

The current proposal is:

Preservation Department – Item 1, LPC-23-00224

1014 Fifth Avenue – Metropolitan Museum Historic District Borough of Manhattan

To Testify Please Join Zoom

Webinar ID: 851 5728 9933

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Note: If you want to testify on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.

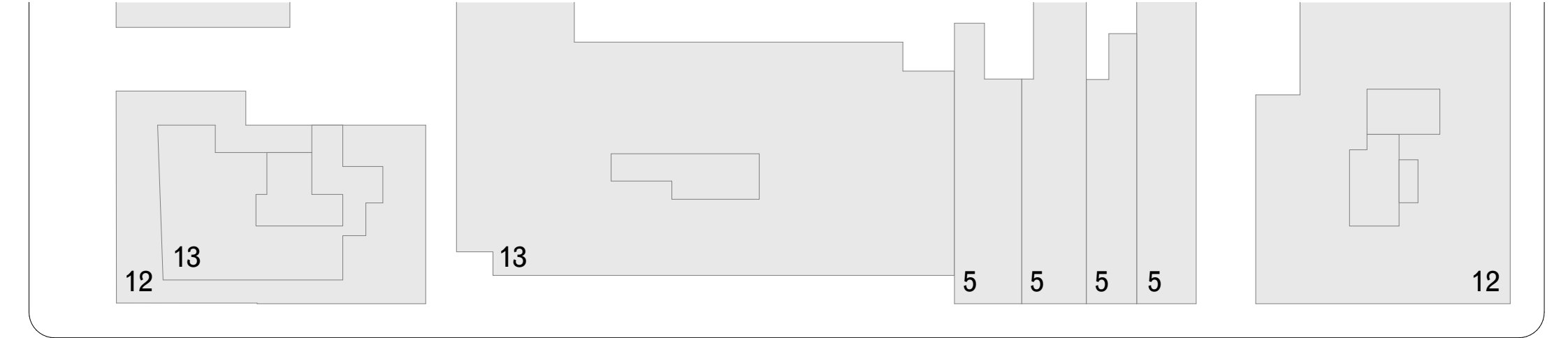
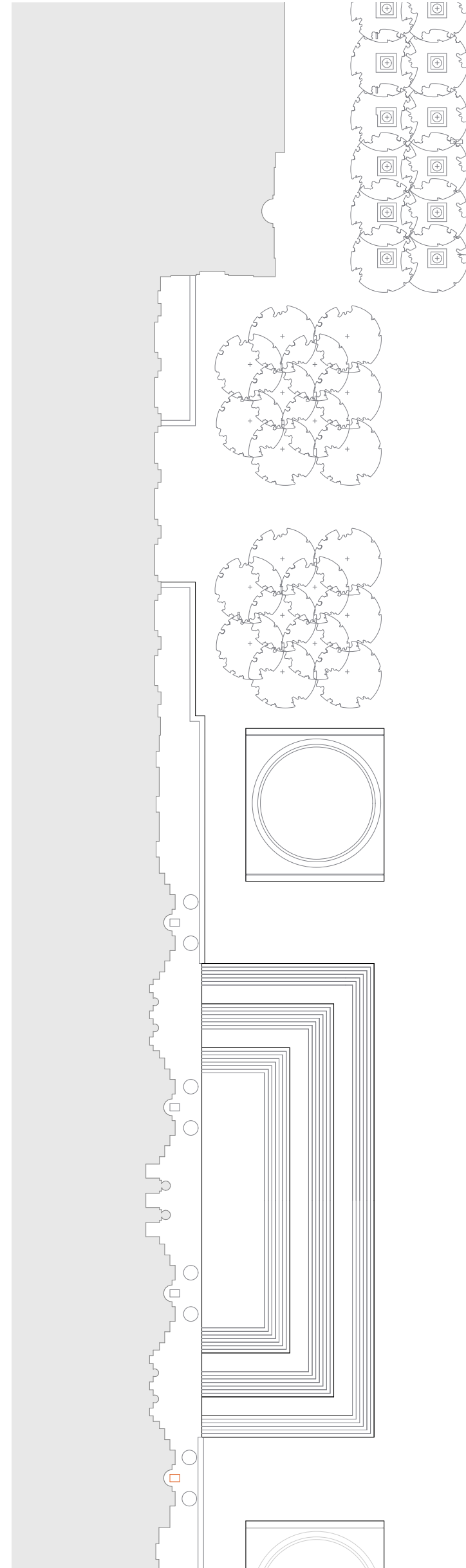
1014 — Space For Ideas Landmarks — public hearing 13 September 2022

