

The current proposal is:

Preservation Department – Item 3, LPC-21-08924

**170 Central Park West - The New York Historical Society,
Borough of Manhattan**

How to Testify Via Zoom:

<https://us02web.zoom.us/j/84946202332?pwd=MjdJUjY2a0d3TWEwUDVIVEorM2ICQT09>

Webinar ID: 849 4620 2332

Passcode: 951064

By Phone:

1 646-558-8656 US (New York)

877-853-5257 US (Toll free)

888-475-4499 US (Toll free)

Note: If you want to testify on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.



NEW-YORK
HISTORICAL
SOCIETY
MUSEUM & LIBRARY
RENOVATION AND EXPANSION

LANDMARKS PRESERVATION COMMISSION APPLICATION

ROBERT A.M. STERN ARCHITECTS
MAY 10, 2021

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1. PROJECT GOALS

OUR HISTORY



The New-York Historical Society was founded in 1804 as the city’s first cultural institution.

FOUNDING MISSION OF THE NEW-YORK HISTORICAL SOCIETY (1804):

“to collect and preserve whatever may relate to the natural, civil or ecclesiastical History of the United States in general and of this State in particular.”

OUR MISSION HAS BROADENED TO EMPHASIZE OUTREACH TO THE PUBLIC:

The New-York Historical Society collects, preserves, and interprets, for the broadest possible public, material relevant to the history of the United States in general and of New York State and City in particular.

STOPGAP MEASURE

New-York Historical now welcomes a public that has increased in size from a few thousand each year to nearly half a million, including 200,000 New York City public school students and teachers, who count on us for history, literacy, and English language acquisition education. By 2016, we'd exhausted the frontiers of our Central Park West building.

URGENT AND PRESSING FACILITY NEEDS

Recognizing our responsibility for safeguarding an irreplaceable and priceless collection, we began moving our collections offsite, emptying completely the Old Stacks. By summer 2021, we will have moved our New Stacks collection offsite as well.

Offsite storage of 100% of our library collection is not a long-term solution.

- Offsite storage is expensive—when the collections’ move is complete, we will be spending \$1.5 million annually on storage.
- Having 100% of our collection stored offsite goes against the very grain of our identity as one of the nation’s great libraries. With all of our collections offsite, we cannot responsibly or adequately serve the needs of thousands of researchers and members of the general public who rely on our library resources.

A library such as New-York Historical’s requires state-of-the-art underground compact storage.

We have a plan to construct compact storage for our library materials in the foundation of the new building we propose.

THE FUTURE



We are resolved to meet our obligations as New York’s great destination for American history in the very best ways we can, with physical spaces that safeguard our treasured collections—both venerable and new—and welcome the broadest possible public to engage with and learn from them.

The new building for which we seek approval will improve our ability to carry out the mandate that was set for us 216 years ago, allowing us to continue to thrive as New York’s great destination for American history in all of its diversity.

2. HISTORICAL OVERVIEW

MANY HOMES OVER MORE THAN TWO CENTURIES

1. 1804 - 1809

FEDERAL HALL,
WALL AND NASSAU STREETS

2. 1809 - 1815

GOVERNMENT HOUSE, BOWLING
GREEN.



3. 1816 - 1832

NEW YORK INSTITUTION, CITY
HALL PARK.

4. 1832 - 1837

REMSEN BUILDING,
271 BROADWAY AT CHAMBERS

5. 1837 - 1841

STUYVESANT INSTITUTE,
695 BROADWAY

6. 1841 - 1857

NEW YORK UNIVERSITY,
WASHINGTON SQUARE

7. 1857

N-YHS AT 2ND AVENUE AND E11TH ST.,
METTAM & BURKE. 1857



A. 1862

PROPOSED RENOVATION OF STATE
ARSENAL FOR N-YHS. RENDERING,
RICHARD MORRIS HUNT, 1865

B. 1866

BOARD OF COMMISSIONERS OF CENTRAL
PARK URGED N-YHS TO MOVE UPTOWN

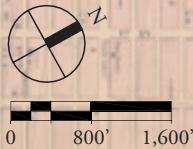


8. 1908 - PRESENT

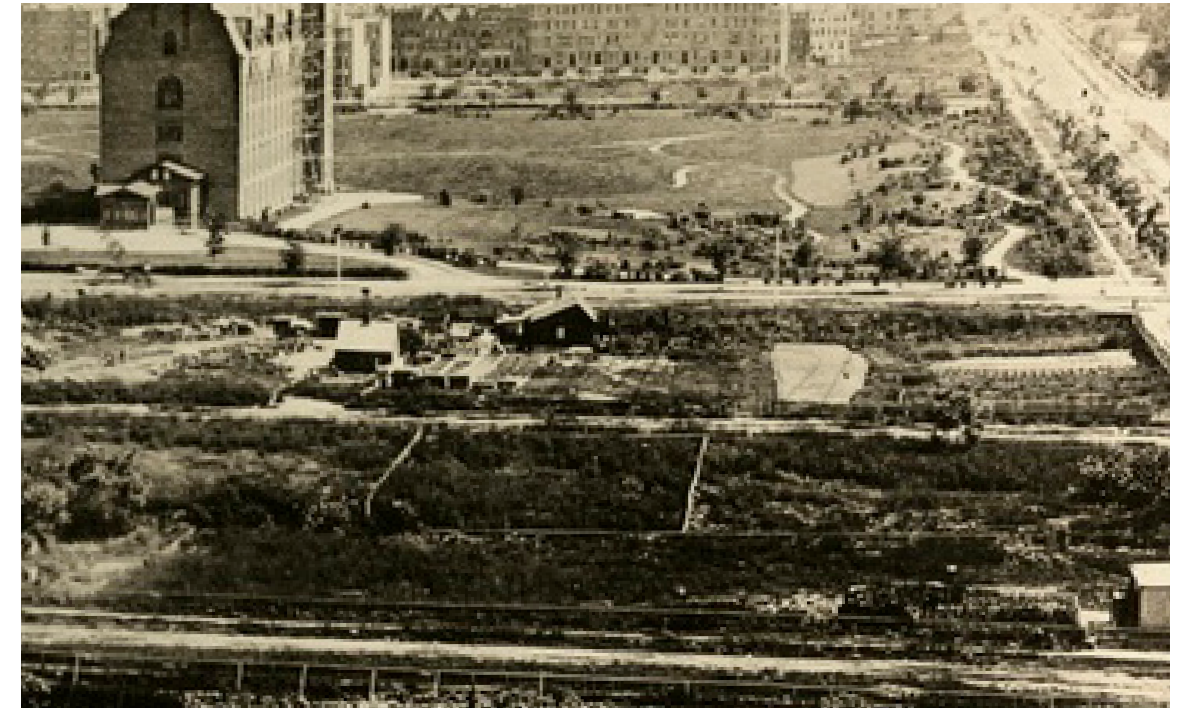
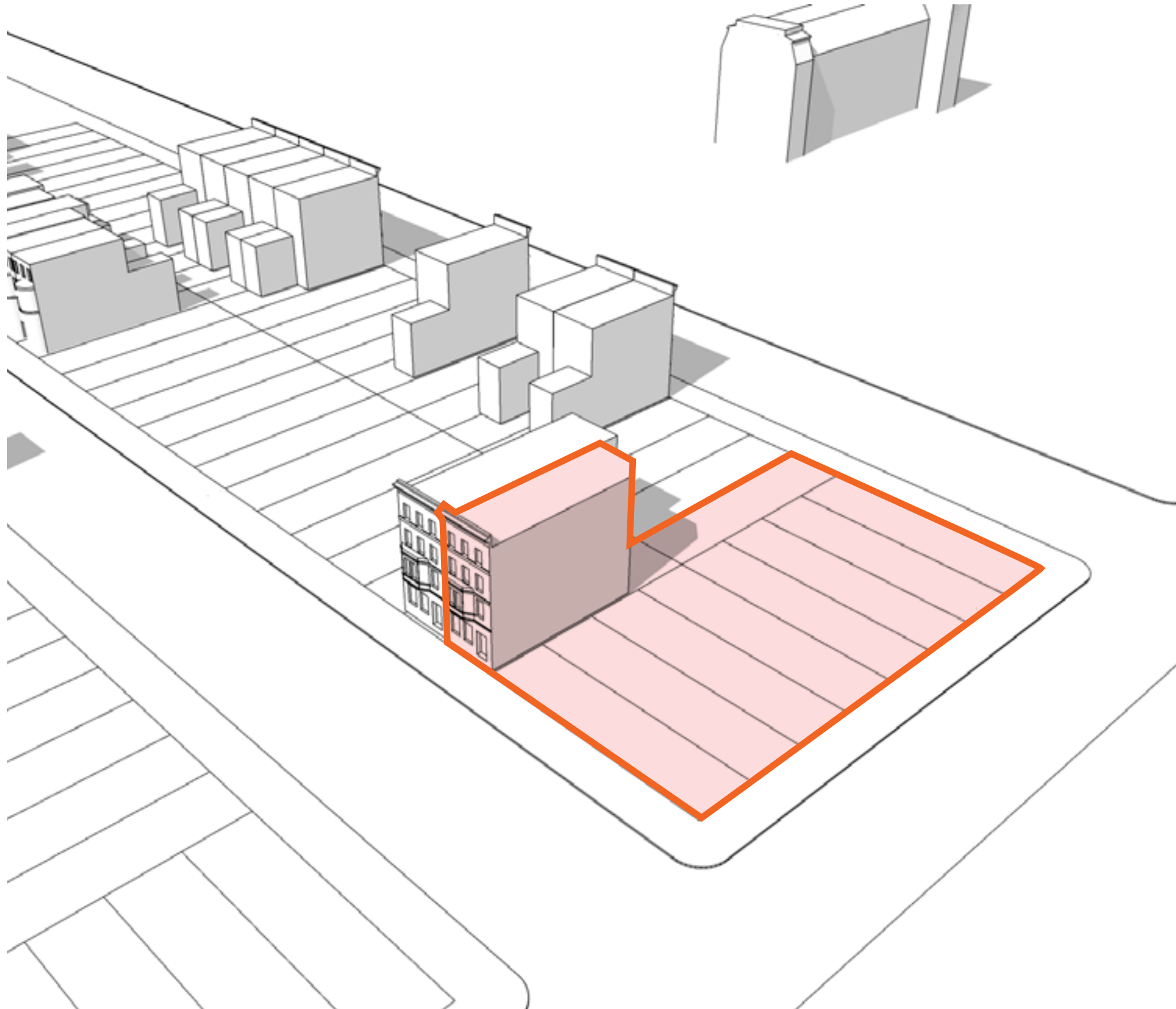
170 CENTRAL PARK WEST
CENTRAL SECTION, YORK & SAWYER 1908.
ADDITION, WALKER AND GILLETTE 1939.



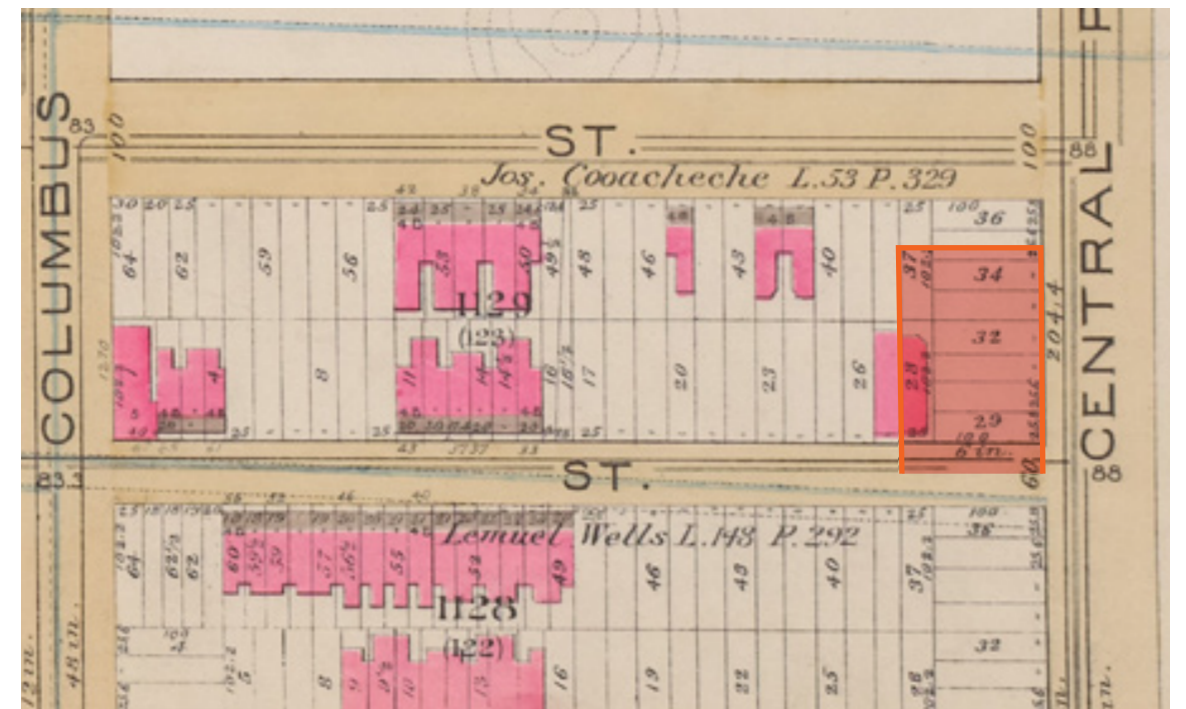
PLAN OF NEW YORK CITY, FROM THE BATTERY TO SPUYTEN DUYVIL CREEK. (PUBLISHED BY MATTHEW DRIPPS, 1867). NYPL.



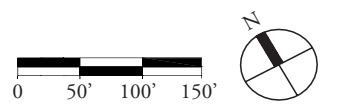
1891: N-YHS ACQUIRES TEN CITY LOTS



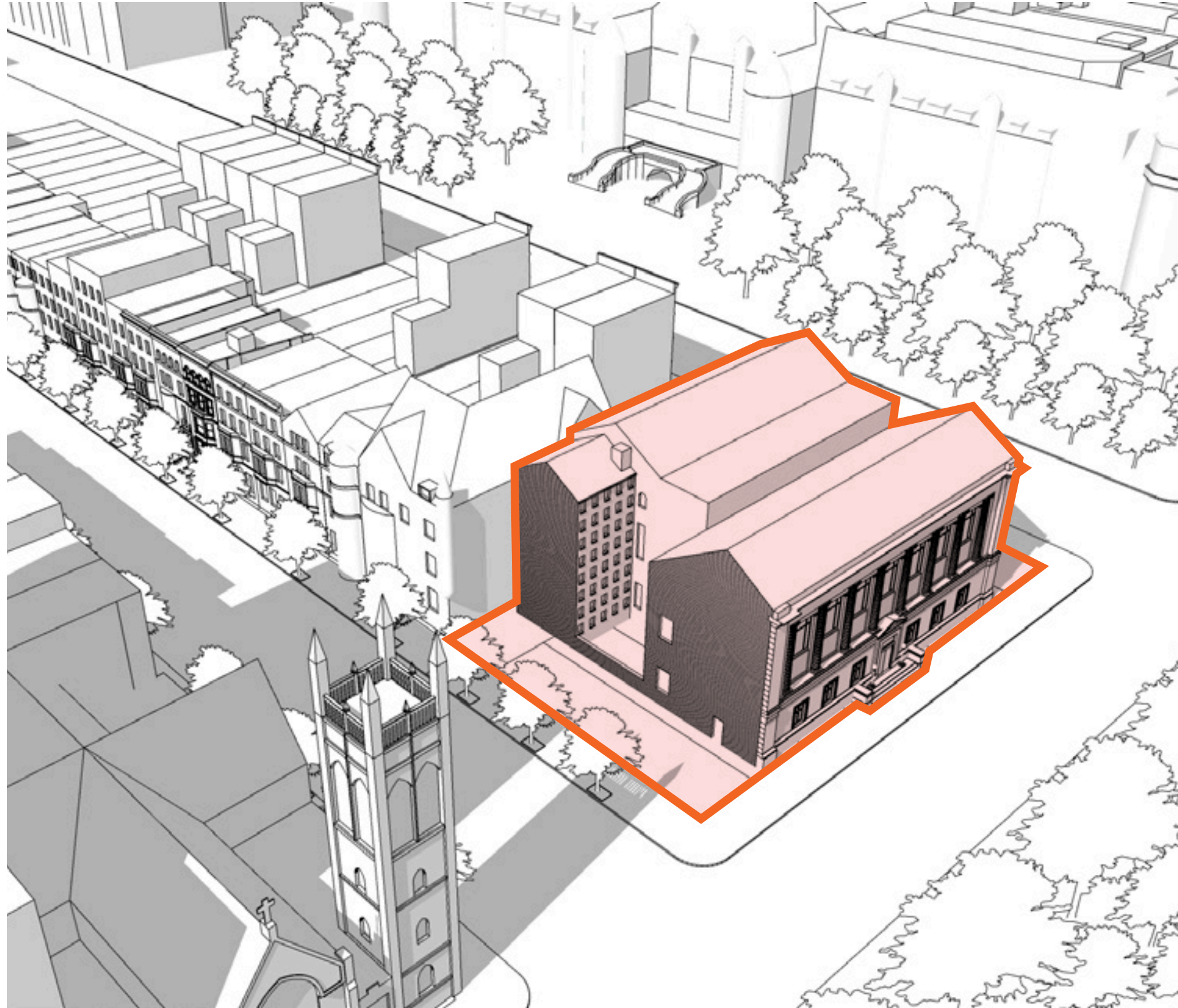
VIEW NORTH TOWARDS MANHATTAN SQUARE, 1887.



ATLAS OF THE CITY OF NEW YORK, MANHATTAN ISLAND (G.W. BROMLEY & CO. 1891). NYPL.



1902-1908: N-YHS BUILDS ITS NEW HOME

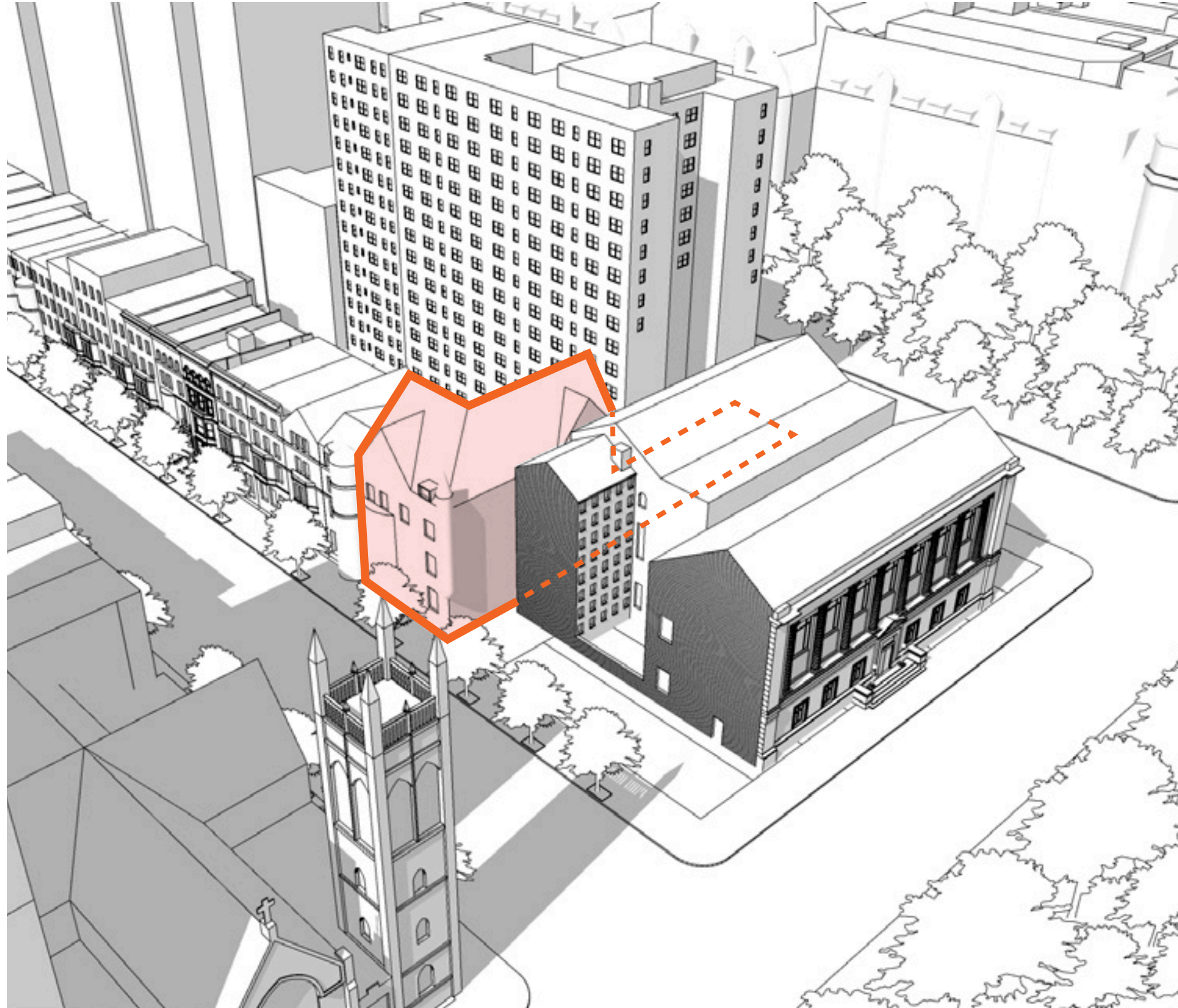


N-YHS PROPOSED (YORK & SAWYER, 1903).

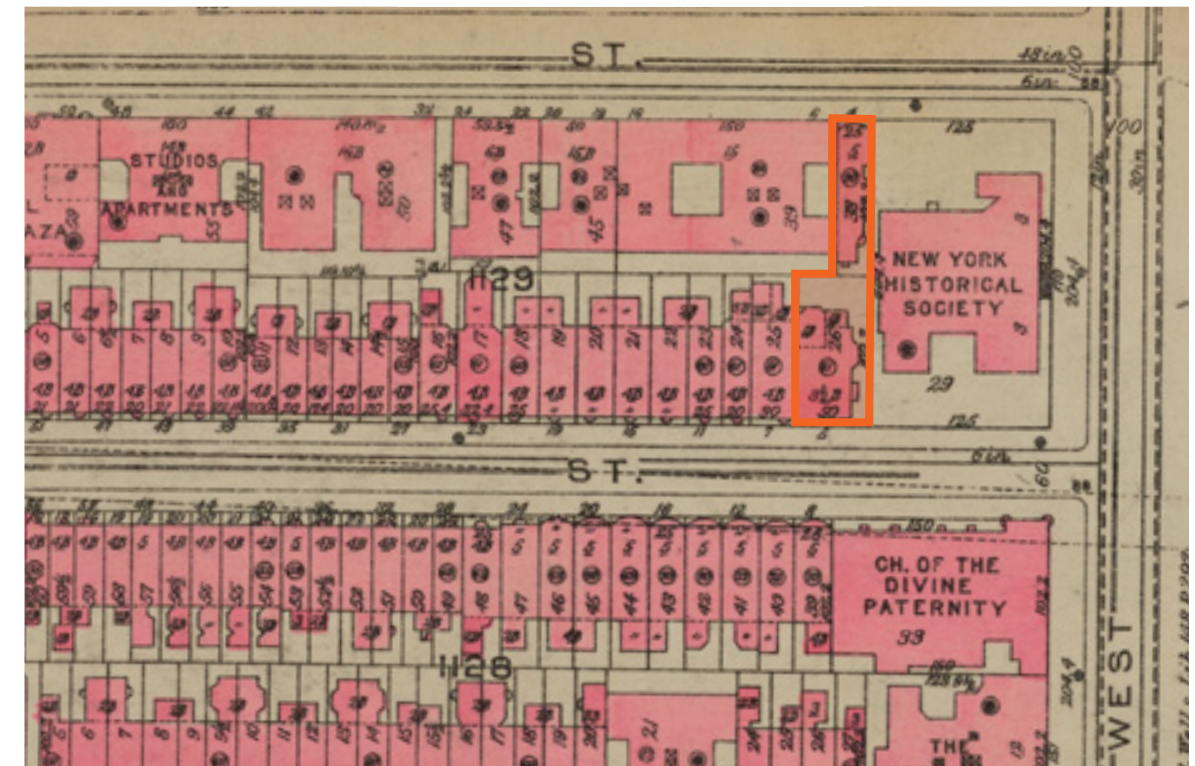


N-YHS CONSTRUCTED (YORK & SAWYER, 1908).

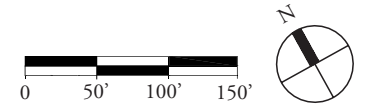
1920s: N-YHS ACQUIRES PROPERTIES TO THE WEST



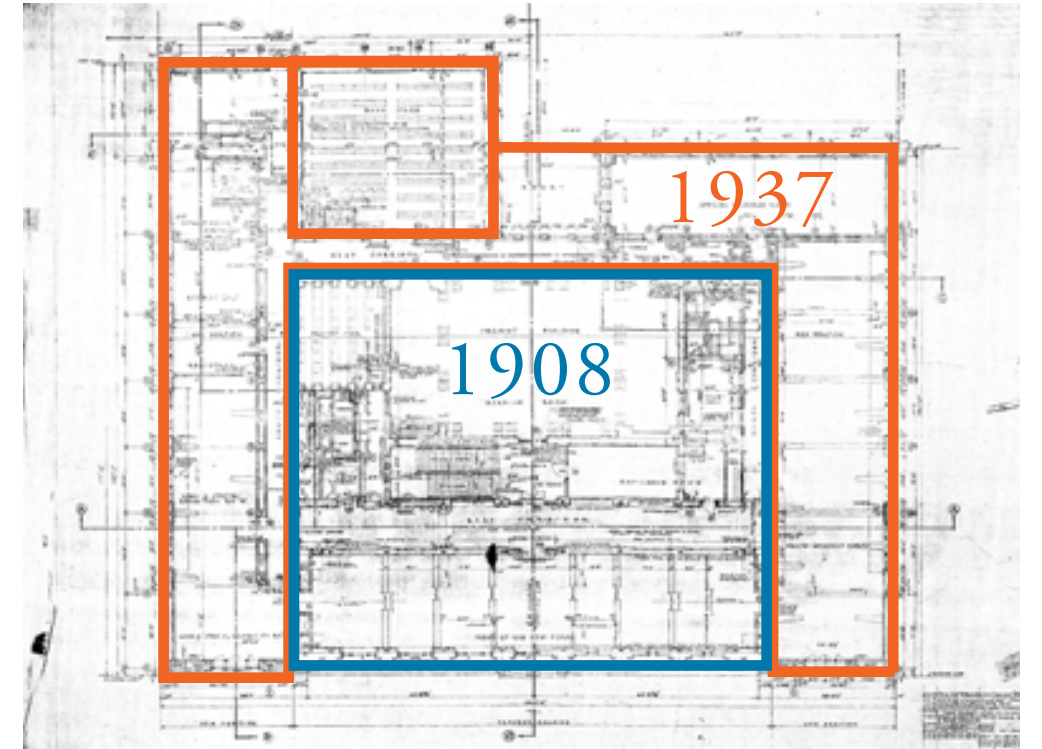
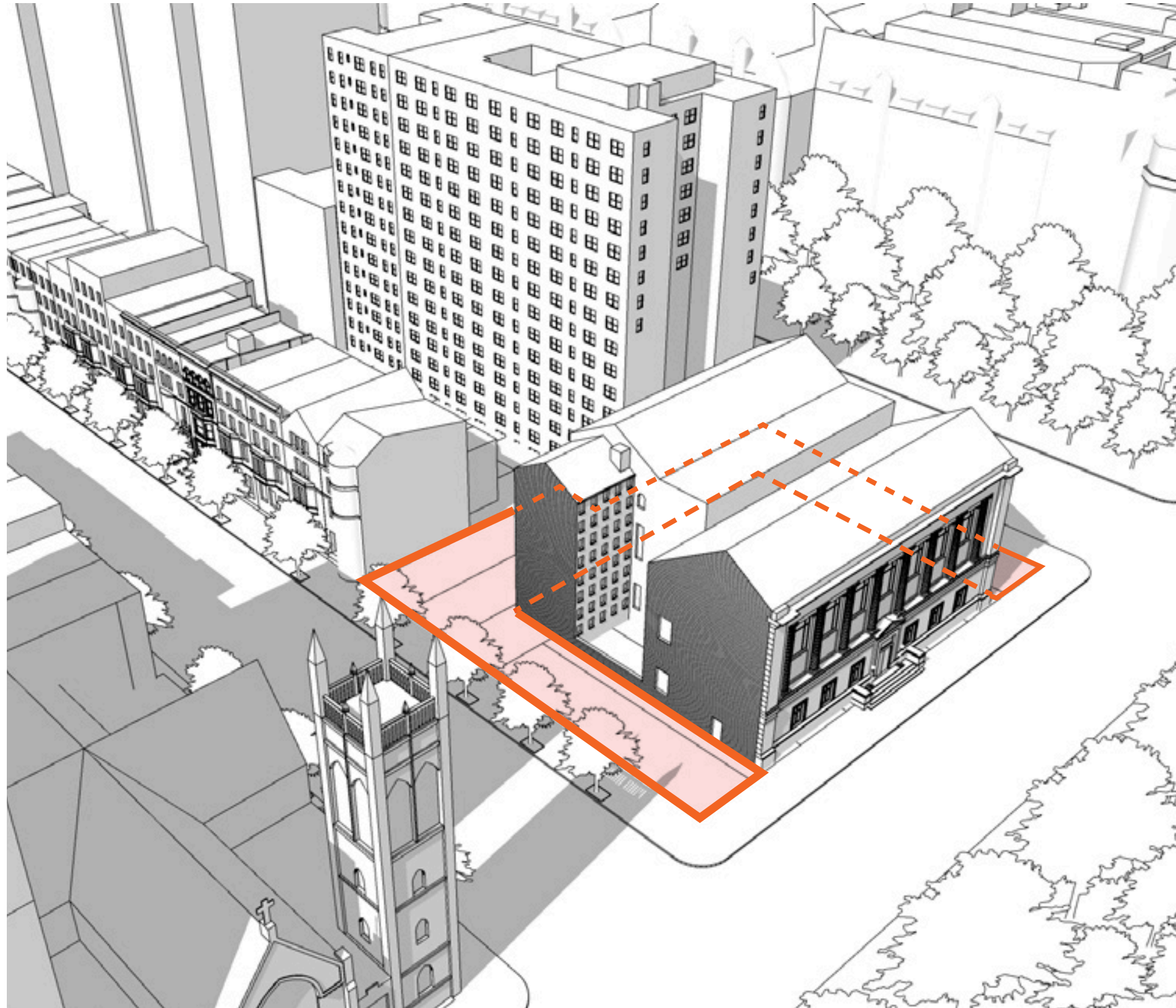
5 WEST 76TH STREET, 1936.



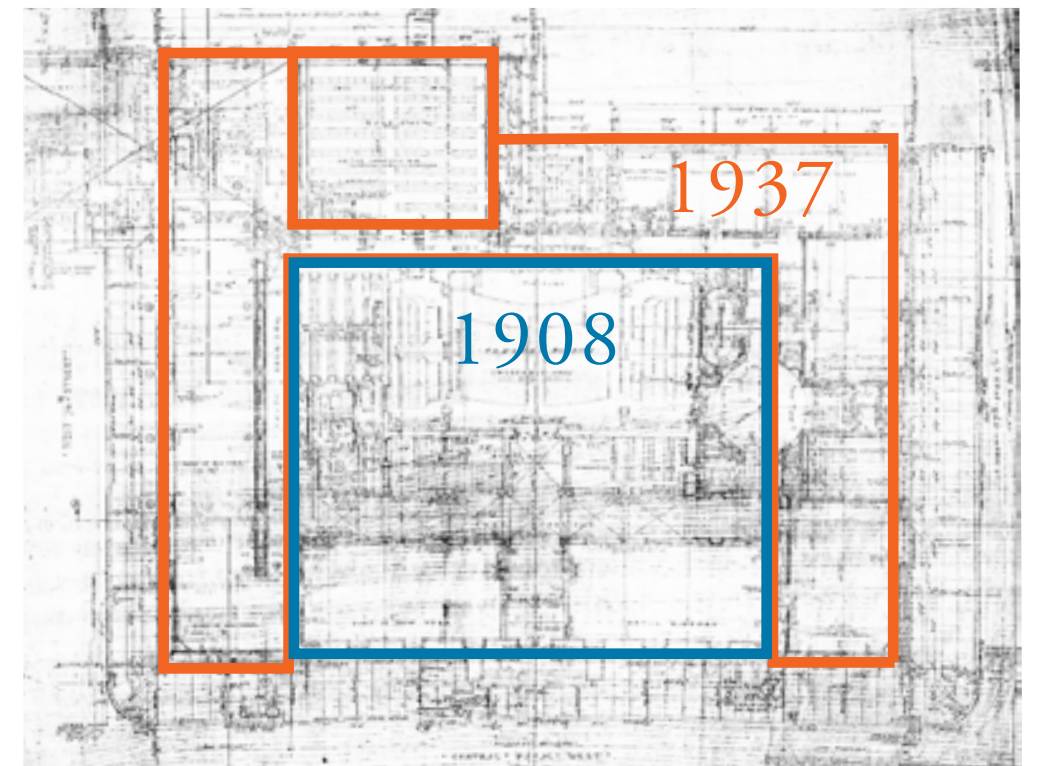
LANDBOOK OF THE BOROUGH OF MANHATTAN,
(G.W. BROMLEY & CO. 1930). NYPL.



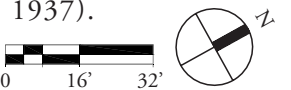
1937: CONSTRUCTION BEGINS ON WALKER & GILLETTE'S ADDITION



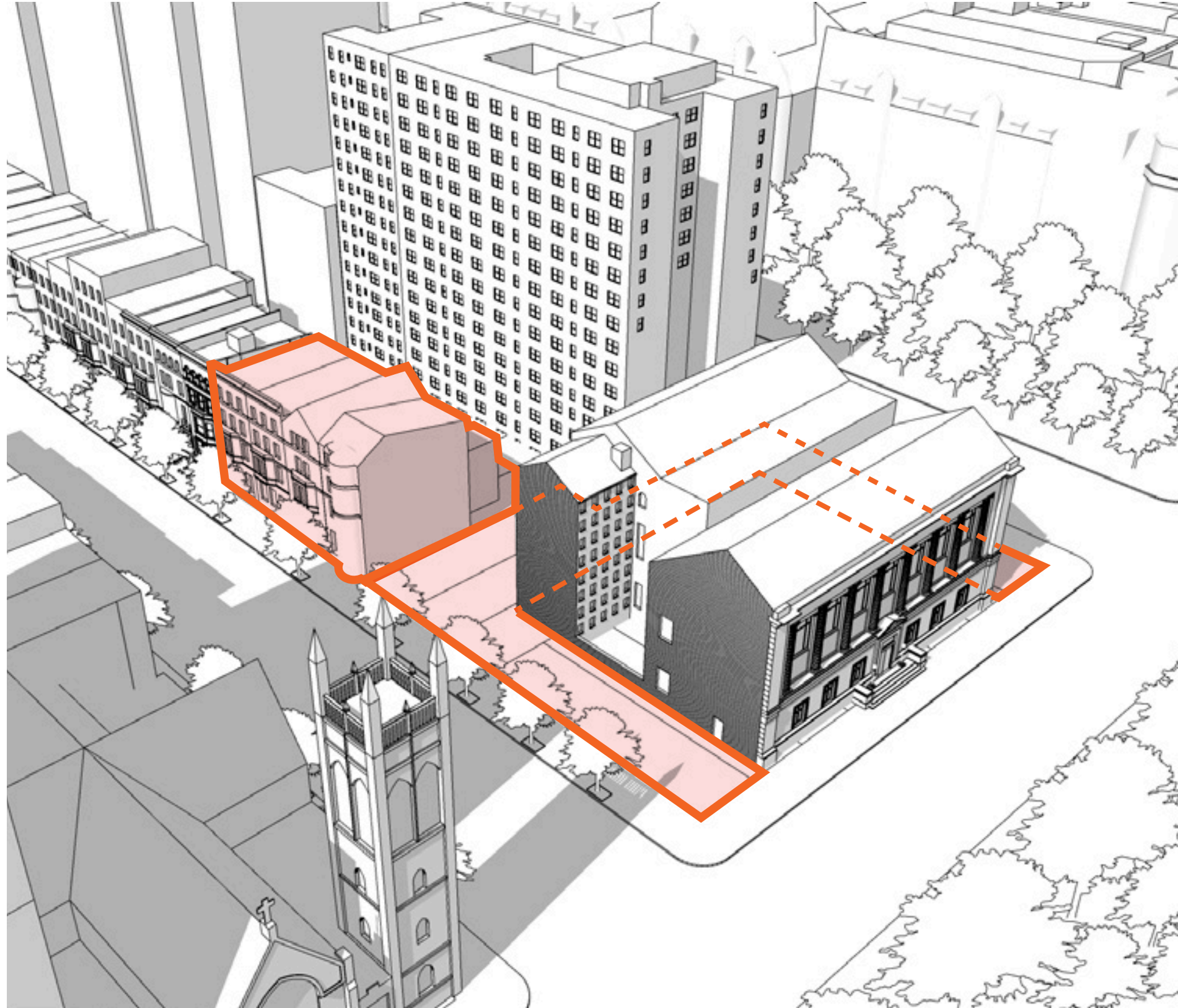
PROPOSED 2ND FLOOR (WALKER & GILLETTE, 1937).



PROPOSED FIRST FLOOR (WALKER & GILLETTE, 1937).

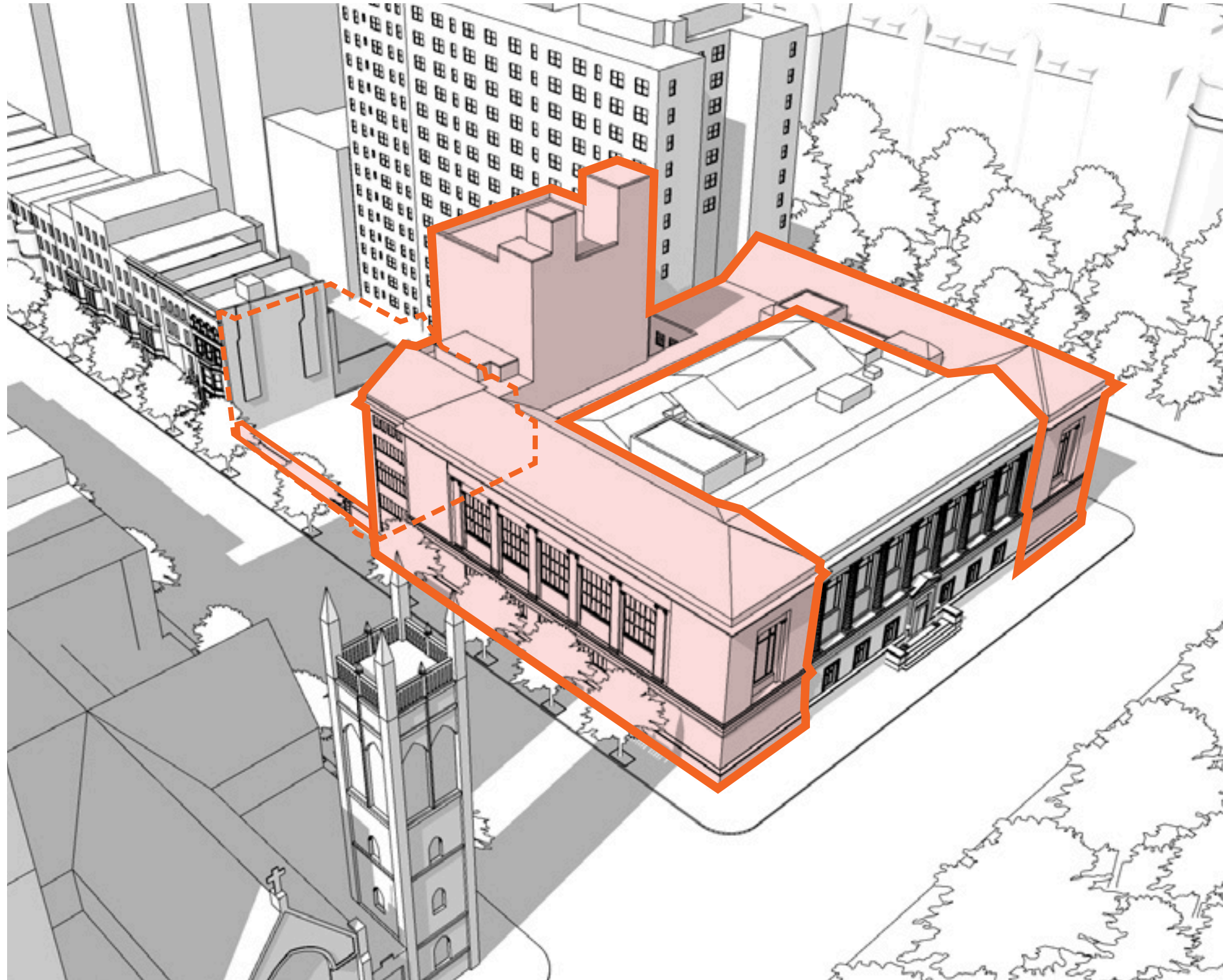


1937: 4 TOWNHOUSES ARE ACQUIRED

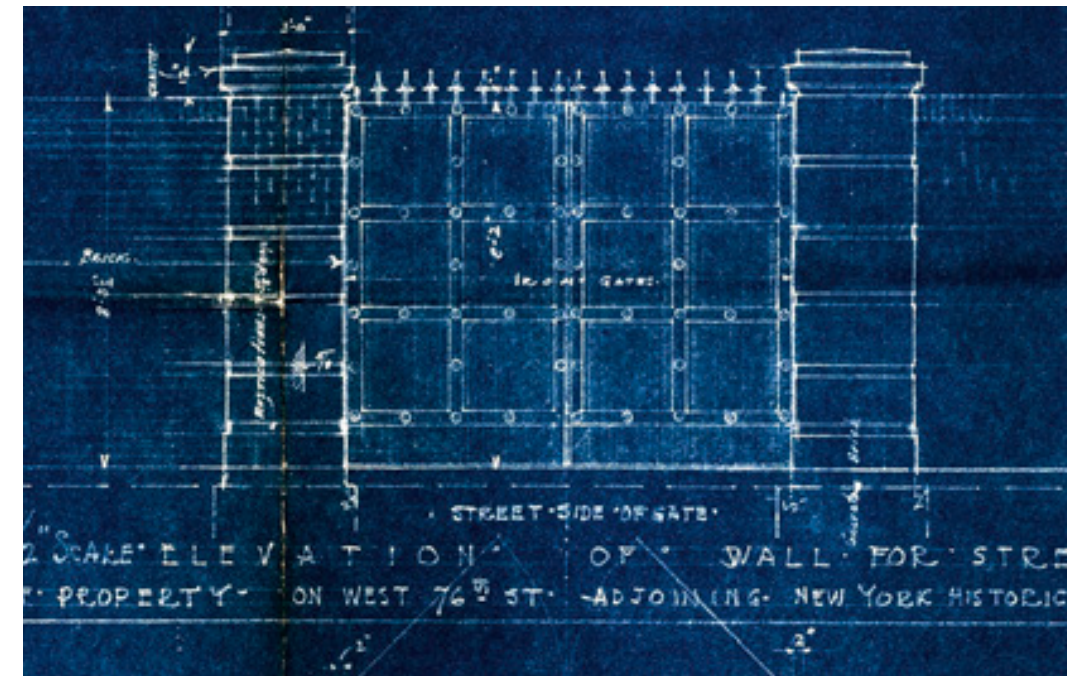


7, 9, 11 AND 13 WEST 76TH STREET, 1938. N-YHS.

