and the effects of organic overgrowth, and that the conditions of the buildings range from critical disrepair to fair/poor condition; that in response to the range of conditions, a strategy for sacrificial demolition has been proposed, where historic buildings will be demolished and the materials reused for new construction and restorative work; that the Farm Colony site has had multiple master plans for construction, with a repeated history of demolition and construction of buildings, and partial completions of master plans, and that the proposed redevelopment of the site is consistent with the site's history of retaining and incorporating some historic buildings with new construction in various formal master plans; that the proposed redevelopment will allow the site to be open to the public; that the proposed redevelopment will provide use for abandoned historic buildings, and is supportive of the district's long term preservation; that the proposed redevelopment of the site for collective living is in keeping with the original function of the buildings and site; that the site consists of an ensemble of buildings that have or had common features, such as north-south orientation, gambrel roofs, stepped demising walls, horizontal massing, and materials including fieldstone, brick, green slate roofs, copper clad roofs, terra cotta and limestone, and that the proposed redevelopment makes use of similar architectural vocabulary and materials; that Dormitory 1&2 is the oldest building in the district, and was constructed in a compatible style and setting to the original Richmond County Poor Farm main building (demolished), and is currently in a state of critical disrepair; and that Dormitory 1&2 is proposed as an arrested ruin, which calls attention to this building as the oldest historic resource, and does not preclude the future restoration of this building. With regard to the new construction, the Commission found that the restored historic buildings will be clustered along the main entrance of County House Road, and the majority of the new construction is concentrated north of County House Road, preserving a sense of the original ensemble of historic buildings; that the majority of the new buildings are horizontal in massing and arrangement, and complement the district in terms of scale and siting; that the district consists of a complex of buildings containing common features but differing architectural styles and color palettes, therefore the district is not limited to a singular appearance or style allowing for new construction that complements the historic buildings and architectural character; that the proposed new construction will maintain a sense of domestic architecture in a natural and landscaped setting, which is consistent with the historic character of the district; that the proposed six-story buildings are located in an area originally planned for construction during the 1930s, which proposed a rough oval of large-scale dormitory buildings; that the site slopes down toward the north, and the six-story buildings are appropriately sited in this area to reduce their visual impact on the historic buildings located at the southern portion of the complex; that the six-story buildings are of similar footprint to the Dormitory 9 buildings, and are therefore contextual to these buildings; that the six-story buildings have a variety of planes, material texture, and terracing as a modern take on the richly textured Dormitory 9 building typology; that the horizontal massing of the proposed six-story residential buildings complements the façade compositions of the Dormitory 9 buildings, and is directly referenced with the second floor stringcourse; that the various proposed cottage/carriage building types draw architectural features such as prominent rooflines with stepped and gambrel profiles and multilight double-hung windows from the historic buildings; that the cottage/carriage building types are proposed

in veneer fieldstone and brick to match the color and materials palette of the oldest buildings in the district; that the scale of the cottage/carriage building types is in keeping with the scale and typology of the oldest buildings in the district, and the semi-attached cottage buildings historically found at the site; that the Clubhouse building will incorporate fieldstone on all elevations from Dormitory 5&6, which currently occupies the Clubhouse building site; that the guardhouses, Clubhouse and retail building are proposed in salvaged and new material that complements the historic color and materials palette of the district; that the Farm Colony has been characterized by periods of development each with buildings constructed with a cohesive design, therefore a new phase of construction with a cohesive design aesthetic is appropriate to the site; and that the new construction is grouped to reflect the arrangement of the historic buildings on the site, with the cottage/carriage building type and the Clubhouse clustered around the older buildings located at the western portion of the site with their direct references to the early 20th century materials and design vocabulary, and that the new construction, modern additions and other ancillary structures are concentrated to the eastern portion of the site where the more modern mid-20th century buildings are located. With regard to the additions to Dormitories 9a, 9c, and 9d, the Commission found that the historic brick walls of Dormitories 9a, 9c, and 9d will be maintained behind the additions, thereby preserving a sense of the buildings' original volume; that the proposed glass reveal at either side of the addition will provide an opportunity to view the historic walls of the buildings; that the rooftop additions will not exceed the height of the historic hipped roofs at the east and west ends of the buildings; that the rooftop additions will be clad in standing seam metal roofing with a green finish, reminiscent of the original copper cladding; that the proposed window openings at the additions maintain the rhythm of windows from the historic buildings, and the overall solid to void ratio; and that the additions will be clad in a lighter complementary color to the historic red brick, and will match in terms of size and coursing. With regard to the proposed landscape and the Potter's Field, the Commission found that the site currently contains a variety of historic and late 20th century roadways, which are irregularly placed; that the site is heavily overgrown with invasive and some historic trees, which has eradicated the historic open cultivated quality of the landscape; that the proposed landscape plan will incorporate areas of open landscape, which are reminiscent of the site's original character; that the proposed pathways include vehicular, mixed use, and pedestrian use placed in a formal and irregular pattern, in keeping with the site's existing character; that parking areas will be screened from view with plantings where possible; that the Staten Island Potter's Field at the northern portion of the site will be preserved and incorporated into the landscape, and will be recognized with a memorial marker, and will recall the historic open cultivated landscape; and that the proposed paving, B-Pole light posts, and wood bench seating, were historically found at the site. Based on these findings, the Commission determined the proposed work to be appropriate and voted to approve it, contingent on continuing to work with Landmarks Preservation Commission staff on the detailing of the new construction and its contextual relationship to the historic building with particular attention paid to the B Building (Flats) type; and that the proposal will return to the Commission for subsequent approvals as the project develops as necessary.

Please note that this report is issued in conjunction with Commission Advisory Report 16-4511 (LPC 16- 2300).

Please note that the report is being issued for work subject to the review and approval of the City Planning Commission for certain variances; and that this approval is contingent upon the approval of two or more sets of filing drawings illustrating the approved work prior to the commencement of construction. Additionally, any changes to the design required by the City Planning Commission approval must be submitted to the Landmarks Preservation Commission for review and approval prior to the issuance of the final approval letter. No work may begin until the final Department of Buildings filing drawings have been approved by the Landmarks Preservation Commission. Once the final filing drawings have been received by the Commission and approved, they will be marked as approved with a perforated seal.

The Commission notes that archaeology will be completed later this season to ensure that landscaping work will not impact graves in the potter's field and that after this work has been completed, the final landscape design for the potter's field area will be submitted for review. The Commission further notes than an Unanticipated Discoveries Plan will be developed to be used during the construction to ensure that if any burials or other significant resources are found during construction excavation, that they will be addressed appropriately. Finally, the Commission notes that the archaeology will be completed by professional archaeologists in accordance with the LPC's Guidelines for Archaeological Work in New York City.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process.

By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Nate Gray, EDC; Lorinda Karoff; Nancy Owens; Mark Silberman/LPC; Amanda Sutphin, Director of Archaeology/LPC; Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/03/14	<b>DOCKET #:</b> 162917	<b>SRB #:</b> SRB 16-4485	
<b>ADDRESS</b> 1930 SEDGWICK AVENUE <u>Begrish Hall at Bronx</u> <u>Community College</u> INDIVIDUAL LANDMARK		<b>BOROUGH:</b> BRONX	<b>BLOCK/LOT:</b> 3222/62

To the Mayor, the Council, and the Executive Director of Design and Construction, Bronx Community College

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at the east and west elevations, including the removal of spalling and patch detachment, and concrete patching as required; and sounding previous concrete patches and repair as necessary; as shown in drawings T.100.00, Z.101.00, T.101.00 through T.106.00, A.100.00 through A.102.00, A.200.00 and A.201.00 dated May 16, 2014, prepared by Jonathan A. Raible, R.A.

In reviewing this proposal, the Commission notes that the designation report describes Begrish Hall at the Bronx Community College as a Brutalist style building designed by Marcel Breuer and Associates, and built in 1956-61.

With regard to this proposal, the Commission finds that the patching mortar will match the concrete in terms of color, aggregate, finish, and texture; that the proposed work will protect the building's façade and structure from future damage due to water infiltration; and that the proposed work is supportive of the long term preservation of the building. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual Landmark. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/13/14	<b>DOCKET #:</b> 163640	<b>SRB #:</b> SRB 16-4742	
<b>ADDRESS</b> 881 7TH AVENUE Carnegie Hall INDIVIDUAL LANDMARK		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1009/1

To the Mayor, the Council, and the Commissioner, Department of Cultural Affairs

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission reviewed a proposal for the replacement of two modern beige painted metal doors at the fourth floor level of the western (7th Avenue) facade adjacent to the fire escape, with two (2) new beige painted metal and glass doors, as described in a letter, dated October 16, 2015 and an email, dated November 12, 2014, and prepared by Cas Stachelberg, and shown in existing conditions photographs and drawings ASK-1606-A, dated September 17, 2014 and A-202.00, dated (revised) May 24, 2013, both prepared by Natan Bibliowicz, RA and submitted as components of the application.

In reviewing this proposal, the Commission notes that the Carnegie Hall Designation Report describes 881- 897 7th Avenue (aka 161-169 West 56th Street, 154-162 West 57th Street) as an Italian Renaissance style music hall and tower, designed by William B. Tuthill and built in 1889-1891, with additions built in 1894 and 1897.

With regard to this proposal, the Commission finds that the replacement doors will be installed within an existing opening; that no significant historic or architectural fabric will be lost as a result of the proposed work; that the design of the new proposed doors will be compatible with the consistent pattern of window openings above and below the door and be finished to match the existing fenestration, helping the doors to blend in with the fenestration pattern on this facade; and that none of the work will detract from any significant architectural features of building. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Abbie Hurlbut.

Meenakshi Srinivasan  
Chair

cc: Bernadette Artus, Deputy Director of Preservation/LPC; Cas Stachelberg, Higgins, Quasebarth & Partners, LLC

<b>ISSUE DATE:</b> 01/13/15	<b>DOCKET #:</b> 163998	<b>SRB #:</b> SRB 16-6816	
<b>ADDRESS</b> JACKSON SQUARE PARK HISTORIC DISTRICT GREENWICH VILLAGE		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 616/54

To the Mayor, the Council, and the Deputy Commission of Capital Projects, Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks

Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the reconstruction of Jackson Square Park, including the removal and in-kind replacement of the bluestone pavers, and the removal and in-kind replacement of the granite block pavers with accessible granite block pavers; increasing the perimeter planting beds, the removal of the granite block paving at the three corner urns and the installation of planting beds, and the installation of additional planting beds at the north end of the park; restoration work at the cast iron urns and fountain, and the installation of uplighting at the fountain; plumbing and circulation system improvements for the fountain; relocating the existing bench perimeter seating, and the installation of additional World's Fair benches; the removal of the existing radial fence at the fountain, and the installation of new radial fencing featuring lozenge shape detailing and measuring 2'6" in height; and repair and replacement of the c.1930s metal perimeter fence and granite curb as required. The proposal was shown through drawings 1 through 24, and written statements dated March 13, 2014, and as received October 2014, prepared by George Vellonakis, of the New York City Department of Parks and Recreation.