Certificate of Appropriateness Application
no. #M00746664-11

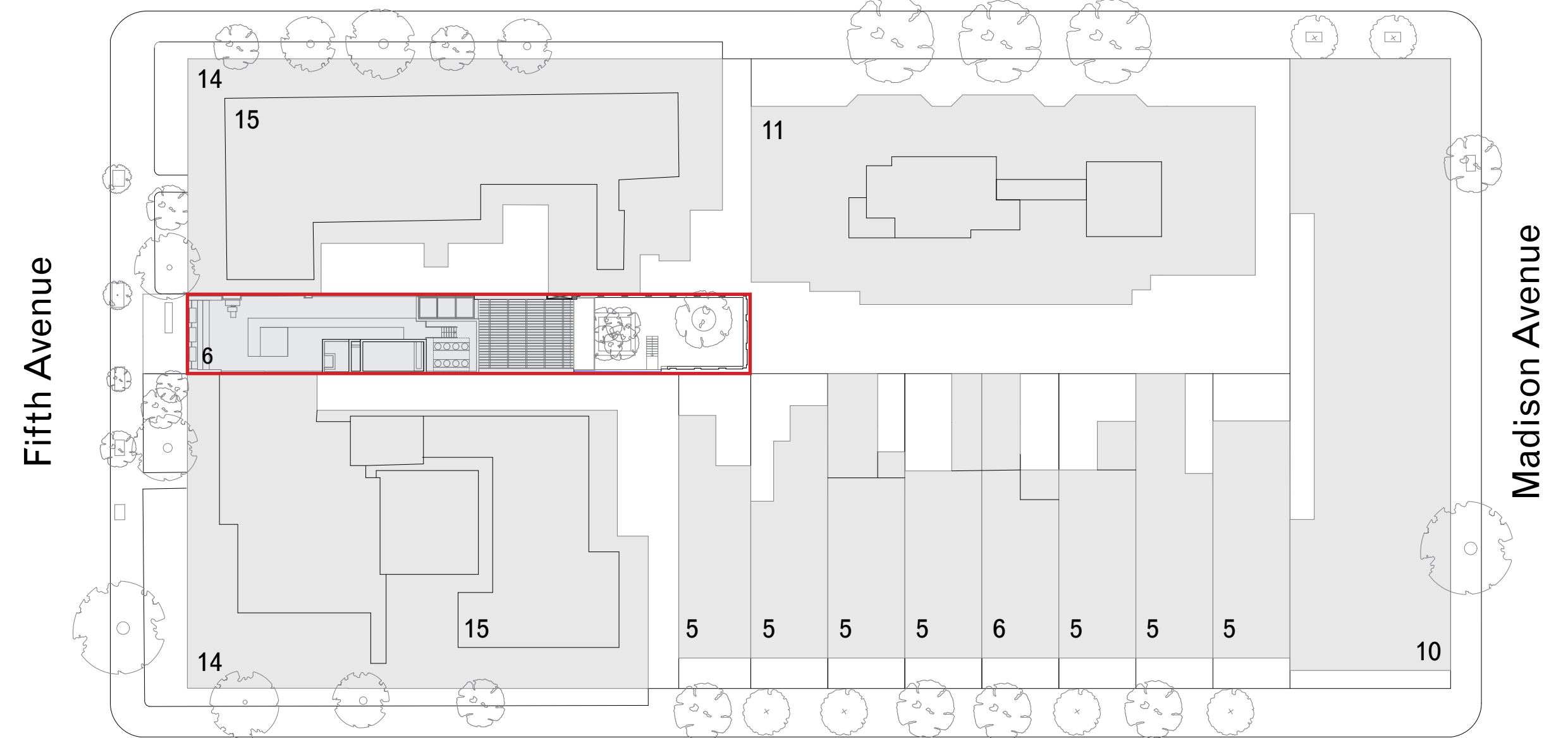
An association between David Chipperfield Architects,
Paratus Group and Karo Architects