1938: TOWNHOUSES ARE DEMOLISHED
 1939: ADDITION IS COMPLETED
 1939: WALL AND GATE ARE COMPLETED

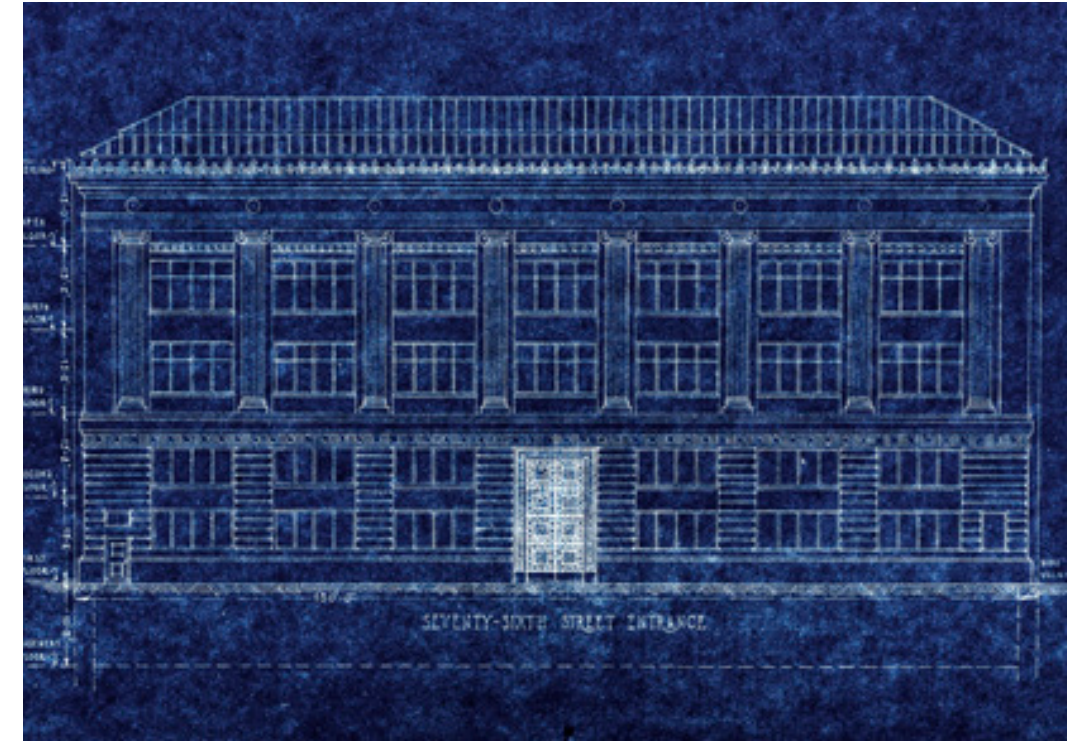


ADDITION UNDER CONSTRUCTION, 1938. N-YHS.

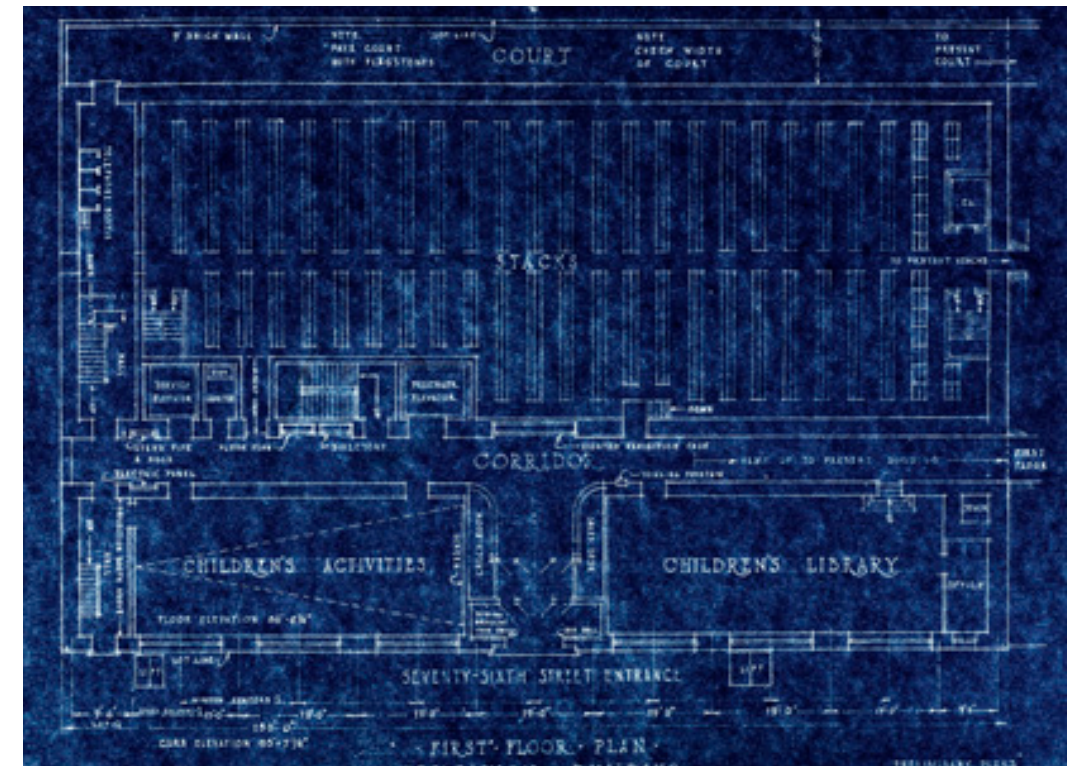


DRAWINGS FOR WALL AND GATE, (WALKER & GILLETTE, 1938).
 N-YHS

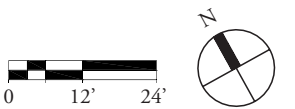
1945: UNREALIZED PROPOSAL FOR EDUCATION BUILDING



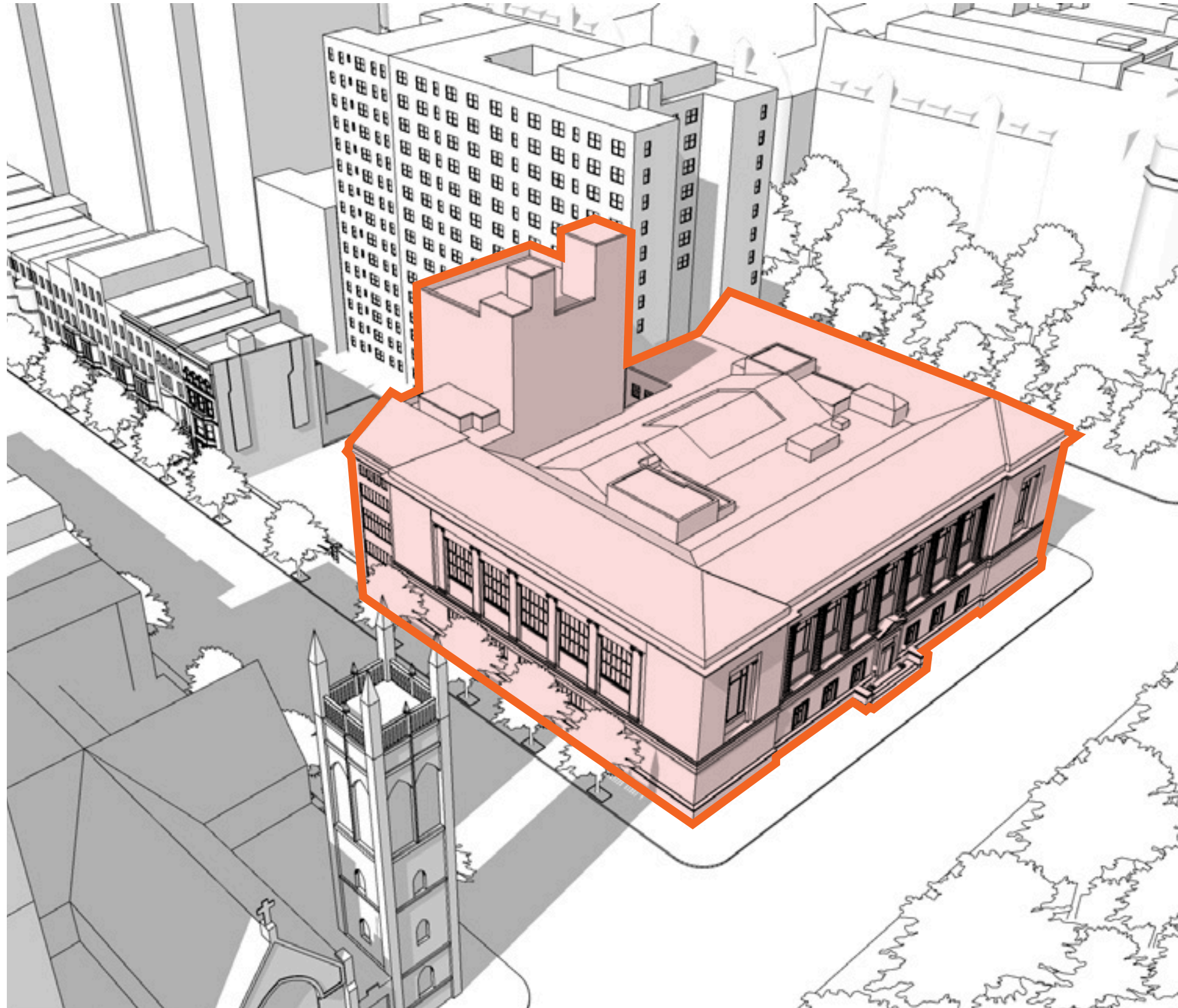
PROPOSED 76TH STREET ELEVATION (PHILIP YOUTZ, 1945)





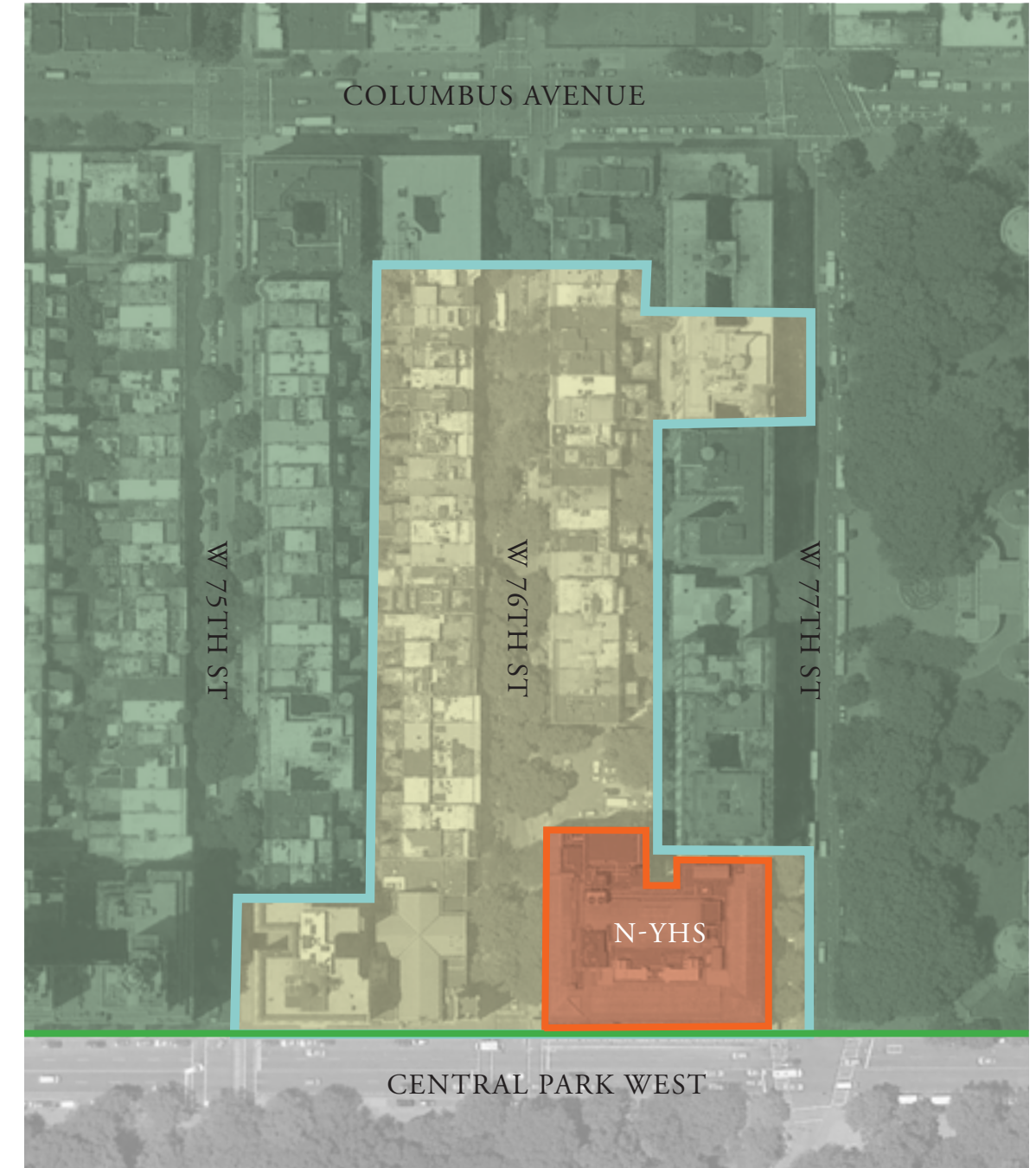
PROPOSED FIRST FLOOR (PHILIP YOUTZ, 1945)



1966: LANDMARK DESIGNATION

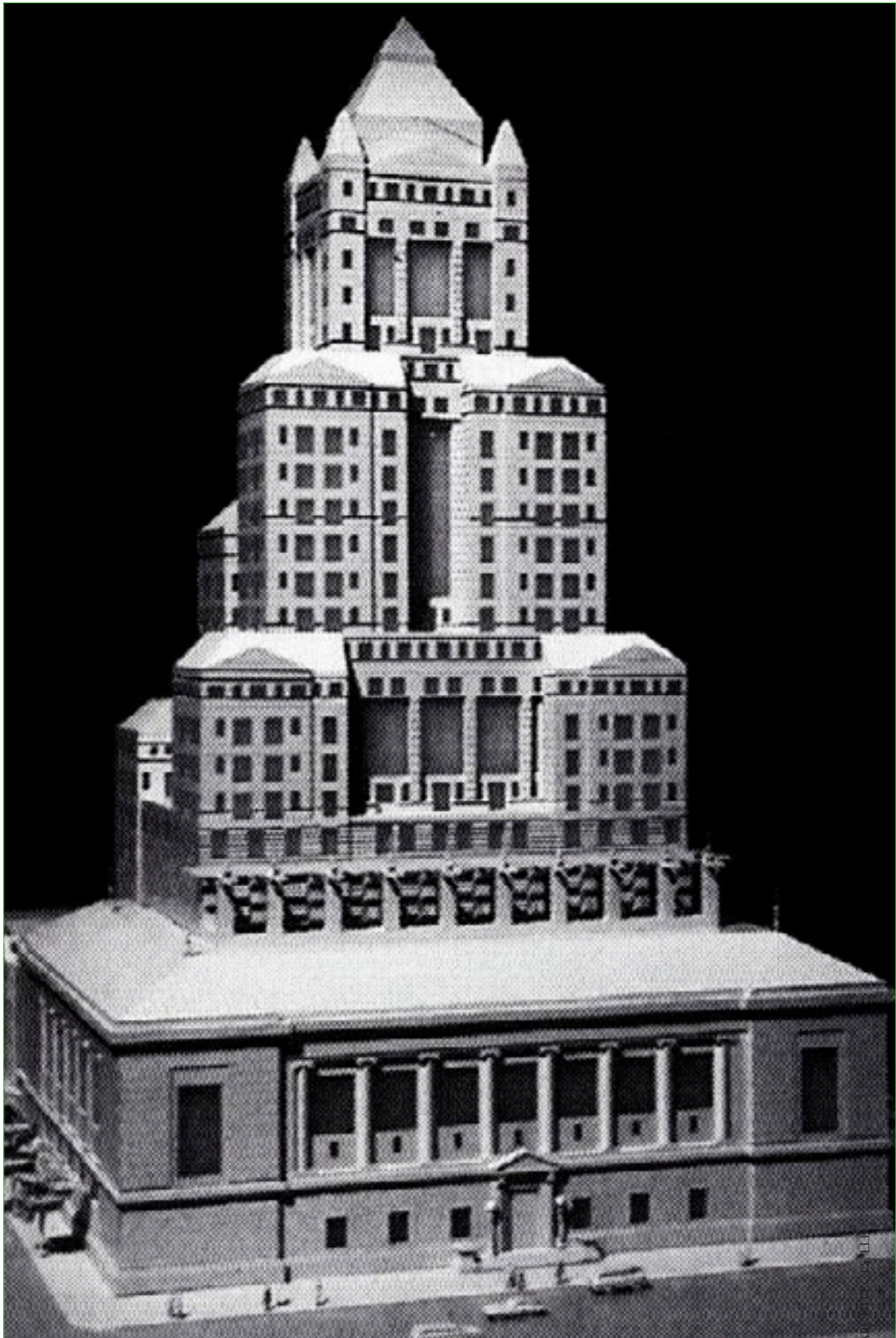
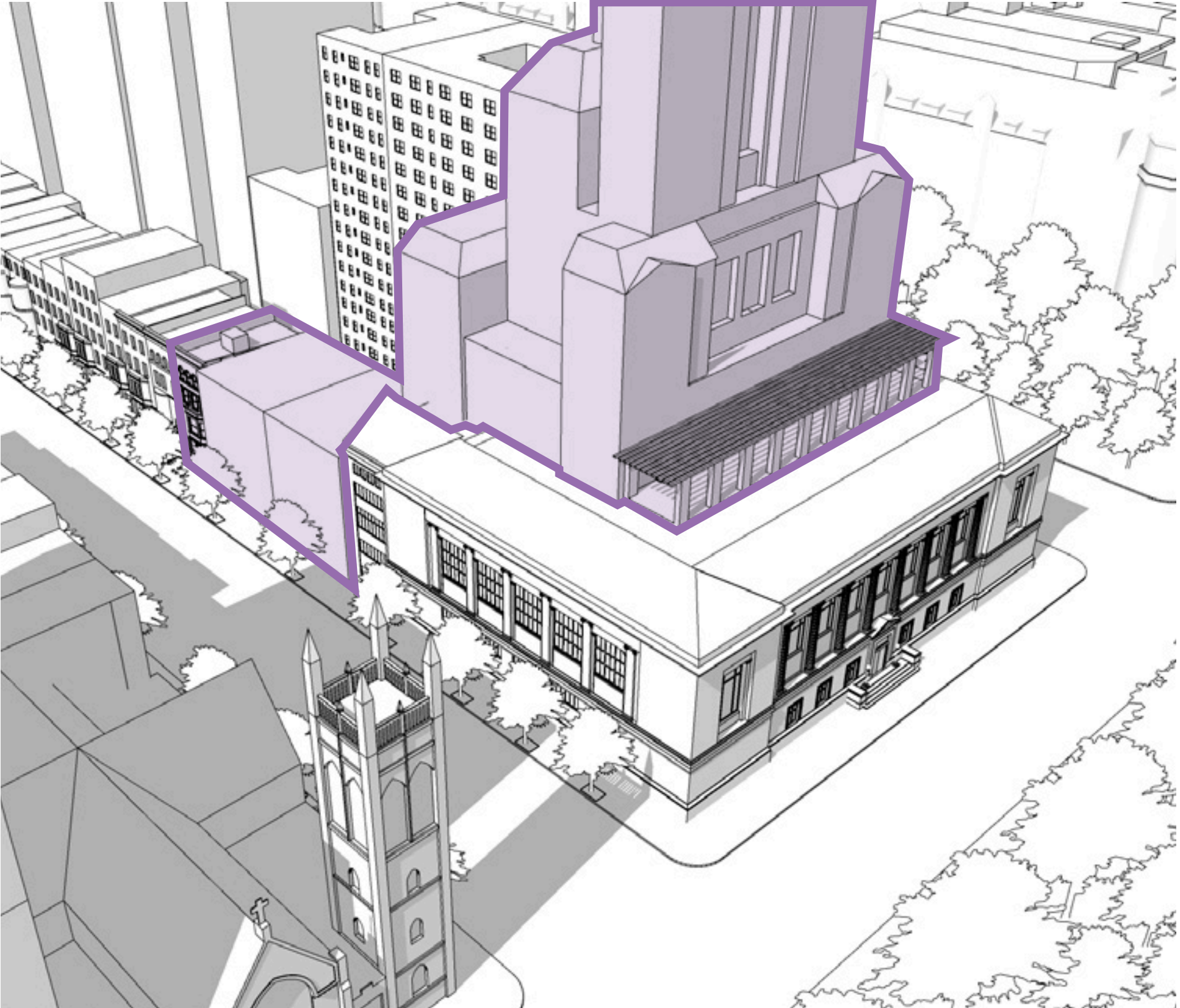


-  BUILDING DESIGNATION 1966
-  76TH STREET LANDMARK DISTRICT 1973
-  CENTRAL PARK WEST LANDMARK DISTRICT 1990



1983: UNREALIZED PROPOSAL FOR RESIDENTIAL TOWER

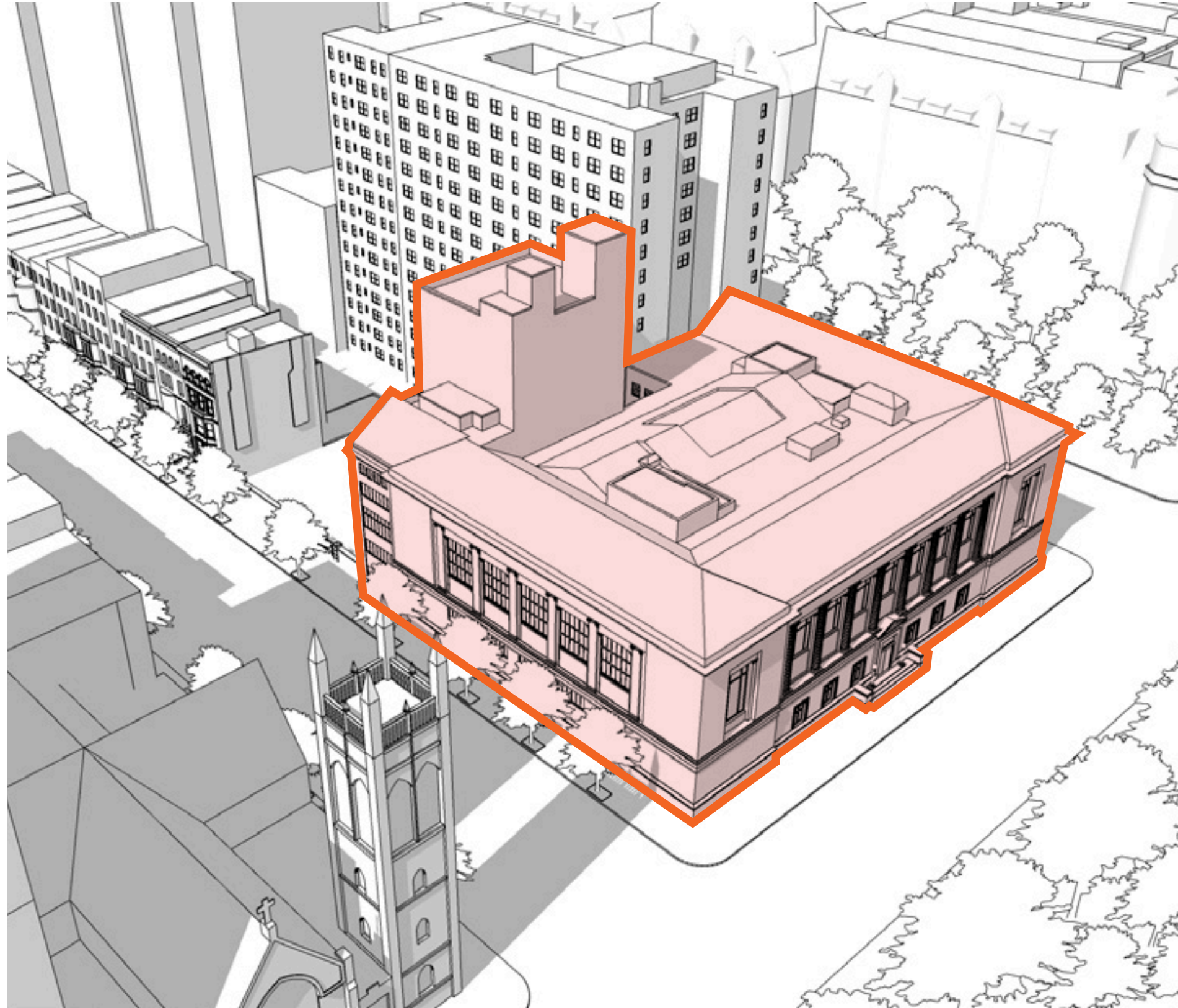
HARDY HOLZMAN PFEIFFER ASSOCIATES



MODEL, PROPOSED RESIDENTIAL TOWER, (HARDY HOLZMAN PFEIFFER ASSOCIATES, 1983).

1998 - 2005: RENOVATIONS

BEYER BLINDER BELLE



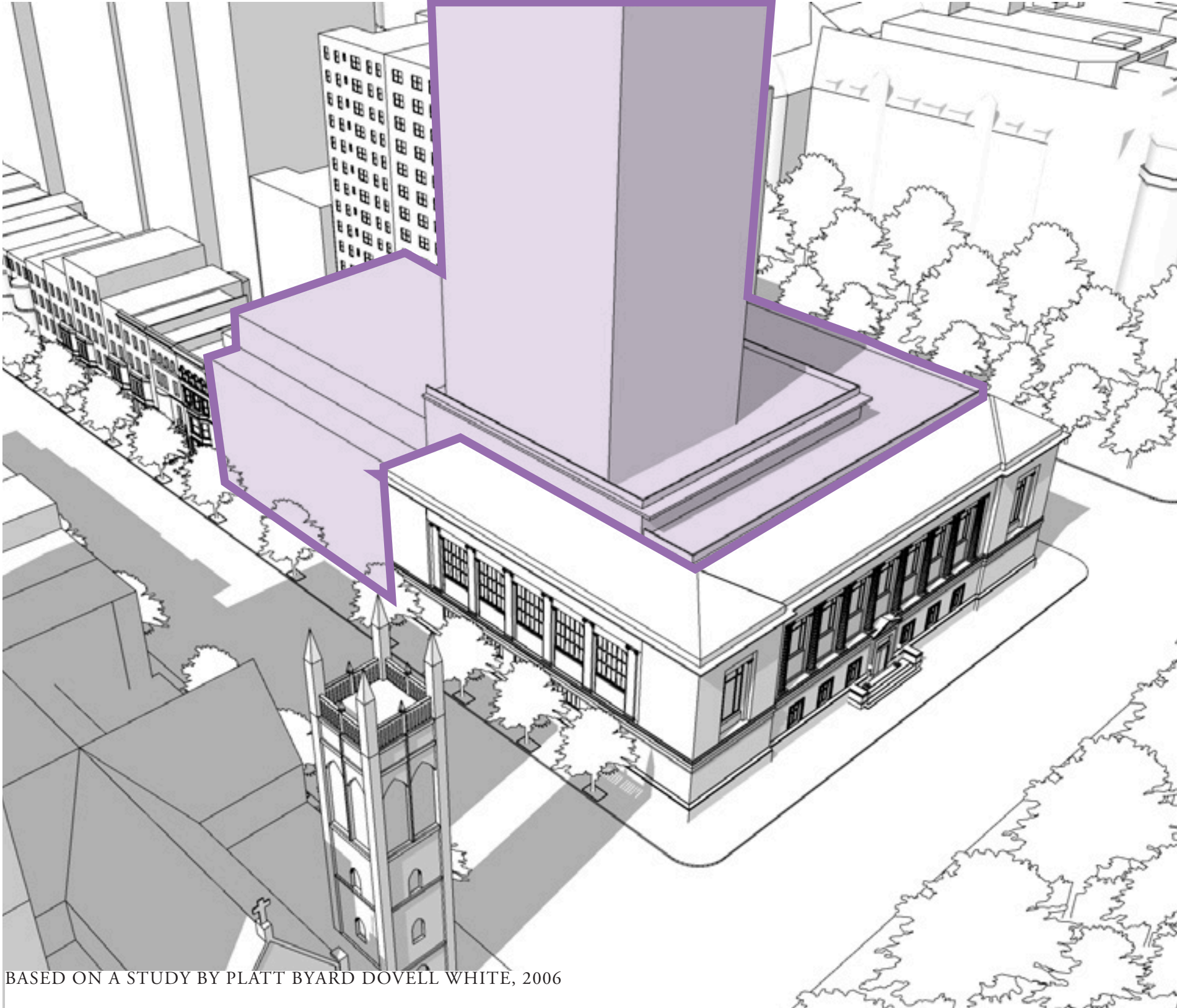
- 1998-20
RENOVATION OF 4TH FLOOR AS
HENRY LUCE III CENTER FOR STUDY
OF AMERICAN CULTURE

- 2002-4
INSTALLATION OF IT AND
TELECOMMUNICATIONS
INFRASTRUCTURE, RENOVATION
OF ADMINISTRATIVE SPACES,
LIBRARY AND GALLERIES,
IMPROVED EDUCATION FACILITIES,
CONSERVATION LABS AND
CONSTRUCTION OF NEW STORE

- 2005
STUDY FOR RENOVATION OF
BUILDING SYSTEMS, ELEVATORS,
HVAC UPGRADES

2006: UNREALIZED PROPOSAL FOR RESIDENTIAL TOWER & MUSEUM ADDITION

MASSING BY PLATT BYARD DOVELL WHITE, RENDERING BY RICHARD MEIER AND PARTNERS



BASED ON A STUDY BY PLATT BYARD DOVELL WHITE, 2006



RENDERING, PROPOSED RESIDENTIAL TOWER AND MUSEUM ADDITION. (RICHARD MEIER AND PARTNERS, 2006).

2007: FACADE AND INTERIOR RENOVATIONS

PLATT BYARD DOVELL WHITE



MODIFIED LOBBY ENTRANCE
(PLATT BYARD DOVELL WHITE, 2011).



MODIFIED NORTH FACADE (PLATT BYARD DOVELL WHITE, 2011).

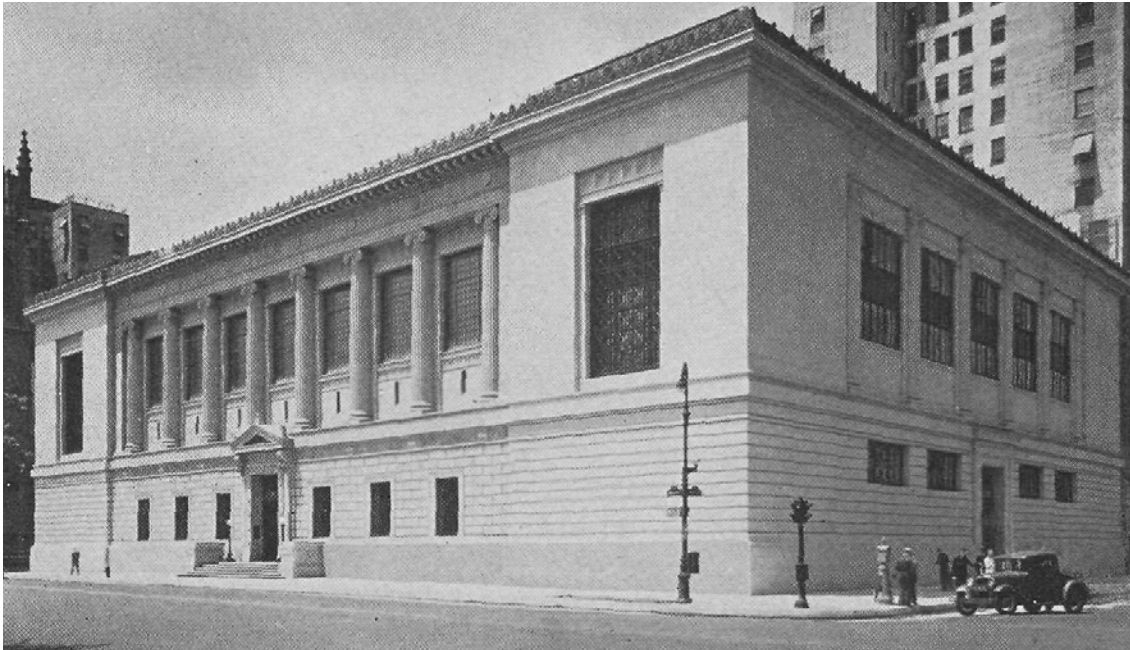
CONTINUITY & CHANGE



YORK & SAWYER, 1902-08
VIEW FROM CENTRAL PARK WEST



YORK & SAWYER, 1902-08
VIEW FROM CENTRAL PARK WEST



WALKER & GILLETTE, 1937-38
VIEW FROM CENTRAL PARK WEST AND W. 77TH



PROPOSED ADDITION
VIEW FROM W. 76TH STREET

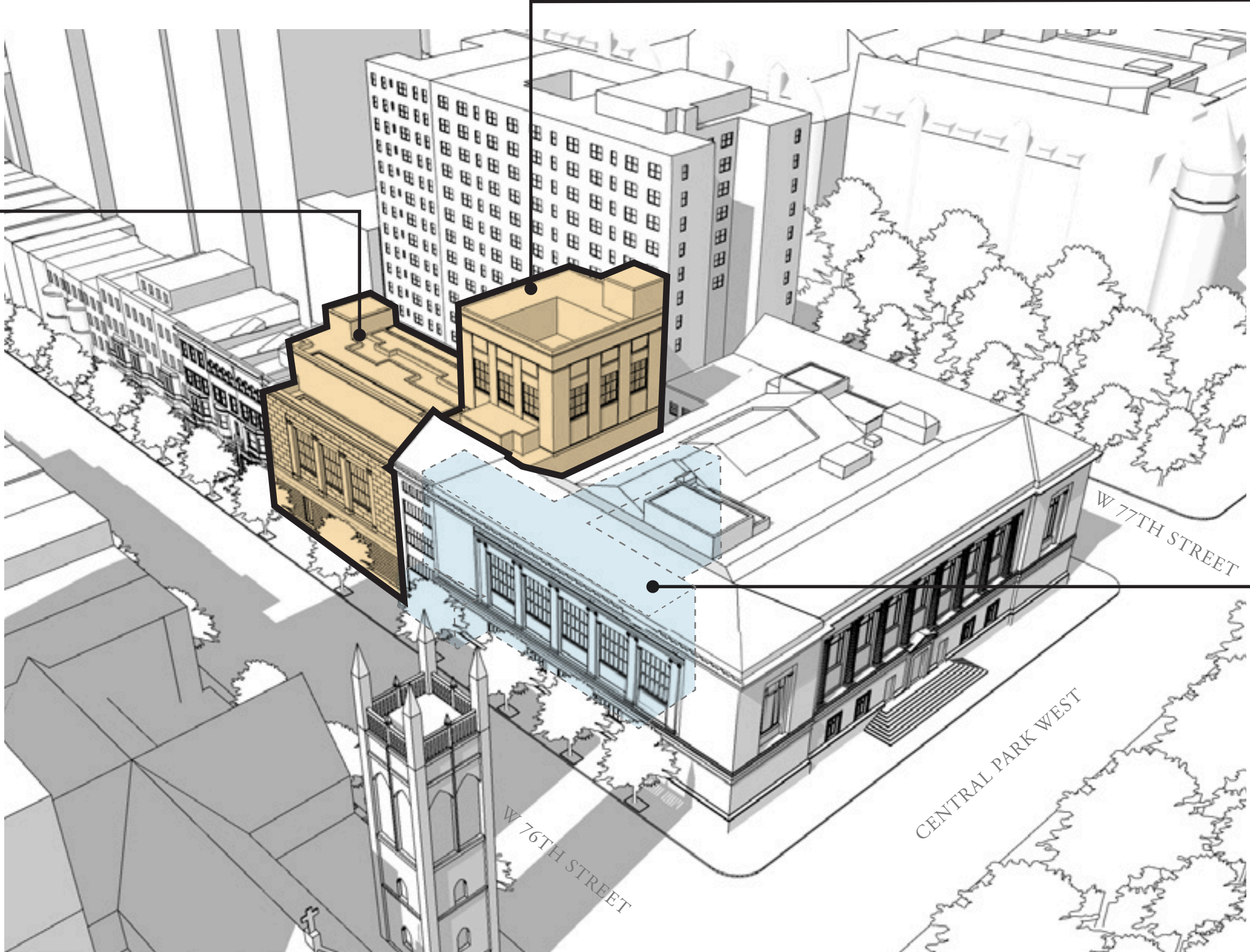
The easternmost section, facing Central Park, was completed in 1908, while the north and south wings were added in 1937. These additions, though designed by another architect, were so skillfully integrated into the existing work that the structure appears to have been perfectly designed and constructed in one operation by one architect.