In reviewing this proposal, the Commission notes that Jackson Square Park was reconstructed in 1990; and that its presence contributes to the special architectural and historic character of the Greenwich Village Historic District.

With regard to this proposal, the Commission finds that the existing formal park configuration will be maintained, with the exception of increasing the amount of plantings, which will enhance the public's use of the site; that the proposed paving materials are appropriate to the age and character of the district, and will be ADA compliant; and that these improvements will not detract from the special architectural and historic character of the Greenwich Village Historic District. Based on these findings, the Commission determines the proposed work to be appropriate to the Greenwich Village Historic District.

Please note that this Report is issued contingent upon the Commission's review and approval of the final Department of Building filing drawings. No work can begin until the final drawings have been marked approved by the Landmarks Preservation Commission with a perforated seal. Please submit these drawings to the Landmarks Preservation Commission staff when they become available.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: John Krawchuk, Parks; Jared Knowles, Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/03/14	<b>DOCKET #:</b> 164183	<b>SRB #:</b> SRB 16-4450	
<b>ADDRESS</b> 29 EAST 4TH STREET Old Merchant's House INDIVIDUAL LANDMARK		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 544/71

To the Mayor, the Council, and the Deputy Commissioner for Capital Projects, Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located

on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the removal of the cast iron stoop gate; as shown in historic and existing condition photographs, excerpts from a Historic Structures Report, and a written statement dated October 20, 2014, prepared by Jonathan Mellon of the Historic House Trust.

In reviewing this proposal, the Commission notes that the designation report describes 29 East 4th Street, the Old Merchant's House (Seabury Tredwell House) as late Federal-Greek Revival style rowhouse attributed to Minard Lafever and built in 1831-32; and that the building is the only surviving house from the original row of six rowhouses. The Commission further notes that the cast iron stoop gate was installed c. 1975 based on Department of Parks and Recreation records.

With regard to this proposal, the Commission finds that the stoop gate is not a historic feature of the building, nor were they historically found on buildings of this age, style, and type; that the removal of the stoop gate will restore the historic open relationship between the stoop, sidewalk, and street; and that the removal of stoop gate will enhance the special architectural and historic character of this Individual Landmark. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: John Krawchuk, Parks; Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/05/14	<b>DOCKET #:</b> 164201	<b>SRB #:</b> SRB 16-4492	
<b>ADDRESS</b> 2030 SEDGWICK AVENUE <u>Gould Memorial Library</u> INDIVIDUAL LANDMARK		<b>BOROUGH:</b> BRONX	<b>BLOCK/LOT:</b> 3222/62

To the Mayor, the Council, and the Executive Director of Design and Construction, Bronx Community College

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work at the primary entrance, including the removal and replacement of the threshold spandrel beam and repairs to the below-grade brick support structure; resetting the displaced and cracked pink granite threshold slab, and reattaching spalls and repair as required; repair to the limestone door surround, including reattaching spalls and Dutchman installations as required; and repairing the stainless steel supports for the decorative cast iron grate; as shown in drawings T.100.00, Z.101.00, T.101.00 through T.116.00, A.100.00, A.101.00, and A.200.00 through A.202.00 dated July 1, 2014, prepared by Jonathan A. Raible, R.A.

In reviewing this proposal, the Commission notes that the designation report describes 2030 Sedgwick Avenue, the Gould Memorial Library, as an Eclectic Roman Style library designed by McKim, Mead & White and completed in 1900.

With regard to this proposal, the Commission finds that the existing threshold and door surround are cracked, damaged, and otherwise unsound; that the proposed work will address the ongoing deterioration

at the primary entrance; that the proposed repairs to the limestone and granite will maintain the color, texture, details and appearance of the stone; and that the proposed work will protect the building's façade and underlying structure from damage due to water infiltration, and will aid in the long term preservation of the building. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual Landmark. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/05/14	<b>DOCKET #:</b> 164282	<b>SRB #:</b> SRB 16-4496	
<b>ADDRESS</b> 70 8TH AVENUE <u>HISTORIC DISTRICT</u> PARK SLOPE		<b>BOROUGH:</b> BROOKLYN	<b>BLOCK/LOT:</b> 1063/7501

To the Mayor, the Council, and the Consolidated Edison Company of New York

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the removal of a portion of the concrete sidewalk on Union Street, 17' west of 8th Avenue, and the installation of an electrical sidewalk vault featuring a cover with metal grating and untinted concrete set flush with the adjacent paving; as shown in existing condition photographs, written statement dated September 3, 2014, prepared by Richard O'Neill of the Consolidated Edison Company of New York, and an untitled drawing dated September 31, 2014, prepared by Jih Shing Liu, P.E.

In reviewing this proposal, the Commission notes that 70 8th Avenue is a Romanesque Revival style mansion with Queen Anne details designed by L.C. Holden, and built in 1887; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the Park Slope Historic District.

With regard to this proposal, the Commission finds that the concrete paving to be removed is non-historic; that the metal grating is simple and utilitarian and will not call attention to this installation; that the concrete infill at the vault cover will match the surround paving; and that the cumulative effect of the proposed work will not diminish the special architectural and historic character of the Park Slope Historic District. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to



what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/10/14	<b>DOCKET #:</b> 164443	<b>SRB #:</b> SRB 16-4662	
<b>ADDRESS</b> 776 LORIMER STREET McCarren Play Center INDIVIDUAL LANDMARK		<b>BOROUGH:</b> BROOKLYN	<b>BLOCK/LOT:</b> 2096/1

To the Mayor, the Council, and the Deputy Commissioner for Capital Projects, Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the temporary installation of an ice skating rink, enclosed tent, and associated mechanical equipment at the pool deck, to be installed beginning November 3, 2014, and removed by January 31, 2015; as shown in a written statement dated October 31, 2014, and drawings A-001.00 and L-002.00 through L-004.00 dated September 18, 2014, prepared by Alan R. Garry, R.A.

In reviewing this proposal, the Commission noted that the designation report describes 776 Lorimer Street, the McCarren Play Center, as an Art Moderne style pool complex designed by architect Aymar Embury II, landscape architects Gilmore D. Clarke and Allyn R. Jennings, and civil engineers W. Earle Andres and William H. Latham, and built in 1936.

With regard to this proposal, the Commission finds in accordance with the Rules of the City of New York, Title 63, Section 2-18, that the “temporary installation” is defined as an installation for one (1) calendar year or less; that the installations will cause no damage to the protected architectural features of the property; and that an acceptable plan and time schedule for the dismantling of the property has been submitted to the Commission as a component of the application. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual Landmark. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: John Krawchuk, Parks; Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/12/2014	<b>DOCKET #:</b> 164553	<b>CRB #:</b> CRB 16-4715	
<b>ADDRESS</b> 1000A RICHMOND TERRACE <u>Building A, Sailors’ Snug Harbor</u> INDIVIDUAL LANDMARK		<b>BOROUGH:</b> STATEN ISLAND	<b>BLOCK/LOT:</b> 76/200

To the Mayor, the Council, and the Commissioner, Department of Cultural Affairs

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of October 21, 2014, following the Public Hearing of the same date, voted to issue a positive Binding Report for the installation of banners and signage, as put forward in your application completed on September 25, 2014, and as you were notified in Status Update Letter 16-4044 issued on October 22, 2014.

The proposal as approved, consists of work at Building A including the installation of two (2) sets of stainless steel banner rigging systems at the primary (north) elevation, attached to the portico soffit and the portico paving, to support rectangular vinyl banners measuring 4’8” by 12’ in size; and at the west elevation the installation of aluminum directional signage plates adjacent to the center entrance (“Staten Island Museum”) measuring 2’4” by 4’10” in size. The proposal was shown on presentation slides labeled 1 through 12 dated September 18, 2014, prepared by Ralph Appelbaum Associates, and submitted as components of the application, and presented at the Public Meeting and Public Hearing. The proposal, as initially presented, included the installation of aluminum signage at the pediment, which was not approved at the Public Meeting and Public Hearing, as contained on presentation documents dated September 18, 2014.

In reviewing this proposal, the Commission noted that the designation report describes 1000A Richmond Terrace, Building A, Sailors’ Snug Harbor, as a Greek Revival style building designed by Richard Smyth and built in 1879-81. The Commission further noted that Building A is part of five individually designated Greek Revival style buildings that are connected by Hyphens and are part of Sailors’ Snug Harbor; and that the “front five” are part of a complex of buildings and open space with a variety of uses under the Snug Harbor Cultural Center.

With regard to this proposal, the Commission found that the installation of banners and signage are an integral part of an adaptive reuse of this building as a museum; that the proposed banner system will be located in front of areas of plain marble, and will not obscure decorative features of the building; that the banners will fit neatly between columns of the portico, and are therefore well integrated with the façade’s composition; that the proposed banner rigging system requires minimal attachment points through the portico paving and soffit; that the proposed metal signage panels at the side elevation will require minimal attachment points through the marble cladding but will minimally and not unnecessarily damage the historic fabric; that the metal signage panels will have a discreet presence on this austere elevation; that the metal signage panels are well-scaled to the facade and entrance they serve; and that the presence of banners and signage for the adaptive reuse of this building as a museum is consistent with the historic and new institutional character of the building and complex. Based on these findings, the Commission determined the proposed work to be appropriate and voted to approve it.

However, in voting to approve this proposal, the Commission required that drawings demonstrating the elimination of the pediment signage be submitted for review and approval by the staff of the Commission. Subsequently, the staff received drawings 1 through 11 dated October 30, 2014, prepared by Ralph Appelbaum Associates. Accordingly, the staff reviewed these drawings and determined that the proposal approved by the Commission has been maintained. Based on this and the above findings, the drawings have been marked approved by the Landmarks Preservation Commission with a perforated seal, and this Binding Commission Report is being issued.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the

right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: John Krawchuk, Parks; Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/10/14	<b>DOCKET #:</b> 164619	<b>SRB #:</b> SRB 16-4674	
<b>ADDRESS</b> 181 EAST END AVENUE <u>Gracie Mansion</u> INDIVIDUAL LANDMARK		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1592/1

To the Mayor, the Council, and the Deputy Commissioner, Department of Parks & Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the temporary installation of a shed, located at the perimeter of the south lawn, adjacent to the promenade; as shown in in photographs and drawings labeled A100 and A101, dated November 5, 2014, prepared by Kevin Quinn, R.A.

In reviewing this proposal, the Commission notes the designation report describes Gracie Mansion as a free-standing Federal style house attributed to Ezra Weeks, and built in 1799-1801.

With regard to this proposal, the Commission finds in accordance with the Rules of the City of New York, Title 63, Section 2-18, that the “temporary installation” is defined as an installation for one (1) calendar year or less and that the installation will cause no damage to the protected architectural features of the property. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual Landmark. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Jared Knowles.