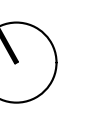
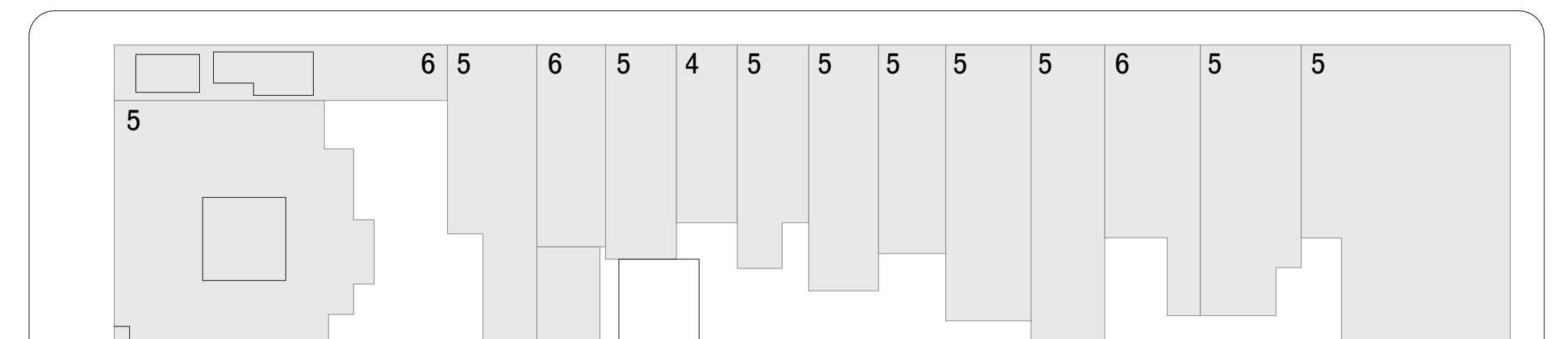
1014 Fifth Avenue



E83rd st



E82nd st



History of 1014

Program overview

Certificate of Appropriateness Request

1. West facade (front)
2. East facade (rear)
3. North and South facades
4. Roof / Bulkhead replacement

1906 — 1920s

- 1906/07
Built as a pair of speculative townhouses
- 1926
James W Gerard, U.S. ambassador to Germany, purchases Number 1014 as a private residence and makes significant 'upgrades' to the lower two floors
- Late 1920s
Number 1015 demolished to make way for co-op residential buildings



circa 1912



circa 1928

1940s — 2000s

- 1960
Purchased by the German government
- 1961
1014 is opened to the public as
'Goethe House' and becomes a regular
destination for New Yorkers to view
exhibitions and performances for more
than 50 years



1940 — NYC tax lot photo



1980 — NYC tax lot photo

2000 — today

- 2009
Goethe-Institut moves out
- 2012
Plan to transform the building back into a space for transatlantic dialogue and exchange
- 2017
1014 Inc. founded as a US not-for-profit organisation