1966 LPC DESIGNATION

3. PROPOSED ADDITION

MUSEUM ADDITION & RENOVATIONS PROPOSED

**NEW
CONSTRUCTION**

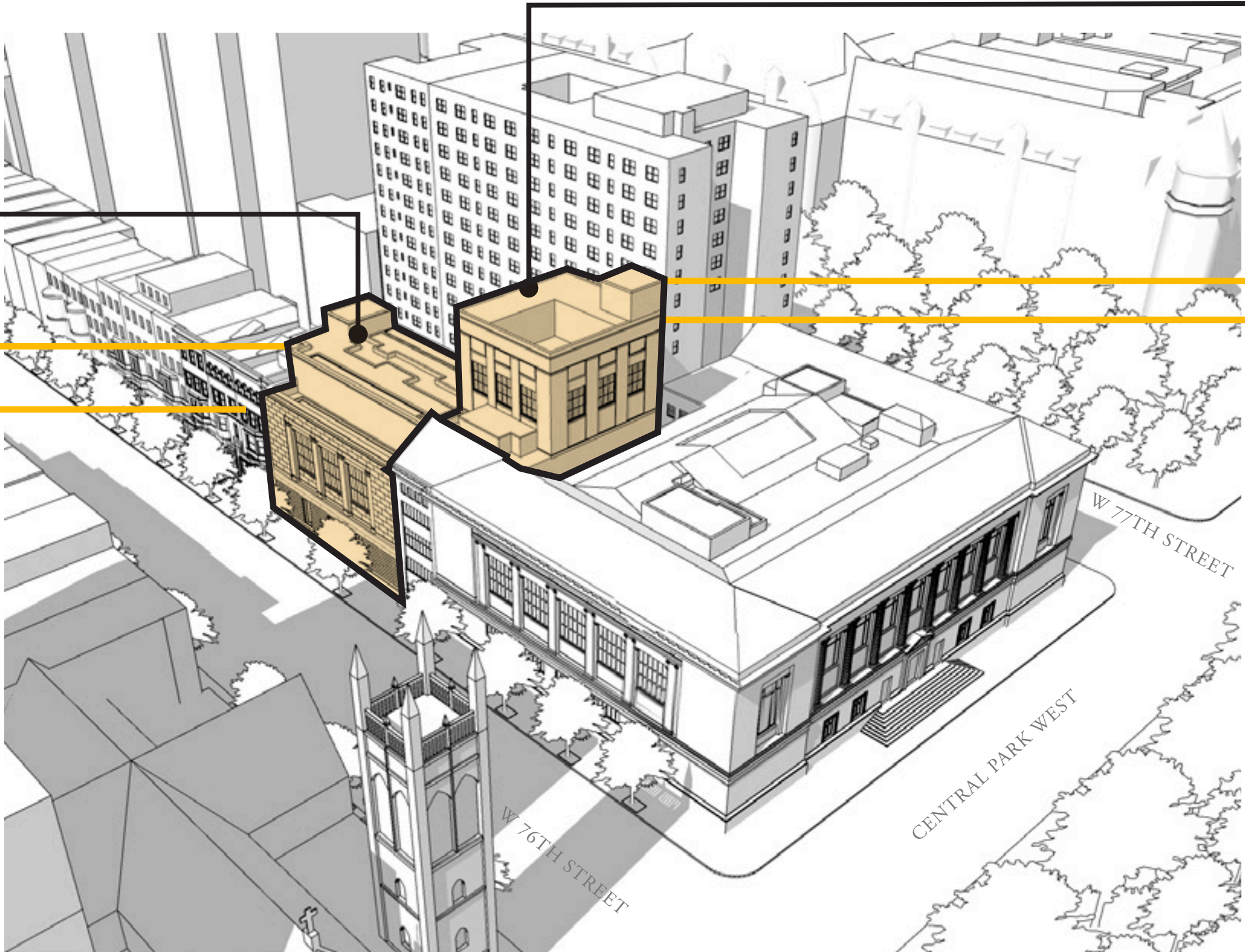


**RECONSTRUCTION
OF EXISTING STACK
TOWER**

**INTERIOR
RENOVATIONS**

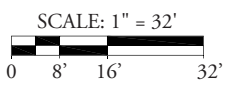
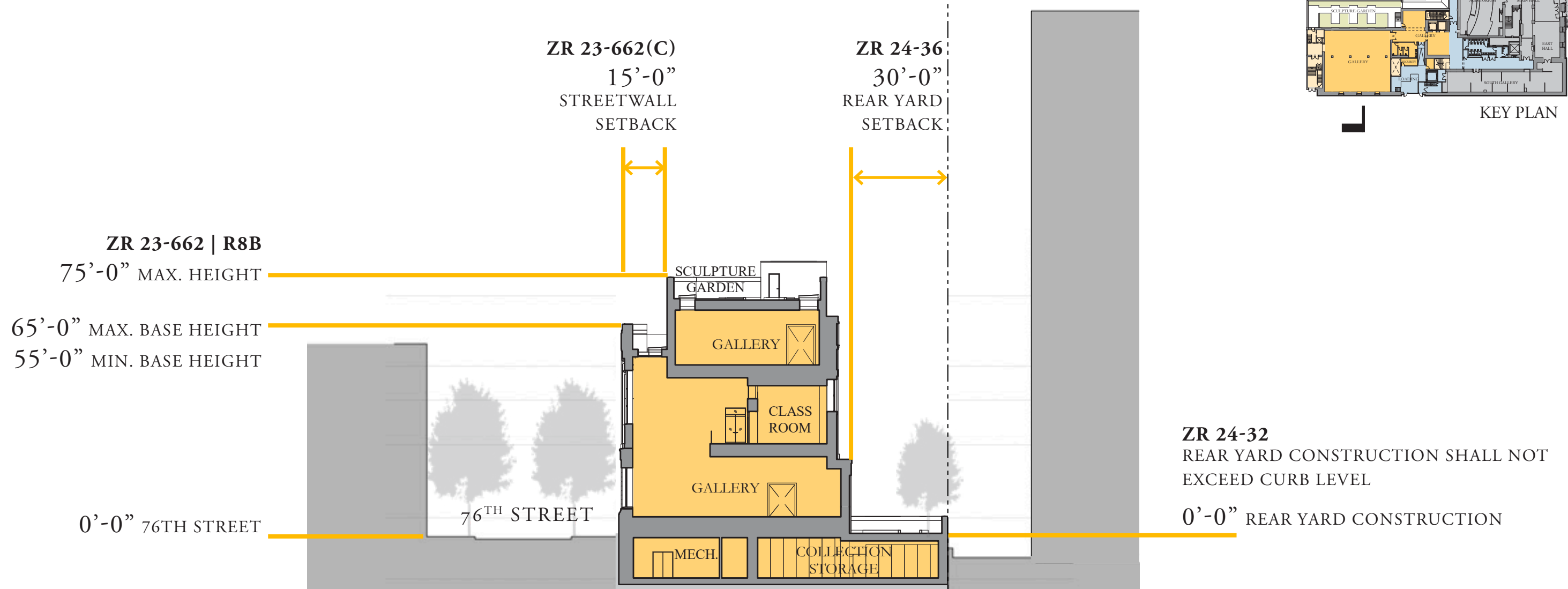
AS-OF-RIGHT ZONING

NEW CONSTRUCTION
ZR 23-662 | R8B
75'-0" MAX. HEIGHT
65'-0" MAX. BASE HEIGHT
55'-0" MIN. BASE HEIGHT

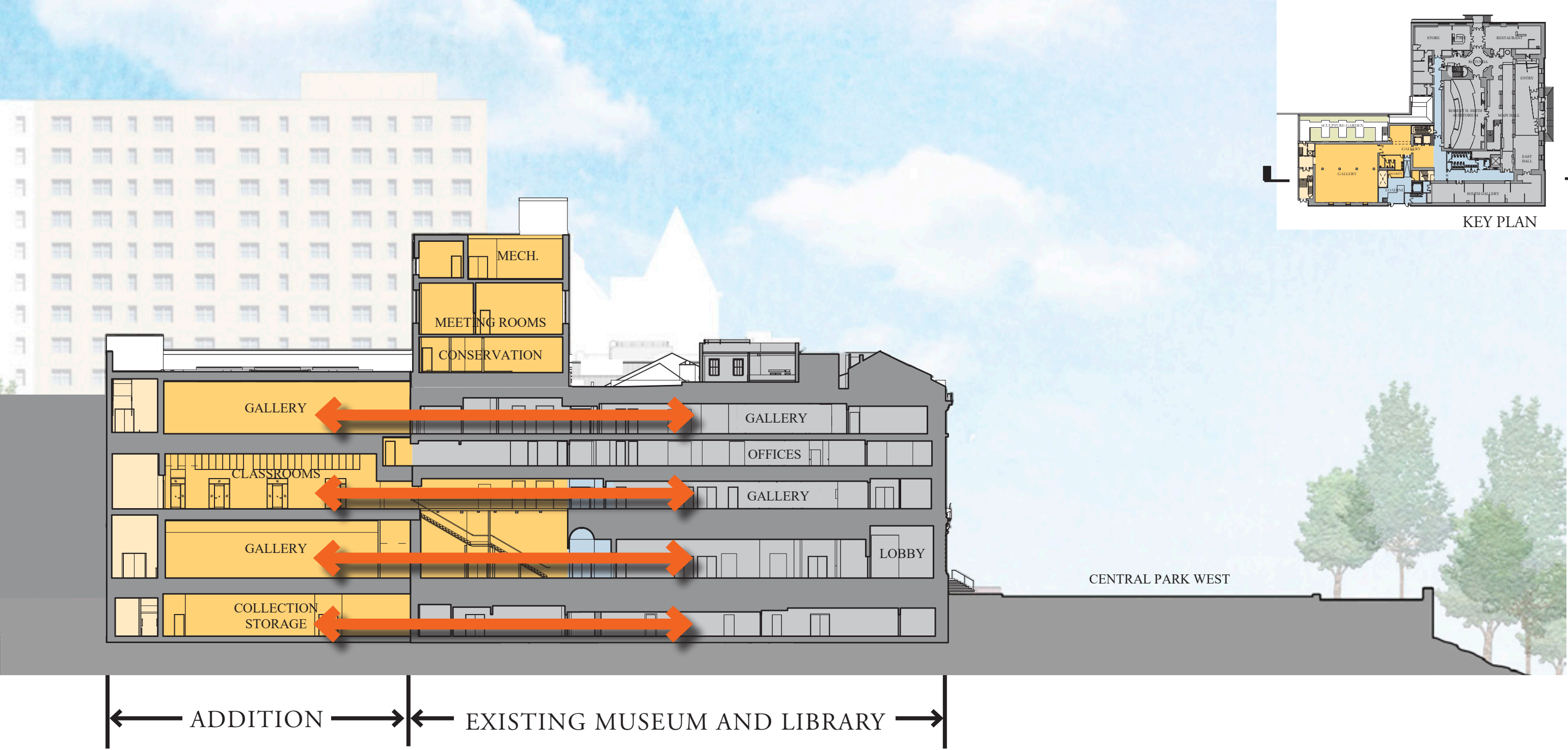


RECONSTRUCTION OF EXISTING STACK TOWER
ZR 54-41
EXISTING NON-COMPLIANT MAY BE RECONSTRUCTED
+12' STAIR BULKHEAD
~117' TOWER PARAPET

AS-OF-RIGHT ZONING NORTH - SOUTH SECTION LOOKING WEST

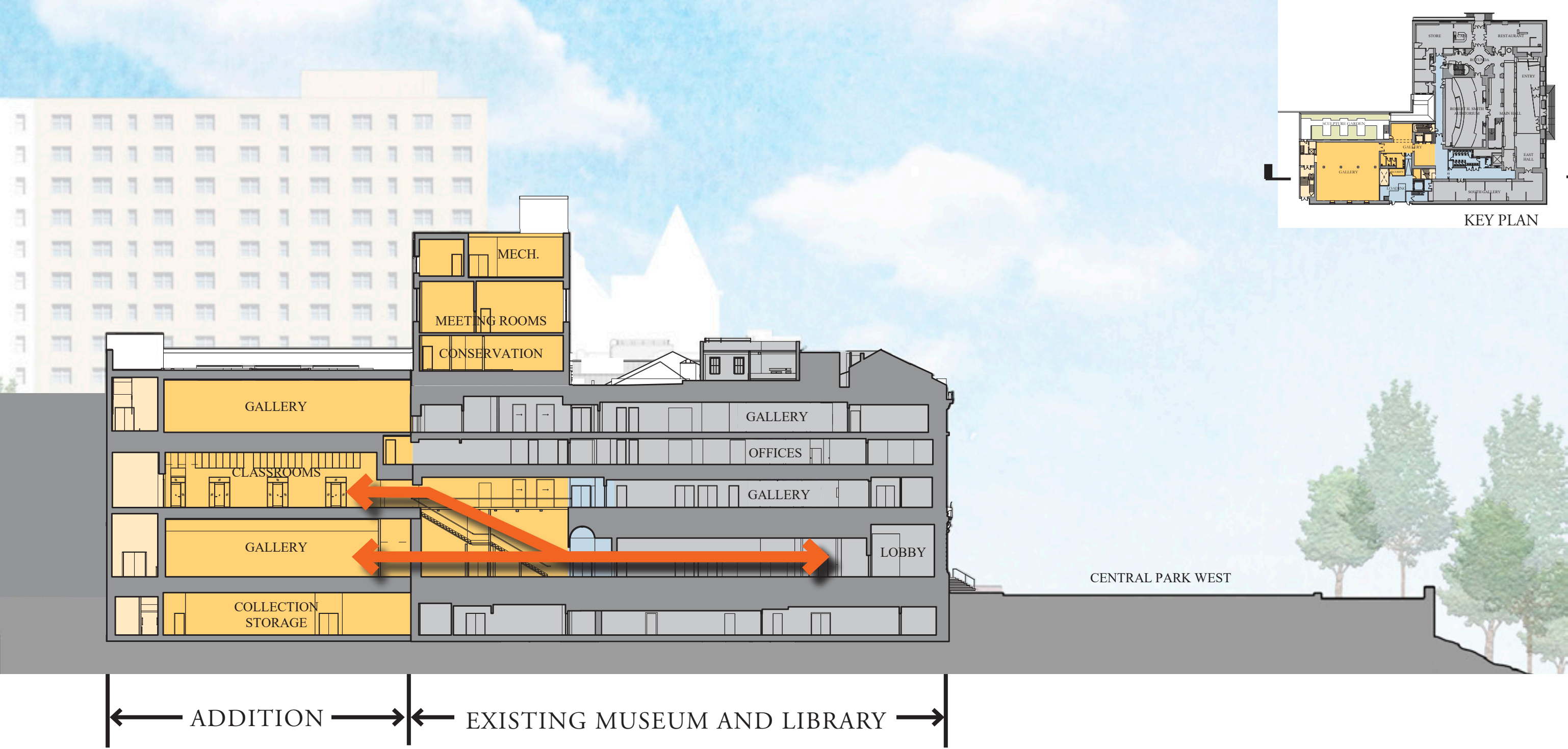


NEW FLOORS ALIGN WITH EXISTING FLOORS EAST - WEST SECTION LOOKING NORTH

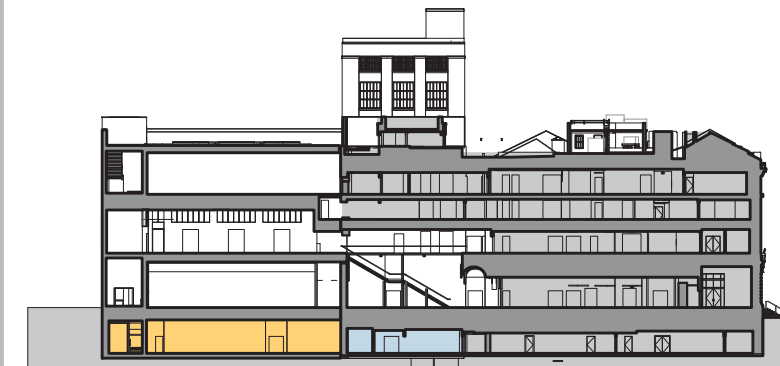


DIRECT CONNECTION BETWEEN ADDITION & LOBBY

EAST - WEST SECTION LOOKING NORTH



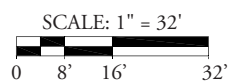
LOWER LEVEL



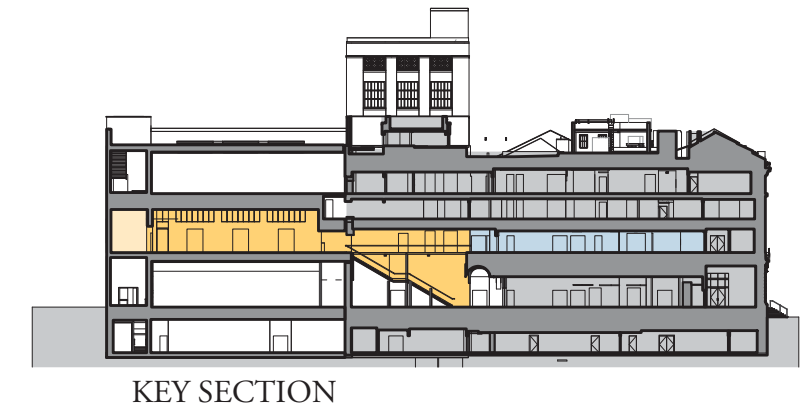
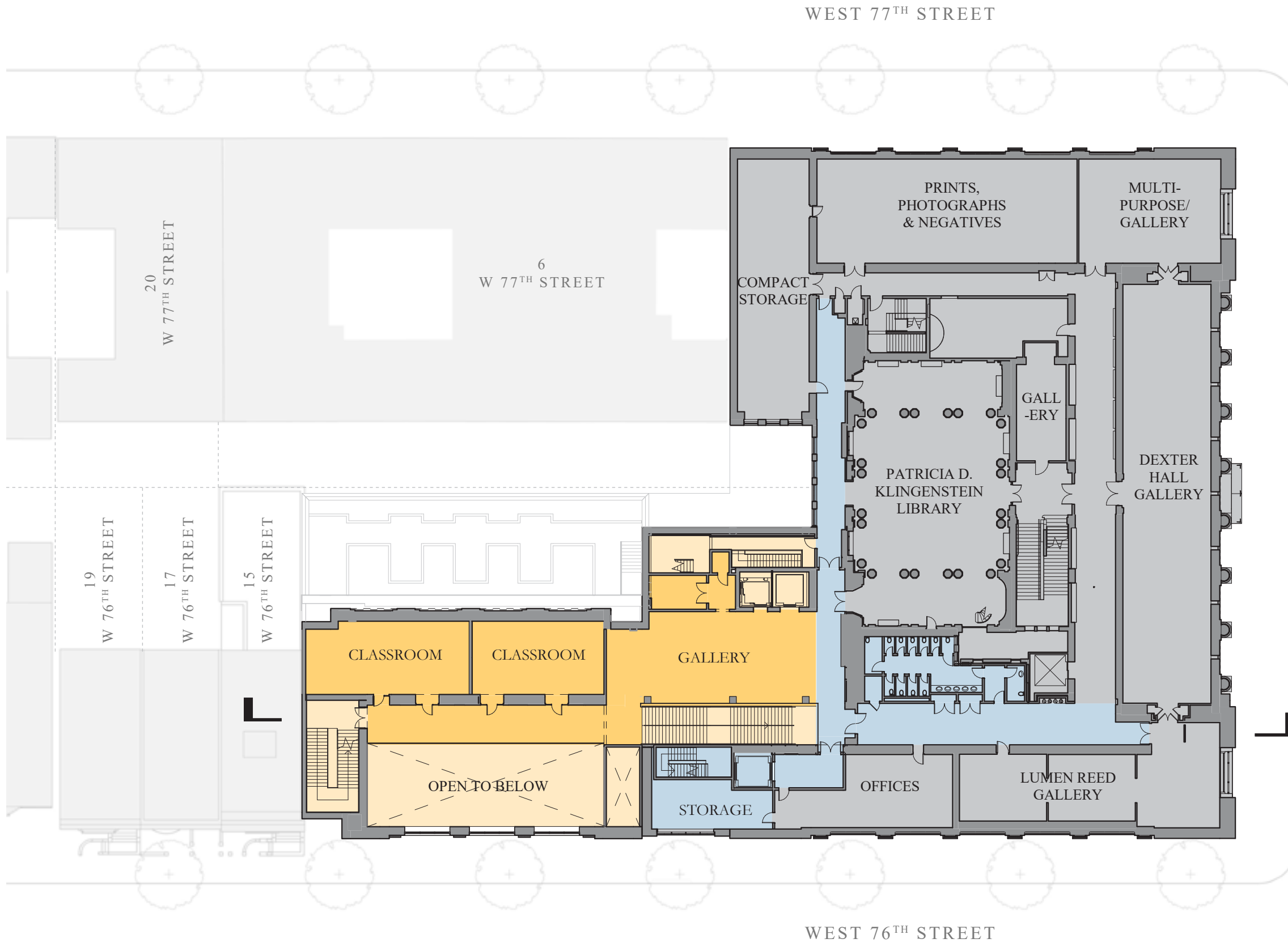
KEY SECTION

LEGEND:

- EXISTING BUILDING
- INTERIOR RENOVATION
- NEW CONSTRUCTION



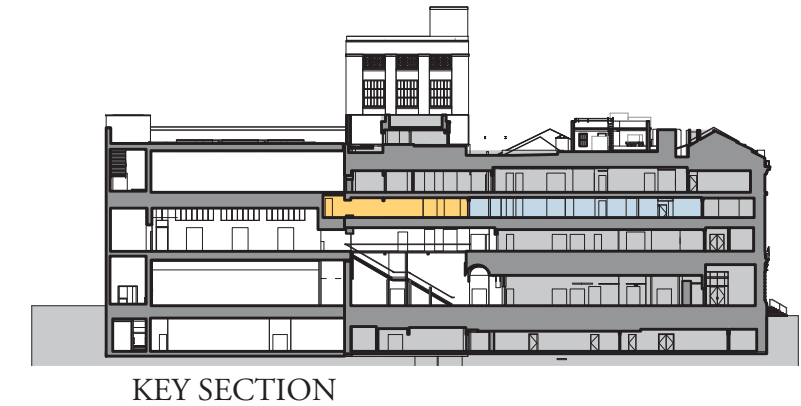
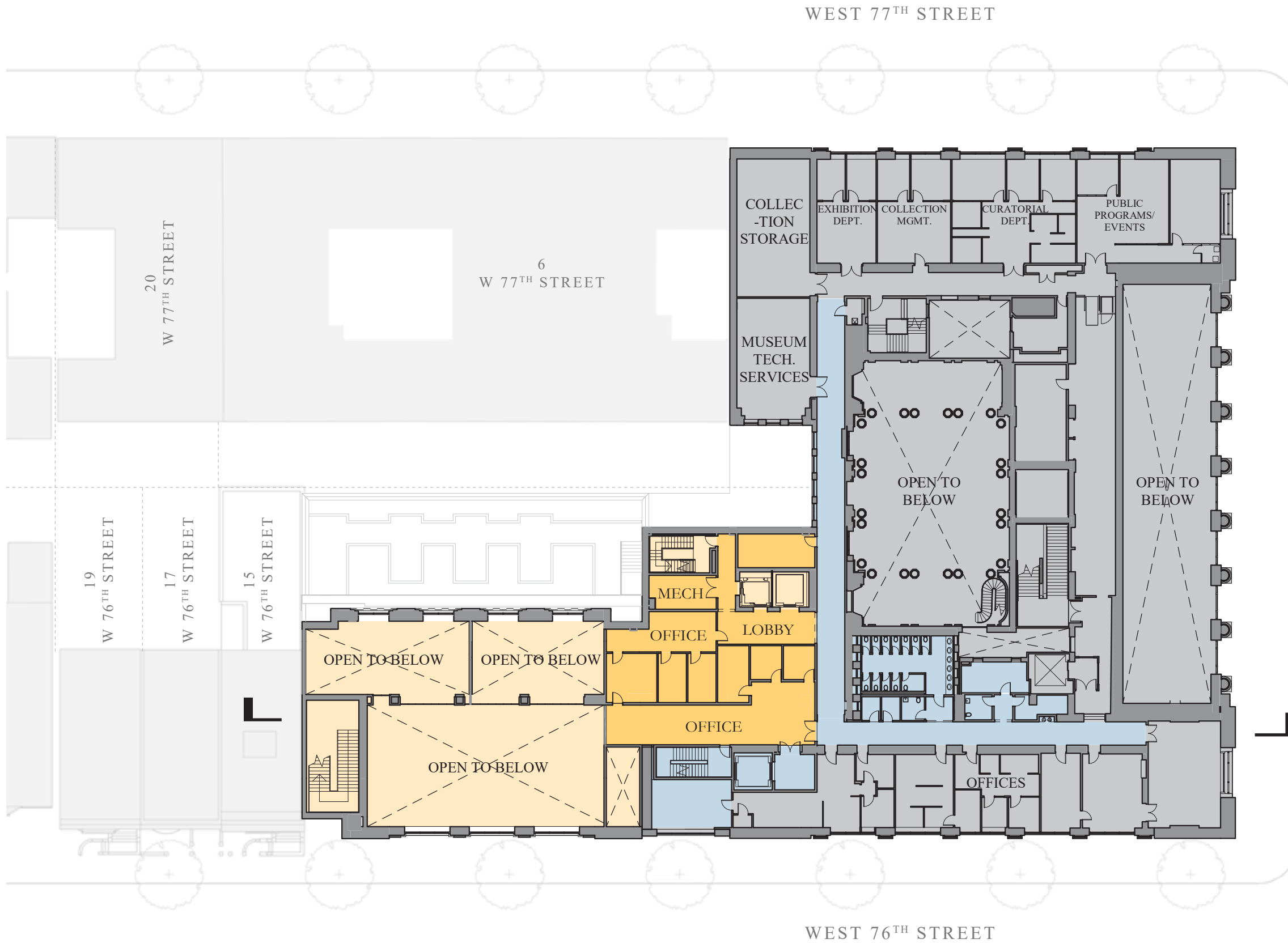
LEVEL 2



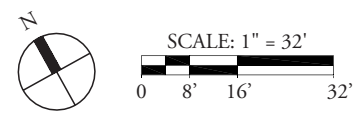
- LEGEND:
- EXISTING BUILDING
 - INTERIOR RENOVATION
 - NEW CONSTRUCTION



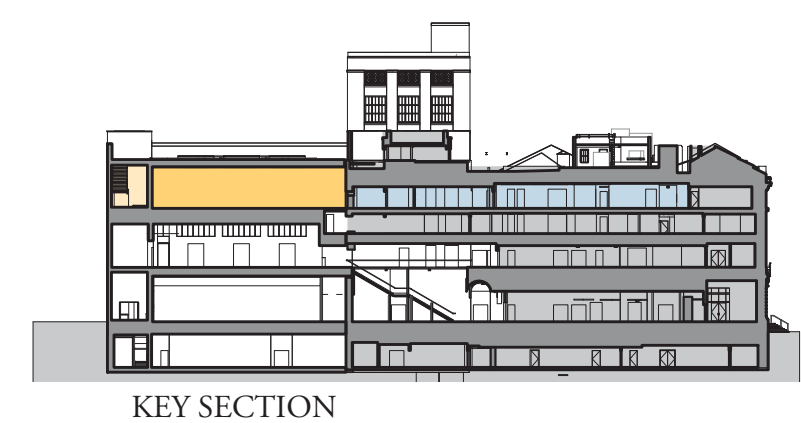
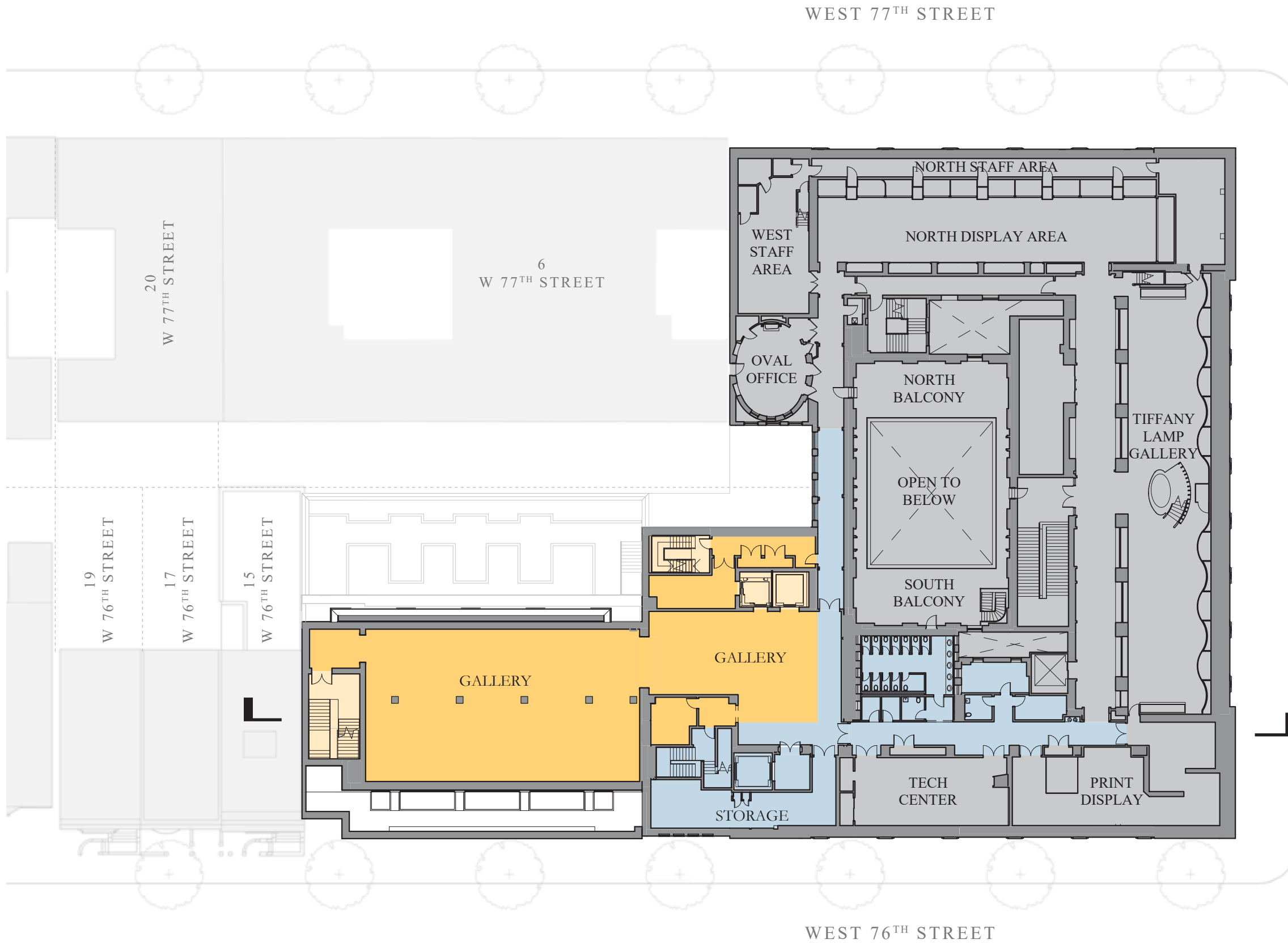
LEVEL 3



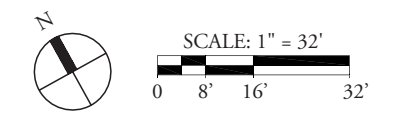
- LEGEND:
- EXISTING BUILDING
 - INTERIOR RENOVATION
 - NEW CONSTRUCTION



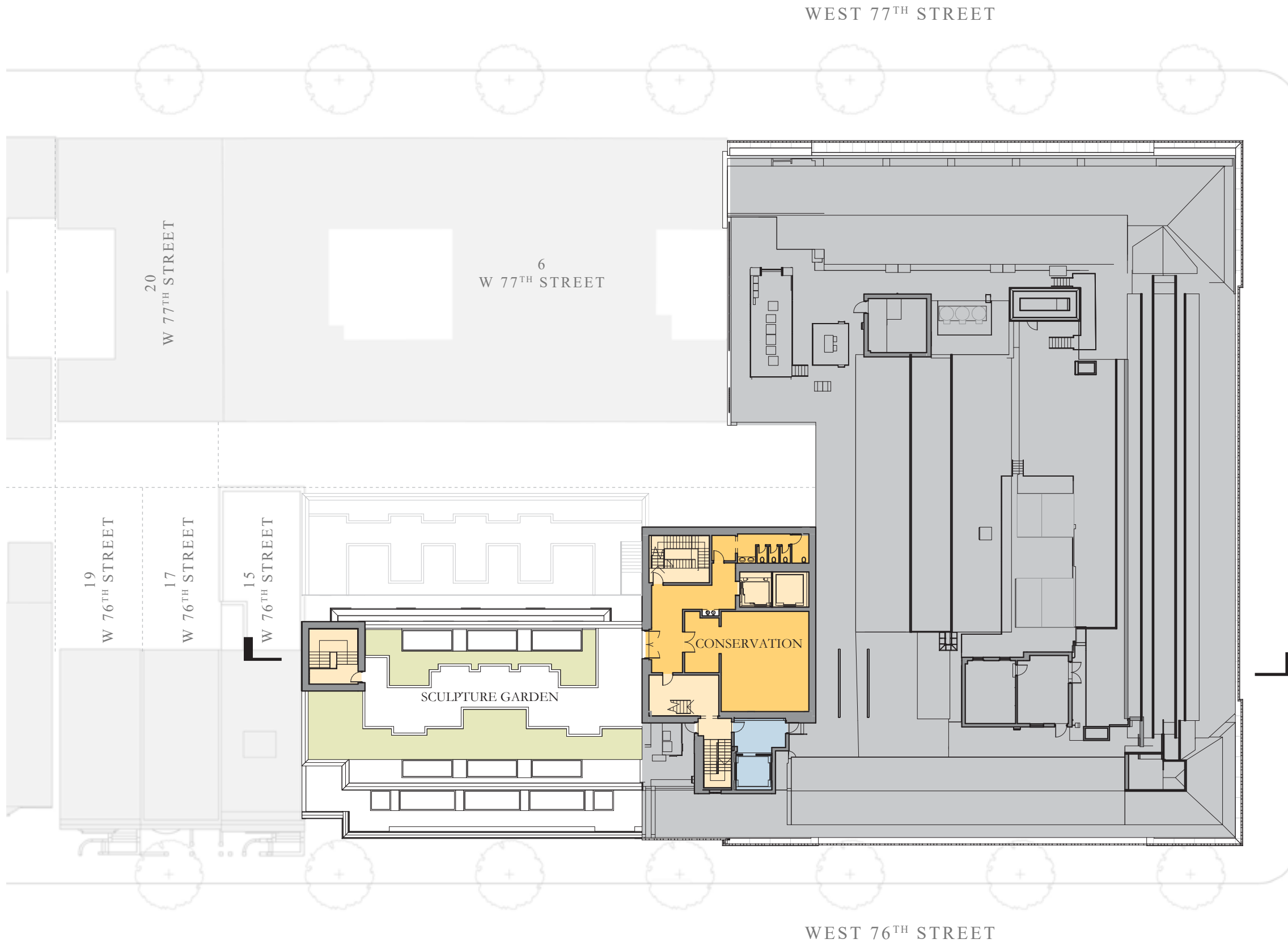
LEVEL 4



- LEGEND:
- EXISTING BUILDING
 - INTERIOR RENOVATION
 - NEW CONSTRUCTION

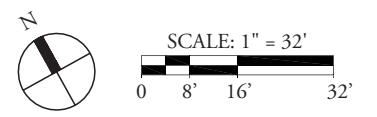


LEVEL 5

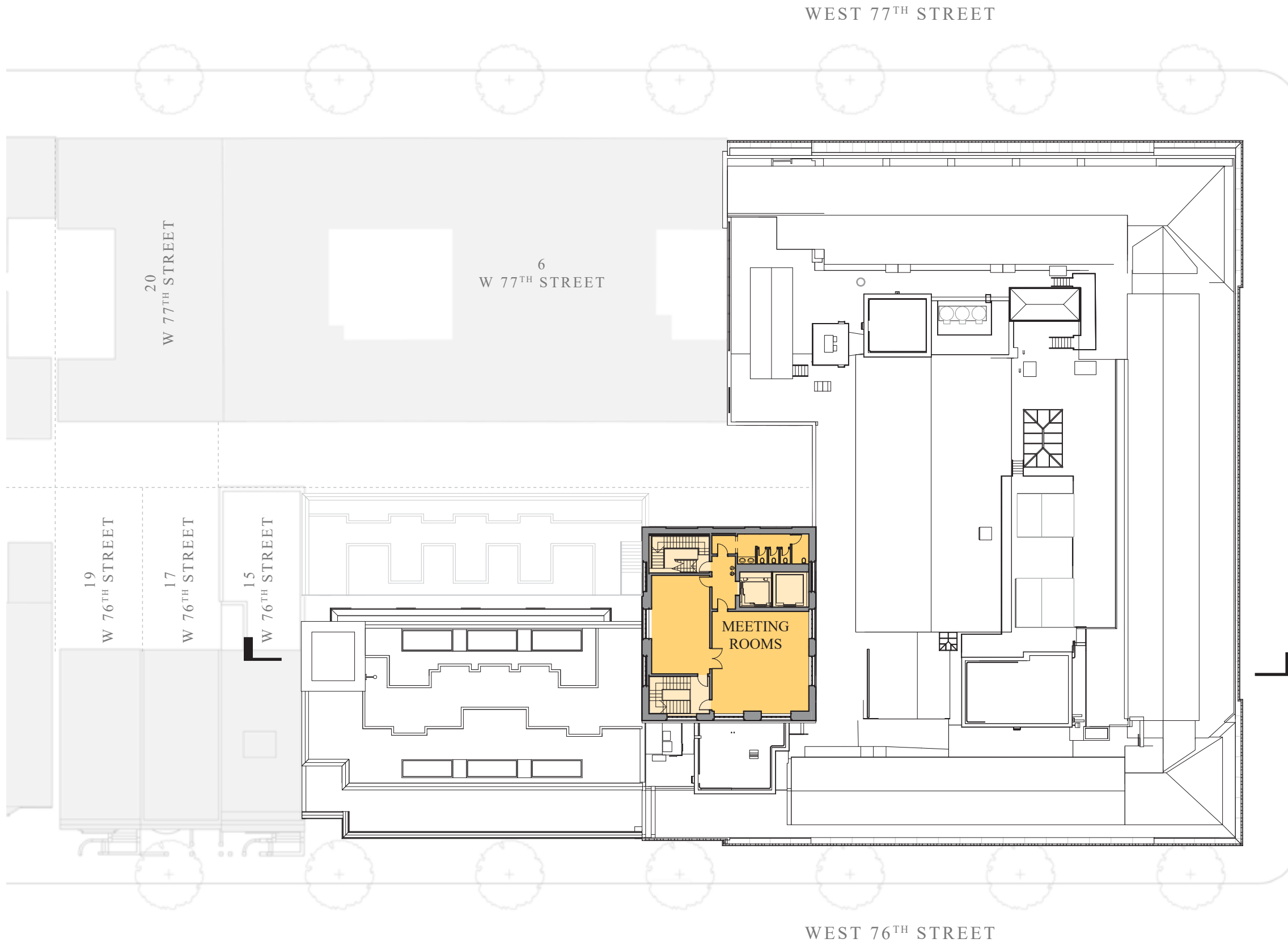


LEGEND:

- EXISTING BUILDING
- INTERIOR RENOVATION
- NEW CONSTRUCTION



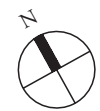
LEVEL 6



KEY SECTION

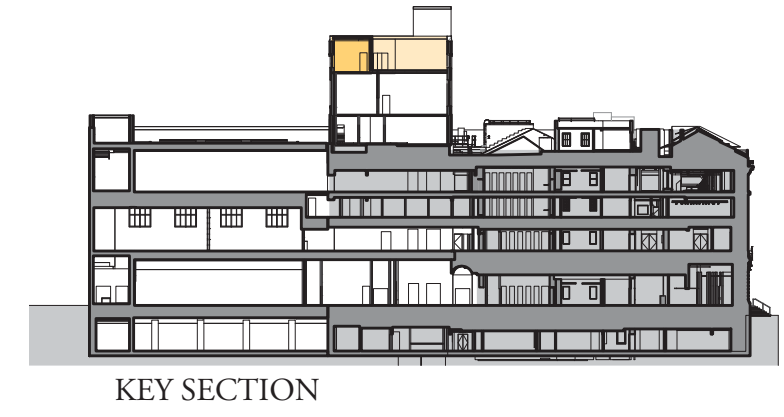
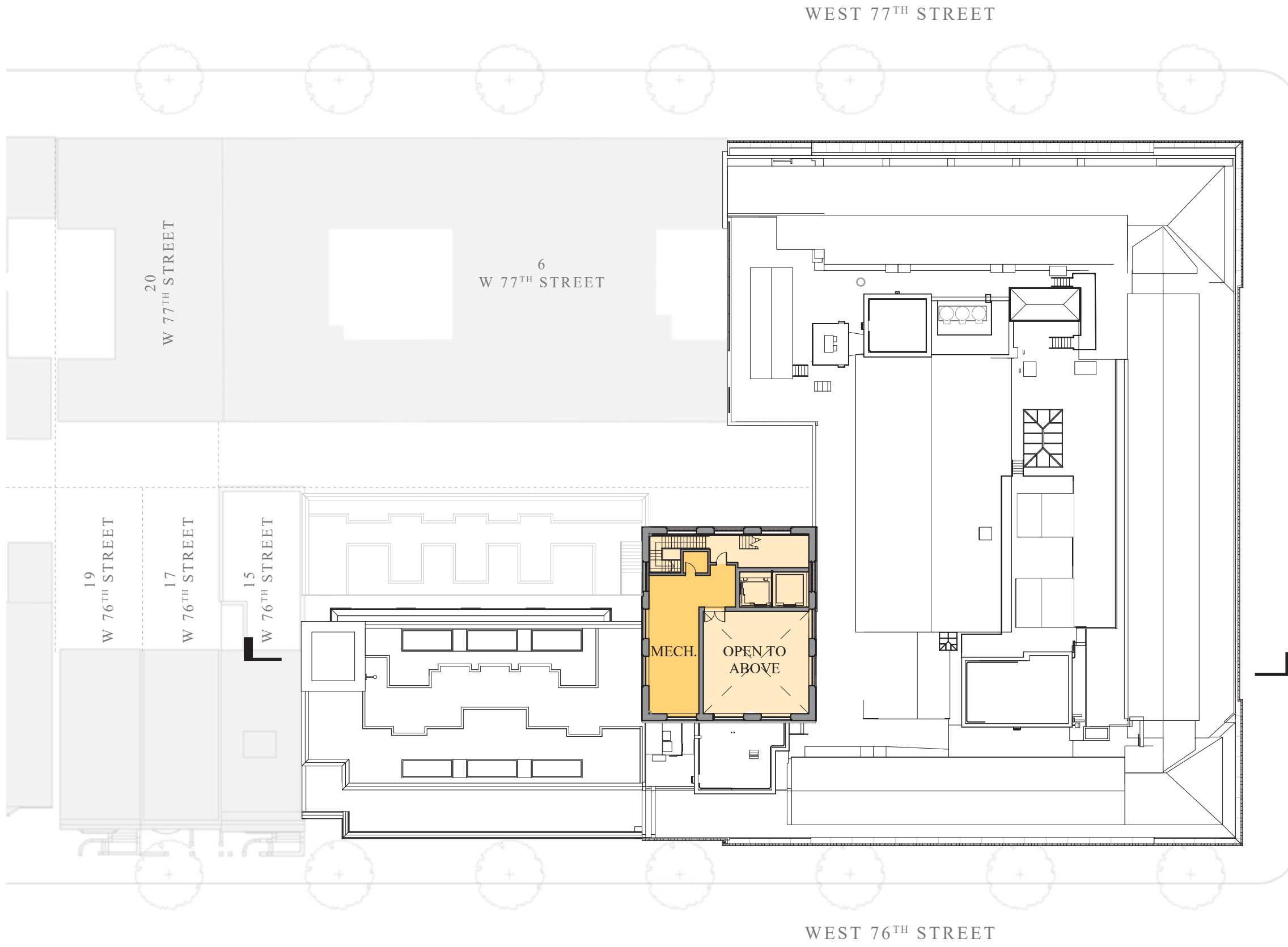
LEGEND:

- EXISTING BUILDING
- INTERIOR RENOVATION
- NEW CONSTRUCTION



SCALE: 1" = 32'
0 8' 16' 32'

LEVEL 7



KEY SECTION

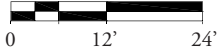
- LEGEND:
- EXISTING BUILDING
 - INTERIOR RENOVATION
 - NEW CONSTRUCTION



PROPOSED SOUTH FACADE



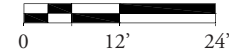
SOUTH FACADE ALONG 76TH STREET



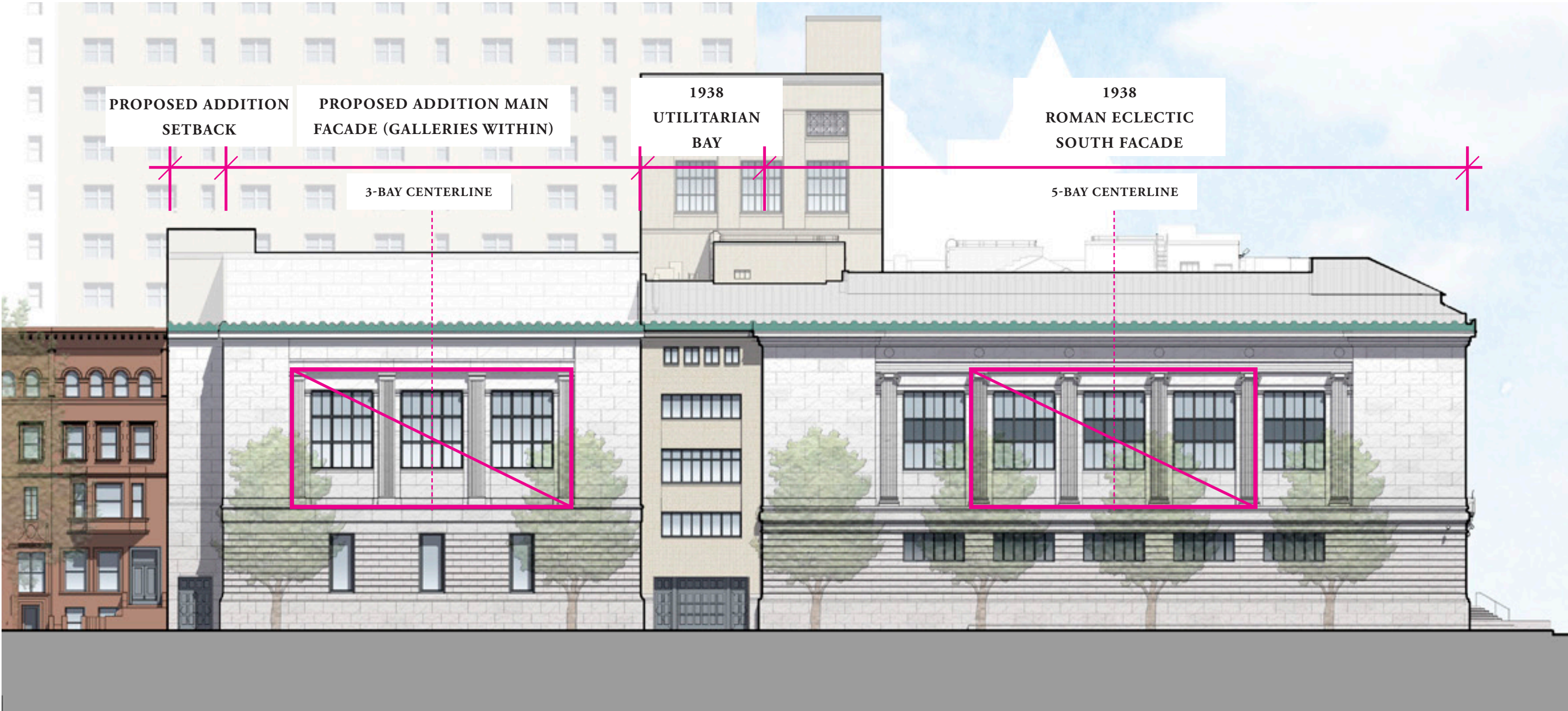
FACADE HORIZONTAL ALIGNMENTS



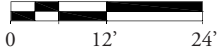
SOUTH FACADE ALONG 76TH STREET



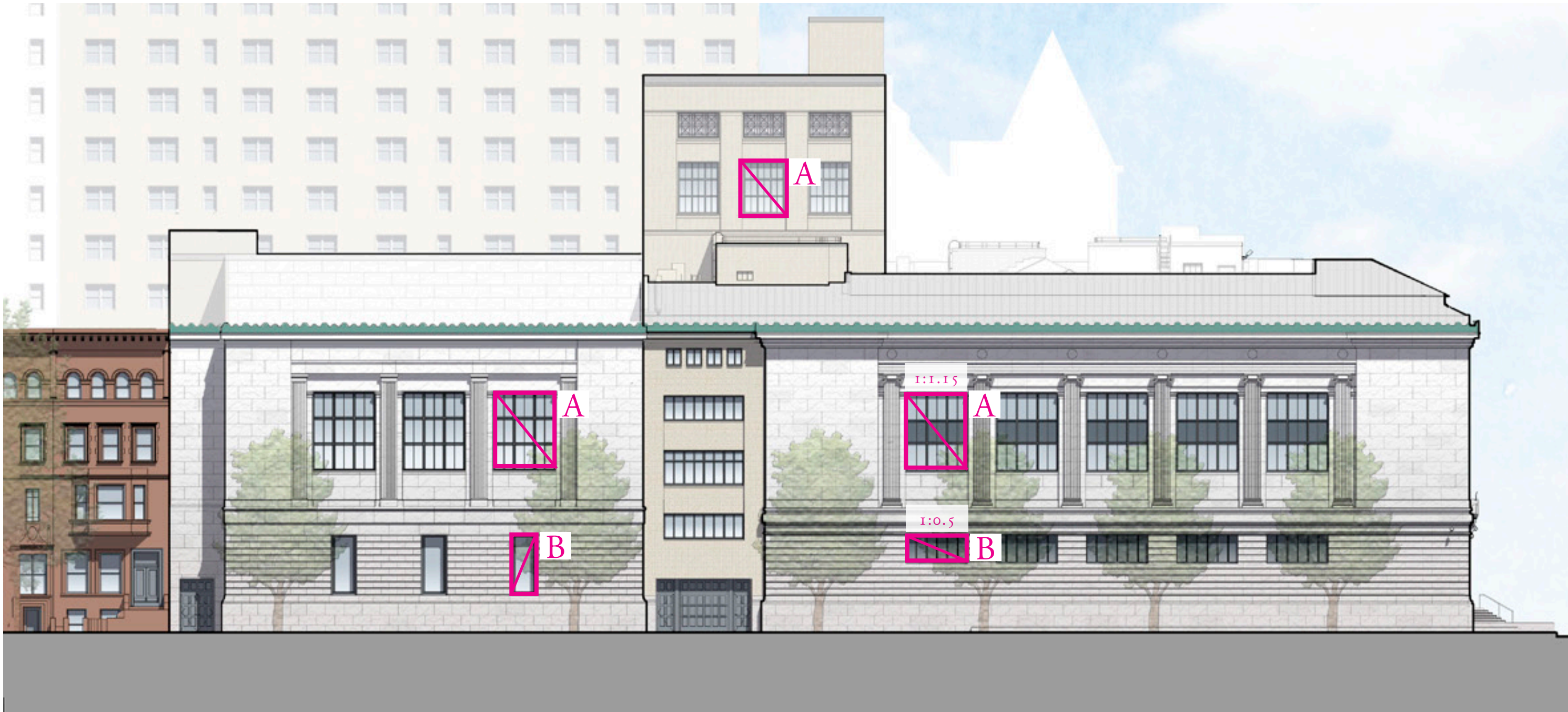
FACADE PROPORTIONS



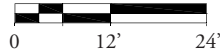
SOUTH FACADE ALONG 76TH STREET



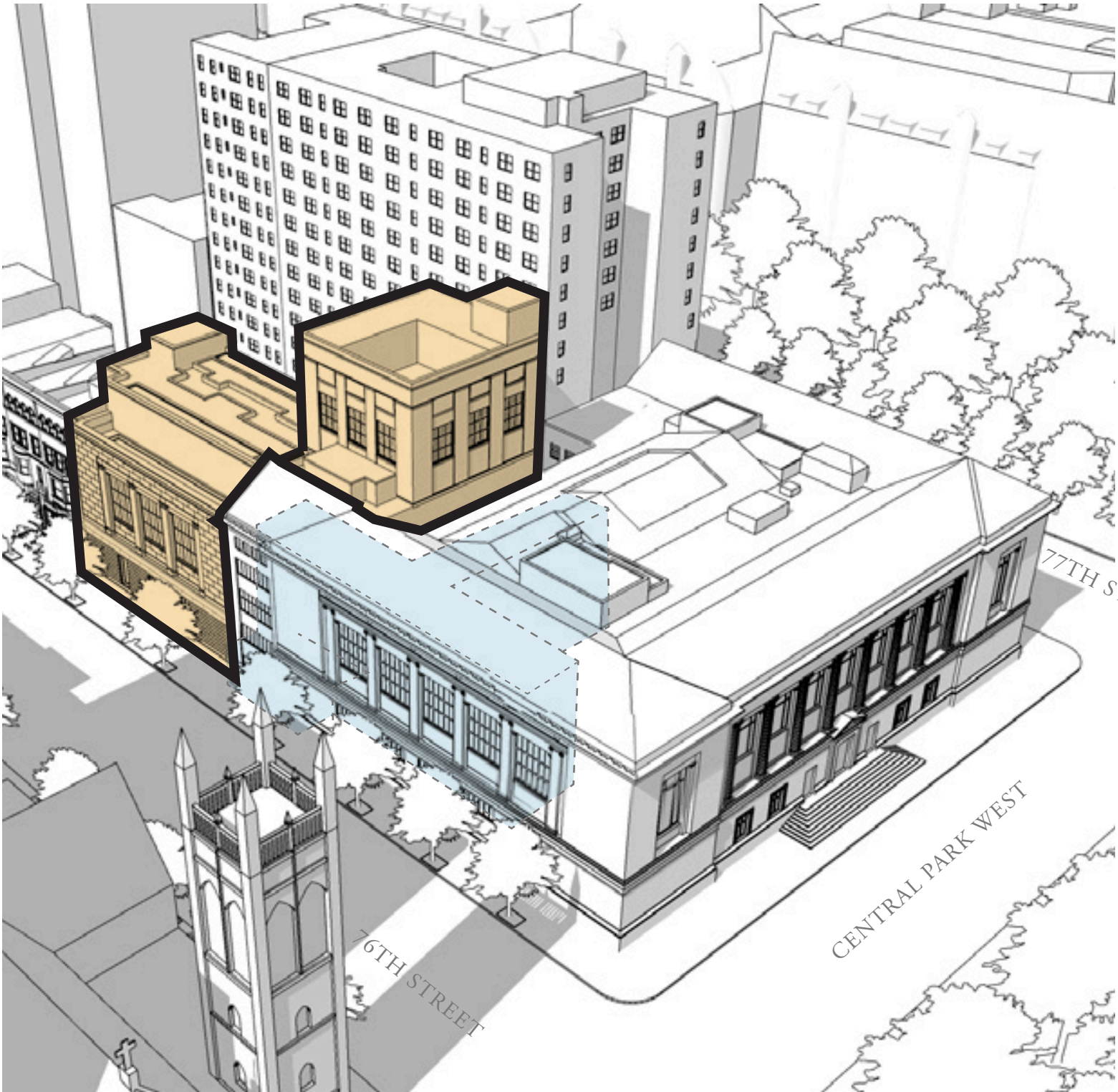
FACADE PROPORTIONS



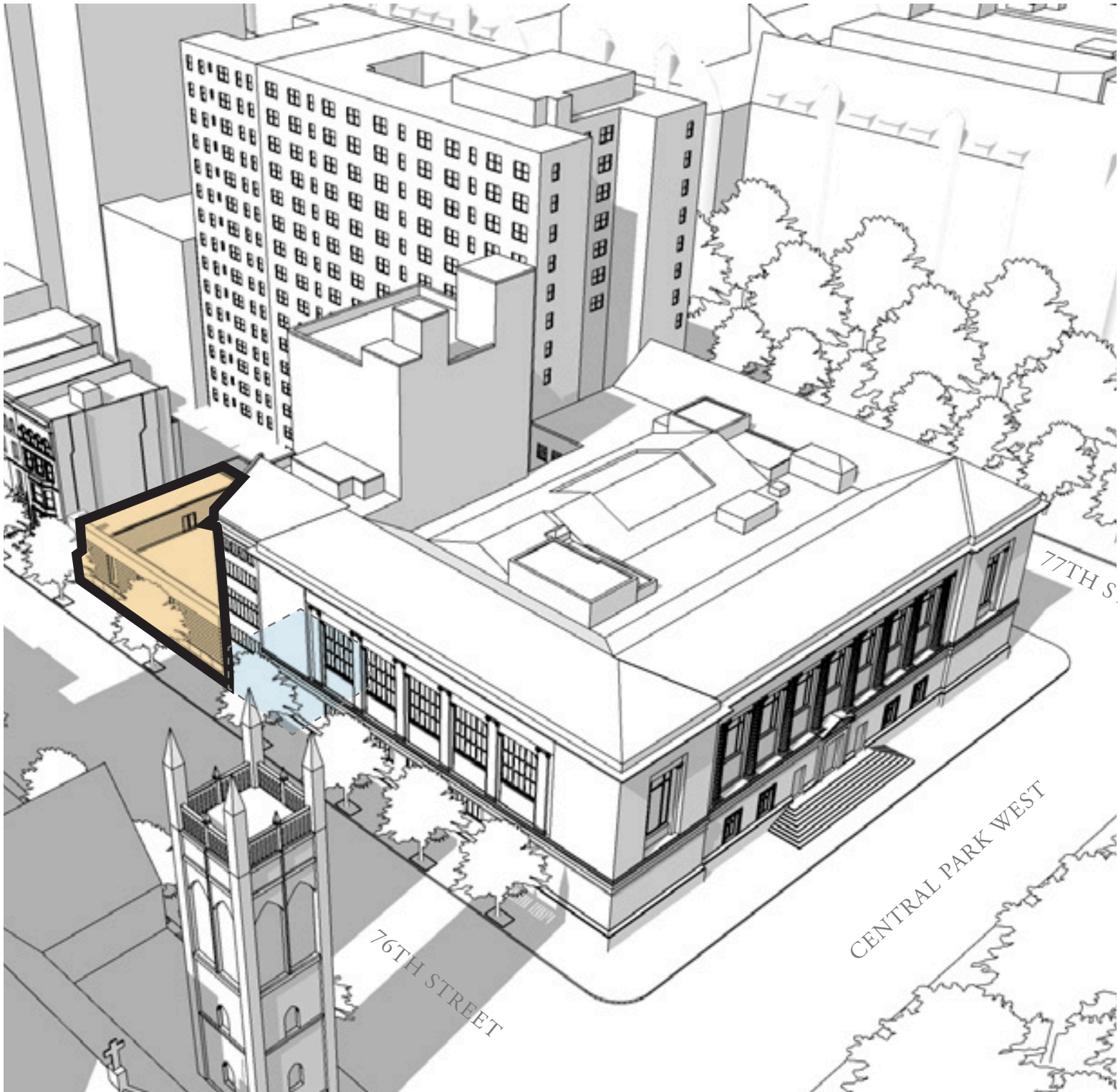
SOUTH FACADE ALONG 76TH STREET



PROPOSED PHASED CONSTRUCTION



PHASE 2



PHASE 1

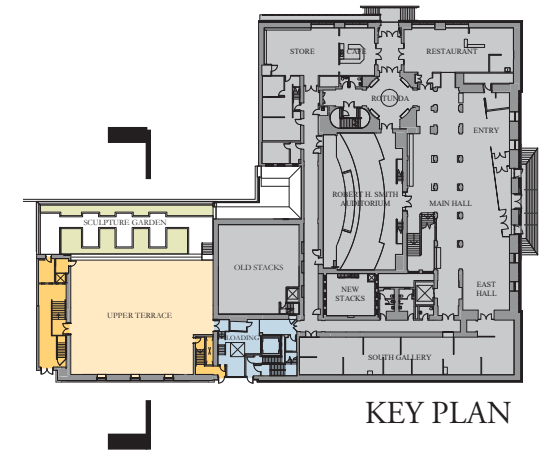
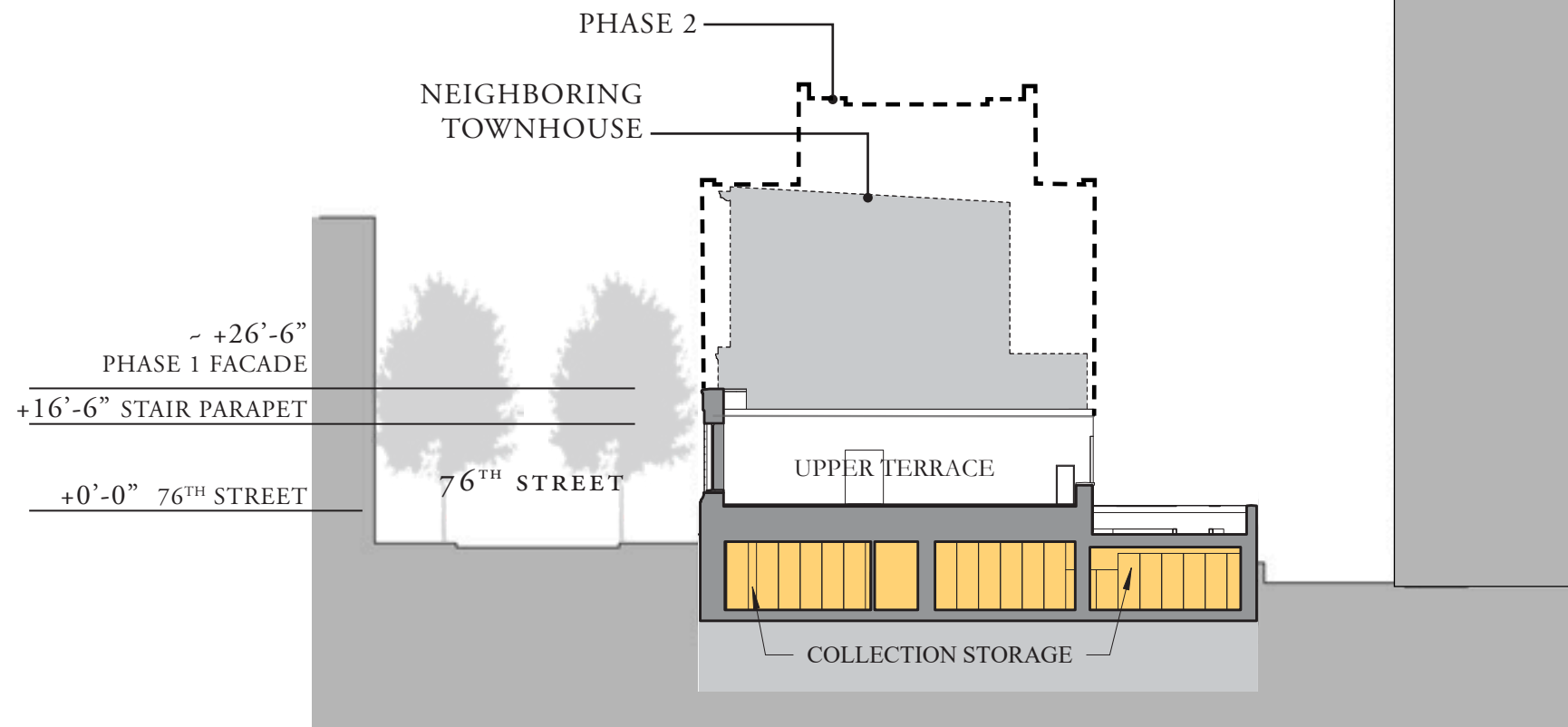
PHASE 1

EAST - WEST SECTION LOOKING NORTH

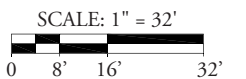


PHASE 1

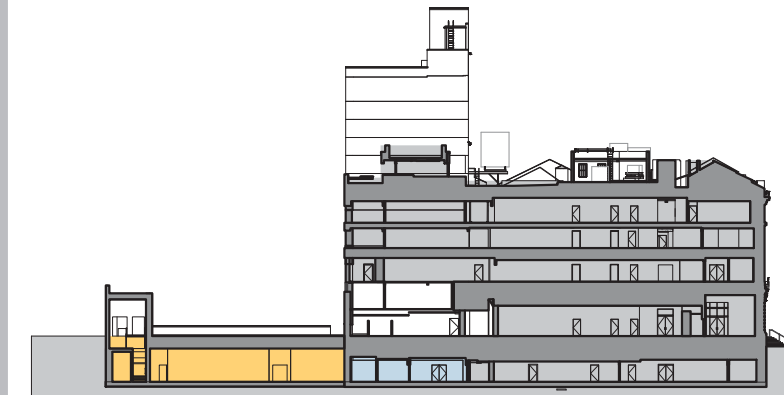
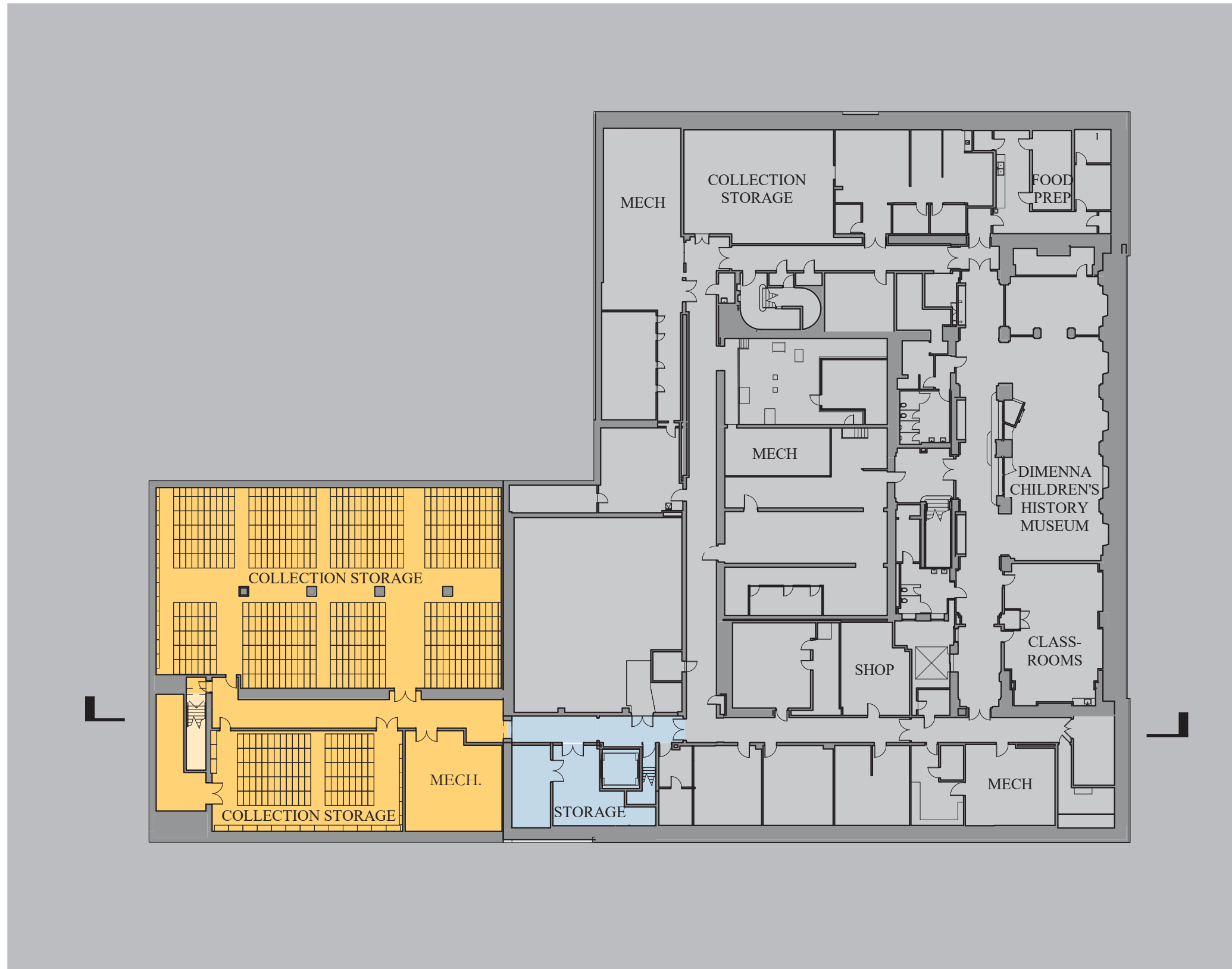
NORTH - SOUTH SECTION LOOKING WEST



LEGEND:
 NEW CONSTRUCTION



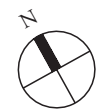
LOWER LEVEL



KEY SECTION

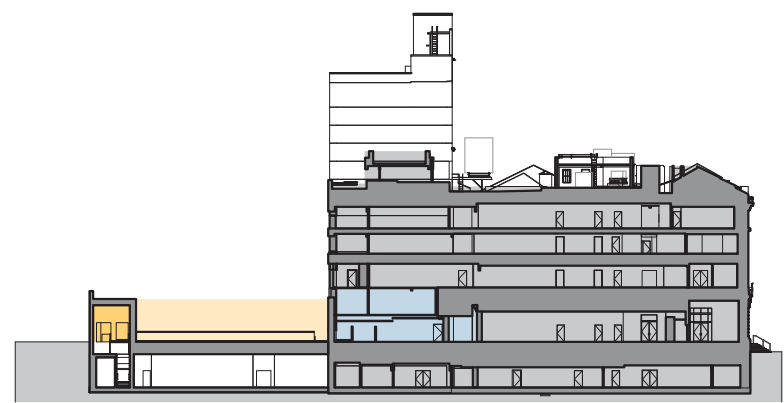
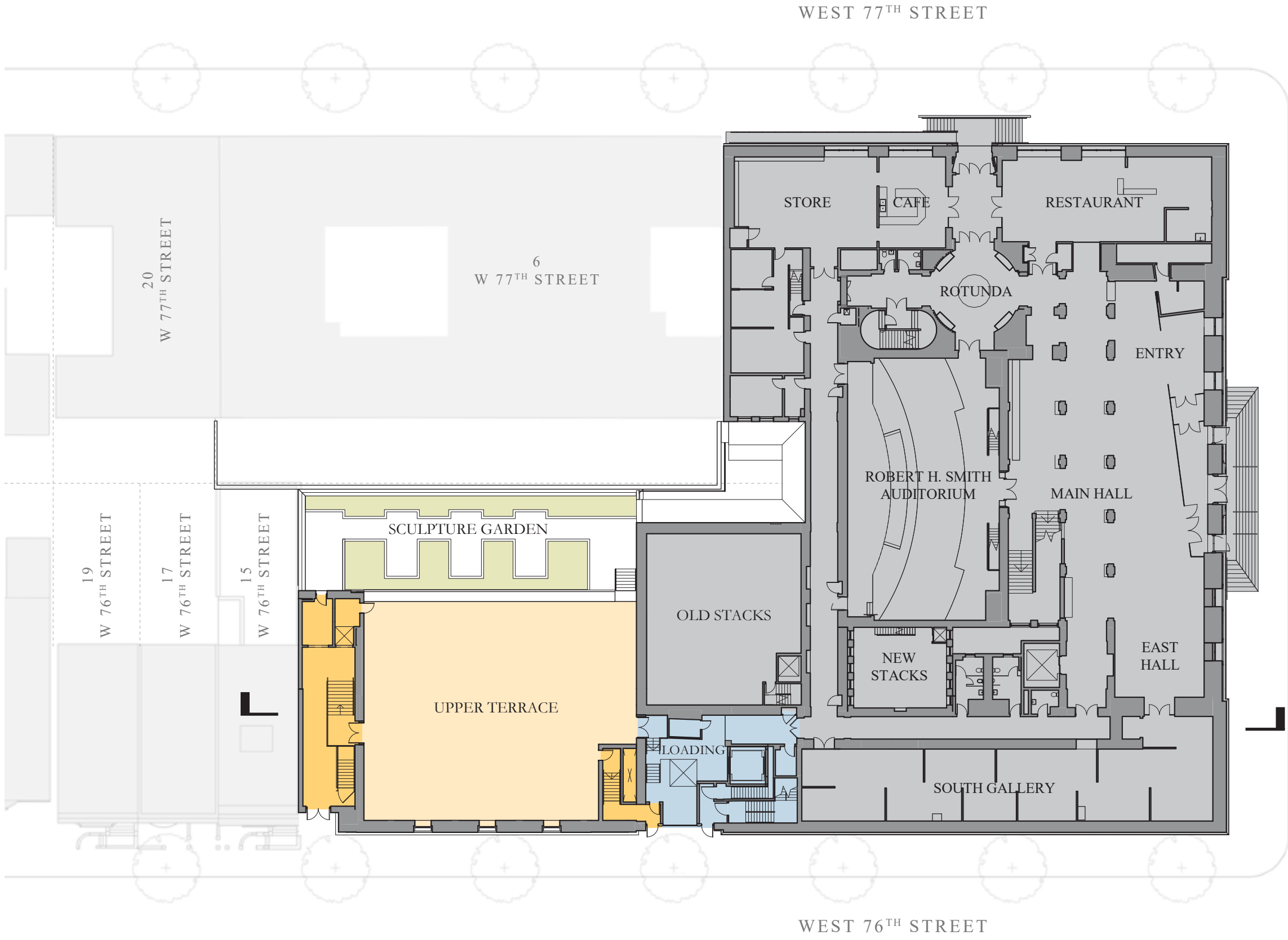
LEGEND:

- EXISTING BUILDING
- INTERIOR RENOVATION
- NEW CONSTRUCTION



SCALE: 1" = 32'
0 8' 16' 32'

LEVEL 1



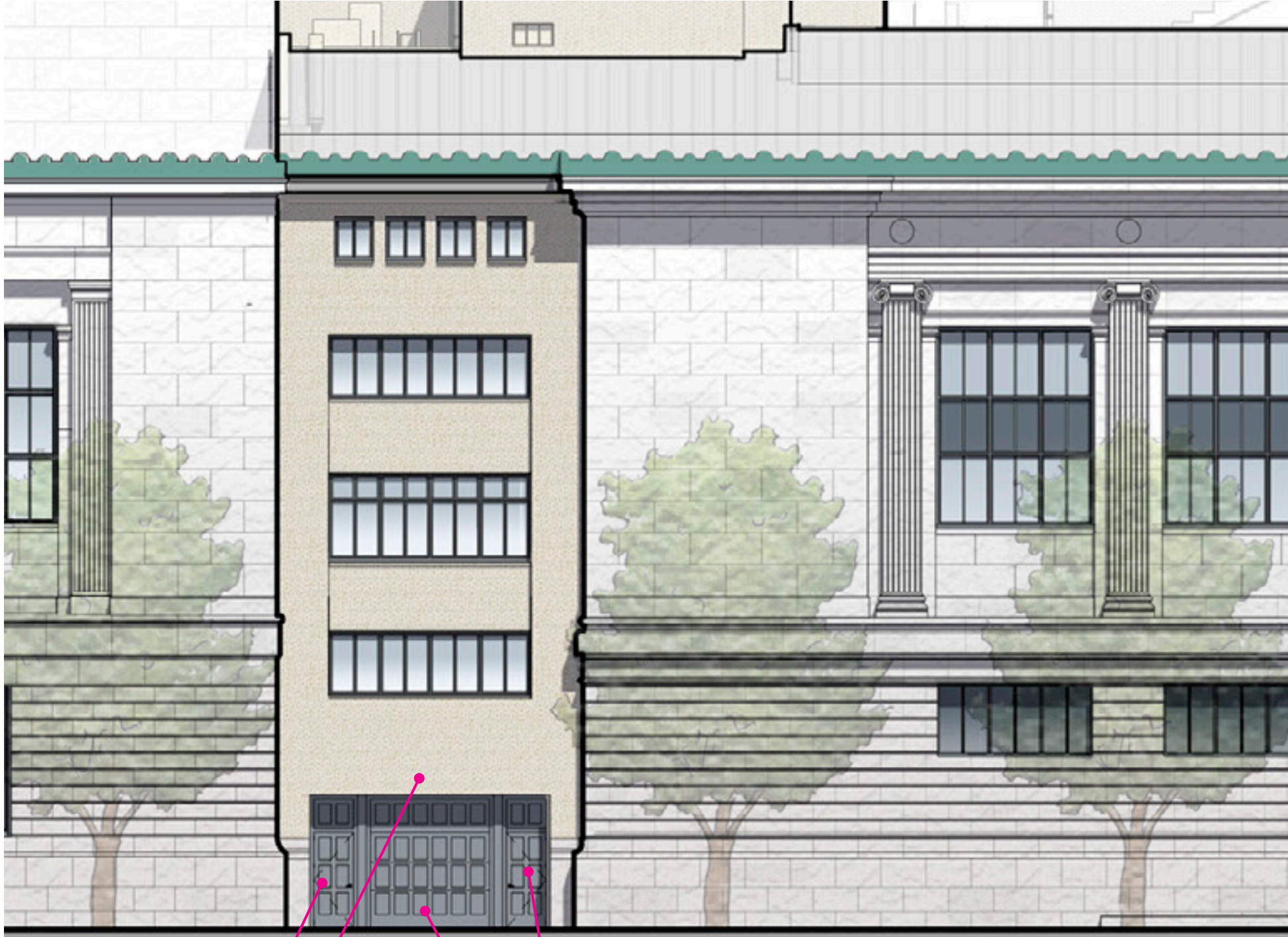
KEY SECTION

- LEGEND:
- EXISTING BUILDING
 - INTERIOR RENOVATION
 - NEW CONSTRUCTION



4. MODIFICATIONS TO EXISTING BUILDING

PROPOSED MODIFICATIONS AT SERVICE DOCK FACADE



EGRESS DOOR

EGRESS DOOR

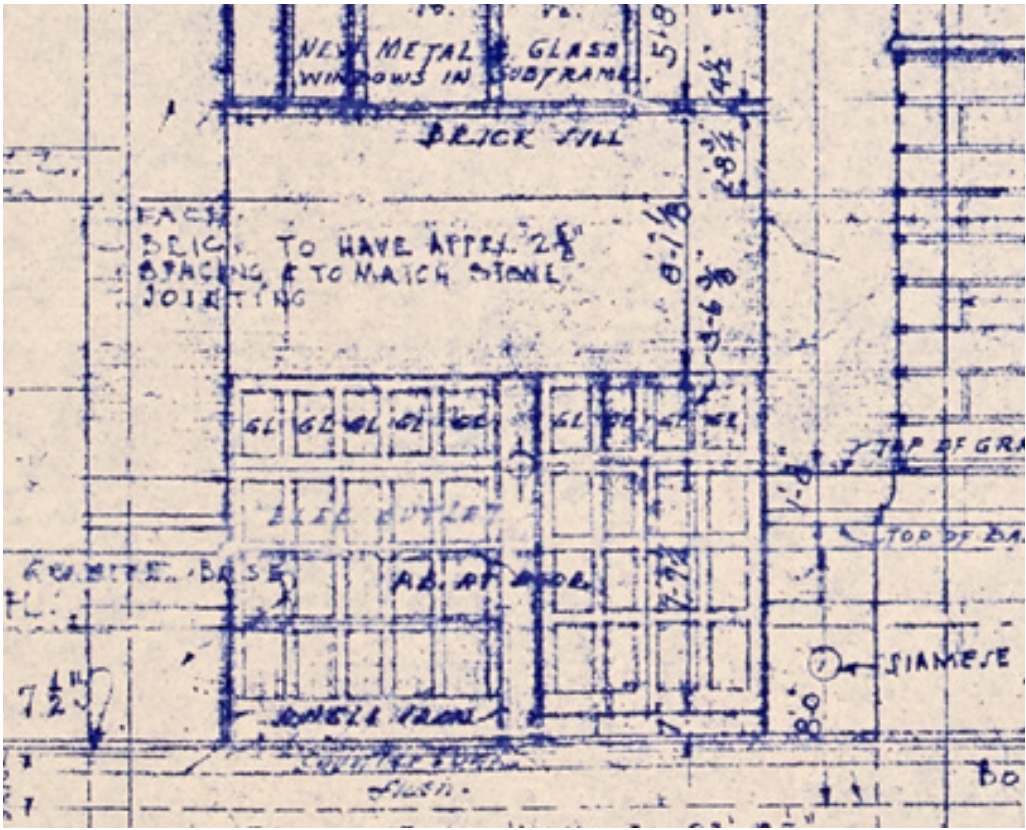
INFILL BRICK

SERVICE DOOR

ENLARGED VIEW OF PROPOSED SERVICE DOCK

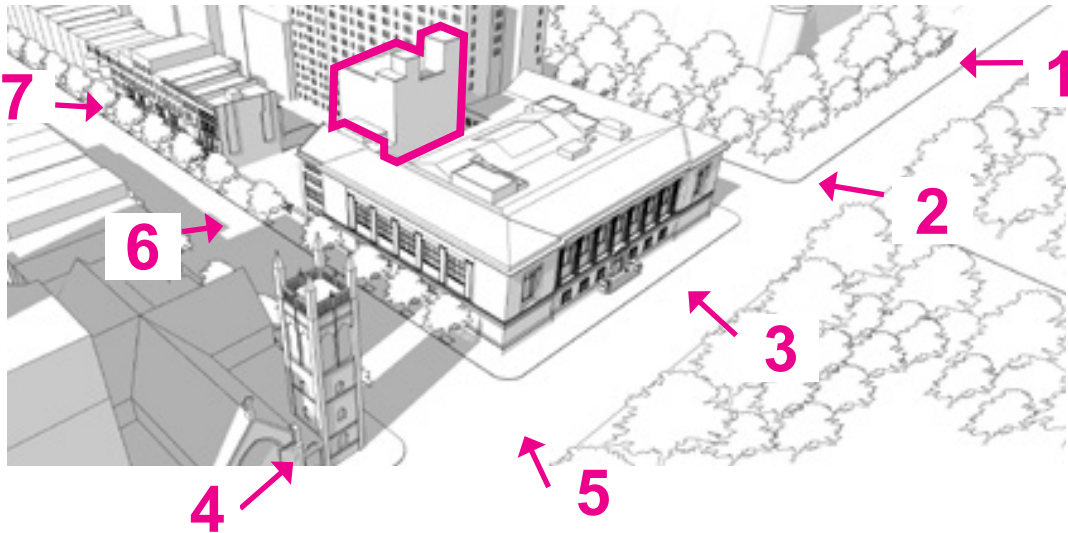


EXISTING SERVICE DOCK FACADE

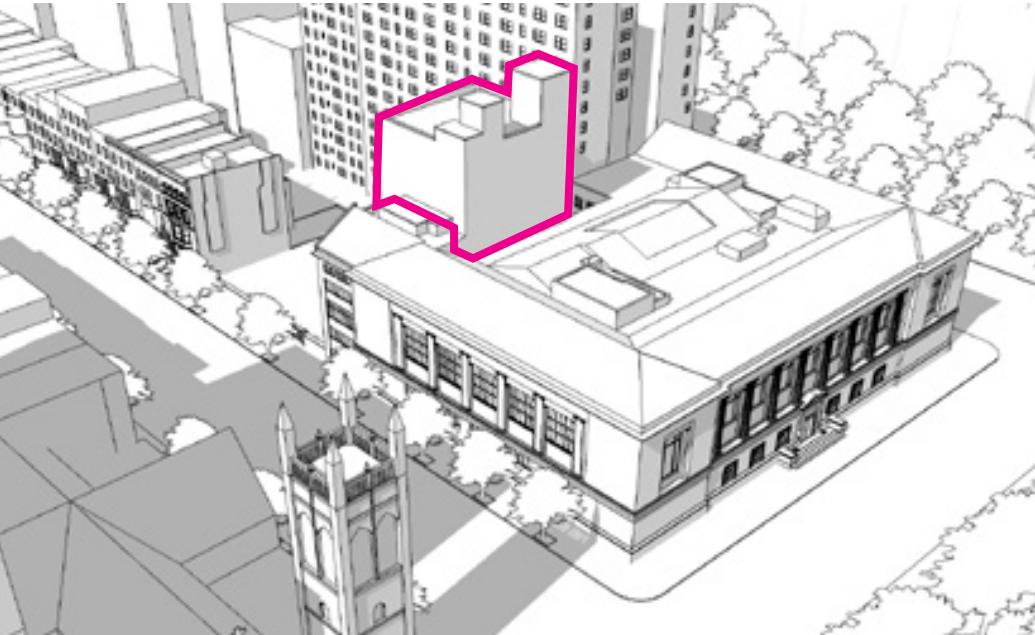


WALKER & GILLETTE DESIGN FOR SERVICE DOCK AND EGRESS

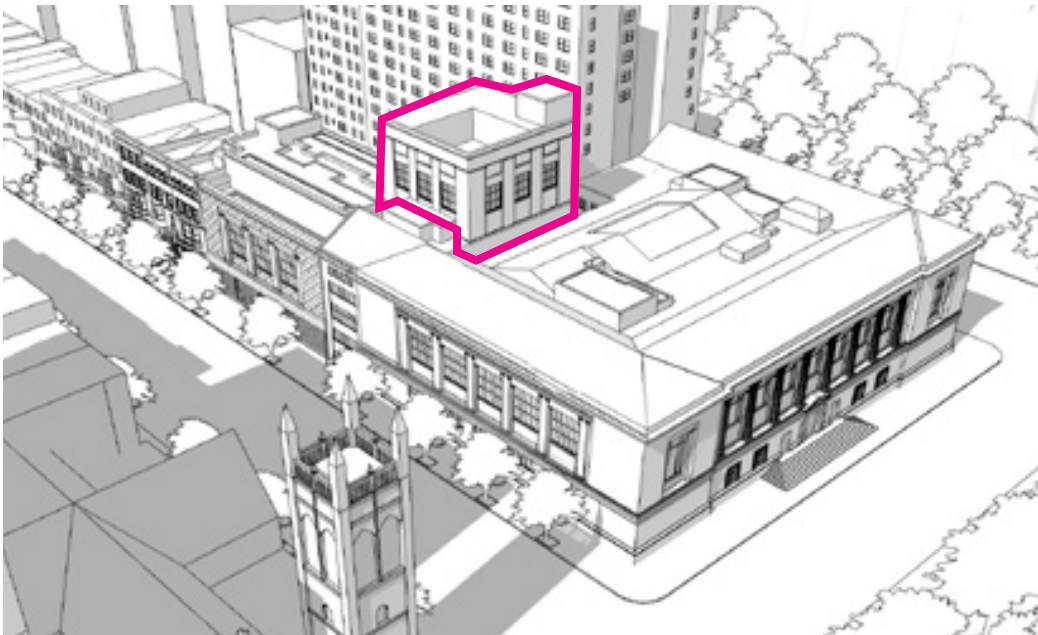
STACK TOWER VISIBILITY



1938 STACK TOWER



PROPOSED STACK TOWER RECONSTRUCTION



5. REAR YARD

REAR YARD LOOKING SOUTHEAST PHASE 1



REAR YARD LOOKING SOUTHEAST PHASE 2



6. RENDERINGS

VIEW FROM CENTRAL PARK WEST LOOKING NORTHWEST



NEW-YORK HISTORICAL SOCIETY RENOVATION AND EXPANSION
NEW YORK, NEW YORK
LPC APPLICATION

ROBERT A.M. STERN ARCHITECTS
MAY 10, 2021
LPC-57

VIEW ALONG WEST 76TH STREET LOOKING NORTHEAST



NEW-YORK HISTORICAL SOCIETY RENOVATION AND EXPANSION
NEW YORK, NEW YORK
LPC APPLICATION

ROBERT A.M. STERN ARCHITECTS
MAY 10, 2021
LPC-58

VIEW ALONG WEST 76TH STREET LOOKING NORTHEAST - PHASE 1



NEW-YORK HISTORICAL SOCIETY RENOVATION AND EXPANSION
NEW YORK, NEW YORK
LPC APPLICATION

ROBERT A.M. STERN ARCHITECTS
MAY 10, 2021
LPC-59

VIEW ALONG WEST 76TH STREET LOOKING NORTHEAST



NEW-YORK HISTORICAL SOCIETY RENOVATION AND EXPANSION
NEW YORK, NEW YORK
LPC APPLICATION

ROBERT A.M. STERN ARCHITECTS
MAY 10, 2021
LPC-60

The current proposal is:

Preservation Department – Item 3, LPC-21-08924

**170 Central Park West - The New York Historical Society,
Borough of Manhattan**

How to Testify Via Zoom:

<https://us02web.zoom.us/j/84946202332?pwd=MjdJUjY2a0d3TWEwUDVIVEorM2ICQT09>

Webinar ID: 849 4620 2332

Passcode: 951064

By Phone:

1 646-558-8656 US (New York)

877-853-5257 US (Toll free)

888-475-4499 US (Toll free)

Note: If you want to testify on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.