Meenakshi Srinivasan  
Chair

cc: Sarah Carroll, Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/24/2014	<b>DOCKET #:</b> 164623	<b>CRB #:</b> CRB 16-5205	
<b>ADDRESS</b> 24-02 19TH STREET <u>Astoria Park Pool and Play Center</u> INDIVIDUAL LANDMARK		<b>BOROUGH:</b> QUEENS	<b>BLOCK/LOT:</b> 898/1

To the Mayor, the Council, and the Commissioner, Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission, at the Public Meeting of April 23, 2013, following the Public Hearing of the same date, voted to issue a positive binding report to modify the bleachers, perimeter wall, diving pool and platforms, and to install signage, fencing and paving, as put forward in your application completed on March 28, 2013, and as you were notified in Status Update Letter 14-3228 issued April 23, 2013.

The proposal, as approved, consists of adapting the diving pool area located at the southern end of the complex as an amphitheater, including maintaining and filling the diving pool basin; the removal of the pool coping, and the installation of flush concrete square pavers in a variegated three color pattern (Hanover Concrete Pavers “Glacier White”, M115 and M1147); the removal and replacement the concrete pool decking to match the remainder of the complex; the removal of two (2) low diving platforms adjacent to the diving tower, two (2) spring boards, and six (6) pool ladders; the restoration of the diving tower; two (2) flagpoles with floodlights, portions of the cast bronze low pool railing, and the concrete bleacher seating; the installation of steel picket fencing with gates separating the diving pool area from the main pool deck; at the perimeter wall, enlarging the existing vomitory and removing portions of the concrete bleacher seating, and the installation of two (2) entrance points featuring corbeled cast concrete lintels with steel picket gates and a center concession counter; the installation of two (2) poster cases; the installation of signage above the concession counter, featuring a steel sign band with backlit green plastic lettering (“Astoria Pool Ampitheater”); the restoration of the B-Pole posts and the replacement of the luminaires, the installation of new B-Pole lampposts, and the installation of new flood lights at the flagpoles; the removal of the chain link and bear claw security fencing at the perimeter, and the restoration of the existing steel picket fencing and the installation of new picket fencing measuring 6’ in height; modifying the grade at portions of the pathways south of the complex for barrier-free accessibility; and the installation of one (1) new concrete stair and hex block pavers at the amphitheater entrance. The proposal was shown on presentation slides labeled 1 through 29 dated April 23, 2013, prepared by the New York City Department of Parks and Recreation, and submitted as components of the application, and presented at the Public Meeting and Public Hearing.

In reviewing this proposal, the Commission notes that the designation report describes 24-02 19th Street, the Astoria Park Pool and Play Center, as an Art Moderne style pool complex designed by John Matthews Hatton, Aymar Embury II, landscape architects Gilmore D. Clarke and Allyn R. Jennings, and civil engineers W. Earle Andrews and William H. Latham built in 1934-36.

With regard to this proposal, the Commission found that the removal of the infill shed and roll-down security gate at the southern exit from the pool deck will eliminate features that detract from the special architectural character of the complex; that given the scale of the complex, the removal of portions of the concrete bleachers to widen the north exit, will not impact the overall composition of the site; that the low diving platforms and springboards proposed for removal will be fully documented for Parks Department archives; that the high diving platforms and cast bronze railings will be restored and retained; that the proposed adaptive reuse of the site as an amphitheater will not require additional permanent items on the pool deck; that the proposed fill and paving within the diving pool footprint are fully reversible; that the proposed concrete lintels at the new north entrance points will match the bathhouse breezeway lintel; that the proposed gray concrete pavers within the diving pool will complement the existing pool deck finish and neutral overall materials palette; that the illuminated signage proposed at the north entrance will not be viewed in context with the bathhouse or from the pool deck; that the proposed signage materials, including stainless steel with green plastic lenses, will

complement the color and materials palette of the complex; that the proposed poster cases are modest in scale and will not overwhelm the surrounding structure; that the simple design of the fence separating the diving pool from the main pool deck will not disrupt the continuity of the bleachers; that the proposed railing at the pathways will be simple in design and will match railings found at other areas within this Individual Landmark site; and that the proposed work will bring active use to the former diving pool area and to the entire pool complex, thereby enhancing the ongoing recreational use of this Individual Landmark. Based on these findings, the Commission determined the proposed work to be appropriate and voted to approve it.

However, in voting to approve this proposal, the Commission required that two complete sets of signed and sealed Department of Buildings filing drawings be submitted for review and approval by the staff of the Commission. Subsequently, the staff received written specifications and drawings G-001.00, LS- 001.00, LS-002.00, A-001.00, P-001.00, P-002.00, L-201.00 through L-203.00, L-401.00, L-402.00, L-501.00, L-601.00, L-602.00, DM-100 through DM-107, FO-100, FO-101, A-100.00 through A-108.00, A-200.00 through A-203.00, A-300.00 through A-304.00, A-400.00 through A-408.00, A-501.00 through A- 506.00, A-600.00 through A-606.00, A-700.00, A-702.00, A-704.00 and S-100.000 dated September 26, 2014, and A-701.00 and A-703.00 dated October 17, 2014, prepared by Kevin Quinn, R.A., and drawings E-001.00, E-100.00 through E-103.00 and E-301.00 dated August 21, 2014, prepared by the New York City Department of Parks and Recreation. Staff reviewed these drawings and noted the inclusion of the following additional work: the installation of a security cage measuring 7' in height over the base of the ladder at the diving tower; concrete patching and crack repair as required at the diving tower; and brick replacement and repointing at the perimeter wall as required. With regard to these changes, the Commission finds that the proposed security cage will prevent unauthorized access to the diving tower ladder, while leaving the ladder and handrail intact; that the concrete patching mortar will match the color, texture, finish and details of the original concrete; that the replacement brick will match the historic brick in terms of color, size, texture, and bond pattern; and that the pointing mortar will match the historic mortar in terms of size, color, texture and tooling. Furthermore, the staff reviewed these drawings and determined that the proposal approved by the Commission has been maintained. Based on this and the above findings, the drawings have been marked approved by the Landmarks Preservation Commission with a perforated seal, and this Binding Commission Report is being issued.

**PLEASE NOTE:** This permit is contingent upon the Commission's review and approval of samples of concrete patching, and brick replacement and repointing prior to the commencement of work. Samples should be installed adjacent to clean, original surfaces being repaired; allowed to cure; and cleaned of residue. Submit digital photographs of all samples to cbond1@lpc.nyc.gov for review. This permit is also contingent on the understanding that the work will be performed by hand and when the temperature remains a constant 45 degrees Fahrenheit or above for a 72 hour period from the commencement of the work.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: John Krawchuk, Parks; Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/20/14	<b>DOCKET #:</b> 164753	<b>SRB #:</b> SRB 16-5092	
<b>ADDRESS</b> 189-191 COLUMBIA HEIGHTS HISTORIC DISTRICT BROOKLYN HEIGHTS		<b>BOROUGH:</b> BROOKLYN	<b>BLOCK/LOT:</b> 234/8

To the Mayor, the Council, and the Commissioner of NYC DoITT

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of a beige painted, metal telecommunication cabinet (Fiber Distribution Hub (FDH pedestal), measuring 40" high by 20" wide by 15" deep at the concrete sidewalk in front of 189 Columbia Heights, as shown and described in a photomontage, site plan dated (received) November 14, 2014, and two written statements prepared by Anthony Venetian and Verizon of New York.

In reviewing this proposal, the Commission notes that 189-191 Columbia Heights is a vacant lot within the Brooklyn Heights Historic District. The Commission also notes that the existing paving at the sidewalk is concrete.

With regard to this proposal, the Commission finds that the telecommunications equipment will be installed at a portion of concrete sidewalk and therefore, will not damage any historic paving material; that the proposed work will be located at a large expanse of concrete sidewalk, at a distance from the rowhouses and areaways, and at the curbside of the sidewalk, helping the installation to remain in keeping with typical street furniture and not drawing undue attention to this installation; that the work will not obscure or detract from significant features of buildings within the district; that the small scale, neutral finish, and simple design of the proposed installation will be in keeping with such aspects of typical utilitarian streetscape features found throughout the historic district; and that the work will not diminish the special architectural and historic character of the streetscape or the historic district. Based on these findings, the Commission determined that the work is appropriate to the building and to the Brooklyn Heights Historic District. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Reba Ashby.

Meenakshi Srinivasan  
Chair

cc: B. Artus, Deputy Director of Preservation/LPC; Paul Scotto, Verizon of New York, Inc.

<b>ISSUE DATE:</b> 11/20/14	<b>DOCKET #:</b> 164822	<b>SRB #:</b> SRB 16-5094	
<b>ADDRESS</b> 141 COLUMBIA HEIGHTS HISTORIC DISTRICT BROOKLYN HEIGHTS		<b>BOROUGH:</b> BROOKLYN	<b>BLOCK/LOT:</b> 234/37

To the Mayor, the Council, and the Commissioner of NYC DoITT

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of a beige painted, metal telecommunication cabinet (Fiber Distribution Hub (FDH pedestal), measuring 40" high by 20" wide by 15" deep at the concrete sidewalk in front of 141 Columbia

Heights, as shown and described in a photomontage, site plan dated (received) November 14, 2014, and two written statements prepared by Anthony Venetian and Verizon of New York.

In reviewing this proposal, the Commission notes that 141 Columbia Heights is a neo-Tudor style apartment house designed by Slee & Bryson, and built in 1929; and that the building's style, scale, materials, and details are among the features that contribute to the special architectural and historic character of the Brooklyn Heights Historic District. The Commission also notes that the existing paving at the sidewalk is concrete.

With regard to this proposal, the Commission finds that the telecommunications equipment will be installed at a portion of concrete sidewalk and therefore, will not damage any historic paving material; that the proposed work will be located at a large expanse of concrete sidewalk, at a distance from the rowhouses and areaways, and at the curbside of the sidewalk, helping the installation to remain in keeping with typical street furniture and not drawing undue attention to this installation; that the work will not obscure or detract from significant features of buildings within the district; that the small scale, neutral finish, and simple design of the proposed installation will be in keeping with such aspects of typical utilitarian streetscape features found throughout the historic district; and that the work will not diminish the special architectural and historic character of the streetscape or the historic district. Based on these findings, the Commission determined that the work is appropriate to the building and to the Brooklyn Heights Historic District. The work, therefore, is approved.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Reba Ashby.

Meenakshi Srinivasan  
Chair

cc: B. Artus, Deputy Director of Preservation/LPC; Paul Scotto, Verizon of New York

<b>ISSUE DATE:</b> 01/20/15	<b>DOCKET #:</b> 165214	<b>SRB #:</b> SRB 16-7073	
<b>ADDRESS</b> 431 6TH AVENUE Brooklyn Public Library, Park Slope Branch INDIVIDUAL LANDMARK		<b>BOROUGH:</b> BROOKLYN	<b>BLOCK/LOT:</b> 1006/1

To the Mayor, the Council, and the Chief Financial Officer, Brooklyn Public Library

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at the north and south lightwells flanking the main entrance stairs, including the removal of the brown stucco from the bluestone base of the building, and resurfacing the stone with a bluestone patching mortar with a smooth faced ashlar finish; and the replacement of the handrail base covers at the below-grade steps, painted black; as shown in existing condition photographs, site plan, and written statements dated November 24, 2014, and January 9, 2014, prepared by Regina Ramcharan.