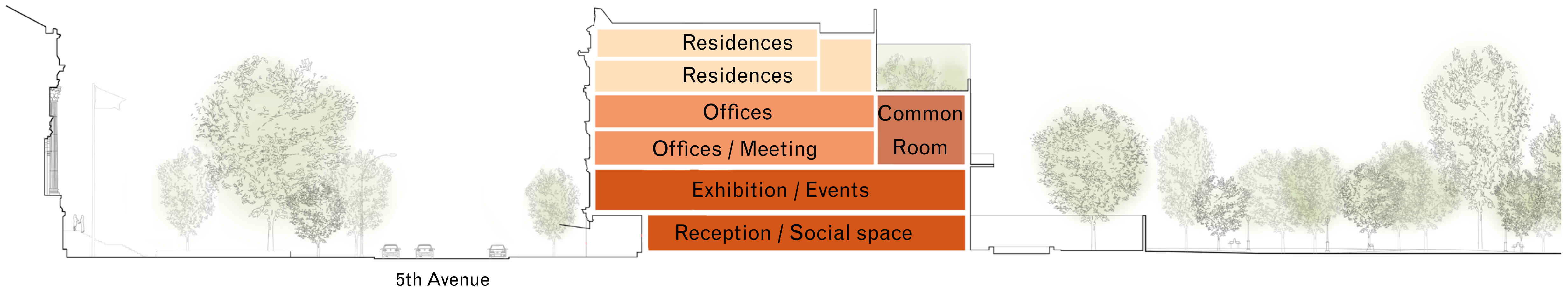
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The primary goal of the project is to bring the house back to life as a cultural institute, with public spaces on the lower floors and spaces for resident scholars on the upper floors.



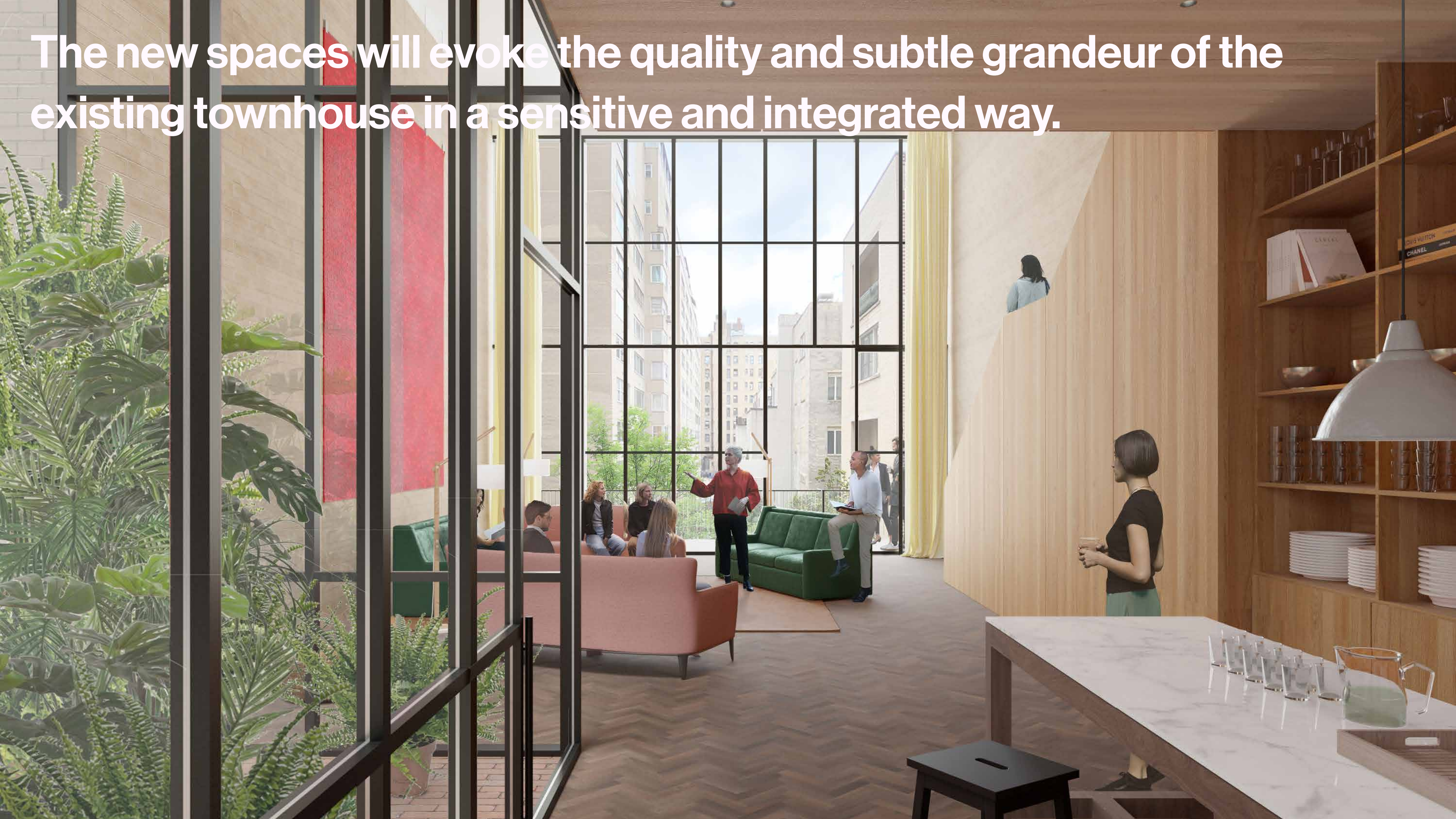
The building's valuable historic spaces in the lower floors will be refurbished, to be enjoyed as part of a program of public events including lectures, concerts, screenings and gatherings.