NEW-YORK
HISTORICAL
SOCIETY
MUSEUM & LIBRARY
RENOVATION AND EXPANSION

LANDMARKS PRESERVATION COMMISSION APPLICATION - APPENDIX

ROBERT A.M. STERN ARCHITECTS
MAY 10, 2021

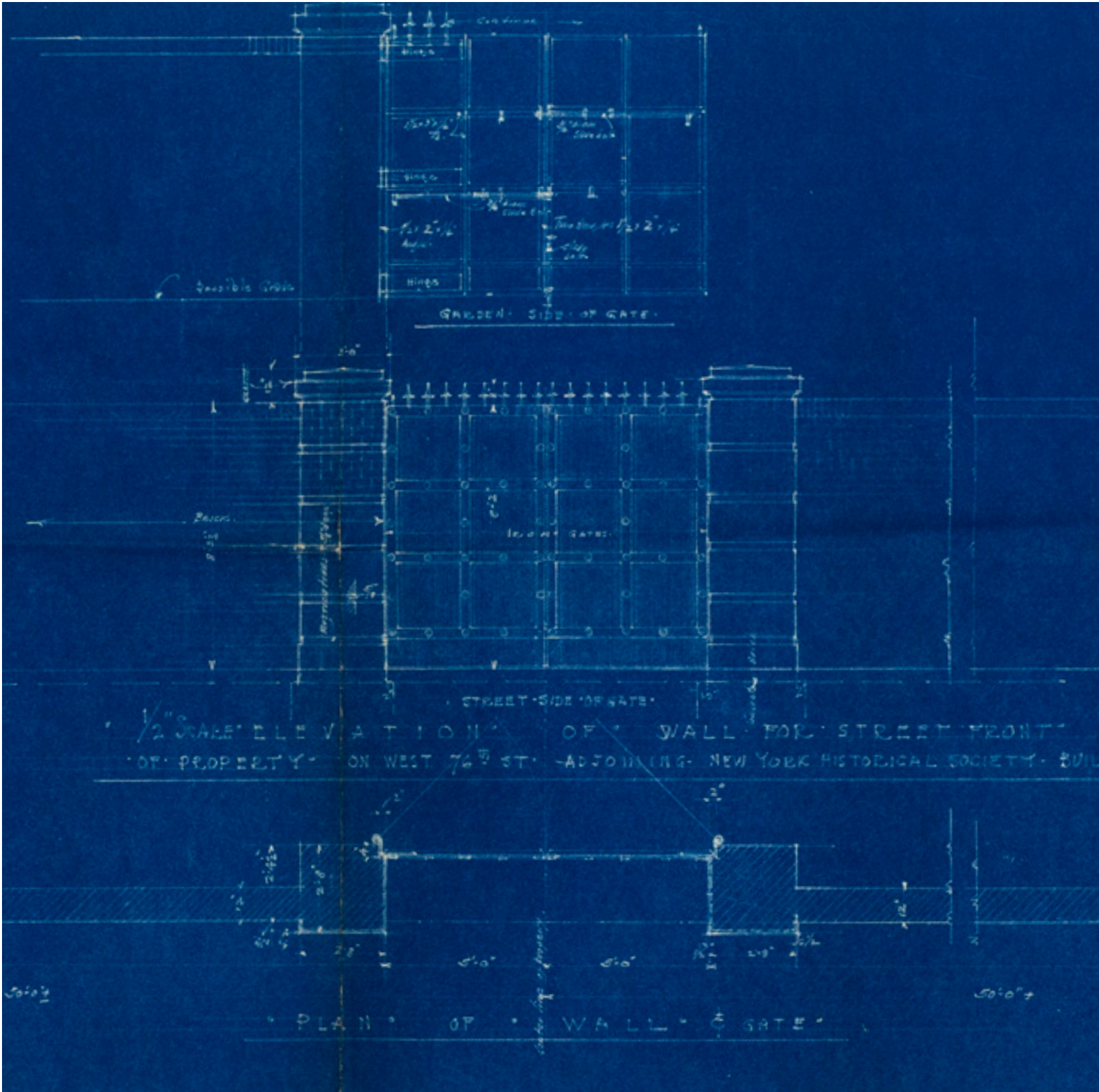
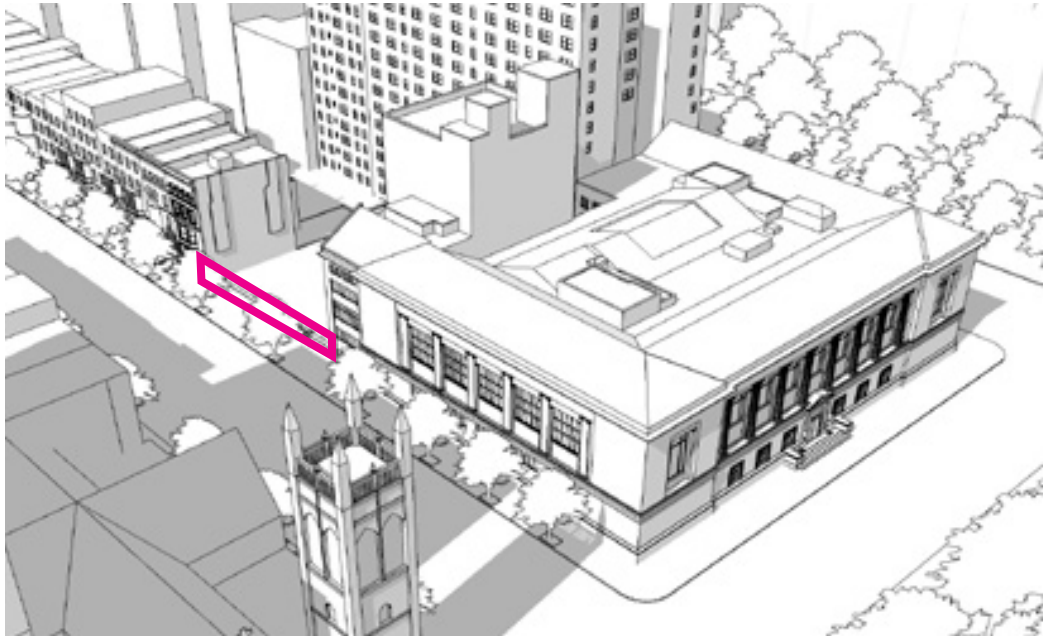
CONTENTS

- 1. SUPPLEMENTAL INFORMATION -
EXISTING SERVICE YARD WALL AND GATEA-3

- 2. PROPOSED ADDITION - DETAILS.....A-10

1. SUPPLEMENTAL INFORMATION EXISTING SERVICE YARD WALL AND GATE

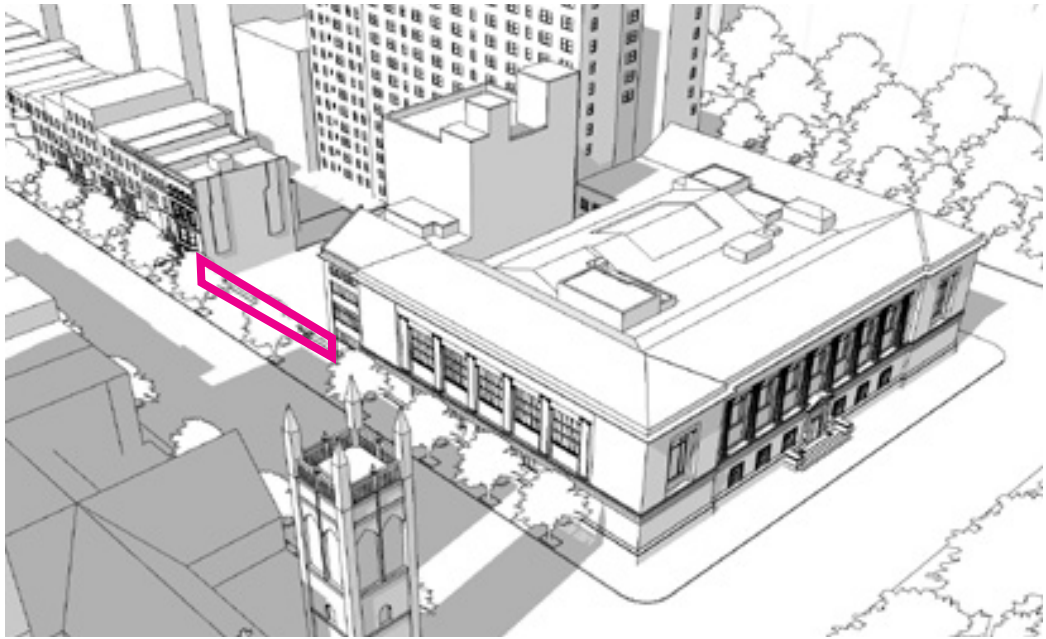
EXISTING SERVICE YARD WALL AND GATE



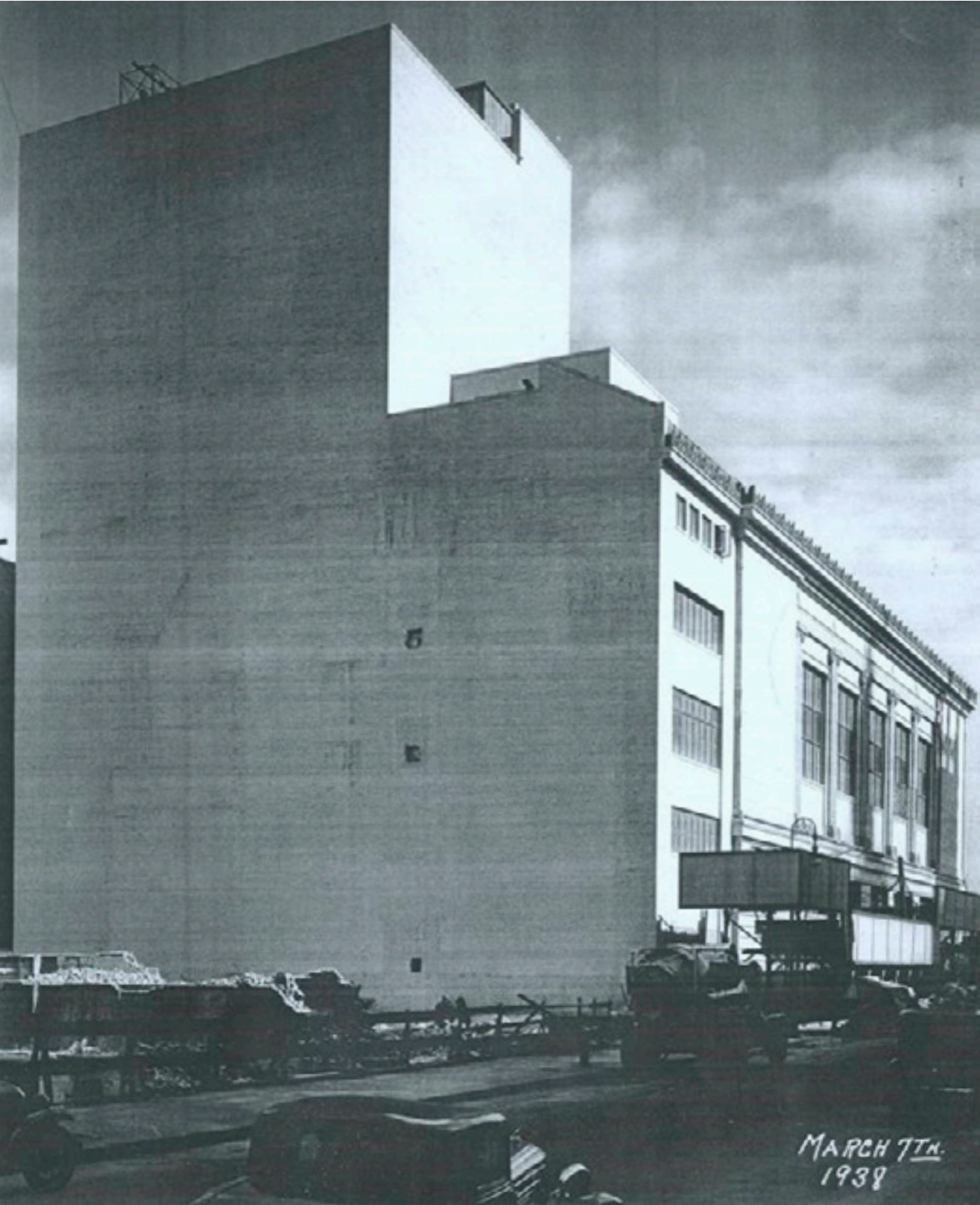
SERVICE YARD WALL AND GATE

1938 WALKER AND GILLETTE DRAWINGS

EXISTING SERVICE YARD WALL AND GATE



SERVICE YARD WALL AND GATE



1938 CONSTRUCTION OF MUSEUM ADDITION IS ALMOST COMPLETE, WALL IS BUILT SUBSEQUENTLY

CHARACTERISTICS

WALL IS CONSTRUCTED WITH BRICK
INSTEAD OF GRANITE

BRICK COPING INSTEAD
OF STONE



SERVICE YARD WALL, LOOKING EAST

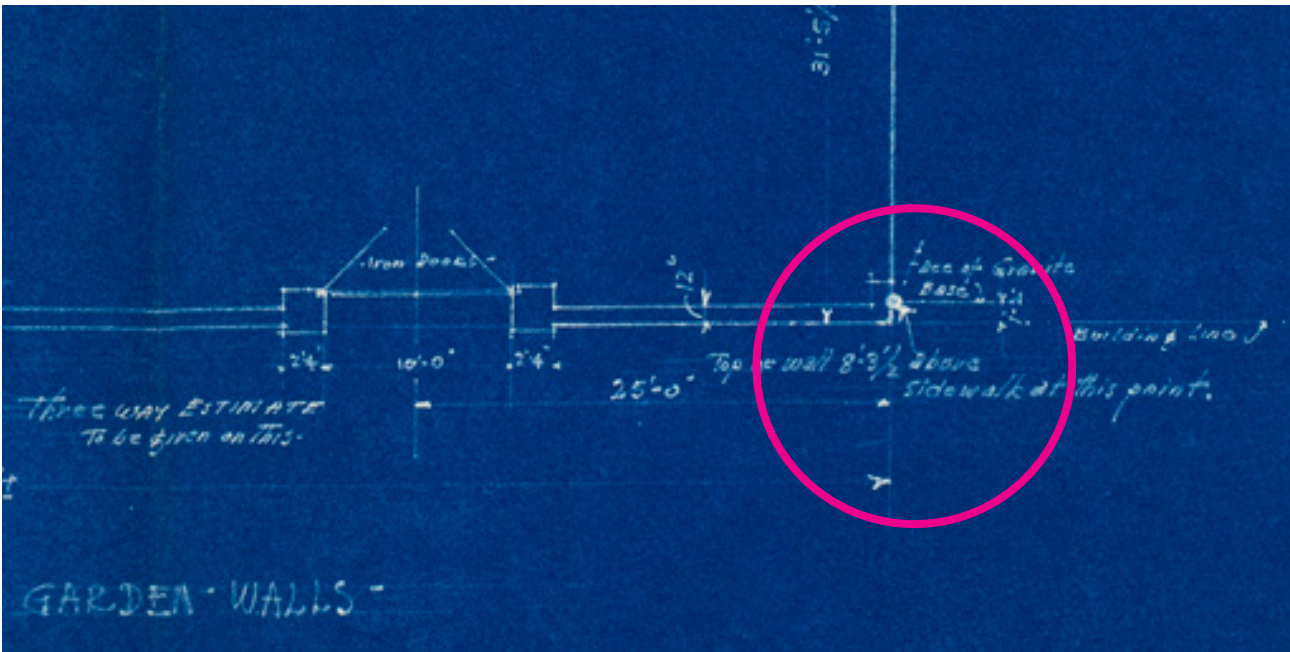
BRICK EXTENDS TO SIDEWALK.
NO STONE BASE

BRICK RUSTICATED BANDS
ARE SLIGHTLY SHORTER THAN
GRANITE RUSTICATED BANDS

SERVICE YARD WALL DOES NOT ENGAGE
1938 ADDITION



SERVICE DOCK
FACADE BAY
AND MUSEUM
FACADE
BEYOND



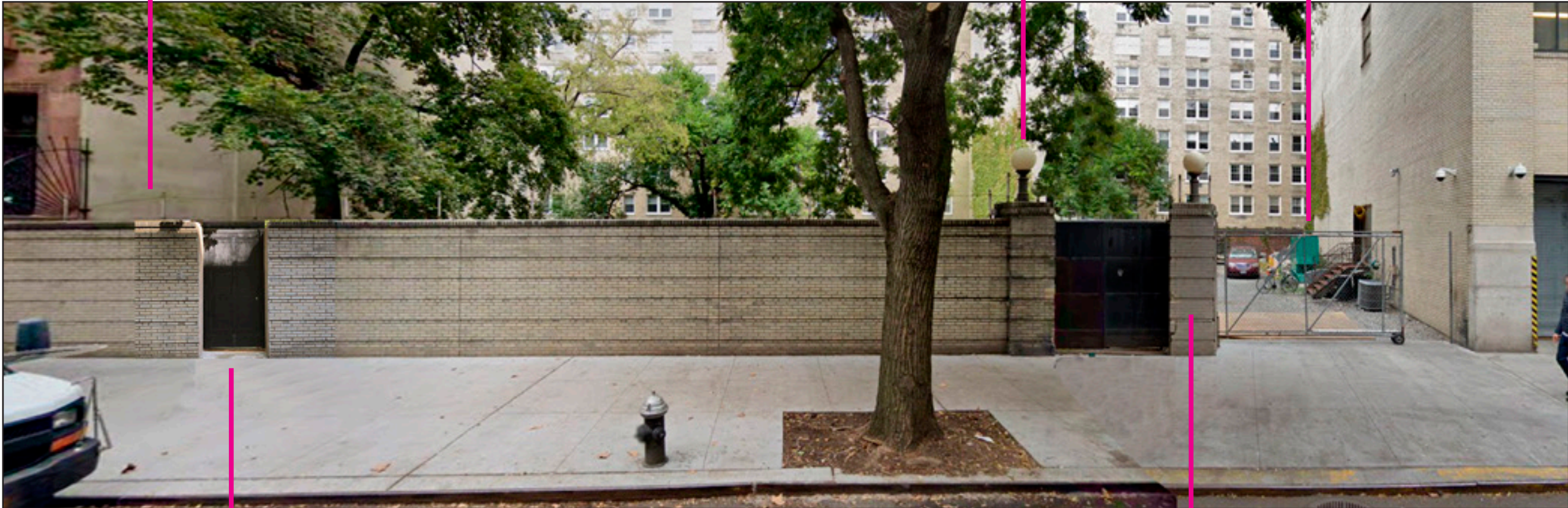
1938 WALKER &
GILLETTE PLAN
FOR SERVICE
YARD WALL

CHANGES ACROSS TIME

BARBED WIRE ADDED

GLOBE LAMPS ADDED

SERVICE GATE ADDED (2008)



SERVICE YARD WALL,
LOOKING NORTH

PAINTED METAL
DOOR ADDED (2019)

WALL REPAIRED (1990)

LPC BUILDING DESIGNATION 1966

Landmarks Preservation Commission
July 19, 1966, Number 6
LP-0281

THE NEW YORK HISTORICAL SOCIETY, 170 Central Park West, Borough of Manhattan. Central building begun 1903, completed 1908; architects York & Sawyer. Wings begun 1937, completed 1938; architects Walker & Gillette.

Landmark Site: Borough of Manhattan Tax Map Block 1129, Lot 29.

On June 14, 1966, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the New York Historical Society and the proposed designation of the related Landmark Site. (Item No. 13). The hearing had been duly advertised in accordance with the provisions of law. One witness spoke in favor of designation. There were no speakers in opposition to designation. The Historical Society has indicated to the Commission that it is in favor of designation.

DESCRIPTION AND ANALYSIS

Austerely classical in feeling, and displaying great dignity in its formal composition, this building is a fitting home for a distinguished society. It is designed in the Roman Eclectic style and solidly constructed in fine gray granite.

The facade is divided into very severe end pavilions bounding and containing a colonnaded central section which, though treated with great discipline, is nobly ornamental. At the second floor level a wide horizontal band course runs around the entire building, creating a ledge in the slightly recessed central portion of the structure. Resting on this ledge, and of great compositional importance, are the eight three-quarter engaged Ionic columns of the colonnade. These support a cornice which, apart from the handsome bronze grille-work of the large side windows, is the only element of the building which may be said to be richly ornamented. The pedimented heroic size main portal on Central Park West makes a very grand entrance to the building.

The eastermost section, facing Central Park, was completed in 1908, while the north and south wings were added in 1937. These additions, though designed by another architect, were so skillfully integrated into the existing work that the structure appears to have been perfectly designed and constructed in one operation by one architect.

FINDINGS AND DESIGNATIONS

On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that the New York Historical Society has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.

The Commission further finds that, among its important qualities, the New York Historical Society building is a distinguished example of Roman Eclectic architecture, designed in the best classical tradition, that it contains much excellent architectural detail, and that this imposing structure has great dignity and grandeur.

Accordingly, pursuant to the provisions of Chapter 8-A of the Charter of the City of New York and Chapter 8-A of the Administrative Code of the City of New York, the Landmarks Preservation Commission designates as a Landmark the New York Historical Society, 170 Central Park West, Borough of Manhattan and designates Tax Map Block 1129, Lot 29, Borough of Manhattan, as its Landmark Site.

LPC APPROVAL TO REPAIR SERVICE YARD WALL, 1990



THE CITY OF NEW YORK LANDMARKS PRESERVATION COMMISSION
225 BROADWAY, NEW YORK, NEW YORK 10007 PHONE (212) 553-1100

P E R M I T F O R M I N O R W O R K

May 10, 1990	170 Central Park West	Manhattan	1129	29	90-3038
DATE	ADDRESS	BOROUGH	BLOCK	LOT	DOCKET NUMBER
90-0680	The New York Historical Society		LP-0281		
PMW NUMBER	HISTORIC DISTRICT/NAME OF BUILDING		LP NUMBER		BN/ALT F-15

Gwendolyn N. Chittenden
Vice President for Finance/Administration
The New York Historical Society
170 Central Park West
New York, NY 10023

Dear Ms Chittenden:

Pursuant to Section 25-310 of the Administrative Code of the City of New York, the Landmarks Preservation Commission has reviewed the proposed work at 170 Central Park West, as put forward in your application completed May 7, 1990.

The proposed work consists of reconstructing damaged portions of the brick south garden wall; pointing the wall and repairing stress cracks as needed; and repainting the iron entrance gate in the south wall dark brown to match the original color, as shown in photographs in material and finish samples, in specifications prepared by William Higgins dated April 12, 1990 and in an undated drawing prepared by Facade Maintenance Design and Allan Greenberg, Architect labeled "The New York Historical Society Garden Wall Elevations, A1 which were all submitted as components of the application.

In reviewing this proposal, the Commission noted that the New York Historical Society Designation Report states that the central portion of 170 Central Park West is a Roman Eclectic style museum building designed by York & Sawyer and completed in 1908. The Commission also noted that the building has a long elevation on West 76th Street which terminates in a pale gray-glazed brick garden wall which has a solid two leaf metal gate flanked by brick piers; that the face of the eastern pier was demolished by a truck; and that there are localized areas of mortar loss and cracking through the length of the wall.

With regard to this application, the Commission found that reconstructing the damaged pier will restore a protected feature of the landmark site; that reusing as much brick as possible will ensure the retention of the maximum amount of original fabric in the wall; that the proposed new brick will match the color, texture and size of the original brick; that pointing the wall and repairing the cracks will correct conditions which could ultimately threaten the stability of the wall; and that the dark

Gwendolyn N. Chittenden
page 2

brown proposed for the gate matches the original color found beneath layers of later colors. Based on these findings, the Commission determined that the proposed work is appropriate to the building. The work, therefore, is approved.

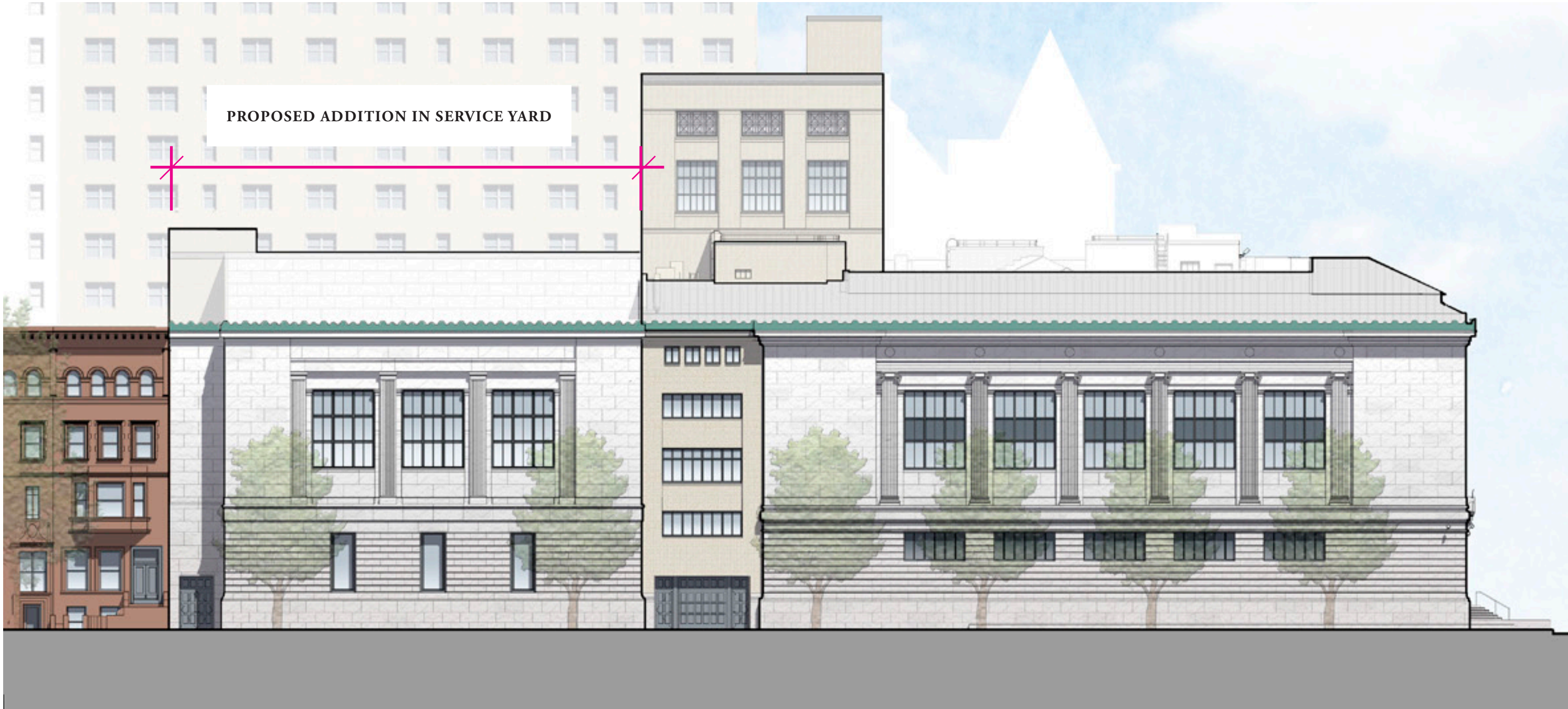
The approved work is limited to that described above. Any additional interior work which requires a Department of Buildings permit and any exterior work require the approval of this agency pursuant to a separate application. Please post the enclosed permit card in a conspicuous location at the site while the work is in progress. Thank you for your cooperation.

Very truly yours,

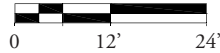
Laurie Beckelman
Chair

cc: William Higgins
A. Herrera
L. Alaimo
B. Hogg
File

PROPOSED ADDITION

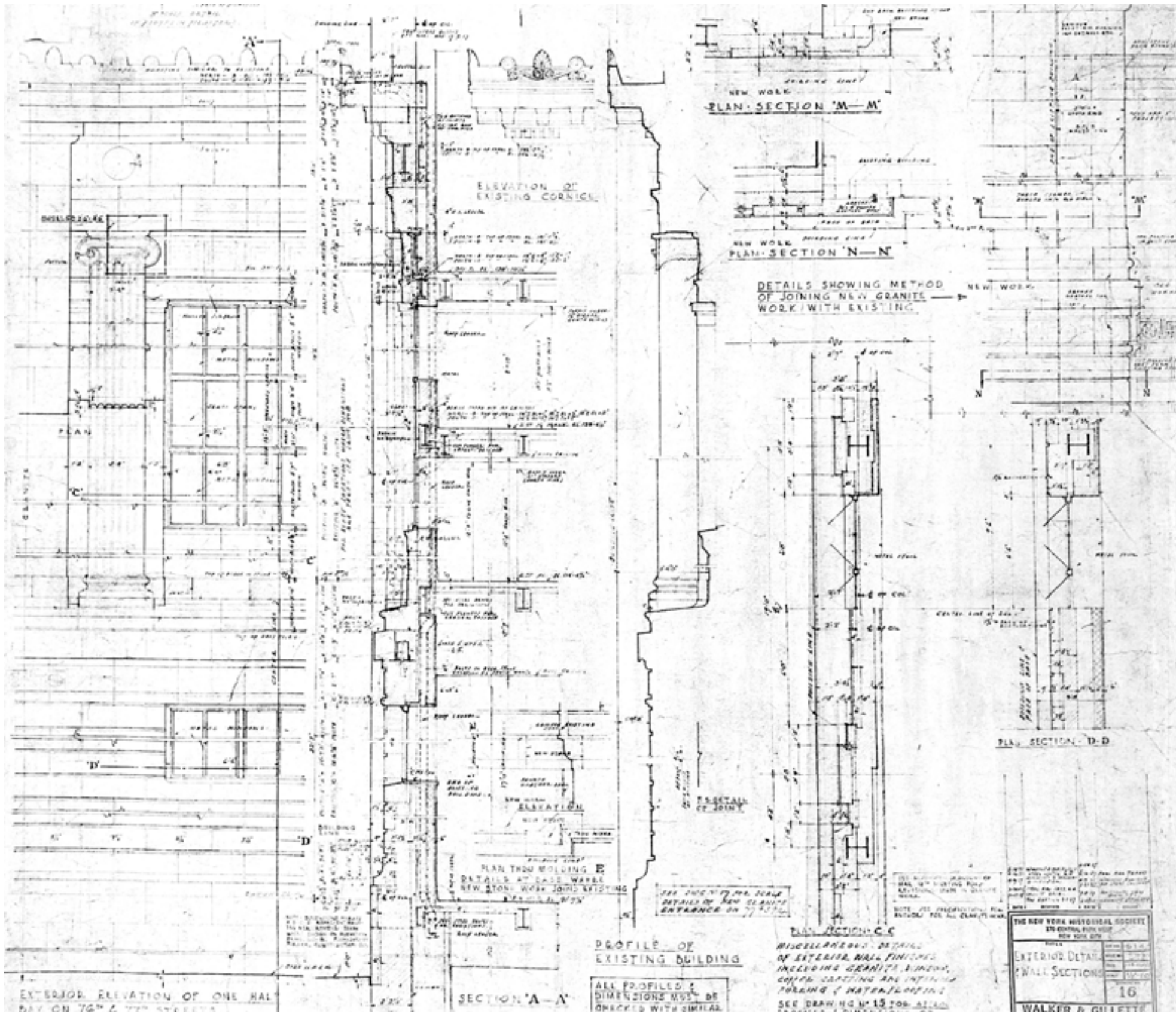


SOUTH FACADE ALONG 76TH STREET

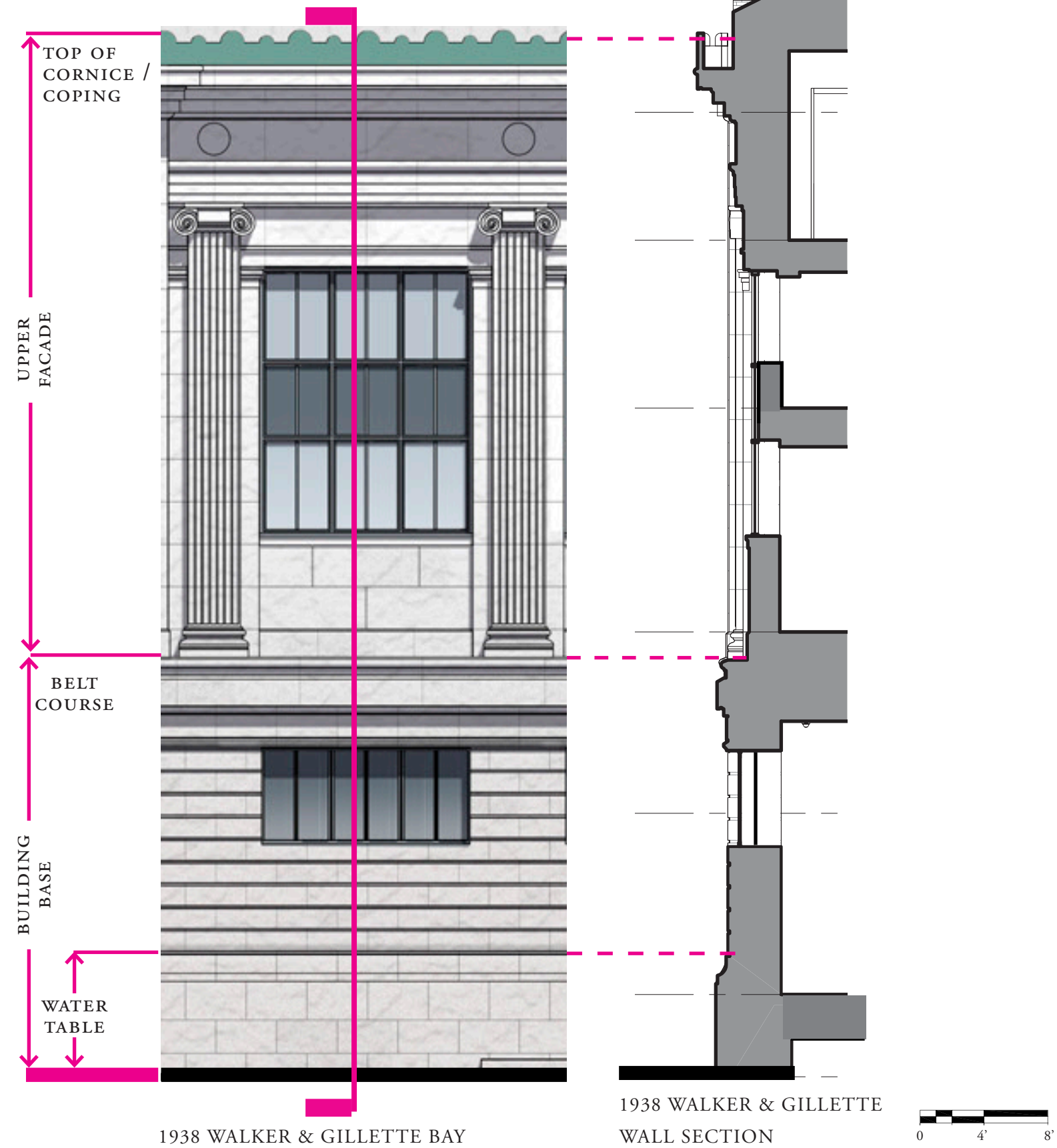
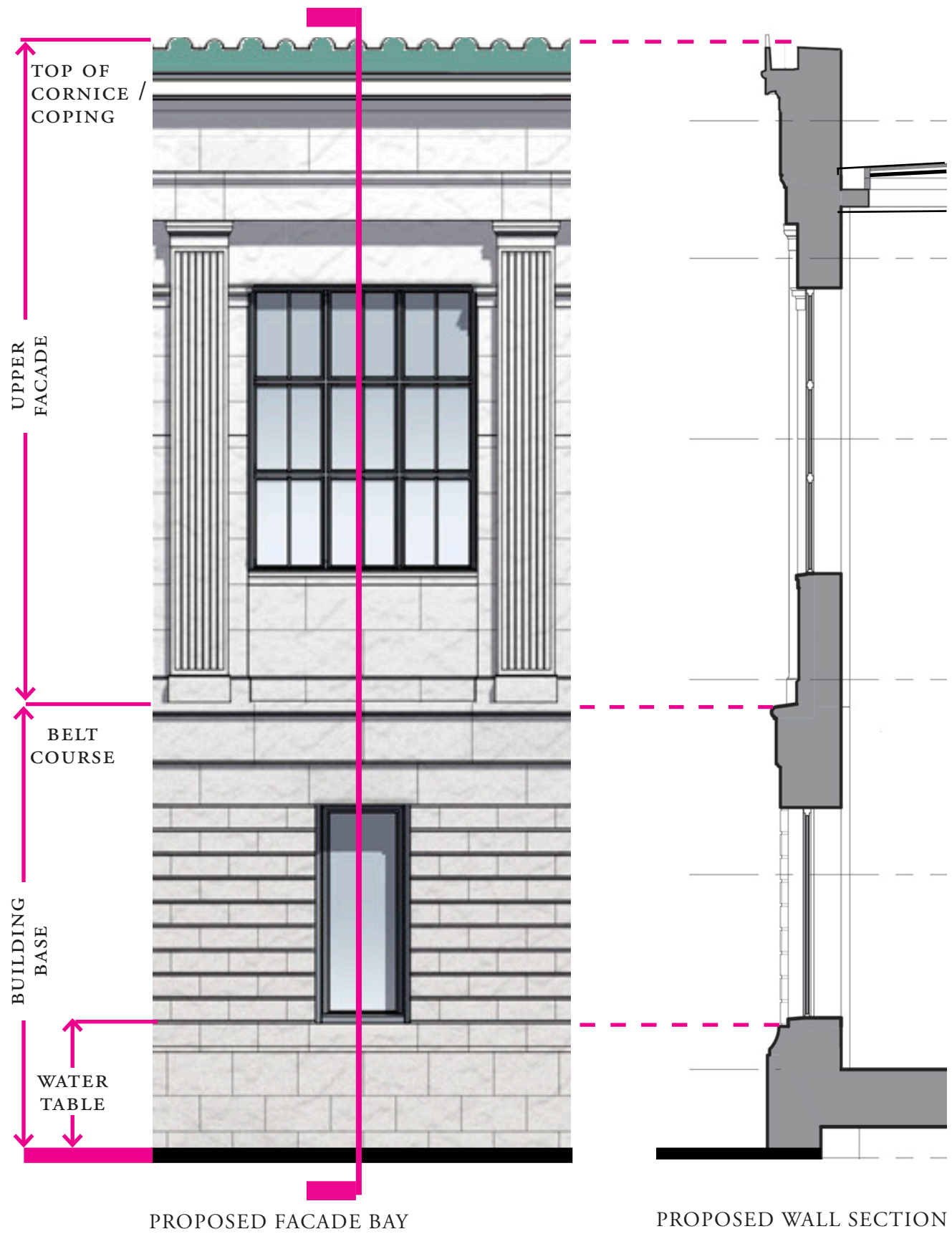