In reviewing this proposal, the Commission noted that the designation report describes 431 6th Avenue, the Brooklyn Public Library, Park Slope Branch, as a library building designed by Raymond F. Amirall, and built in 1906.

With regard to this proposal, the Commission finds that the proposed work is restorative in nature and will return this building closer to its original appearance; that the existing base of the building is exfoliating, damaged or otherwise unsound; and that the proposed calls for the replication of the original texture, color, profiles and details of the bluestone. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual Landmark.

PLEASE NOTE: This permit is contingent upon the Commission's review and approval of samples of the bluestone patching prior to the commencement of work. Samples should be installed adjacent to clean, original surfaces being repaired; allowed to cure; and cleaned of residue. Submit digital photographs of all samples to cbond1@lpc.nyc.gov for review. This permit is also contingent on the understanding that the work will be performed by hand and when the temperature remains a constant 45 degrees Fahrenheit or above for a 72 hour period from the commencement of the work.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 12/03/14	<b>DOCKET #:</b> 165386	<b>SRB #:</b> SRB 16-5519	
<b>ADDRESS</b> CITYWIDE poletop MULTIPLE DISTRICTS		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 7777/77

To the Mayor, the Council, and the Assistant Commisisoner, NYC DoITT

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur within the Riverside Park and Riverside Drive Scenic Landmark, the Central Park Scenic Landmark and the South Village Historic District. The work consists of installing nine (9) telecommunications poletop antennas and transmitter boxes at existing poles. The work will also include installing conduit mounted to, and finished to match the metal shaft of the light pole; and excavating non- decorative concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring. In the case of a light pole mounted at a mixed paving condition of concrete and bluestone or cobblestone, the stones will be carefully removed, stored, and reinstalled. If the stone is damaged during removal, it will be replaced to match the same size, color, and appearance as the historic condition. The work is shown and described in existing condition photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated November 26, 2014, prepared by Stanley Shor, Assistant Commissioner, Franchise Administration, NYC DoITT, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of nine (9) such

installations.

The Commission further notes that the current application excludes any proposal for work within the African Burial Ground Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The approved poletop identification numbers are 10128, 10126, 10124, 10120, 10118, 10116, 10114, 9731, and 9778.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antennae and transmitter boxes will help them to be discreet installations at the upper portions of light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving; that any stone to be removed will be carefully lifted, stored, and reinstalled, without modification, in its historic location(s); that any new stone will match the historic condition in terms of color, size and pattern; and that stone curbing will be undisturbed. Based on these findings, the proposed work is determined to be appropriate to the Riverside Park and Riverside Drive Scenic Landmark, the Central Park Scenic Landmark and the South Village Historic District. The work, therefore, is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Jared Knowles.

Meenakshi Srinivasan  
Chair

cc: Sarah Carroll, Executive Director/LPC

<b>ISSUE DATE:</b> 12/11/14	<b>DOCKET #:</b> 165405	<b>SRB #:</b> SRB 16-5860	
<b>ADDRESS</b> 1 CENTRE STREET <u>Municipal Building</u> INDIVIDUAL LANDMARK		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 121/1

To the Mayor, the Council, and the Chief Engineer, Department of Citywide Administrative Services

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the fifth floor, including changes to non-bearing partition walls and finishes; as shown in drawing A-105.00 dated December 1, 2014, prepared by Arthur Arnold, R.A.

In reviewing this proposal, the Commission notes that the designation report describes 1 Centre Street, the Municipal Building, as a Beaux-Arts style skyscraper office building designed by William M. Kendall of McKim, Mead and White, and built from 1909-1914.

The Commission has reviewed the application and these drawings and finds that the work will have no effect on significant protected features of the building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 01/29/15	<b>DOCKET #:</b> 165406	<b>SRB #:</b> SRB 16-7464	
<b>ADDRESS</b> 3001 WEST 10TH STREET <u>The Cyclone</u> INDIVIDUAL LANDMARK		<b>BOROUGH:</b> BROOKLYN	<b>BLOCK/LOT:</b> 8697/4

To the Mayor, the Council, and the Revenue Architect, Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of concrete slab foundations in two (2) locations; track replacement and the adjustment of the underlying support structure as required; and the replacement of the wood walk-boards flanking the tracks as required; as shown in drawings T-001.01, S-001.00 through S-015.00 dated December 26, 2014, prepared by Adam C. Cassel, P.E.

In reviewing this proposal, the Commission notes that the designation report describes the Cyclone as a roller coaster of the twister type featuring white-painted steel supporting the wooden track and railing.

With regard to this proposal, the Commission finds that the work will not affect the significant architectural features of this Individual Landmark; and that the track, wood boards, and support structure will be installed and finished to blend in with the adjacent features. Based on these findings, the Commission determines the proposed work to be appropriate to this Individual Landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Jared Knowles, Director of Preservation/LPC

<b>ISSUE DATE:</b> 12/30/14	<b>DOCKET #:</b> 165811	<b>SRB #:</b> SRB 16-6248	
<b>ADDRESS</b> 22 BATTERY PLACE Pier A INDIVIDUAL LANDMARK		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 16/1

To the Mayor, the Council, and the President of the Battery Park City Authority:

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work on the Pier A roof, including installing copper snow guards at select locations; as shown on drawing A-205.02, dated September 28, 2012, and prepared by Battery Park City Authority.

In reviewing this proposal, the Commission notes that the designation report describes 1 Pier A as a pier designed by George Sears Greene, Jr., and built in 1884-86, with an addition built in 1900.

With regard to this proposal, the Commission finds that the work will not result in damage to or loss of any significant historic fabric; and that the work will not detract from the special architectural or historic character of the building or district. Based on these findings, the Commission determines the work to be appropriate to this Individual Landmark.

The Commission notes, for purposes of the New York City Energy Conservation Code, NYCECC 101.4.2, the proposed is individually listed, or has been determined to be eligible for listing, on the State and/or National Register(s) of Historic Places.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Victor Tomanek.

Meenakshi Srinivasan  
Chair

cc: Cory Herrala, LPC Senior Technical Advisor

<b>ISSUE DATE:</b> 12/23/14	<b>DOCKET #:</b> 166111	<b>SRB #:</b> SRB 16-6290	
<b>ADDRESS</b> CITYWIDE poletop MULTIPLE DISTRICTS		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 7777/77

To the Mayor, the Council, and the Assistant Commissioner, DoITT

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located

on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for installing telecommunications poletop antennas and associated transmitter boxes mounted on existing light poles, the design and attachment of which are in accordance with the guidelines established by the Public Design Commission. The work will occur within the Upper East Side Historic District the Mount Morris Park Historic District and the Audubon Park Historic District. The work consists of installing five (5) telecommunications poletop antennas and transmitter boxes at existing poles. The work will also include installing conduit mounted to, and finished to match the metal shaft of the light pole; and excavating non-decorative concrete pavers where the concrete will be replaced to match the pre-existing tint and scoring. In the case of a light pole mounted at a mixed paving condition of concrete and bluestone or cobblestone, the stones will be carefully removed, stored, and reinstalled. If the stone is damaged during removal, it will be replaced to match the same size, color, and appearance as the historic condition. The work is shown and described in existing condition photographs, locator map, poletop manager print out, manhole cover diagram, and a letter, dated December 16, 2014, prepared by Stanley Shor, Assistant Commissioner, Franchise Administration, NYC DoITT, all submitted as components of the application.

In reviewing this proposal, the Commission notes that multiple telecommunications poletop antenna and transmitter box are proposed to be mounted on light poles throughout New York City's historic districts; that the Department of Information Technology and Telecommunications applications for such work have been divided into multiple phases, of which the current proposal consists of five (5) such installations. The Commission further notes that the current application excludes any proposal for work within the African Burial Ground Historic District, which must be reviewed and approved separately by the Landmarks Preservation Commission's Director of Archaeology. The Commission further notes that the Art Commission issued Certificate of Final Approval 22232 on September 14, 2005, approving the design of telecommunications poletop antennas and transmitter boxes, with associated conditions. The approved poletop identification numbers are 10337, 10197, 10326, 10320 and 10103/.

With regard to this proposal, the Commission finds that the small size, neutral finish, simple design, and mounting height of the proposed poletop antennae and transmitter boxes will help them to be discreet installations at the upper portions of light pole; that the installations will not call attention to themselves and will not detract from the streetscape; that the conduit run will be the thinnest possible diameter and will be finished to blend with the light pole shaft, so as not to call undue attention to itself; that any concrete sidewalks to be excavated will be replaced with new concrete to match the tint and scoring of the adjacent concrete paving; that any stone to be removed will be carefully lifted, stored, and reinstalled, without modification, in its historic location(s); that any new stone will match the historic condition in terms of color, size and pattern; and that stone curbing will be undisturbed. Based on these findings, the proposed work is determined to be appropriate to the Upper East Side Historic District the Mount Morris Park Historic District and the Audubon Park Historic District. The work, therefore, is approved.

Please provide one or more 8 by 10 inch black and white photographs of the completed work to the Public Design Commission of the City of New York, for its records.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Jared Knowles.

Meenakshi Srinivasan  
Chair

cc: Judith Garcia, DoITT

<b>ISSUE DATE:</b> 01/08/15	<b>DOCKET #:</b> 166275	<b>SRB #:</b> SRB 16-6695	
<b>ADDRESS</b> 460 BRIELLE AVENUE <u>HISTORIC DISTRICT</u> NYC FARM COLONY- SEAVIEW HOSP.		<b>BOROUGH:</b> STATEN ISLAND	<b>BLOCK/LOT:</b> 955/75

To the Mayor, the Council, and the Executive Director, New York City Health and Hospitals Corporation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for replacing six telecommunications panel antennas in-kind within the existing tower, and installing two GPS antennas at the existing equipment platform, as shown in existing condition photographs and drawings ANT-001.00 through ANT- 003.00, dated December 12, 2014, and prepared by James Fahey, P.E.

In reviewing this proposal, the Commission notes that the New York City Farm Colony-Seaview Hospital Historic District Designation Report describes 460 Brielle Avenue (Seaview Hospital) as a hospital complex, designed by Raymond F. Almirall and others, and constructed in 1905. The Commission also notes that Binding Commission Report 06-0244 (LPC 06-0057) was issued on July 19, 2005 to construct a telecommunications tower and associated equipment compound.

With regard to this proposal, the Commission finds that none of the antennas will be visible from any public thoroughfare; and that this work will not alter, eliminate or conceal any significant architectural features of the building. Based on these findings, the Commission determines the proposed work to be appropriate to the New York City Farm Colony-Seaview Hospital Historic District.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Emma Waterloo.