As part of the renovation, a common room and a scholars' kitchen will be added to the rear of the house.



The new spaces will evoke the quality and subtle grandeur of the existing townhouse in a sensitive and integrated way.



History of 1014

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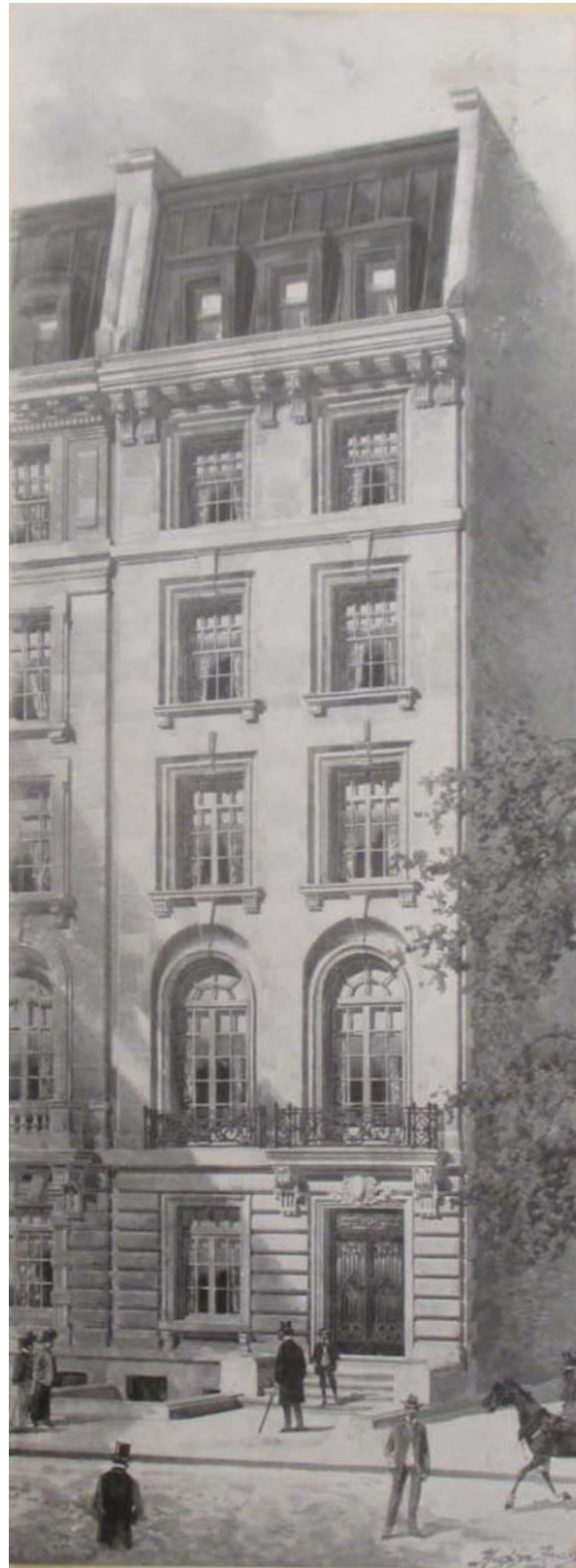
1. West facade (front)