2. PROPOSED ADDITION : DETAILS

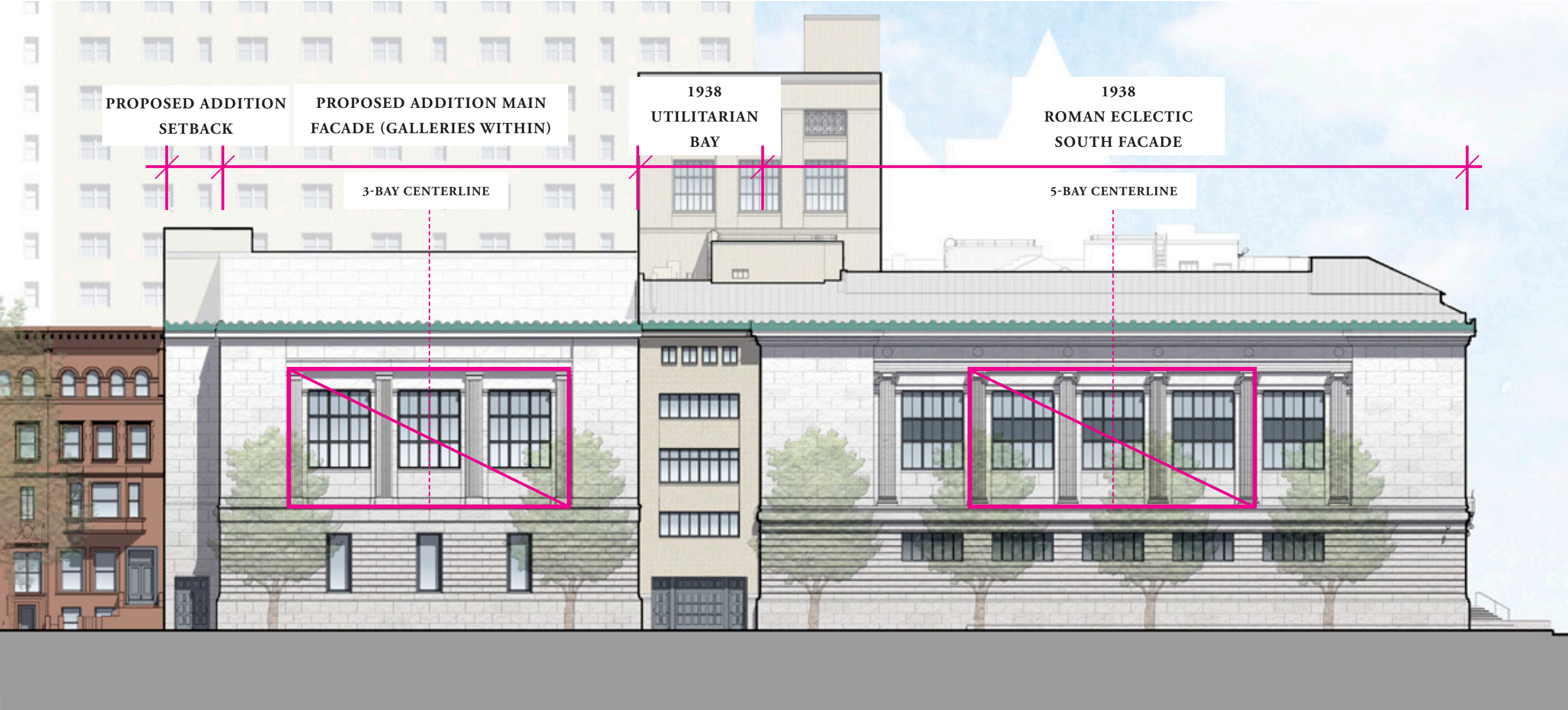
650+ HISTORICAL DRAWINGS AVAILABLE FOR FACADE DEVELOPMENT



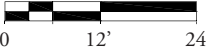
FACADE COMPARISON



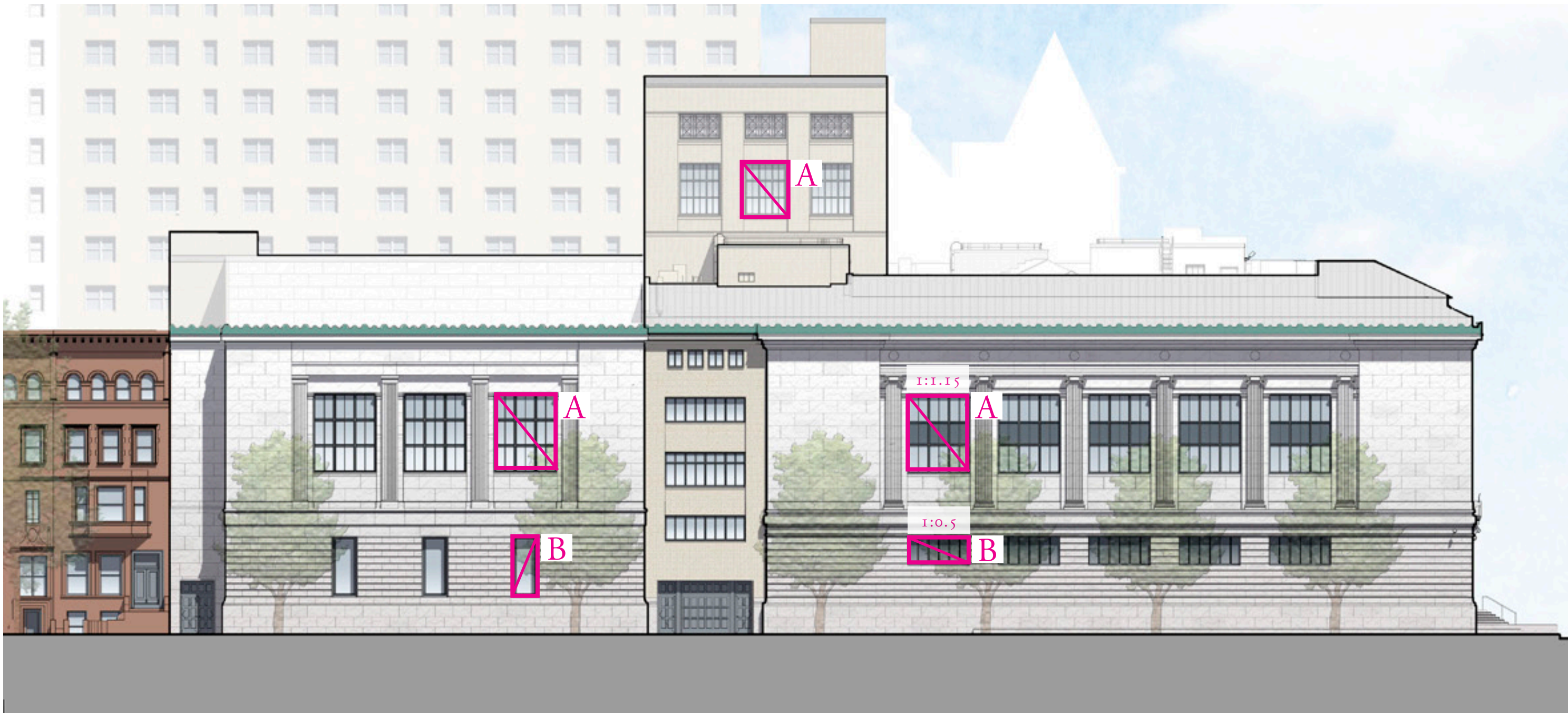
FACADE PROPORTIONS



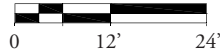
SOUTH FACADE ALONG 76TH STREET



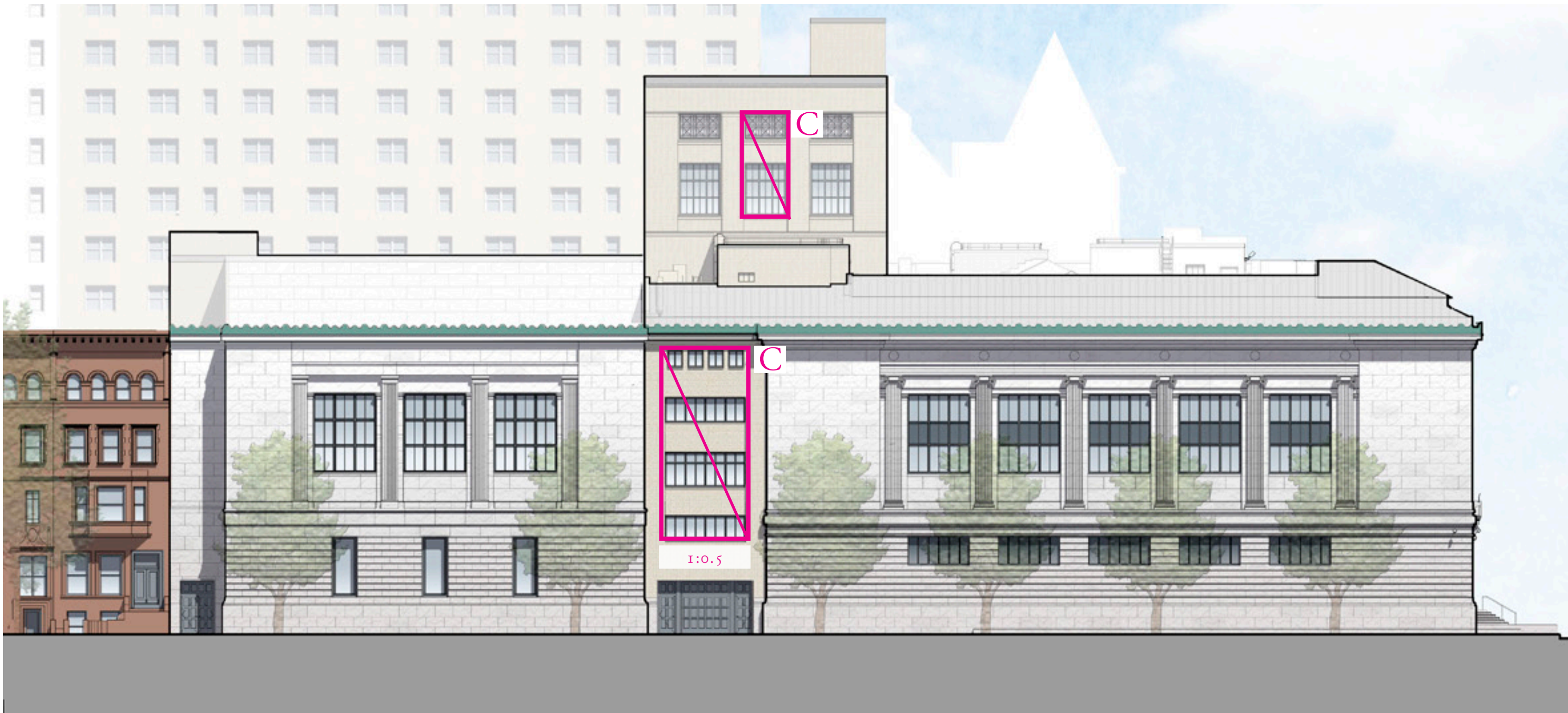
FACADE PROPORTIONS



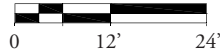
SOUTH FACADE ALONG 76TH STREET



FACADE PROPORTIONS



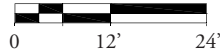
SOUTH FACADE ALONG 76TH STREET



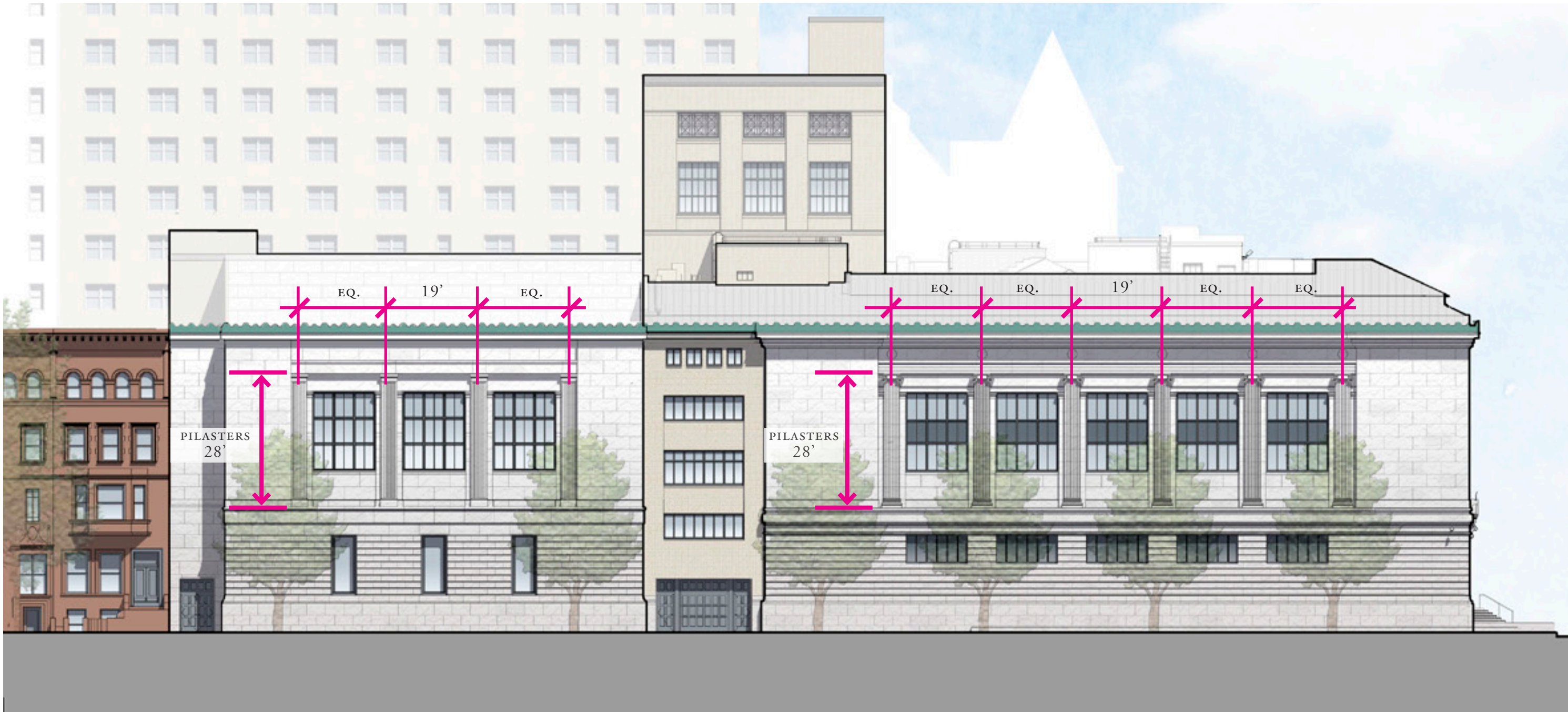
FACADE HORIZONTAL ALIGNMENTS



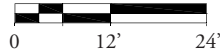
SOUTH FACADE ALONG 76TH STREET



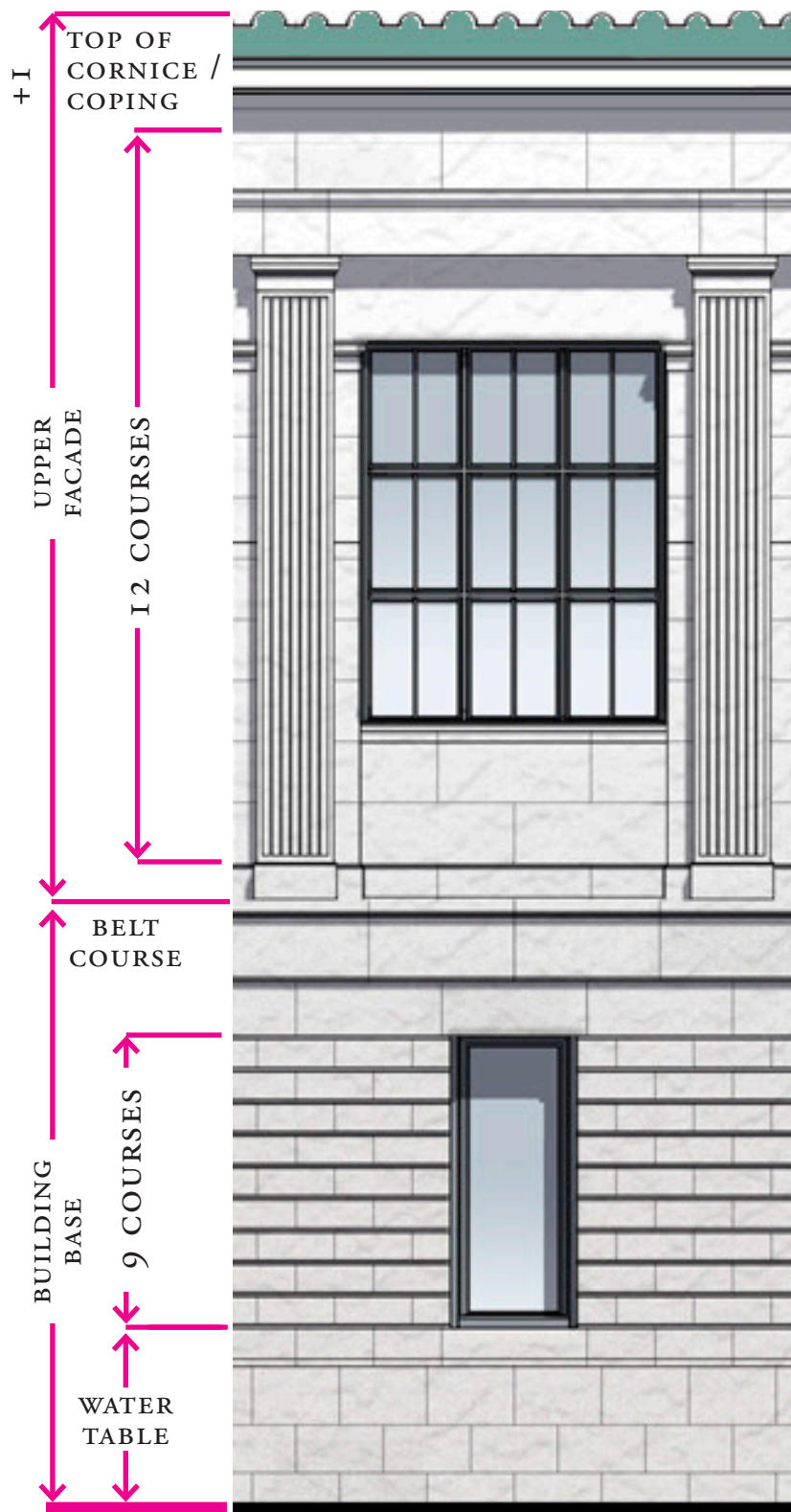
INTERCOLUMNIATION



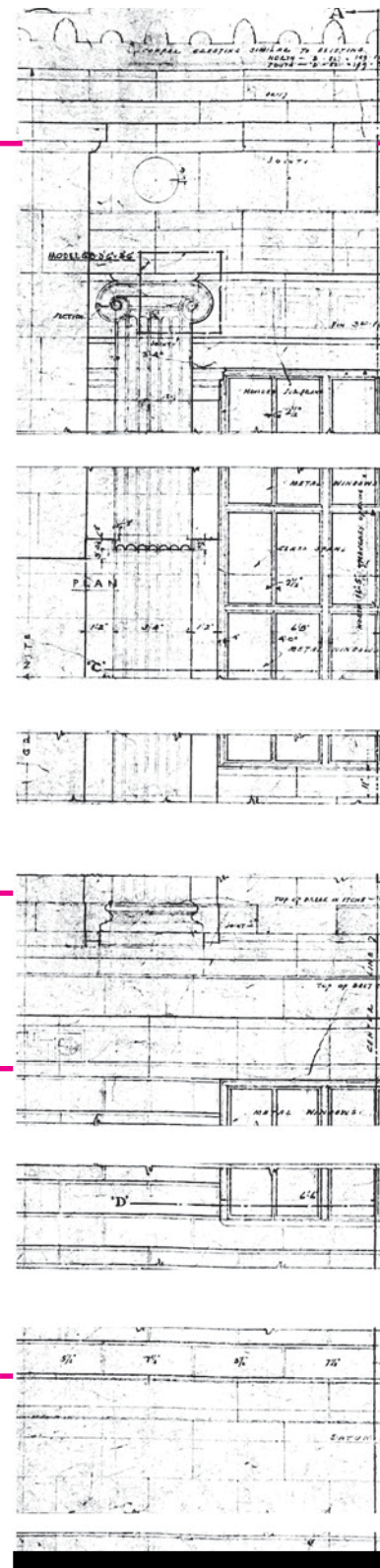
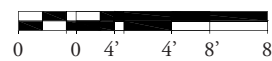
SOUTH FACADE ALONG 76TH STREET



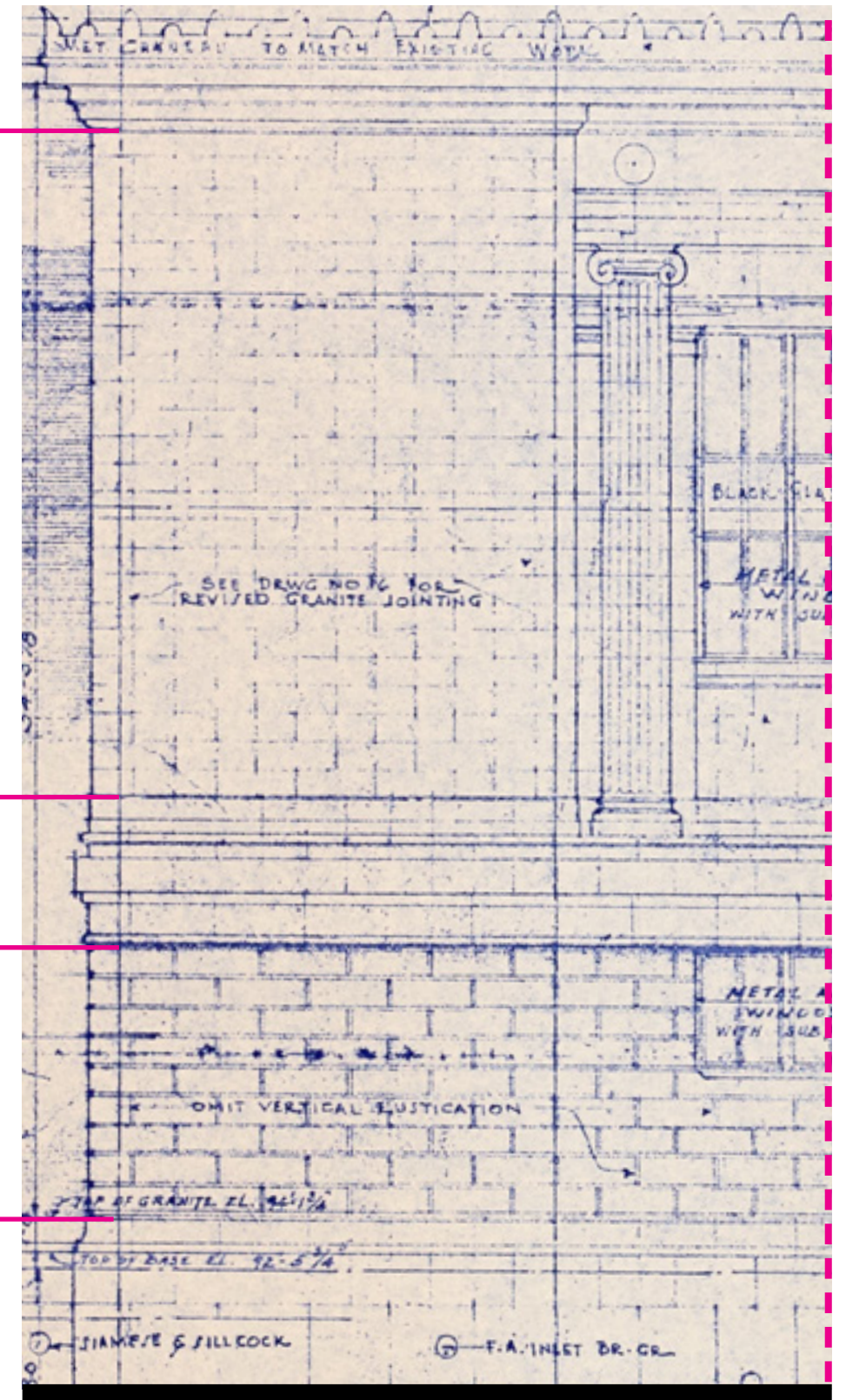
COURSING



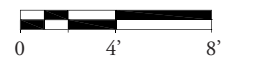
PROPOSED ELEVATION



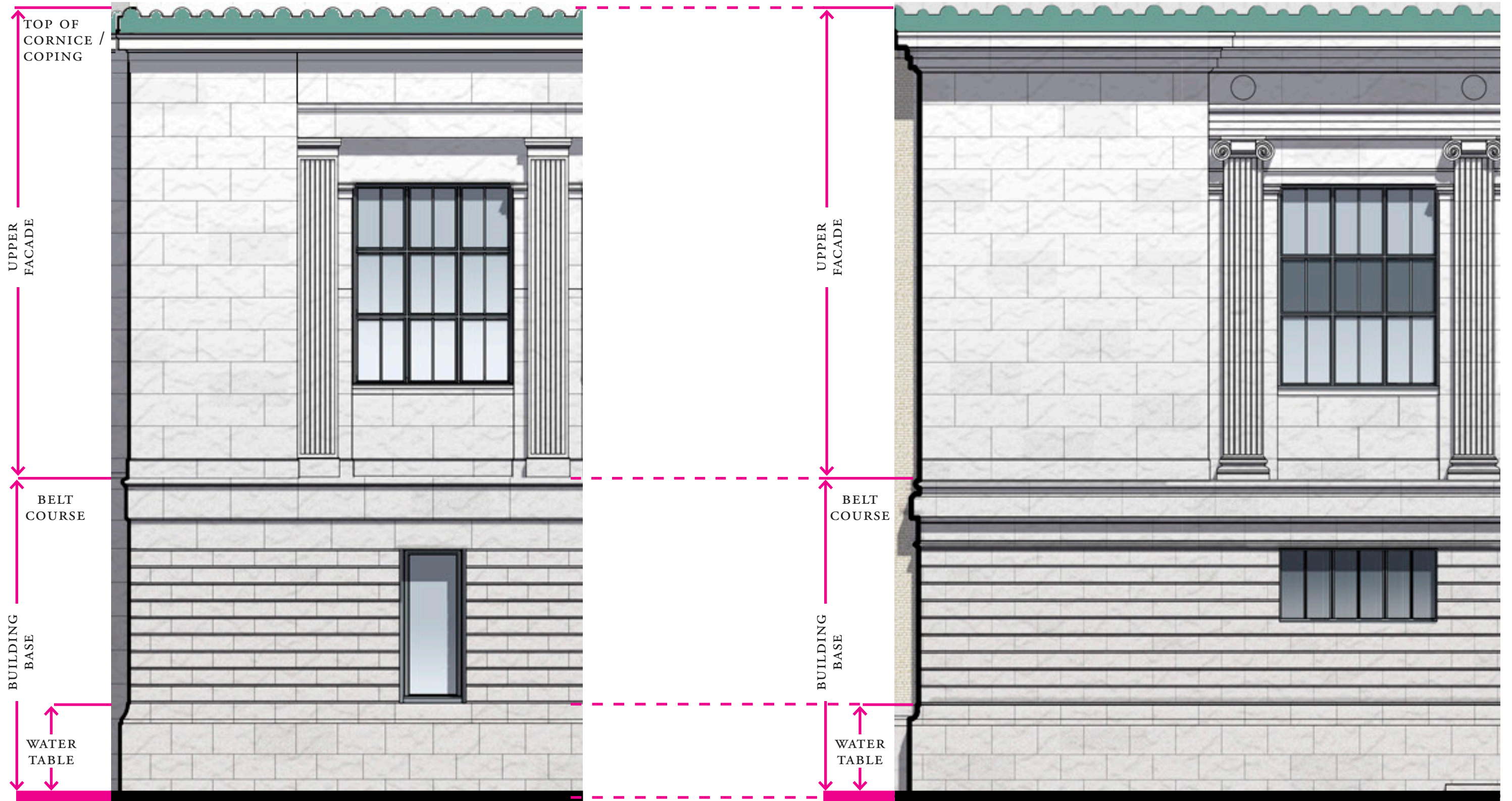
WALKER & GILLETTE, 1937
REVISED DETAIL DRAWING



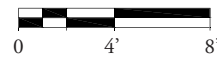
WALKER & GILLETTE
1937 SOUTH FACADE



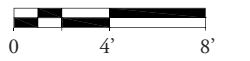
COURSING



PROPOSED SOUTH FACADE



1938 WALKER & GILLETTE FACADE



BUILDING BASE



PROPOSED SOUTH FACADE ALONG 76TH STREET



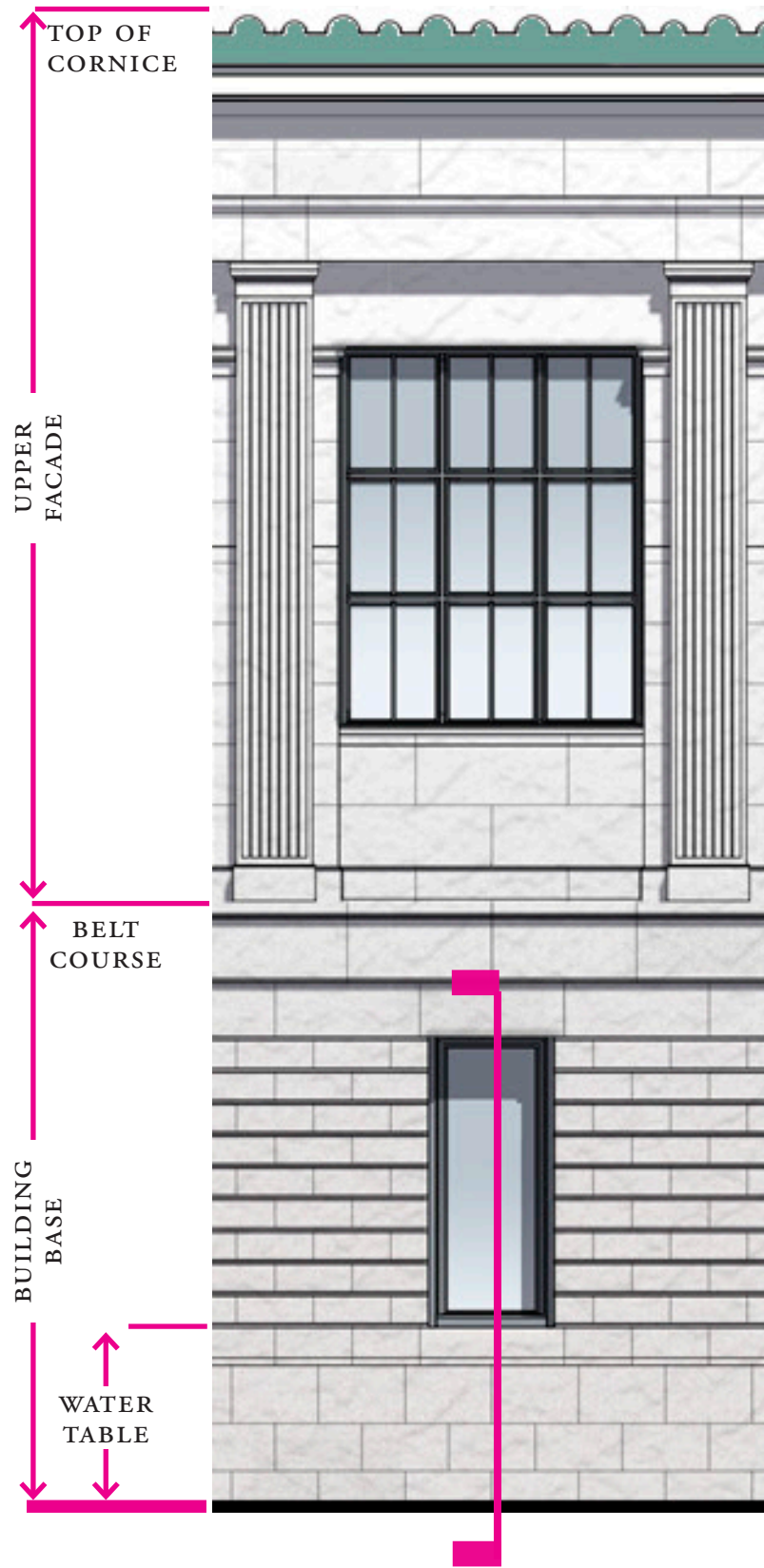
EXISTING SOUTH FACADE AT BUILDING BASE

THERMAL FINISH
DEER ISLE
GRANITE
RUSTICATED WALL

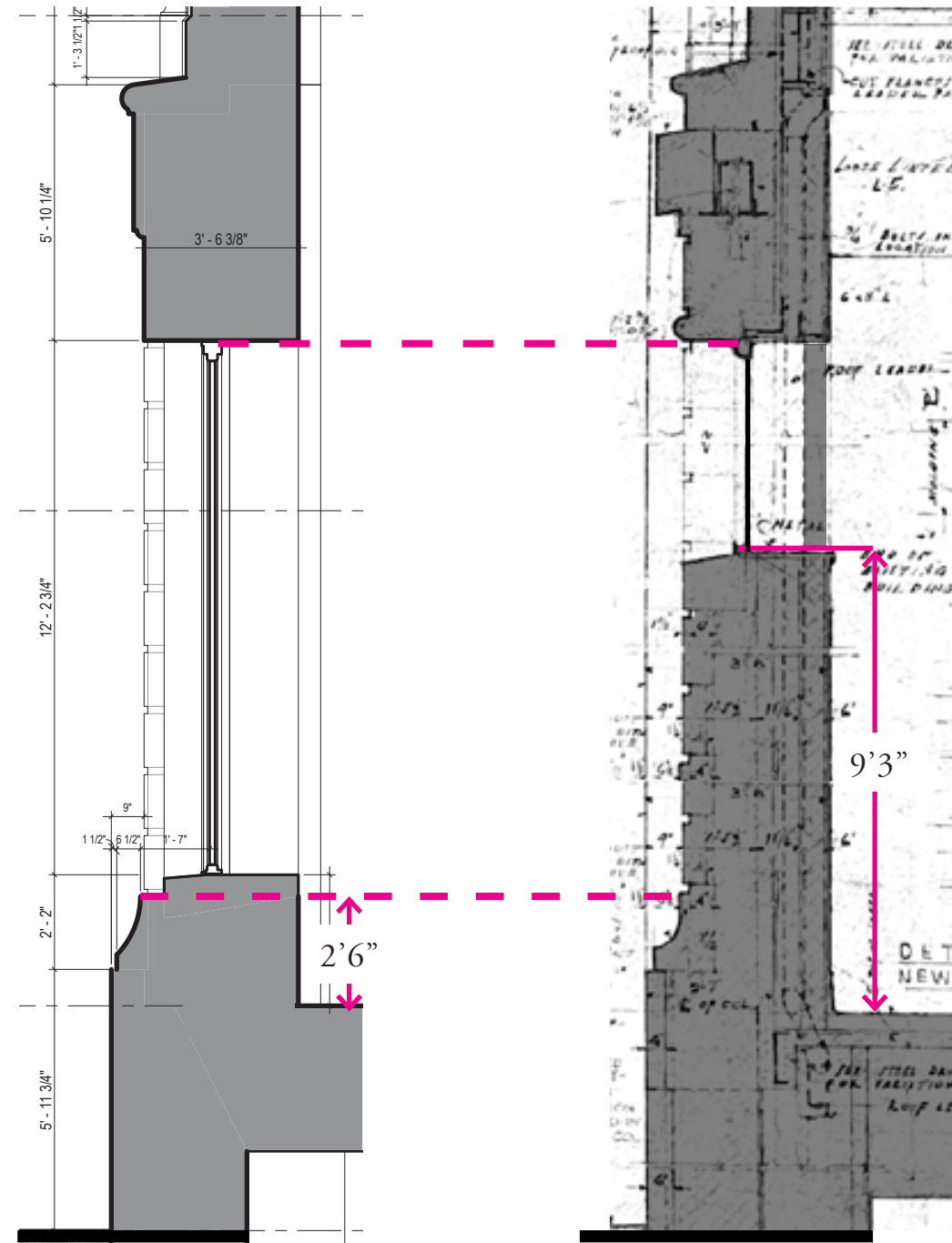
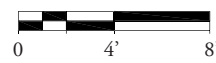
PROFILED
BASE