Meenakshi Srinivasan  
Chair

cc: B. Artus, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 01/28/15	<b>DOCKET #:</b> 166478	<b>SRB #:</b> SRB 16-7374	
<b>ADDRESS</b> VARIOUS LOCATIONS <u>HISTORIC DISTRICT</u> MULTIPLE DISTRICTS		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 745/1

To the Mayor, the Council, and the Associate Commissioner, Department of Design and Construction

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located

on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of pedestrian ramps at multiple intersections within Manhattan Community Board 2, located within the Greenwich Village, Tribeca East, SoHo-Cast Iron, Weehawken Street, and NoHo Historic Districts. The proposed work consists of the installation of granite curbs, tinted concrete sidewalks, and with concrete pedestrian ramps with embedded detectable warning units; resetting or maintaining bluestone or granite paving adjacent to the work locations; the in-kind replacement of bluestone flags in select locations; the installation of different types of catch basins based on location; and the installation of accessible crosswalks in select locations, by the removal and resetting of the cobblestone roadbed pavers to meet the curb elevations and grading the pavers to the roadbed; as shown in existing condition photographs, and drawings titled "Project ID: HWP2013LM" dated as received January 2015, prepared by the New York City Department of Design and Construction.

With regard to this proposal, the Commission finds that the use of granite curbing and tinted concrete will maintain a consistent sidewalk treatment in the districts; that maintaining the adjacent sound bluestone and granite paving, where present, will preserve these significant features; that the new concrete sidewalk will be tinted and scored in a standard pattern to align with adjacent sidewalks; and that the proposed work will remediate pedestrian safety concerns. Based on these findings, the Commission determines the proposed work to be appropriate to the Greenwich Village, Tribeca East, SoHo-Cast Iron, Weehawken Street, and NoHo Historic Districts.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Jared Knowles, Director of Preservation/LPC

<b>ISSUE DATE:</b> 01/20/15	<b>DOCKET #:</b> 166563	<b>SRB #:</b> SRB 16-7026	
<b>ADDRESS</b> 555 EAST 90TH STREET- 1 <sup>ST</sup> FLOOR <u>MUNICIPAL ASPHALT</u> <u>PLANT (now Asphalt Green)</u> INDIVIDUAL LANDMARK		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1587/1

To the Mayor, the Council, and the Commissioner, New York City Department of Parks and Recreation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25- 318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for interior alterations only at the first- floor lobby, including the construction of non-bearing partitions and the demolition and construction of selective flooring, fixtures and finishes, as shown in drawings T-001.00, G-001.00, G-002.00, G-004.00, DM-001.00 and A-001.00, all dated December 10, 2014, and prepared by Arpad Baksa, R.A.

In reviewing this proposal, the Commission notes that the designation report describes 555 East 90th Street (aka 501-555 East 90th Street) as a parabolic-arch-form steel-reinforced concrete industrial building, designed by Ely Jacques Kahn and Robert Allan Jacobs and the Department of Borough Works of the Office of the Borough President of Manhattan, and built in 1941-44.

With regard to this proposal, the Commission finds that the proposed work will have no effect on significant protected features of the Individual Landmark building.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Katherine Redd.

Meenakshi Srinivasan  
Chair

cc: Caroline Kane Levy, Deputy Director/LPC; Jeffrey Dorn/Asphalt Green, Inc.; Wei Wang/Arpad Baksa Architect, P.C.

<b>ISSUE DATE:</b> 01/27/15	<b>DOCKET #:</b> 166951	<b>SRB #:</b> SRB 16-7334	
<b>ADDRESS</b> 11 FULTON STREET <u>HISTORIC DISTRICT</u> SOUTH STREET SEAPORT		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 96/1

To the Mayor, the Council, and the Senior Vice President, NYC Economic Development Corporation

This report is issued pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal to replace the existing brick façade and the removal and replacement of windows at the second floor at all four elevations and the removal and replacement of sky lights; as shown on drawings labeled WR-000.00 through WR-014.00, WR-016.00, WR-017.00, WR-100.00 through WR-109.00, G-000.00, G-001.00, G-100.00, Z-000.00, Z-001.00, DM-000.00, DM-200.00 through DM-203.00, DM-300.00, A-100.00 through A-105.00, A-150.00, A-200.00 through A-203.00, A-301.00, A-302.00, A-360.00 through A-370.00, A-380.00 through A-382.00, A-390.00 through A-399.00, all dated December 22, 2014, prepared by Christopher J. Sharples, R.A., EN-101.00 through EN-104.00, all dated, December 22, 2014, prepared by Gregory Schnackel, P.E.; and described in condition surveys dated September 18, 2014, prepared by Israel Berger & Associates.

In reviewing this proposal, the Commission noted that the South Street Seaport Historic District describes 11 Fulton Street as a contemporary market building designed by Benjamin Thompson and Associates, and built in 1983. The Commission also notes that Commission Binding Report 16-334 (LPC 162064) was issued October 2, 2014, for the replacement of ground floor infill at all four elevations and the installation of LED signage behind the glazing at select windows at the second floor. The Commission also notes that the conditions surveys describe a systemic lack of waterproofing, insulation and masonry reinforcement throughout the building and that rebuilding the exterior walls is recommended and that the frames, seals gaskets and insulated glass units at the windows are deteriorated beyond servcability and do not meet today's standards in terms of building or energy codes..

With regard to this proposal, the Commission finds that the façade has deteriorated and is in need of replacement, that the proposed brick matches the existing in terms of material, color, dimension, finish and texture; and that the proposed windows match the existing in terms of operation, configuration, material detail and finish. Based on these findings, the Commission determined that the work is appropriate to the building and the South Street Seaport Historic District. The work, therefore, is approved.

Please note that the work is approved contingent upon review and

approval of samples of the proposed brick and mortar. Please contact staff to set up a site visit when samples are ready.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Jared Knowles.

Meenakshi Srinivasan  
Chair

cc: Frank Deleon, Milrose Consultants Inc.

m4

### ADVISORY REPORTS

<b>ISSUE DATE:</b> 11/20/14	<b>DOCKET #:</b> 151048	<b>SRA #:</b> SRA 16-5078	
<b>ADDRESS</b> 23RD STREET <u>HISTORIC DISTRICT</u> LADIES' MILE		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 777/7777

To the Mayor, the Council, and the Director of Design Review, Department of Transportation

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of street lighting on the north and south sides of 23rd Street between Sixth Avenue and Third Avenue, and on the east and west sides of Broadway and Fifth Avenue between 25th Street and 22nd Street, a portion of which falls within the boundaries of the Ladies' Mile Historic District. The proposal includes the removal of the existing single and twin Cobra Head type lampposts, and the installation of the CityLight pole, in single and twin lamp configurations. The proposal was described through a presentation titled "Flatiron 23rd Street Partnership" with drawings 1 through 19 dated December 17, 2013, and a presentation titled "City Lights" dated May 13, 2013, prepared by the New York City Department of Transportation.

In reviewing this proposal, the Commission notes that this work scope is part of a larger proposal to provide the CityLight pole to all of 23rd Street from river to river; and that the CityLight pole is intended for major crosstown thoroughfare and wide Avenues.

With regard to this proposal, the Commission finds that the proposal will not result in the removal of historic lampposts or significant sidewalk paving; that the existing Cobra Head lampposts do not contribute to the special architectural and historic character of the district; that the CityLight pole tapers toward the lamp, which has a very slim profile, and therefore will not obstruct any significant architectural features of the adjacent buildings or features within the streetscape; and that the proposed work does not detract from the special architectural and historic character of the district. Based on these findings, the Commission determines the proposed work to be appropriate to the Ladies' Mile Historic District.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are



materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/5/2014	<b>DOCKET #:</b> 162300	<b>CRA #:</b> CRA 16-4511	
<b>ADDRESS</b> 475 BRIELLE AVENUE <u>HISTORIC DISTRICT</u> NYC FARM COLONY- SEAVIEW HOSP.		<b>BOROUGH:</b> STATEN ISLAND	<b>BLOCK/LOT:</b> 1955/1

To the Mayor, the Council, and the Deputy Commissioner, Department of Citywide Administrative Services

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission at the Public Meeting of October 28, 2014, following the Public Meeting and Public Hearing of September 30, 2014, voted to issue a positive advisory report to demolish buildings; as put forward in your application completed on September 4, 2014.

The proposal, as approved, consists of the demolition of the Dormitory for Male Help, Dormitory 5 and 6, Shop Building, and Dormitory 9b, and salvaging brick, fieldstone, and other materials for the restoration of buildings within the historic district, or salvaging materials for display/educational purposes within the development site; and the demolition of the Insane Pavilion/Nurses' Residence. The proposal was shown on presentation slides labeled 1 through 93 dated September 30, 2014, and 1 through 72 dated October 28, 2014, and submitted as components of the application and presented at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the New York City Farm Colony originated in 1829 as the Richmond County Poor Farm, an institution for the able-bodied indigent population that lived and worked at the site and labored on the farm or provided other services. The site was renamed the New York City Farm Colony in 1902 and continued operating and expanding under this use until 1915 when the site was merged with Seaview Hospital. The New York City Farm Colony became an institution for dependent care in 1924 under the Homes for Dependents department, and heavy cultivation at the site was discontinued. The New York City Farm Colony was shut down in 1975 and the buildings were abandoned. The building complex has suffered neglect and vandalism, and many buildings at the site are in a critical state of disrepair. The designation report dated 1985 notes that the site draws its "greatest architectural and historical significance as it reflects the turn-of-the-century commitment made by the City to improve the quality of both the social and health care services received by members of its dependent community;" and that the "abundant space and beautiful landscape setting encouraged institutional design which ranks among the City's finest examples of early 20th century architecture with social purpose." The complex forms a related ensemble of domestic inspired architecture, with horizontal massing and common materials, which suggest "farmhouses" in a landscape setting.

With regard to this proposal, the Commission found that the New York City Farm Colony complex has been abandoned for over 40 years, and during this time the buildings have suffered neglect and vandalism, and the effects of organic overgrowth, and that the conditions of the buildings range from critical disrepair to fair/poor condition; that in response to the range of conditions, a strategy for sacrificial demolition has been proposed, where historic buildings will be demolished and the materials reused for new construction and restorative work; that several of the buildings are in a ruined condition consisting only of the stone exterior walls and foundation, and could be considered beyond a state of reasonable repair; that Dormitory 9b is in the worst condition of the 1934 large-scale dormitory buildings, and that although this

building is proposed for demolition, the salvageable materials will be reused for the restoration and rehabilitation of Dormitories A, C and D, thereby preserving the majority of this group of buildings; that the Insane Pavilion was enlarged with a substantial addition in a utilitarian style in 1938, which diminished the building's architectural relationship and siting in relation to the remainder of the complex, and additionally the building is in a state of disrepair, and therefore is not a priority for restoration when viewed with the remainder of the complex; that the decorative features from the buildings proposed for demolition that cannot be used for the restoration work, will be repurposed and displayed inside of the rehabilitated buildings or new construction; and that although the demolition of certain buildings in the historic district will result in the elimination of buildings that contribute to the district, the proposed demolition is supportive of the adaptive reuse of these vacant buildings and their long term preservation, and therefore is supportive of the special architectural and historic character of the New York City Farm Colony/Seaview Hospital Historic District. Based on these findings, the Commission determined the proposed work to be appropriate to the New York City Farm Colony/Seaview Hospital Historic District and voted to issue a positive report.

Please note that this report is issued in conjunction with Commission Binding Report 16-4512 (LPC 16- 1601).