THERMAL
FINISH
WATERTABLE

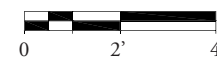
BUILDING BASE - DETAILS



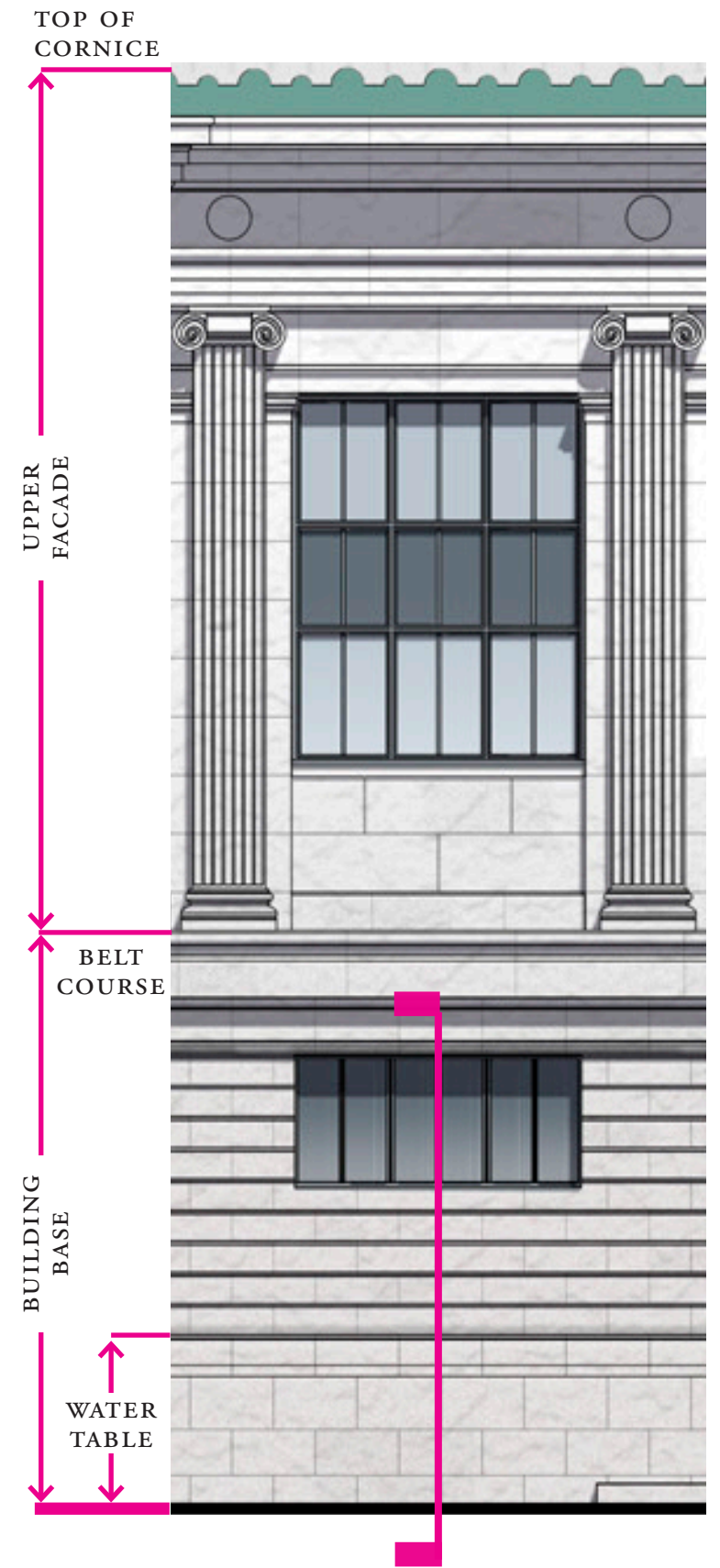
PROPOSED ELEVATION



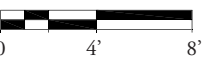
PROPOSED PROFILE



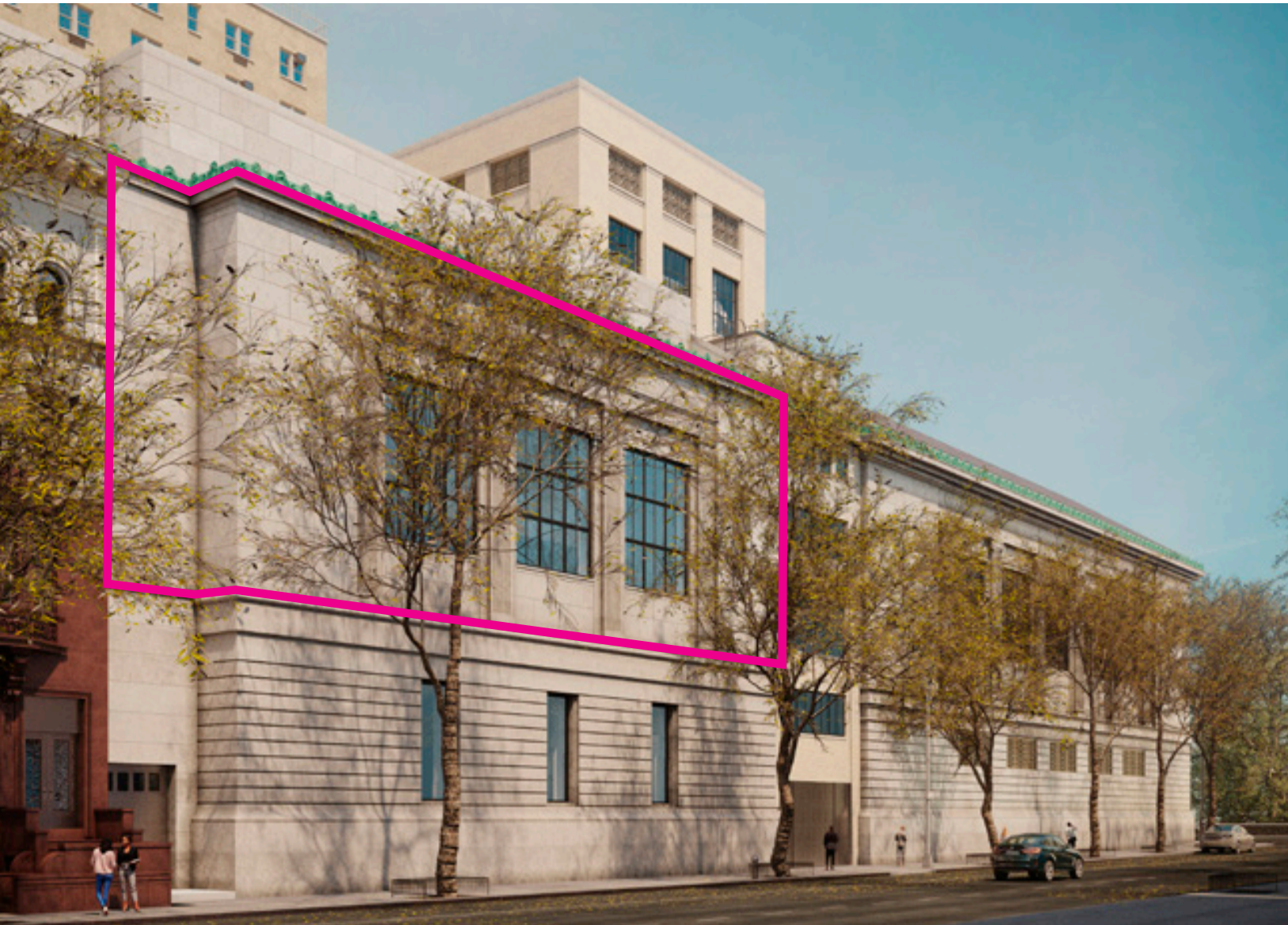
WALKER & GILLETTE PROFILE



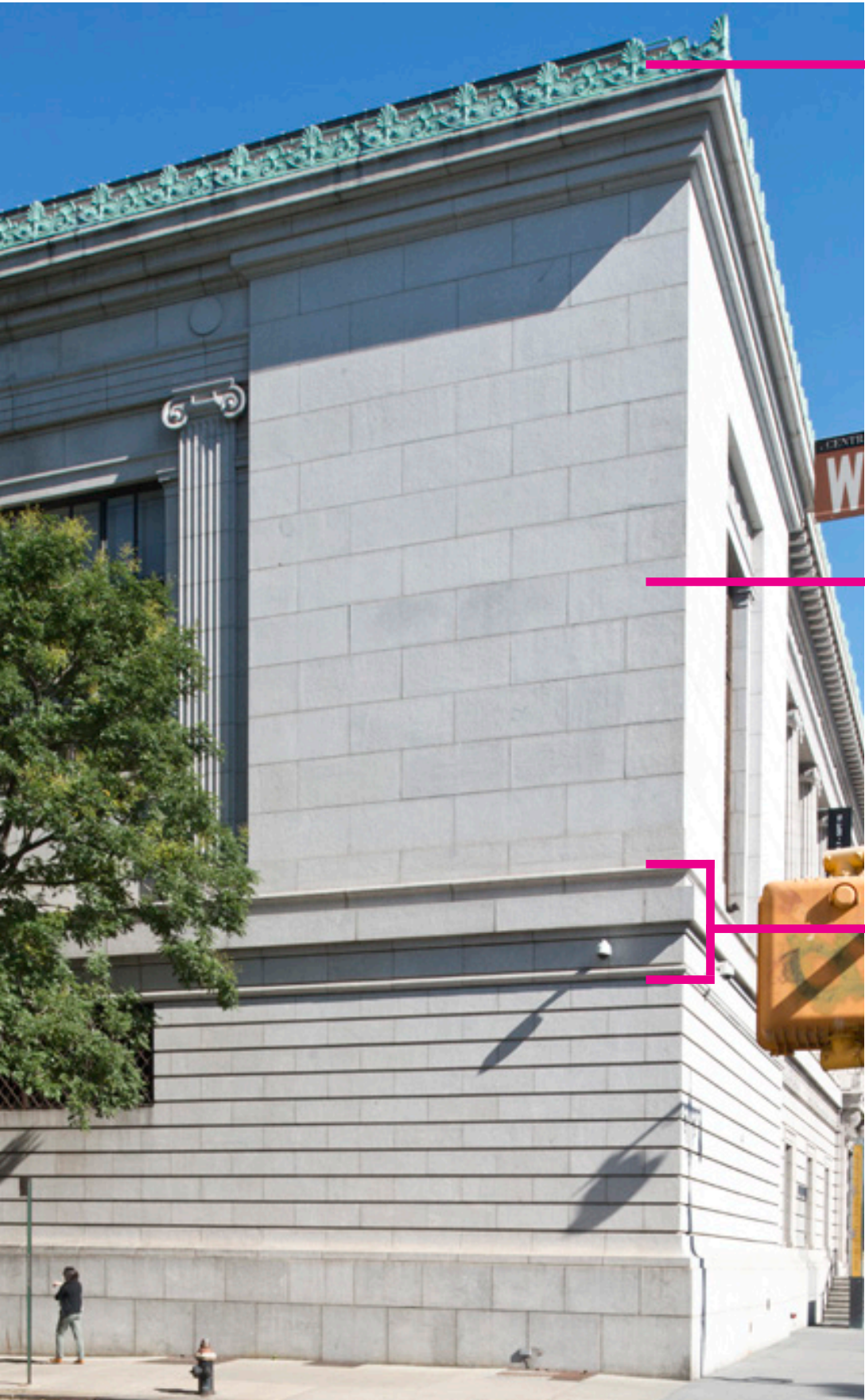
WALKER & GILLETTE 1938 ELEVATION



UPPER FACADE



PROPOSED SOUTH FACADE ALONG 76TH STREET



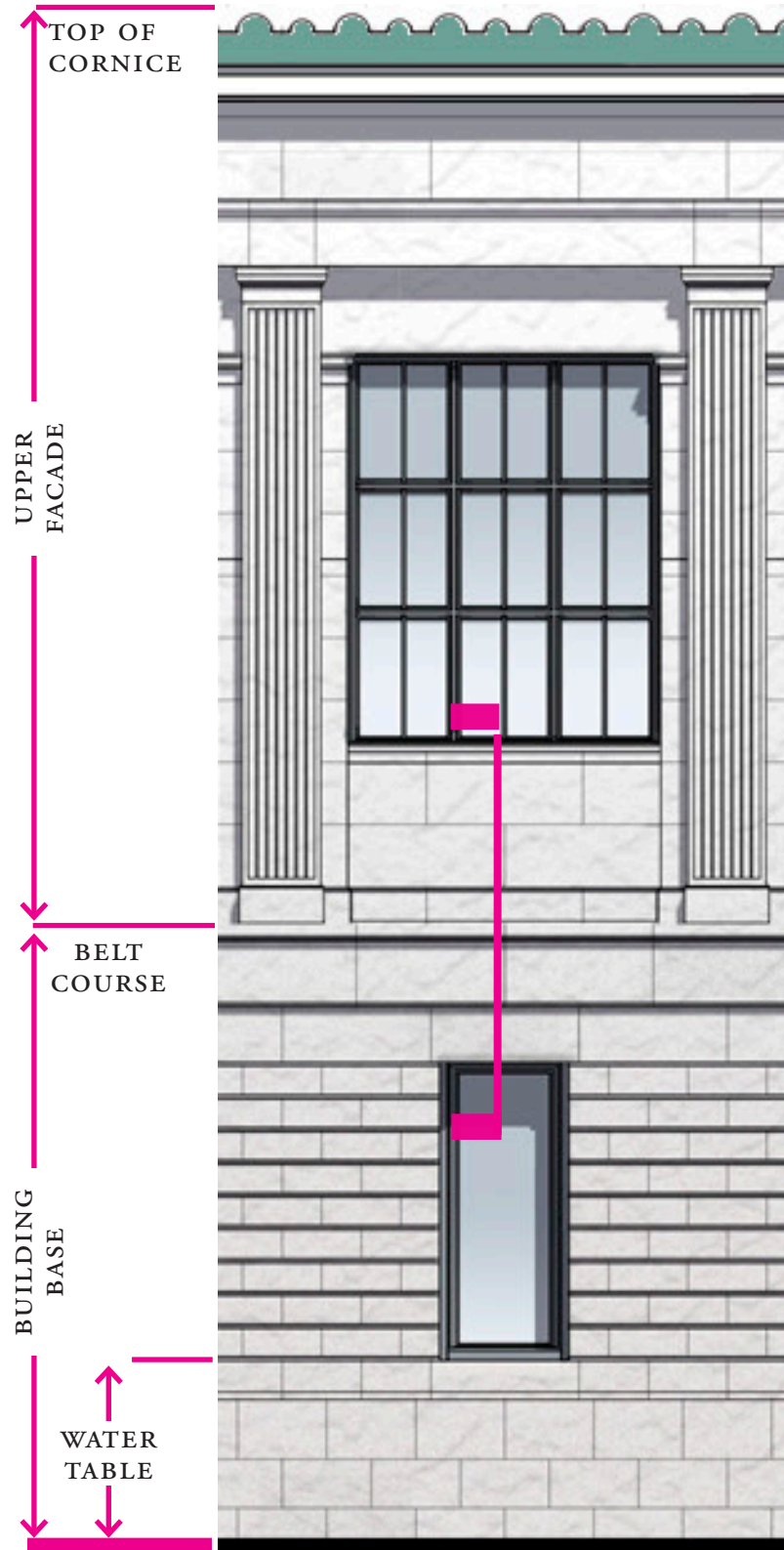
CORNICE

HONED
FINISH
DEER ISLE
GRANITE

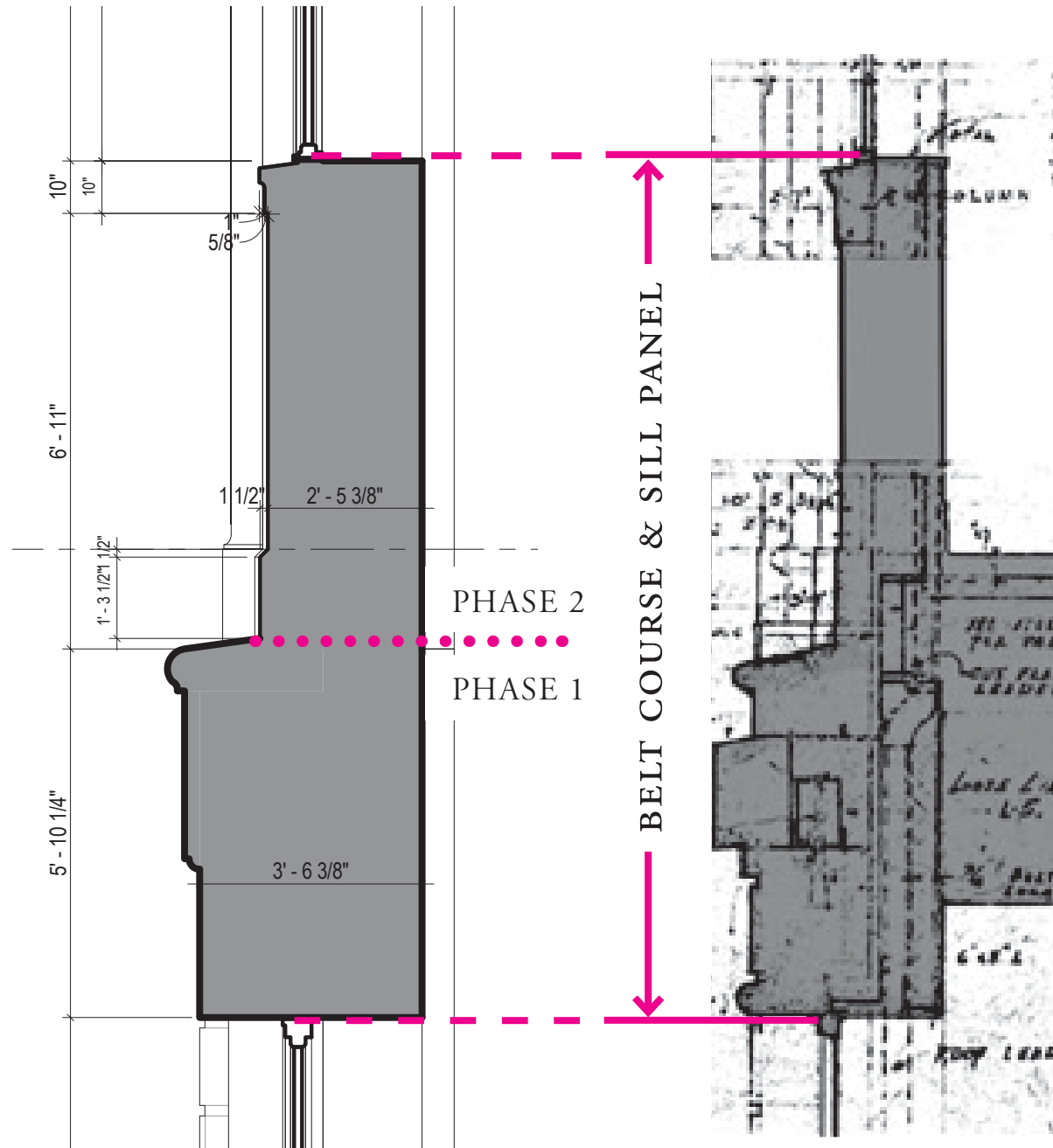
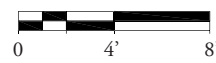
BELT
COURSE

EXISTING SOUTHEAST CORNER

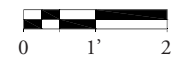
UPPER FACADE - DETAILS



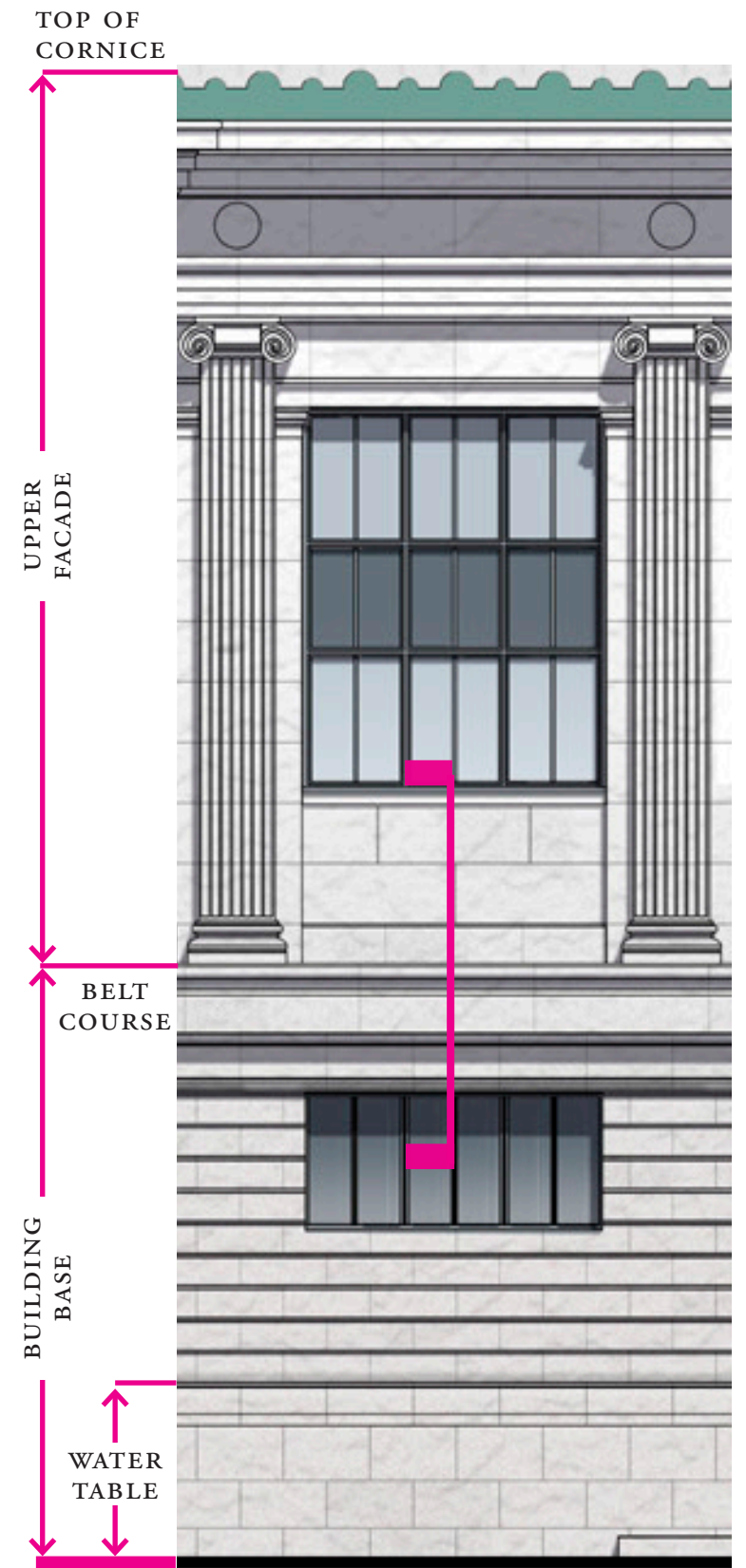
PROPOSED ELEVATION



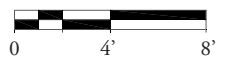
PROPOSED PROFILE



WALKER & GILLETTE PROFILE



WALKER & GILLETTE 1938 ELEVATION



FACADE ELEMENTS - PILASTERS

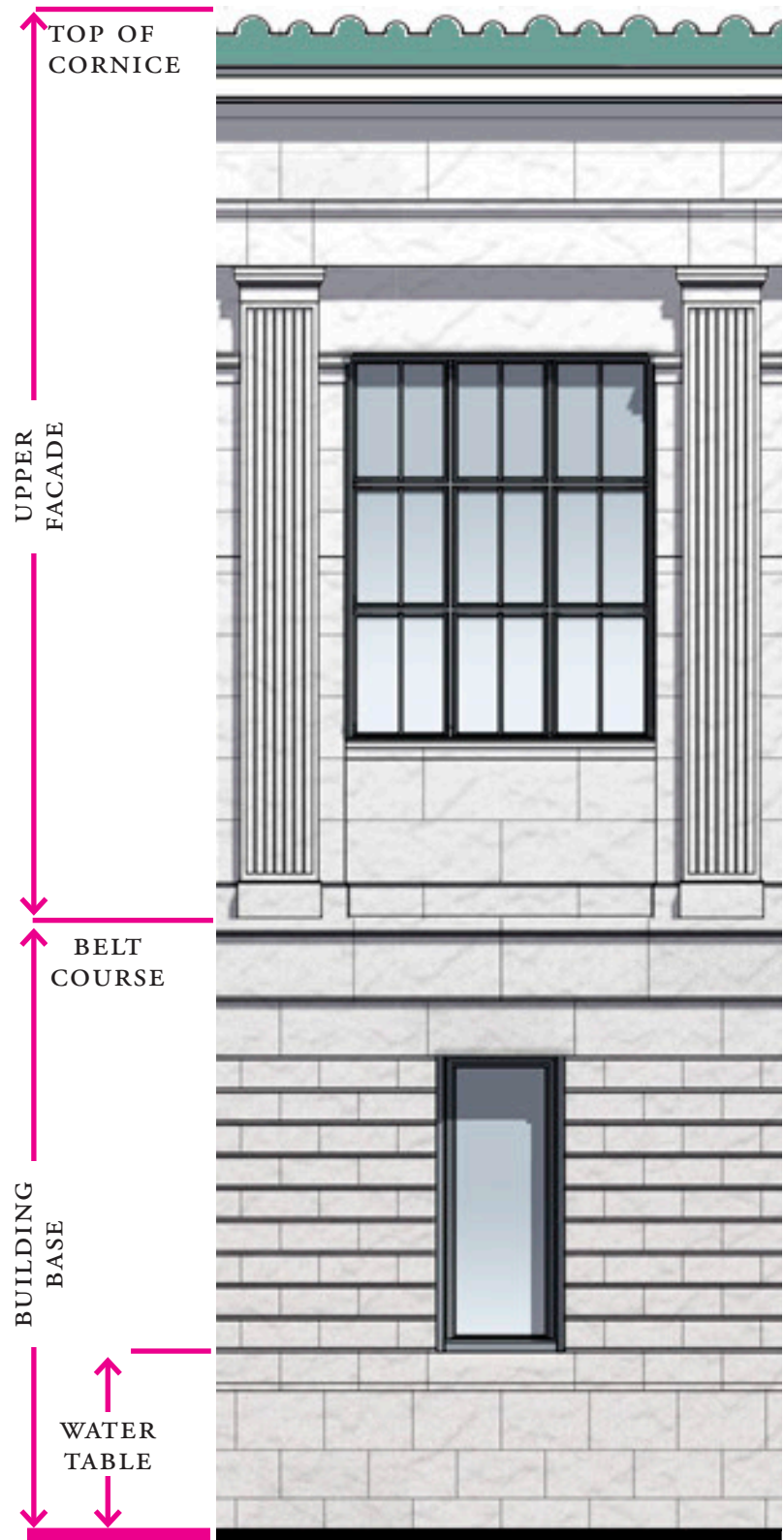


PROPOSED SOUTH FACADE ALONG 76TH STREET

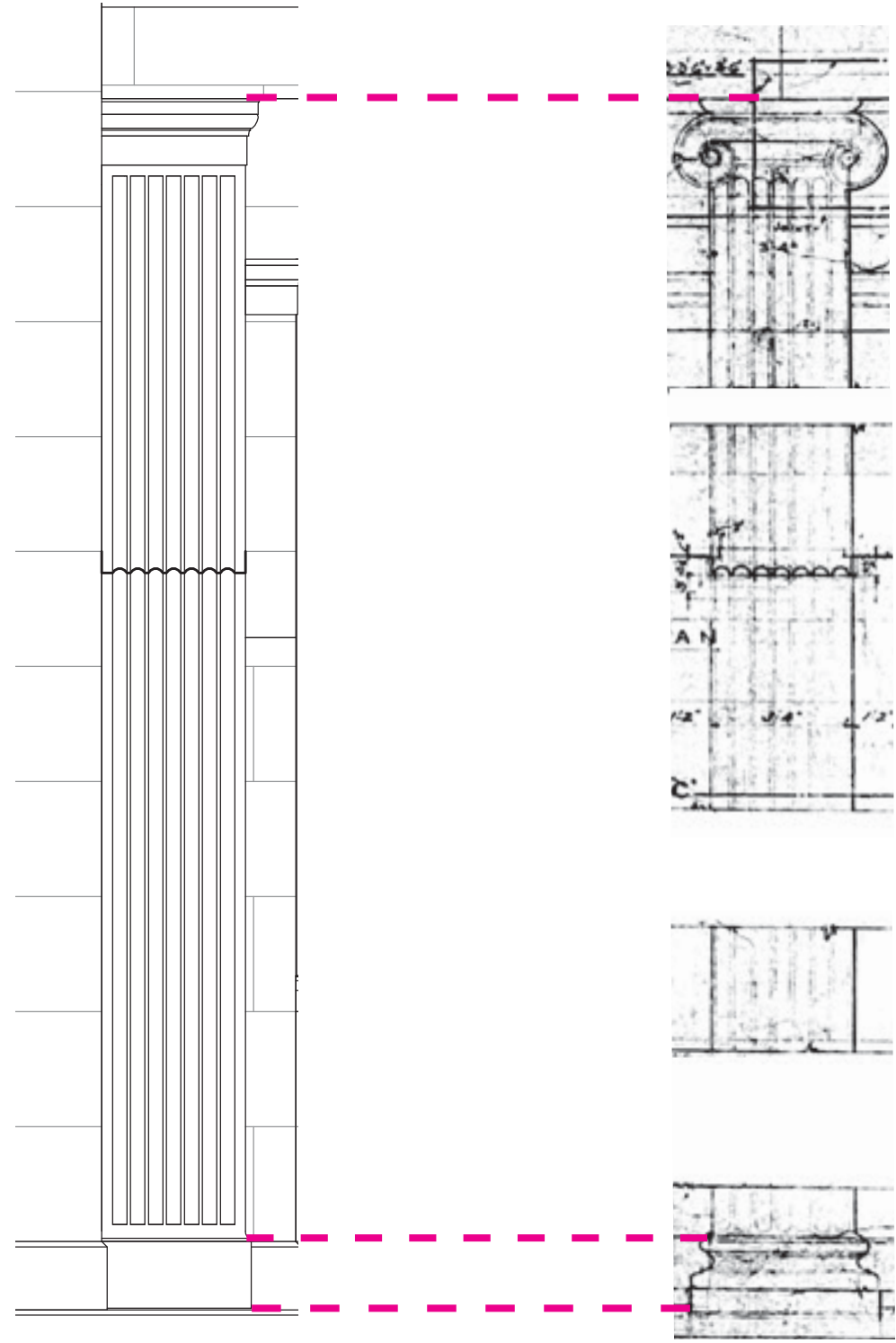
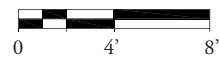


NORTH FACADE ALONG 77TH STREET

FACADE ELEMENTS - PILASTERS



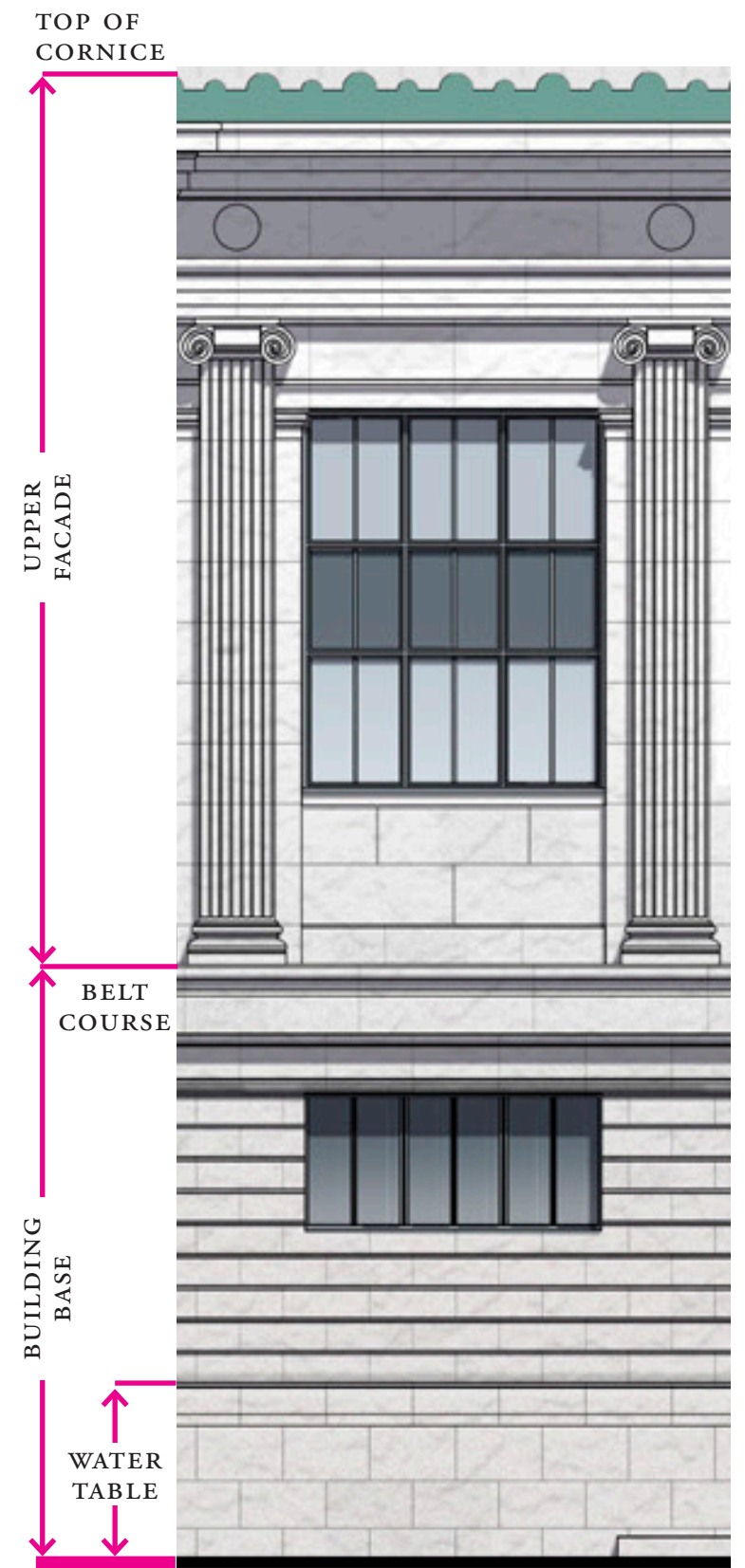
PROPOSED ELEVATION



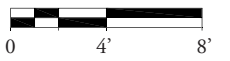
PROPOSED PILASTER



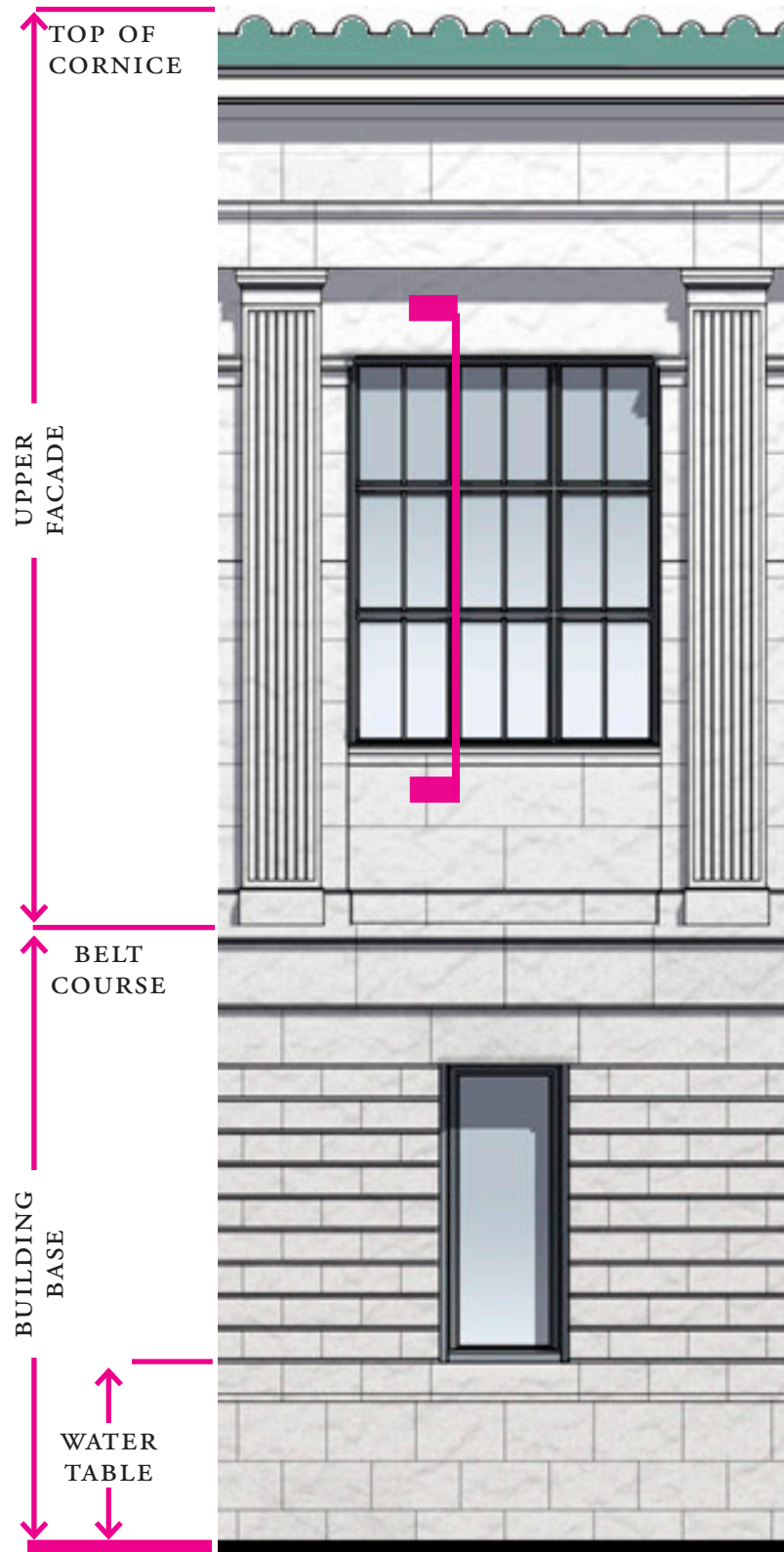
WALKER & GILLETTE PILASTER



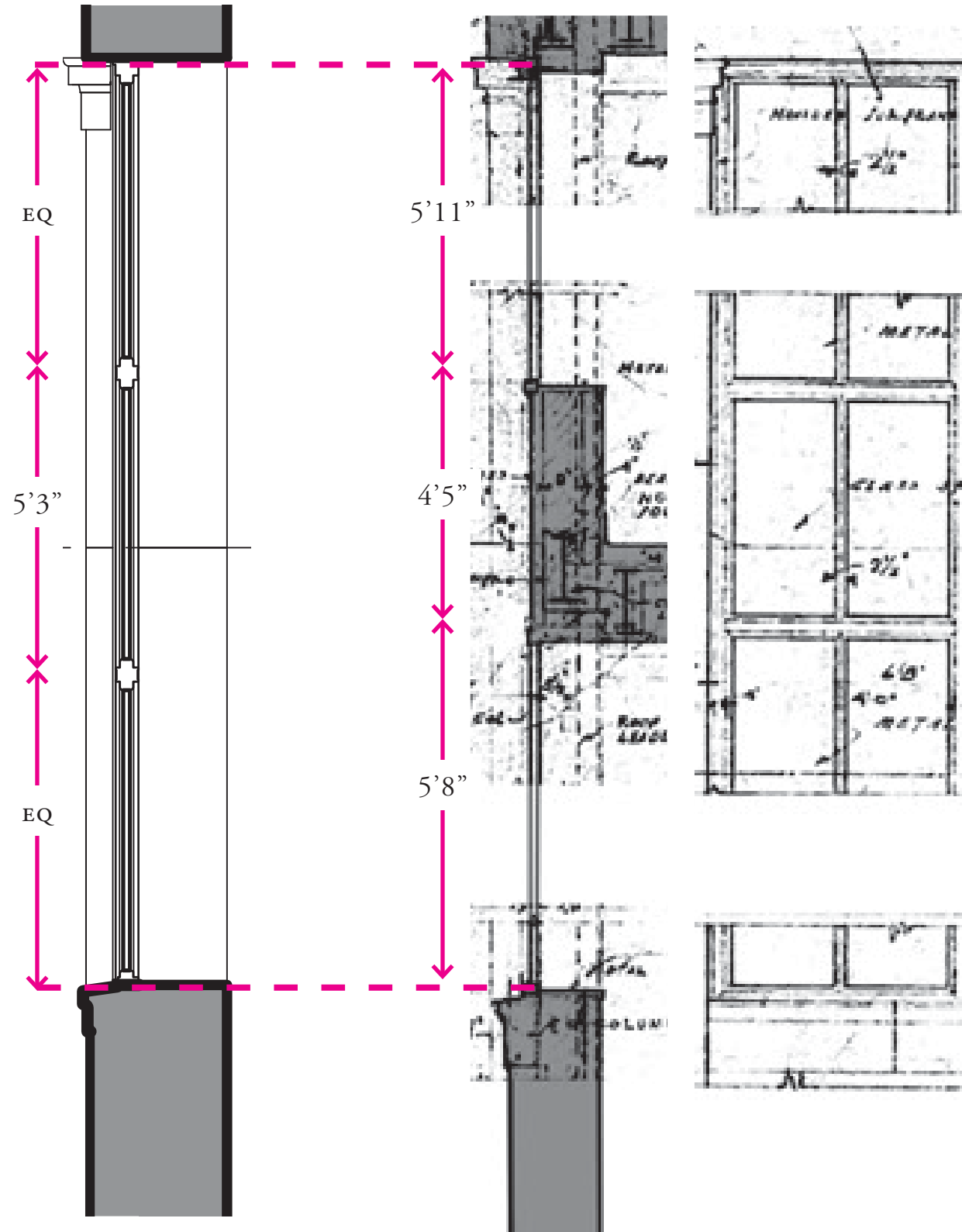
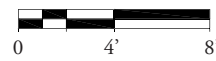
WALKER & GILLETTE 1938 ELEVATION