Please note that the report is being issued for work subject to the review and approval of the City Planning Commission for certain variances; and that this approval is contingent upon the approval of two or more sets of filing drawings illustrating the proposed work prior to the commencement of construction. Additionally, any changes to the design required by the City Planning Commission approval must be submitted to the Landmarks Preservation Commission for review and approval prior to the issuance of the final approval letter. No work may begin until the final Department of Buildings filing drawings have been approved by the Landmarks Preservation Commission. Once the final filing drawings have been received by the Commission and approved, they will be marked as approved with a perforated seal.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: Nate Gray, EDC; Lorinda Karoff; Nancy Owens; Mark Silberman/LPC; Amanda Sutphin, Director Archaeology/LPC; Jared Knowles, Deputy Director of Preservation/LPC

<b>ISSUE DATE:</b> 11/07/14	<b>DOCKET #:</b> 162792	<b>SRA #:</b> SRA 16-4611	
<b>ADDRESS</b> CENTRAL PARK Boat Landings SCENIC LANDMARK		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1111/1

To the Mayor, the Council, and the Commissioner of the Department of Parks and Recreation

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for restorative work at five boat landings at the perimeter of the Lake, including the removal of four modern wood structures and the construction of five new wood structures, replicating historic pavilion structures, which were previously present in these locations, as well as the replacement of masonry bases, steps and a retaining wall and the

installation of fencing, rails and stone screenings at and near the landings. The work specifically includes replacing four modern wood structures at the boat landings and replacing them with four new wood structures, including three with roofs at Wagner Cove, Western Shore, and Hershhead Landings and one without a roof at Bow Bridge Landing and featuring a brown painted finish at the structures at Western Shore, Hershhead and Bow Bridge Landings and an unpainted finish at the structure at Wagner Cove Landing; replacing the existing deteriorated stone steps at Bow Bridge Landing and bluestone bases at Wagner Cove, Western Shore, and Bow Bridge Landings, if needed due to damage, with new sound bluestone steps and bases; replacing an existing concrete retaining wall, adjacent to Bow Bridge Landing, with a bluestone retaining wall, which will serve as a curb to the adjoining path; replacing an existing modern concrete base at Hershhead Landing with a bluestone base; replacing the missing wood structure at Bank Rock Landing with a new unpainted rustic wood structure, utilizing existing attachment penetrations at the existing adjoining rock outcropping from the previously removed historic structure; installing rustic wood rails at the side of the steps and path leading to Bank Rock Landing and at a portion of the shoreline; replacing the existing mix of stone and wood steps at the path leading to Bank Rock Landing with rough-faced bluestone steps and metal railings; and installing stone screenings at the unpaved path leading to Bank Rock Landing, as described and shown in a thirty-five page booklet, titled "Reconstruction of the Boat Landings on the Lake" and dated October 21, 2014; a drawing, titled "Handrail - Overall Section and Details" and dated October 30, 2014; a historic drawing of the structure at Hershhead Landing; and supplemental written specifications, dated (received) September 18, 2014 and October 30, 2014, all submitted as components of the application.

In reviewing this proposal, the Commission notes that Central Park Scenic Landmark Designation Report describes the park as an English Romantic style public park designed in 1856 by Olmsted and Vaux. The Commission also notes that six boat landing, with pavilion structures, were constructed along the shoreline of the Lake, within Central Park, beginning in 1860; that the structures were periodically repaired and rebuilt over time; that two of the structures were subsequently removed, without replacement, including one which was removed for the construction of the Loeb Boathouse in the 1950s and one (Bow Bridge Landing) that was removed in or before the 1940s; and that the structures at the remaining four landings (Wagner Cove, Western Shore, Hershhead, and Bow Bridge Landings) were replaced with the four existing structures in the 1970s.

With regard to this proposal, the Commission finds that the work is restorative in nature; that, in accordance with the provisions set forth in Title 63 of the Rules of the City of New York, Section 2-17, the basis for the design of the proposed restoration's authenticity is documented by photographic evidence, physical evidence at the site, and a historic drawing; that the restorations will not cause the removal of significant historic fabric that may have been added over time and that are evidence of the history and development of the park; that none of the proposed work will diminish a significant landscape feature or disrupt a prominent vista; that the removal of the existing modern wood structures, concrete base, concrete retaining wall, and mix of concrete and wood steps will not eliminate any significant architectural features; that the proposed structures will match the historic structures in terms of their placement, dimensions, design, material, and finish; that the new landing structures will closely replicate the historic structures in terms of details; that the variations to the details, as a result of traditional craft assembly of the rustic structures, variations in the historic documentation due to early modifications to the structures, and the limits of available documentation, will not detract from the design or character of the structures; that the replacement bluestone steps and bases will match the historic bases and steps in terms of placement, dimensions, material, design, and details; that the replacement of the modern concrete retaining wall with a bluestone wall will help this element, which serves to help prevent erosion at the Lake edge, to better harmonize with the surrounding naturalistic landscaping; that the proposed rustic rails will match historic rustic rails at this landing in terms of material, design, details, and finish; that although the placement of the rails and steps will not exactly match the locations of the historic rails and steps, these modest adjustments will help protect adjoining aquatic plantings and relate well to existing grading conditions, without detracting from the character of the landing; that the metal railings will be simply designed, with a minimum amount of framing, and typical in terms of placement and dimensions, helping these safety features to remain a discreet presence; that the stone screening will be in keeping with typical paving materials found within the park and compatible with the character of this section of the park; and that the work will support the significant historic and naturalistic character of the Central Park Scenic Landmark.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the

applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Bernadette Artus.

Meenakshi Srinivasan  
Chair

cc: Caroline Kane Levy, Deputy Director of Preservation/LPC;  
T. Braddick, Deputy Commissioner/DPR; D. Blonsky, Central Park Conservancy; Sandra E. Huber, Central Park Conservancy;  
The Public Design Commission

<b>ISSUE DATE:</b> 11/17/14	<b>DOCKET #:</b> 164754	<b>SRA #:</b> SRA 16-4893	
<b>ADDRESS:</b> 930 LEXINGTON AVENUE- 6TH FLOOR <u>HISTORIC DISTRICT</u> UPPER EAST SIDE		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1403/1

To the Mayor, the Council, and the Director, DASNY

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed the proposal for interior alterations at the sixth floor, as shown in drawings T-001.00 and A-101.00 through A-103.00 dated May 30, 2014, prepared by Vishva Priya, R.A., and submitted as components of the application.

With regard to this proposal, the Commission finds that the proposed work will have no effect on significant protected features of the building. Based on this finding the proposed work is determined to be appropriate.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Joshua Speakman.

Meenakshi Srinivasan  
Chair

cc: J. Knowles- Deputy Director of Preservation

<b>ISSUE DATE:</b> 12/17/14	<b>DOCKET #:</b> 165735	<b>SRA #:</b> SRA 16-5905	
<b>ADDRESS:</b> BUILDING 301 <u>Building 301</u> GOVERNOR'S ISLAND		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 10/1

To the Mayor, the Council, and the President of the Trust for Governors Island

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction,

reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The proposed work consists of the installation of gas, electric, water and sanitary utilities in the vicinity of Building 301 within the Governors Island Historic District, as shown in the application submitted to the Commission by The Trust for Governors Island, and docketed as 16-5735, on December 10, 2014.

In reviewing this proposal, the Commission notes that the Governors Island Historic District designation report describes Governors Island as an island in New York Harbor that contains three surviving fortifications and a range of military buildings dating from the early 19th century to the 1930s; that it is significant for its role as a major component in the defense system of New York and as a major military post, a role which began in the 1820s; and that notable structures have survived from four major periods of construction on Governors Island.

The Commission notes that the submission includes an archaeological assessment by Linda Stone that was submitted as part of this application which describes the results of previous archaeological projects within the vicinity. She has concluded that a small portion of the proposed excavation may be within archaeological sensitive areas and that this area should be monitored. This area is shown on, Figure 1," which was submitted as part of the application and shows that 42' of sanitary line at the western end, 9' of gas line excavation, and 18' of excavation for the eastern sanitary segment should be monitored. The Commission concurs with this recommendation and notes that the LPC will be contacted should any significant archaeological resources be uncovered and that a final archaeological report detailing the work will be submitted to the LPC for approval.

The Commission also finds that the proposed work will not require the removal of or damage to any significant above-ground features of the historic districts; that the removal of paving will be temporary in nature; that the new paving will match the surrounding paving to remain in material, color, and detail, and therefore that the new paving will blend unobtrusively with the surrounding paving.

Based on these findings, the Commission determines the proposed work to be appropriate to the Governors Island Historic District, and has no objection to the proposed work proceeding. The proposed work, therefore, is approved.

In issuing this report, the Commission stipulates that should any potentially significant archaeological resources be encountered during the monitoring that Amanda Sutphin (212) 669-7823 should be immediately contacted.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Amanda Sutphin.

Meenakshi Srinivasan  
Chair

cc: Carly Bond, LPC

<b>ISSUE DATE:</b> 12/16/14	<b>DOCKET #:</b> 165848	<b>SRA #:</b> SRA 16-6024	
<b>ADDRESS:</b> 181 EAST END AVENUE <u>Gracie Mansion</u> INDIVIDUAL LANDMARK		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1592/1

To the Mayor, the Council, and the Deputy Commissioner for Capital Projects, Parks and Recreation

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or

proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for the installation of a wood fence attached to the interior of an existing brick wall adjacent to the Wagner Wing, increasing the height of the wall to ten feet; as shown in site photographs and drawing L-001 dated December 1, 2014, prepared by the New York City Department of Parks and Recreation.

In reviewing this proposal, the Commission notes the designation report describes Gracie Mansion as a free-standing Federal style house attributed to Ezra Weeks, and built in 1799-1801, with additions in 1809; and that the Susan E. Wagner Wing was added in 1966. The Commission further notes that the Individual Landmark site consists of the land beneath Gracie Mansion, and that the proposed work area is located off of the Landmark site.

With regard to this proposal, the Commission finds that the existing brick wall and the location of the proposed wooden wall are located off of the Landmark site, and therefore are not subject to review by the Commission.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Meenakshi Srinivasan  
Chair

cc: John Krawchuk, Parks; Jared Knowles, Director of Preservation/LPC

<b>ISSUE DATE:</b> 12/29/14	<b>DOCKET #:</b> 165976	<b>SRA #:</b> SRA 16-6421	
<b>ADDRESS:</b> CENTRAL PARK <u>Landscape</u> <u>near East 60th Street</u> SCENIC LANDMARK		<b>BOROUGH:</b> MANHATTAN	<b>BLOCK/LOT:</b> 1111/1

To the Mayor, the Council, and the Commissioner, Department of Parks and Recreation

This report is issued pursuant to Section 25-318 of the Administrative Code of the City of New York, which requires a report from the Landmarks Preservation Commission for plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City or is to be constructed upon property owned by the City and is or is to be located on a landmark site or in a historic district or which contains an interior landmark.

The Landmarks Preservation Commission has reviewed a proposal for work within an existing landscaped area, within Central Park, near East 60th Street and the closed portion of the East Drive, including removing an existing 5' 4" by 4' 8" by 5' 6" high irrigation utility enclosure which houses backflow prevention devices for potable water and irrigation services, and replacing it with a larger granite-clad enclosure (13' by 7' by 5' 6" high) that will house the existing equipment, as well as a booster pump, all on a new concrete slab, set within the existing slope and screened with plantings, as described in written specifications and as shown in marked photographs and drawings, titled "Irrigation Pump Enclosure Landmarks Preservation Commission," numbered 1-22 by the Commission staff, dated (received) December 17, 2014, and prepared by the Central Park Conservancy, all submitted as components of the application.

In reviewing this proposal, the Commission notes that Central Park Scenic Landmark Designation Report describes the park as an English Romantic style public park designed in 1856 by Olmsted and Vaux.

With regard to this proposal, the Commission finds that the proposed utility enclosure will support upgrades to the irrigation systems for Grand Army Plaza, the Pond landscape, and Hallett Nature Sanctuary

and will comply with the New York City Department of Environmental Protection requirements; that the replacement of the existing enclosure will not alter, eliminate or conceal any significant architectural or landscape features of the park; that the simple design, dark finish, and limited size of the enclosure, in relation to the surrounding landscaping, will not draw undue attention to the enclosure; that the enclosure will be installed away from pedestrian pathways and will be screened from view by vegetation, thereby further helping the installation to remain a discreet presence within the park; that the work will not detract from any significant landscape features or prominent vistas; and that the work will support the significant historic and naturalistic character of the Central Park Scenic Landmark. Based on these findings, the Commission determined that the proposed work will be appropriate to the site.

This report is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. This report constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Anne Jennings.

Meenakshi Srinivasan  
Chair

cc: B. Artus, Deputy Director of Preservation, LPC; T. Braddick, Deputy Commissioner/DPR; D. Blonsky, Central Park Conservancy; Sandra E. Huber, Central Park Conservancy; The Public Design Commission

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#### MISCELLANEOUS/AMENDMENTS

November 12, 2014

ISSUED TO:

**Therese Braddick**  
**Deputy Commissioner of Capital Projects**  
**NYC Department of Parks and Recreation**  
**Olmsted Center, 117-02 Roosevelt Avenue**  
**Flushing, NY 11368**

Re: **MISCELLANEOUS/AMENDMENTS**  
LPC - 164620  
MISC 16-4726  
1940 EAST 36TH STREET  
Hendrick I. Lott House  
INDIVIDUAL LANDMARK  
Borough of Brooklyn  
Block/Lot: 8502/20

Pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City, the Landmarks Preservation Commission issued Commission Binding Report 10-9743 on June 16, 2010, Miscellaneous/Amendments 12-8797 on February 2, 2012, and Miscellaneous/Amendments 15-6494 on April 15, 2014, approving the installation of fencing, alterations to circulation paths, the construction of out buildings and barrier-free access ramps, at the subject premises.

Subsequently, on October 27, 2014, the staff received a request to amend the scope of work approved under the original report.

The proposed amendment consists of the installation of four (4) light fixtures, two (2) at both the north and south porches, measuring approximately 6" by 6" in size and mounted flush with the porch ceilings; as shown in catalog cut sheets, written statement, and a drawing titled "Hendrick I. Lott House Proposed Exterior Lighting Plan" dated October 24, 2014, prepared by the New York City Department of Parks and Recreation.

Accordingly, the staff reviewed the proposal, and finds that the proposed lighting program will not result in exposed conduit; that the slim profile of the fixtures will provide security for the House and will be an unobtrusive presence at the porches; and that otherwise, the work is in keeping with intent of the previously approved proposal. Based on these findings, the Commission determines the work to be appropriate to this Individual Landmark. The work, therefore, is

approved, and Commission Binding Report 10-9743 is hereby amended to incorporate the above referenced changes.

This amendment is being issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original building fabric is discovered. The Commission reserves the right to revoke this permit, upon written notice to the applicant, if the actual building conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The approved work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Carly Bond

cc: John Krawchuk, Parks; Jared Knowles, Deputy Director of Preservation/LPC

November 13, 2014

ISSUED TO:

**Catherine Drum**  
**Mayor's Office**  
**Department of Citywide Administrative Services**  
**1 Centre Street, 16th Floor**  
**New York, NY 10007**

Re: **MISCELLANEOUS/AMENDMENTS**  
LPC - 164791  
MISC 16-4808  
CITY HALL  
City Hall  
AFRICAN BURIAL GROUND  
Borough of Manhattan  
Block/Lot: 122/1

Pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, the Landmarks Preservation Commission issued Binding Report 16-2848 (LPC 162691) on September 22, 2014 for the installation of bike racks at the western driveway within City Hall Park, attached through non-historic bluestone paving. A copy of the report is appended.

The revised proposal consists of relocating the bike rack to an adjacent area paved with cobblestones

Accordingly, staff reviewed the proposal and found that the scope of work is in keeping with what was previously approved; therefore, Binding Report 16-2848 is hereby amended.

This amendment is being issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original building fabric is discovered. The Commission reserves the right to revoke this permit, upon written notice to the applicant, if the actual building conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The approved work is limited to what is contained in the perforated documents. Other work to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit amendment; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Jared Knowles, Deputy Director of Preservation.

Jared Knowles

cc: Sarah Carrroll, Director of Preservation/LPC

November 24, 2014

ISSUED TO:

**Robert Lemieux**  
**City University of New York**  
**35 West 67th Street**  
**New York, NY 10023**

Re: **MISCELLANEOUS/AMENDMENTS**  
 LPC - 164802  
 MISC 16-5217  
 35 WEST 67TH STREET  
 HISTORIC DISTRICT  
 UPPER WEST SIDE-CPW  
 Borough of Manhattan  
 Block/Lot: 1120/9

Pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City, the Landmarks Preservation Commission issued Binding Staff Report 15-4386 on February 19, 2014, and Miscellaneous/Amendments 15-9905 on July 10, 2014, approving a proposal for the removal and replacement of rooftop mechanical equipment at the northern and southern portions of the roof, at the subject premises.

Subsequently, on November 13, 2014, the staff received a request to amend the scope of work approved under the original permit.

The proposed amendment consists of shifting the location of the air handler unit at the southern portion of the roof adjacent to the West 67th Street elevation 3' to the east; as shown in drawing SKM-200A.00 dated September 5, 2014, prepared by Peter Catapano, P.E.

Accordingly, the staff reviewed this proposal, and finds in accordance with the Rules of the City of New York, Title 63, Section 2-19, that the rooftop addition consists solely of mechanical equipment; that the installation does not result in damage to, or demolition of, a significant architectural feature of the roof of the structure; that unit is only minimally visible from a limited distance on West 67th Street; and that the installation does not adversely affect significant architectural features of adjacent improvements. The Commission further finds that the work is in keeping with the intent of the original approval. Based on these findings, the Commission determines the work to be appropriate to the building and to the Upper West Side/Central Park West Historic District. The work, therefore, is approved, and Binding Staff Report 15-4386 is hereby amended to incorporate the above referenced changes.

This amendment is being issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original building fabric is discovered. The Commission reserves the right to revoke this permit, upon written notice to the applicant, if the actual building conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The approved work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Carly Bond

cc: Jared Knowles, Deputy Director of Preservation/LPC

November 25, 2014

ISSUED TO:

**Lance Seibert**  
**NYC DCAS**  
**1 Centre Street, 16th Floor**  
**New York, NY 10007**

Re: **MISCELLANEOUS/AMENDMENTS**  
 LPC - 165108  
 MISC 16-5256  
 31 CHAMBERS STREET  
 Surrogate's Court (Hall of Records)  
 INTERIOR LANDMARK  
 Borough of Manhattan  
 Block/Lot: 153/23

Pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City, the Landmarks Preservation Commission issued Binding Staff Report 08-6244 on January 9, 2008, approving a proposal for restoration work at the exterior skylight and interior

laylight of the lobby ceiling, at the subject premises.

Subsequently, on November 17, 2014, the staff received a request to amend the scope of work approved under the original permit.

The proposed amendment consists of updating the construction drawings for the same scope of work; the removal of asbestos containing material at the skylight; the removal and in-kind replacement of the east and west wall plaster lunettes within the lobby; and expanding the restorative work scope at the leaded stained glass laylight panels to include the removal of overpaint and inappropriate glazing repairs, and the in-kind replacement of lead coming at displaced panels; as shown in drawings G-001.00, G-002.00, DM-001.00, A-001.00, A-002.00, and A-101.00 through A-1130.00 dated September 9, 2014, prepared by Natale V. Barranco, R.A., drawing SP-001.00 dated June 4, 2014, prepared by George Ozga, P.E., and drawings M-101.00 and M-201.00 dated September 23, 2014, prepared by Michael P. Desrochers, P.E.

Accordingly, the staff reviewed this proposal, the finds that the interior features of the laylights and ornamental plaster will be either restored or replicated to match the historic materials, design, finish, and appearance; and that otherwise, the work is in keeping with the intent of the original approval. Based on these findings, the Commission determines the work to be appropriate to this Individual and Interior Landmark. The work, therefore, is approved, and Binding Staff Report 08-6244 is hereby amended to incorporate the above referenced changes.

This amendment is being issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original building fabric is discovered. The Commission reserves the right to revoke this permit, upon written notice to the applicant, if the actual building conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The approved work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Carly Bond

cc: Jared Knowles, Deputy Director of Preservation/LPC

January 12, 2015

ISSUED TO:

**Eric Boorstyn**  
**NYC Dept. of Design and Construction**  
**30-30 Thomson Avenue, 5th Floor**  
**Long Island City, NY 11101**

Re: **MISCELLANEOUS/AMENDMENTS**  
 LPC - 166286  
 MISC 16-6757  
 59-61 EAST 4TH STREET  
 HISTORIC DISTRICT  
 EAST VILLAGE/LOWER EAST SIDE  
 Borough of Manhattan  
 Block/Lot: 460/56

Pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City, the Landmarks Preservation Commission issued Binding Staff Report 15-2296 on December 18, 2013, approving a proposal for restorative work, including brick cleaning and pointing, the removal and in-kind replacement of the decorative pressed metal border panels at the second through sixth floors, the replacement and repair of the metal spandrel panels and pilaster, and painting the metalwork, at the subject premises.

Subsequently, on December 19, 2014, the staff received a request to amend the scope of work approved under the original report.

The proposed amendment consists of updated construction drawings for the same scope of work; as shown in drawings T-100.00, A-100.00, A-200.00 through A-207.00, and A-700.00 through A-706.00 dated October 22, 2014, prepared by John G. Waite, Jr., R.A. Accordingly, the staff of the Commission reviewed the drawings and found that proposal previously approved by the Commission has been maintained. Based on this finding, the drawings submitted have been perforated with a seal indicating approval and Binding Staff Report 15-2296 is hereby

amended.

This permit amendment is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit amendment, the applicant agrees to notify the Commission if actual building or site conditions vary or if the original or historic fabric is discovered. The Commission reserves the right to amend or revoke this permit amendment, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The approved work is limited to what is contained in the perforated documents. Other work to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit amendment may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit amendment; a copy must be prominently displayed at the site while work is in progress. Any additional work, or further amendments must be reviewed and approved separately. Please direct inquiries to Carly Bond.