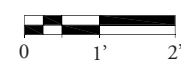
WINDOWS



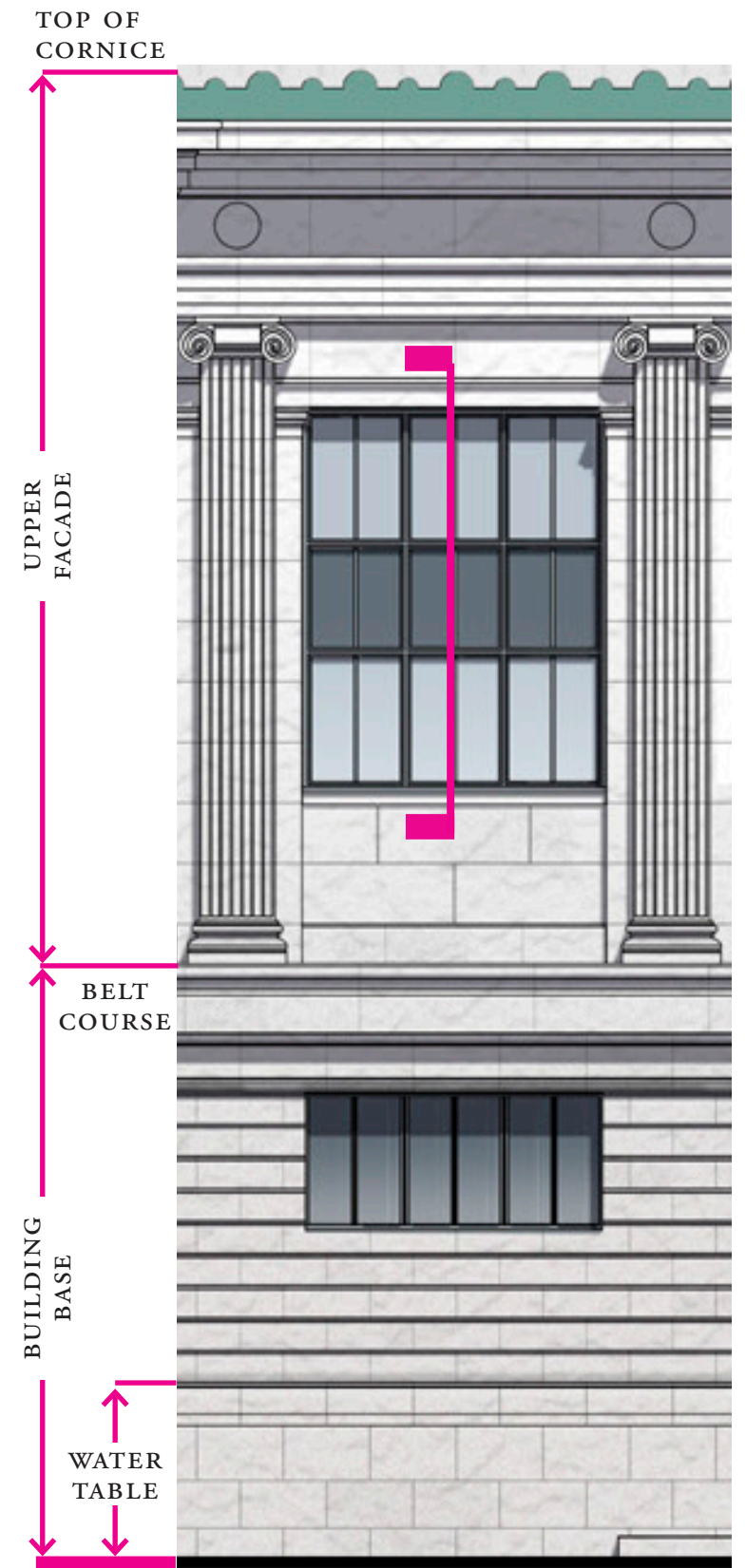
PROPOSED ELEVATION



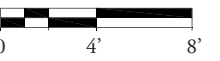
PROPOSED WINDOW



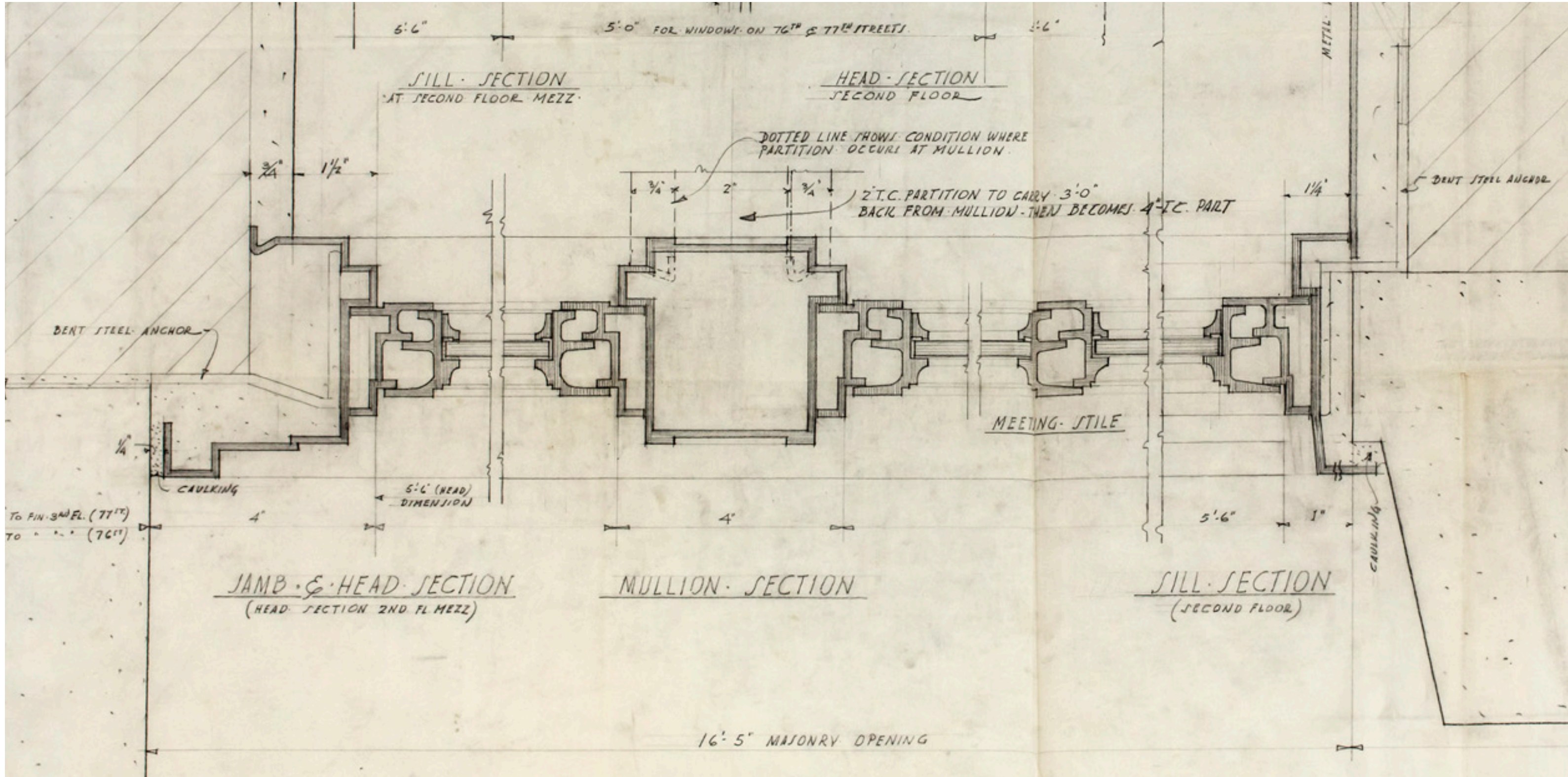
WALKER & GILLETTE WINDOW



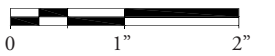
WALKER & GILLETTE 1938 ELEVATION



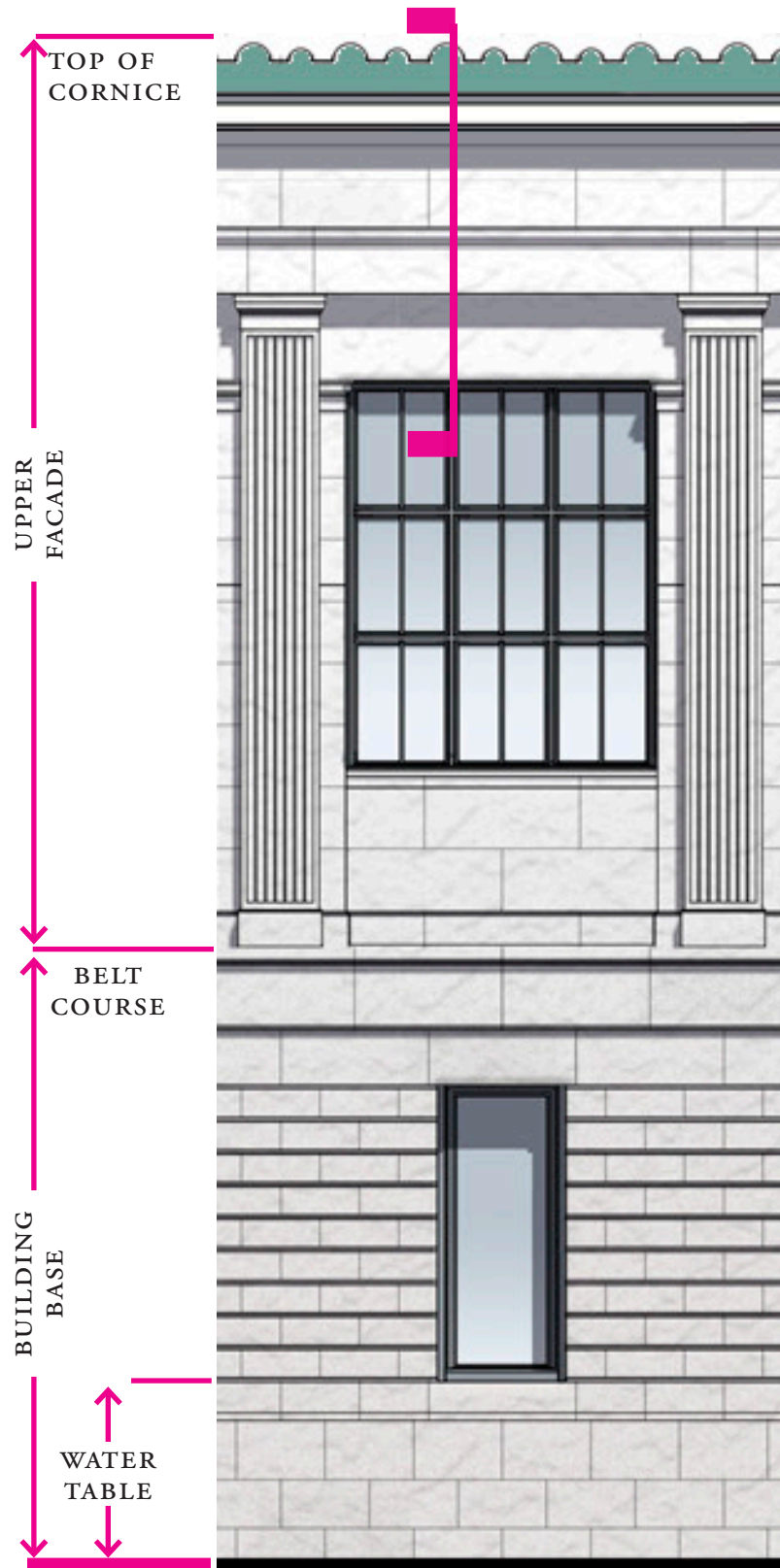
WINDOWS



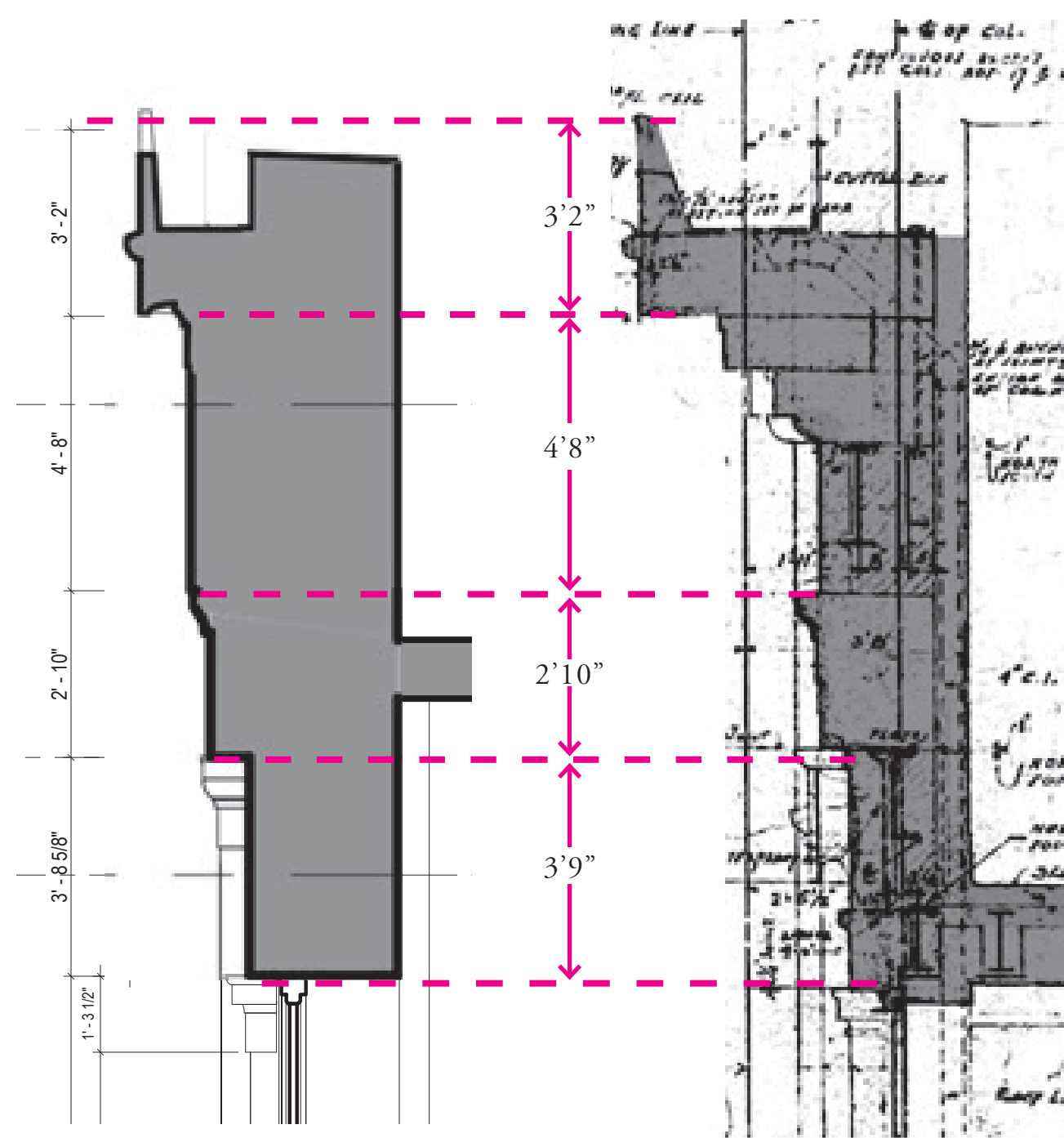
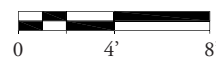
WALKER & GILLETTE
1937 DRAWING



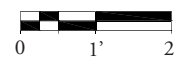
ENTABLATURE



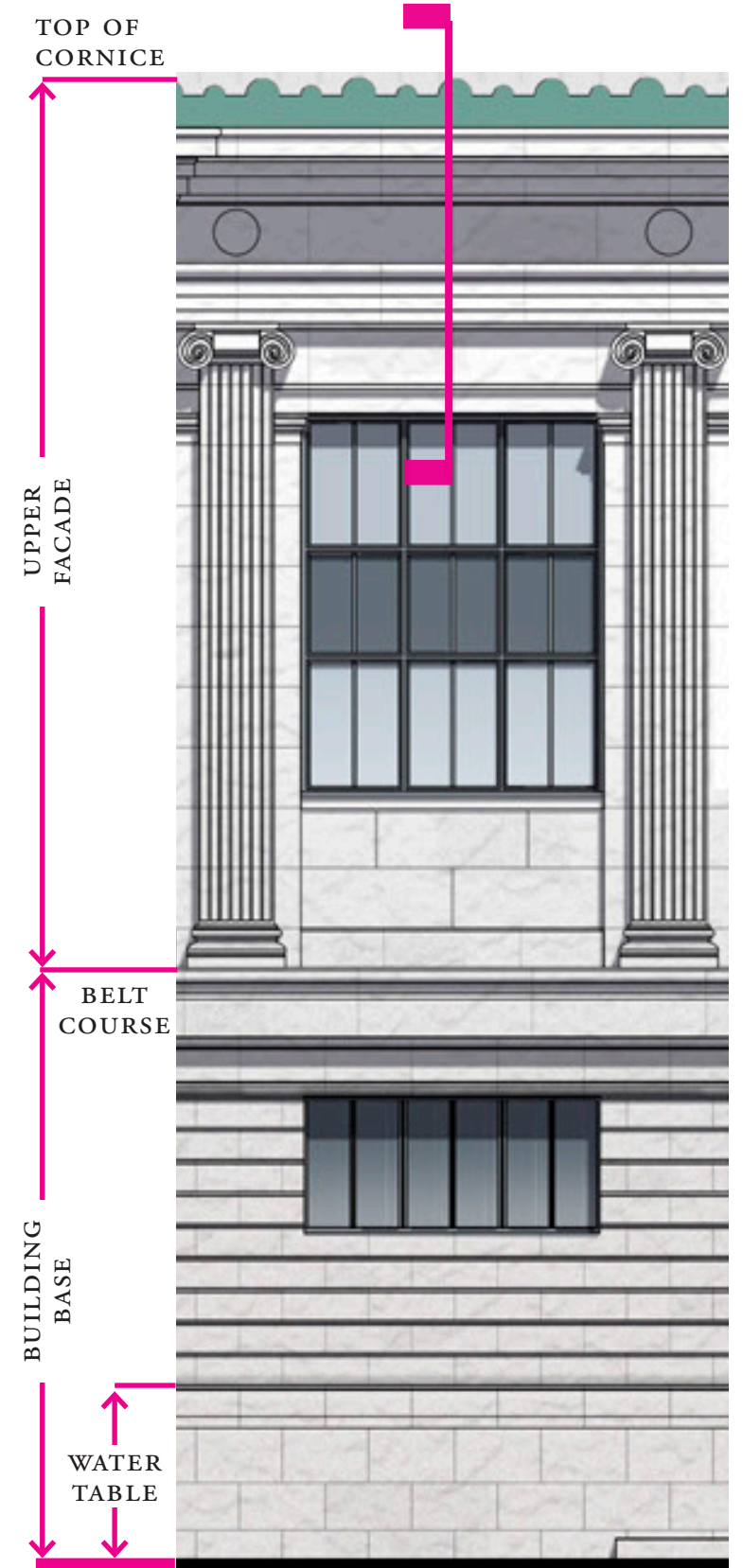
PROPOSED ELEVATION



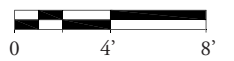
PROPOSED PROFILE



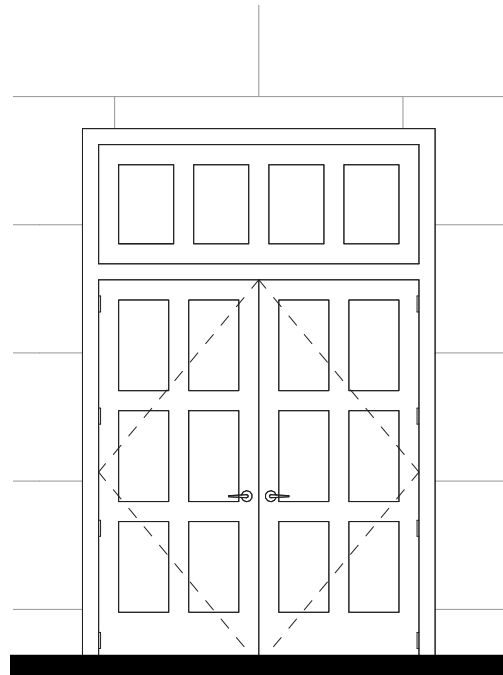
WALKER & GILLETTE PROFILE



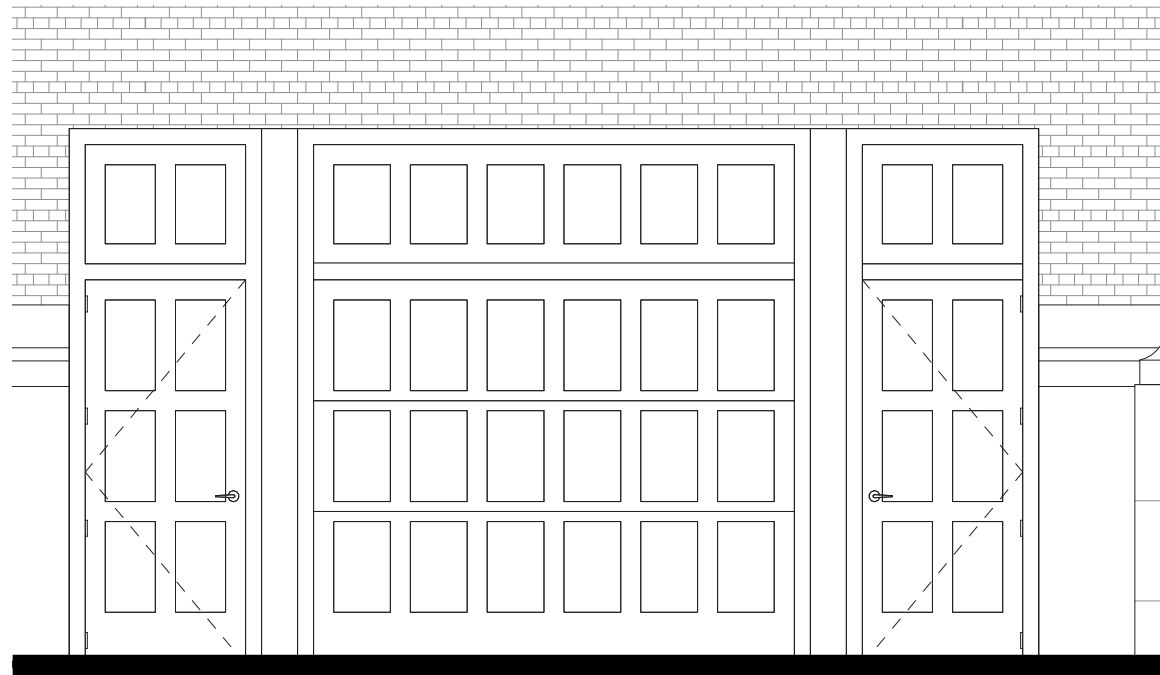
WALKER & GILLETTE 1938 ELEVATION



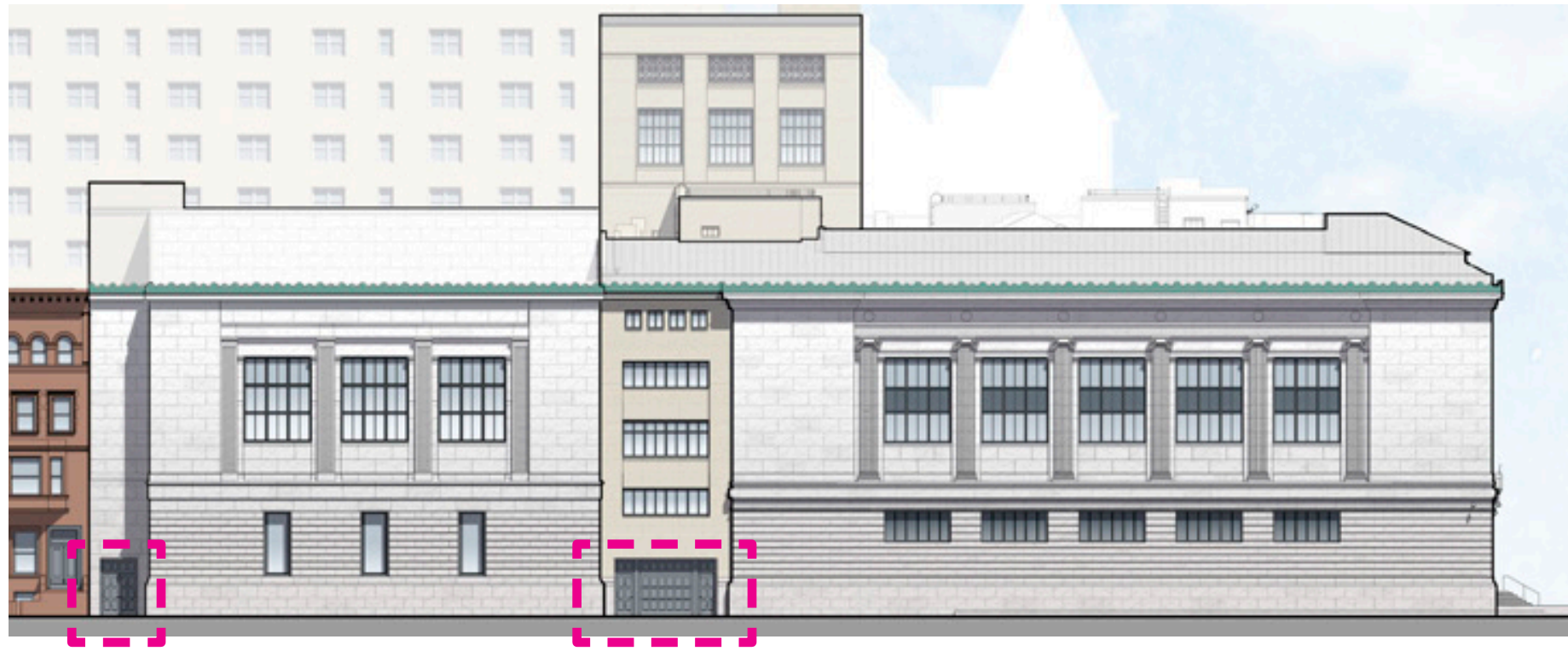
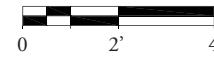
EGRESS DOORS



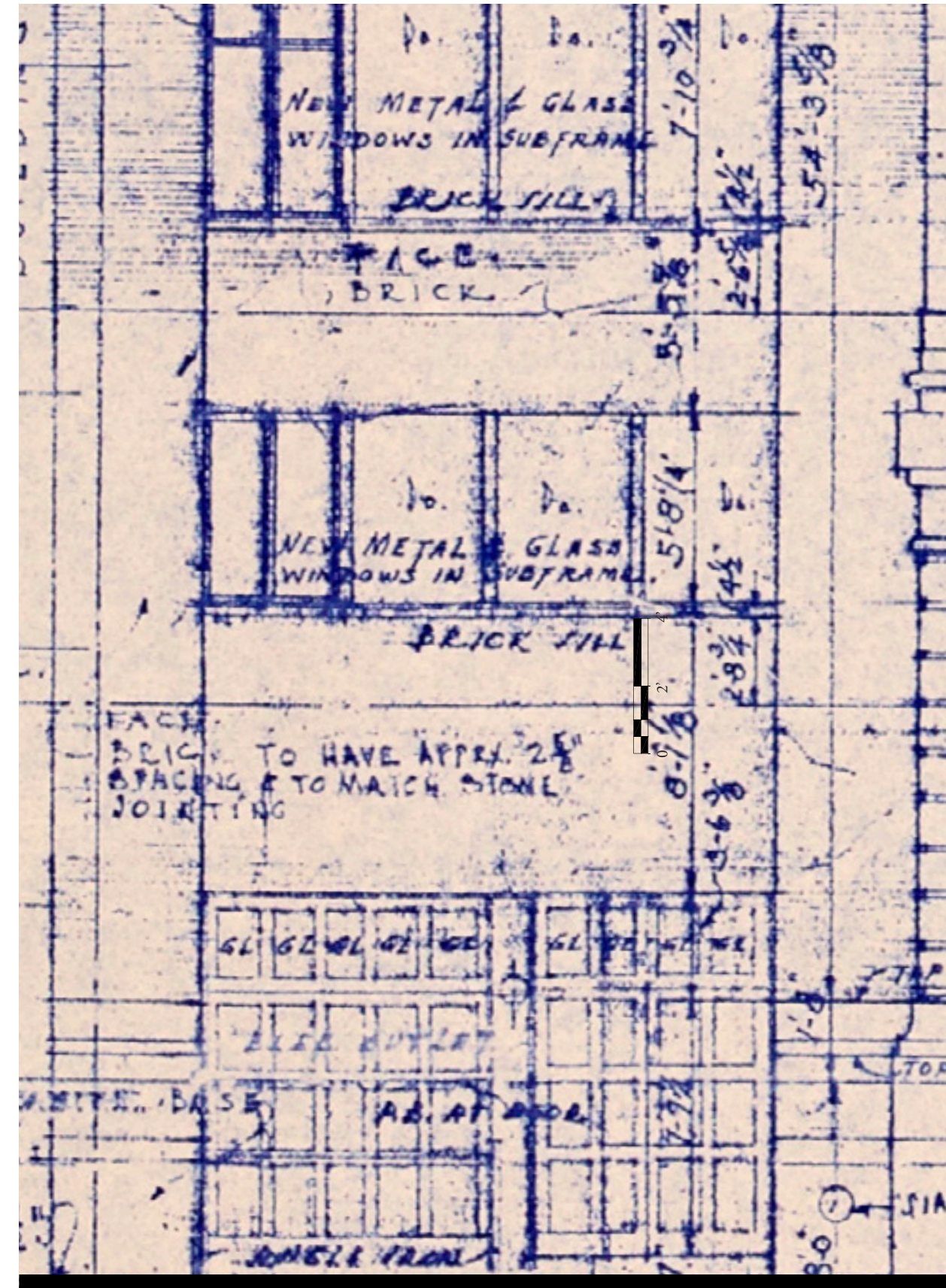
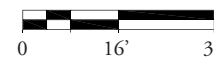
PROPOSED DESIGN AT WEST EXIT



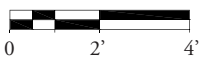
PROPOSED DESIGN AT SERVICE DOCK



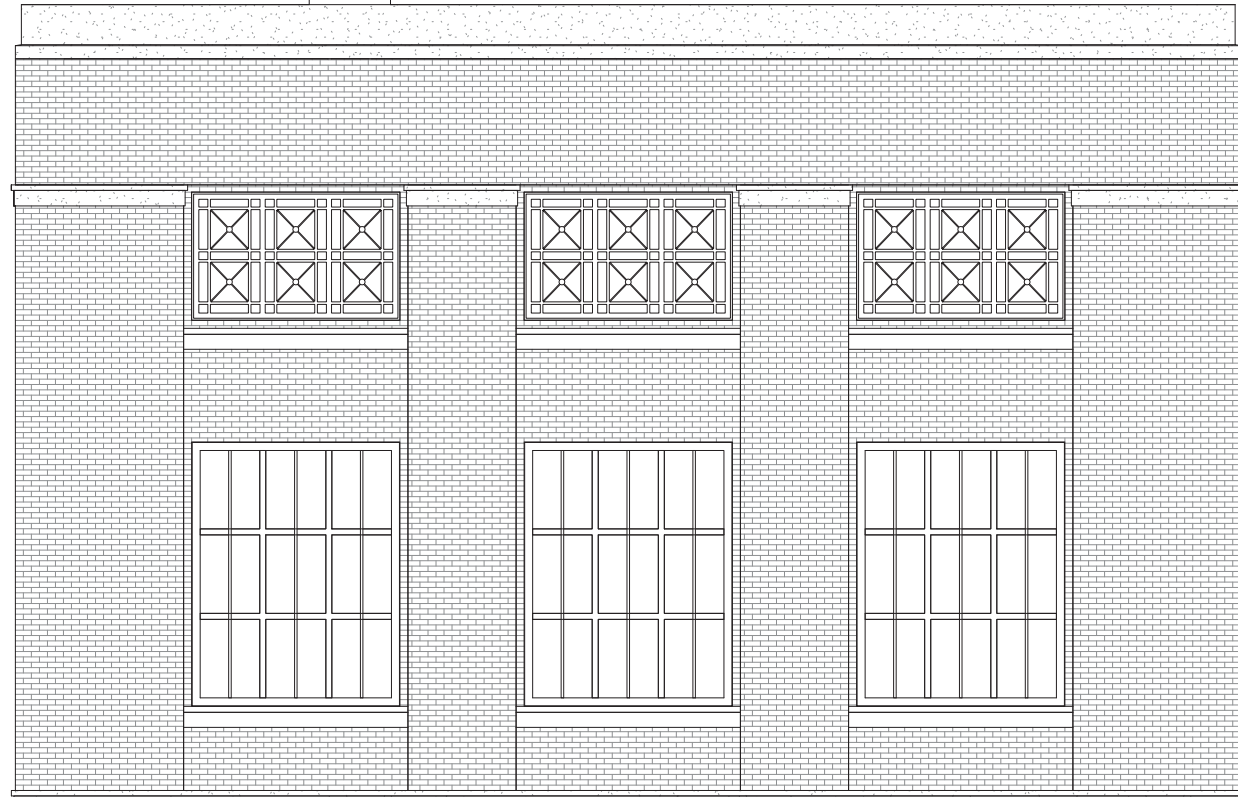
SOUTH FACADE



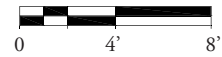
WALKER & GILLETTE
1937 DRAWING



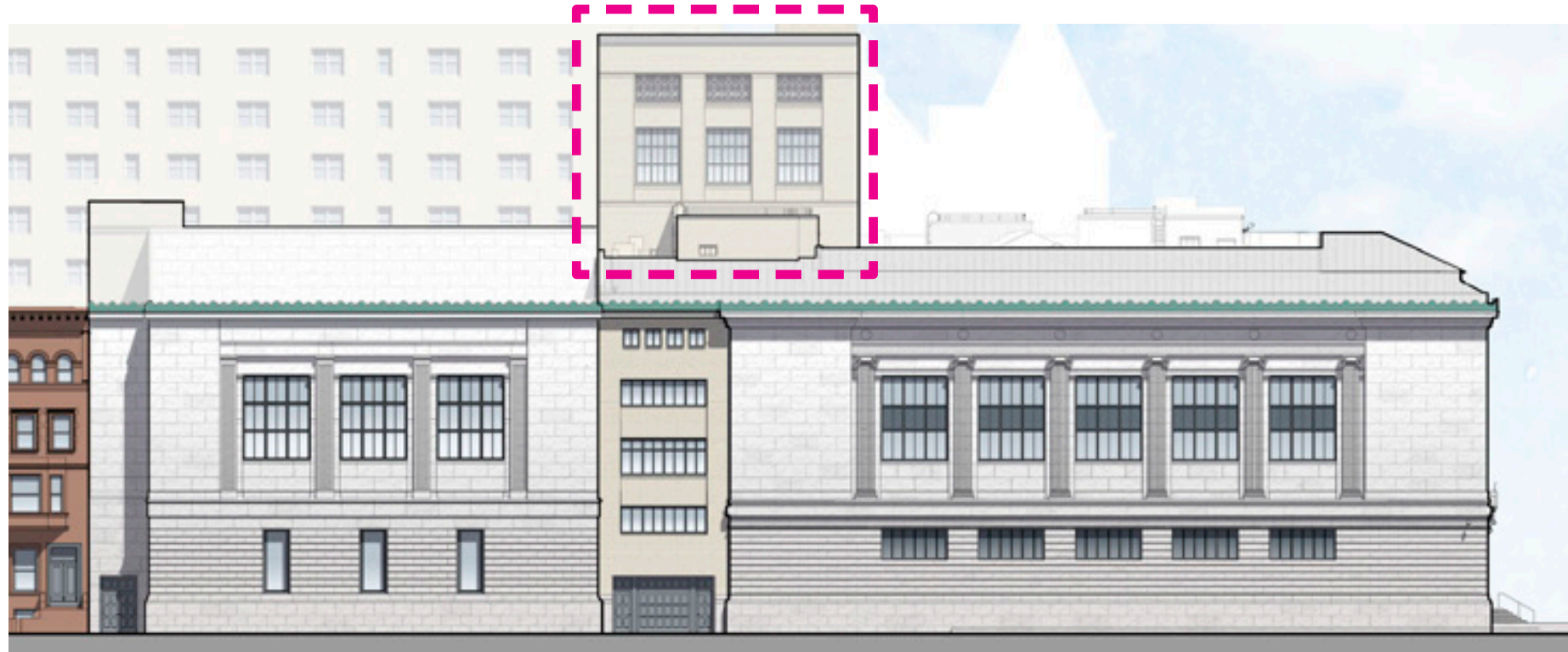
STACK TOWER



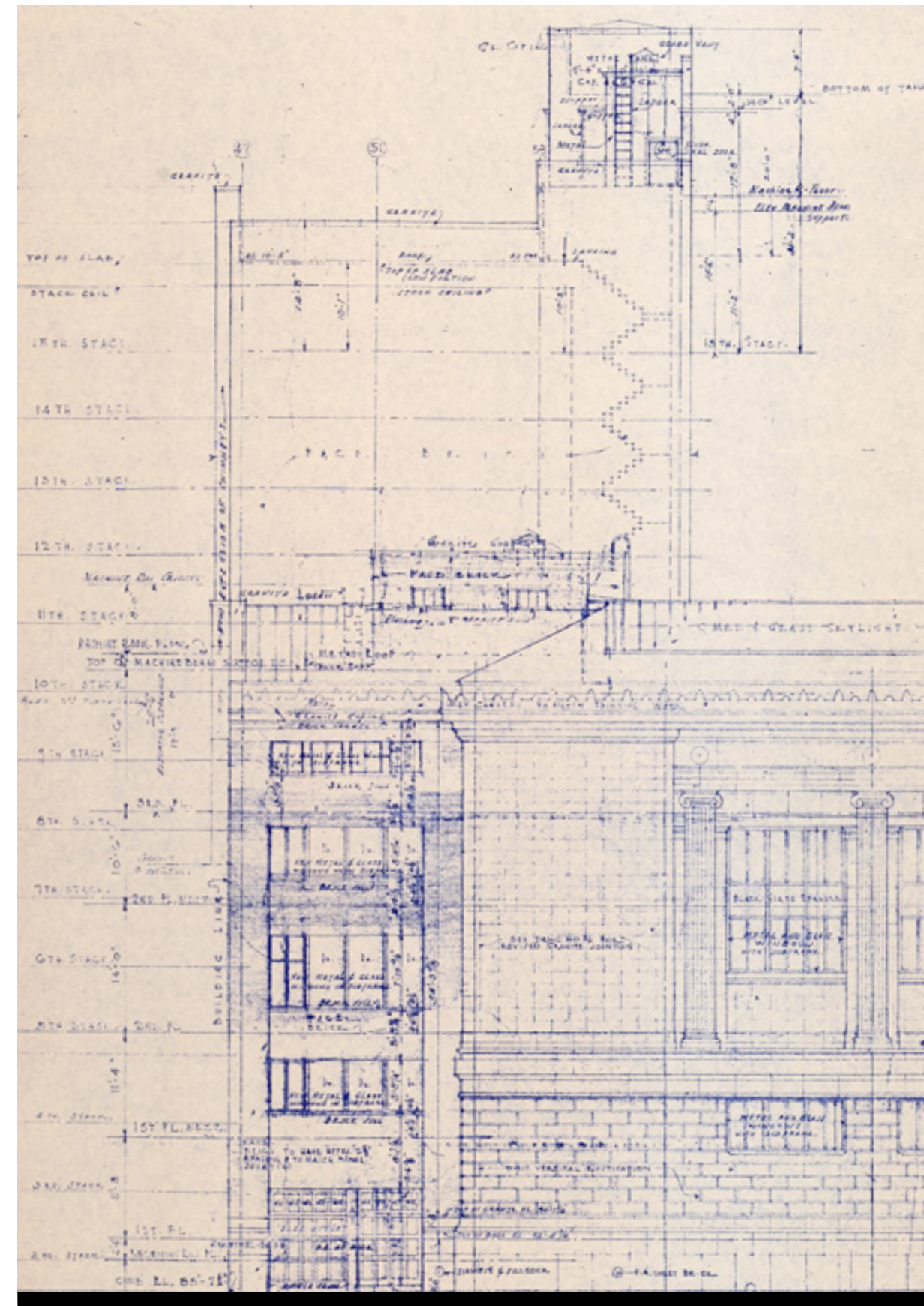
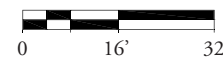
PROPOSED DESIGN



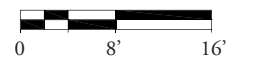
EAST FACADE GRILLES



SOUTH FACADE



WALKER & GILLETTE
1937 DRAWING



EXISTING AND PROPOSED MATERIALS



COPPER ACROTERIA

DEER ISLE GRANITE FAÇADE
(HONED FINISH)

PAINTED IRON GRILLES

CLEAR GLASS

BRONZE WINDOWS AND DOORS

BRICK AT STACK TOWER



EXISTING EAST FACADE ALONG CENTRAL PARK WEST

The current proposal is:

Preservation Department – Item 3, LPC-21-08924

**170 Central Park West - The New York Historical Society,
Borough of Manhattan**

How to Testify Via Zoom:

<https://us02web.zoom.us/j/84946202332?pwd=MjdJUjY2a0d3TWEwUDVIVEorM2ICQT09>

Webinar ID: 849 4620 2332

Passcode: 951064

By Phone:

1 646-558-8656 US (New York)

877-853-5257 US (Toll free)

888-475-4499 US (Toll free)

Note: If you want to testify on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.