Carly Bond

cc: Jared Knowles, Director of Preservation/LPC

December 31, 2014

ISSUED TO:

**Michael Stabulas**  
**DASNY**  
**One Penn Plaza, 52nd Floor**  
**New York, NY 10119**

Re: **MISCELLANEOUS/AMENDMENTS**  
LPC - 166305  
MISC 16-6503  
160 CONVENT AVENUE  
City College, City University of NY,  
North Campus  
INDIVIDUAL LANDMARK  
Borough of Manhattan  
Block/Lot: 1957/200

Pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City, the Landmarks Preservation Commission issued Advisory Staff Report 15-5943 on April 1, 2014, approving roof replacement and restorative work at the clerestory windows, at the subject premises.

Subsequently, on December 24, 2014, the staff received a request to amend the scope of work approved under the original permit.

The proposed amendment consists of updating the drawings for the same scope of work; as shown in drawings T-101.00, A-101.00 through A-104.00, A-201.00, A-202.00, A-301.00 through A-303.00, and A-401.00 through A-403.00 dated November 17, 2014, prepared by Sean M. O'Brien, P.E., and submitted as components of the application. Accordingly, the staff of the Commission reviewed the drawings and found that proposal previously approved by the Commission has been maintained. Based on these findings, the drawings submitted have been perforated with a seal indicating approval and Advisory Staff Report 15-5943 is hereby amended.

This amendment is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit amendment, the applicant agrees to notify the Commission if actual building or site conditions vary or if the original or historic fabric is discovered. The Commission reserves the right to amend or revoke this permit amendment, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of approval. The approved work is limited to what is contained in the perforated documents. Other work to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit amendment may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit amendment; a copy must be prominently displayed at the site while work is in progress. Any additional work, or further amendments must be reviewed and approved separately. Please direct inquiries to Carly Bond.

Carly Bond

cc: Jared Knowles, Director of Preservation/LPC

January 12, 2015

ISSUED TO:

**Joseph Ganci**  
**Battery Park City Authority**  
**200 Liberty Street, 24th Floor**  
**New York, NY 10281**

Re: **MISCELLANEOUS/AMENDMENTS**  
LPC - 166555  
MISC 16-6760  
PIER A  
HISTORIC DISTRICT  
INDIVIDUAL LANDMARK  
Borough of Manhattan  
Block/Lot: 16/1

Pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City, the Landmarks Preservation Commission issued Binding Commission Report 10-8663 on May 12, 2010, Miscellaneous/Amendments 12-1167 on June 2, 2011, Miscellaneous/Amendments 11-5954 on January 18, 2011, Miscellaneous/Amendments 12-5844 on October 20, 2011, Miscellaneous/Amendments 13-0310 on March 27, 2012, and Miscellaneous/Amendment 14-8500 on September 17, 2013, approving repainting the exterior, the modification of window openings, raising the roof monitors, raising the roofline and replacing the copper roofing system, and the installation of mechanical louvers, all at the subject premises.

Subsequently, on December 23, 2014, the staff received a request to amend the scope of work approved under the original permit.

The proposal amendment consists of revising the lighting at the north and south elevations of the building to gooseneck fixtures with a light gray finish, and increasing the number of fixtures adjacent to exit doors; as shown in existing condition photographs, and written statements dated December 3 and December 23, 2014, prepared by Joseph Ganci of the Battery Park City Authority, and submitted as components of the application.

Accordingly, the staff reviewed this proposal, the Commission finds that the light fixtures are not located at every bay, and therefore do not crowd this large low-scale building; that the proposed light fixtures are finished to blend with the Commission approved paint color palette; and that otherwise, the work is in keeping with the intent of the original approval. Based on these findings, the Commission determines the work to be appropriate to this Individual Landmark. The work, therefore, is approved, and Binding Commission Report 10-8663 is hereby amended to incorporate the above referenced change.

This amendment is being issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original building fabric is discovered. The Commission reserves the right to revoke this permit, upon written notice to the applicant, if the actual building conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The approved work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Carly Bond

cc: Jared Knowles, Director of Preservation/LPC

January 15, 2015

ISSUED TO:

**Joseph Wagner**  
**Deputy Commissioner**  
**NYC DCAS**  
**1 Centre Street, 16th Floor**  
**New York, NY 10007**

Re: **MISCELLANEOUS/AMENDMENTS**  
 LPC - 166652  
 MISC 16-6929  
 CITY HALL  
 City Hall  
 AFRICAN BURIAL GROUND  
 Borough of Manhattan  
 Block/Lot: 122/1

Pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York, which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City, the Landmarks Preservation Commission issued Binding Commission Report 10-9738 on June 16, 2010, approving a proposal for the reconstruction of a stair at the north elevation, door modifications, the installation of rooftop mechanical equipment and photovoltaic panels, and the installations of life safety equipment at the designation portion of the interior, at the subject premises.

Subsequently, on January 7, 2015, the staff received a request to amend the scope of work approved under the original report.

The proposed amendment consists of relocating the photovoltaic panels to the southern slope of the roof, placing an array of eighteen (18) panels on the eastern portion of the roof and twenty (20) panels on the western portion of the roof; alterations to the structural supports at the east and west wing attic trusses; and interior alterations at non-designated portions of the interior, including changes to electrical systems at the cellar and attic levels; as shown in drawings A105, A300 and A513 dated December 15, 2014, prepared by Richard W. Southwick, R.A., drawings S160, S162, S170, S172, S-202.00 and S403 dated December 15, 2014, prepared by Joseph F. Tortorella, P.E., and drawings PV001, PV002, PV101 and PV102 dated December 15, 2014, prepared by Harshad Lakhan, P.E.

Accordingly, the staff reviewed this proposal, and determined that the design and cladding of the photovoltaic equipment will allow the equipment to blend into the roofscape; that the photovoltaic equipment will be positioned to maximize its efficiency and maintain a minimal profile when viewed from City Hall Park; that the proposed interior alterations will have no effect on designated portions of the interior; and that otherwise, the work is in keeping with the intent of the original approval. Based on these findings, the Commission determines the work to be appropriate to this Individual Landmark. The work, therefore, is approved, and Binding Commission Report 10-9738 is hereby amended to incorporate the above referenced changes.

This amendment is being issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original building fabric is discovered. The Commission reserves the right to revoke this permit, upon written notice to the applicant, if the actual building conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The approved work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Carly Bond

cc: Jared Knowles, Director of Preservation/LPC

January 28, 2015

ISSUED TO:

**Neil Gagliardi**  
 Director of Design Review  
 NYC Department of Transportation  
 55 Water Street, 9th Floor  
 New York, NY 10041

Re: **MISCELLANEOUS/AMENDMENTS**  
 LPC - 166953  
 MISC 16-7384  
 BROADWAY  
 HISTORIC DISTRICT  
 MULTIPLE DISTRICTS  
 Borough of Manhattan  
 Block/Lot: 7777/777

Pursuant to Sections 3020 and 854 (h) of the New York City Charter and Section 25-318 of the Administrative Code of the City of New York,

which require a report from the Landmarks Preservation Commission for certain plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the City, the Landmarks Preservation Commission issued Advisory Staff Report 16-5078 on November 20, 2014, approving a proposal for the installation of CityLight poles on the north and south sides of 23rd Street between Sixth Avenue and Third Avenue, and on the east and west sides of Broadway and Fifth Avenue between 25th Street and 22nd Street.

Subsequently, on January 22, 2015, the staff received a request to amend the scope of work approved under the original report.

The proposed amendment consists of the installation of street lighting on the east and west sides of Broadway between 25th Street and 28th Street which falls within the boundaries of the Madison Square North Historic District, including the removal of the Cobra Head type lampposts and the installation of the CityLight pole; as shown in drawing 22 dated January 12, 2015, and a written statement dated January 22, 2015, prepared by the New York City Department of Transportation.

Accordingly, the staff reviewed this proposal and finds that the proposal will not result in the removal of historic lampposts or significant sidewalk paving; that the existing Cobra Head lampposts do not contribute to the special architectural and historic character of the district; that the CityLight pole tapers toward the lamp, which has a very slim profile, and therefore will not obstruct any significant architectural features of the adjacent buildings or features within the streetscape; that the proposed work does not detract from the special architectural and historic character of the district; and that the proposed work is in keeping with the intent of the original approval. Based on these findings, the Commission determines the work to be appropriate to the Ladies' Mile and Madison Square North Historic Districts. The work, therefore, is approved, and Advisory Staff Report 16-5078 is hereby amended to incorporate the above referenced changes.

This amendment is being issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original building fabric is discovered. The Commission reserves the right to revoke this permit, upon written notice to the applicant, if the actual building conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The approved work is limited to what is contained in the perforated documents. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fines. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to Carly Bond.

Carly Bond

cc: Jared Knowles, Director of Preservation/LPC

m4

**CHANGES IN PERSONNEL**

DEPT OF ENVIRONMENT PROTECTION FOR PERIOD ENDING 02/13/15 TITLE						
NAME		NUM	SALARY	ACTION	PROV	EFF DATE
ZUMBADO	JOSHUA	A 91011	\$36181.0000	APPOINTED	YES	01/25/15

DEPARTMENT OF SANITATION FOR PERIOD ENDING 02/13/15 TITLE						
NAME		NUM	SALARY	ACTION	PROV	EFF DATE
ANDERSON	GREGORY	P 09963	\$95000.0000	INCREASE	YES	01/25/15
ANWANDER	BRIAN	F 90698	\$209.1200	RESIGNED	YES	01/25/15
BRATHWAITE	ISAIAH	L 10209	\$11.3000	APPOINTED	YES	02/01/15
BUETI JR	DOMINICK	K 92210	\$283.2200	RETIRED	NO	02/01/15
CATALANO	VITO	A 92610	\$250.9600	APPOINTED	YES	01/25/15
CZWARTACKY	WALTER	A 83008	\$145151.0000	RETIRED	YES	12/01/13
D'AMICO	STEVEN	M 70112	\$33746.0000	TERMINATED	NO	01/24/15
DZURILLA	ROBERT	70196	\$113213.0000	RETIRED	NO	02/01/15
EKICI	SUAT	90702	\$261.9200	DECREASE	YES	01/25/15
FASANO	MICHAEL	J 7019B	\$145126.0000	RETIRED	NO	02/02/15
FREIBERG	GREGG	L 91638	\$449.6800	INCREASE	YES	01/11/15
FREIBERG	GREGG	L 91644	\$393.6800	APPOINTED	NO	01/11/15
GOLOSTUPETS	LARISA	10251	\$36899.0000	APPOINTED	YES	01/04/15
GONZALEZ	ASHLEY	E 10209	\$10.5500	RESIGNED	YES	01/01/15
HOWARD	STANLEY	70150	\$93134.0000	RETIRED	NO	02/02/15
HUGGINS	HERBERT	56058	\$55300.0000	RETIRED	YES	01/29/15
HUGGINS	HERBERT	71682	\$49122.0000	RETIRED	NO	01/29/15