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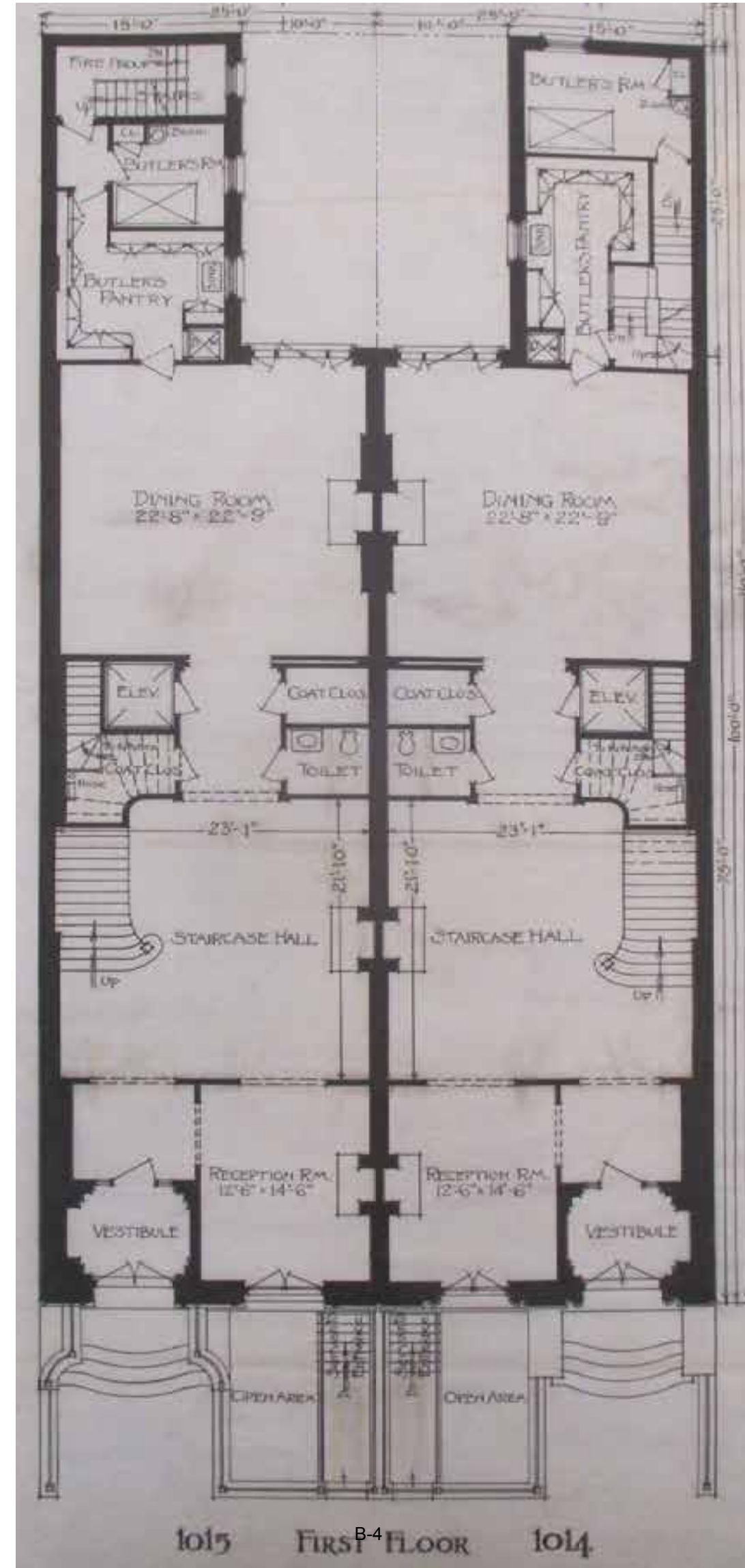
3. North and South facades

4. Roof / Bulkhead replacement

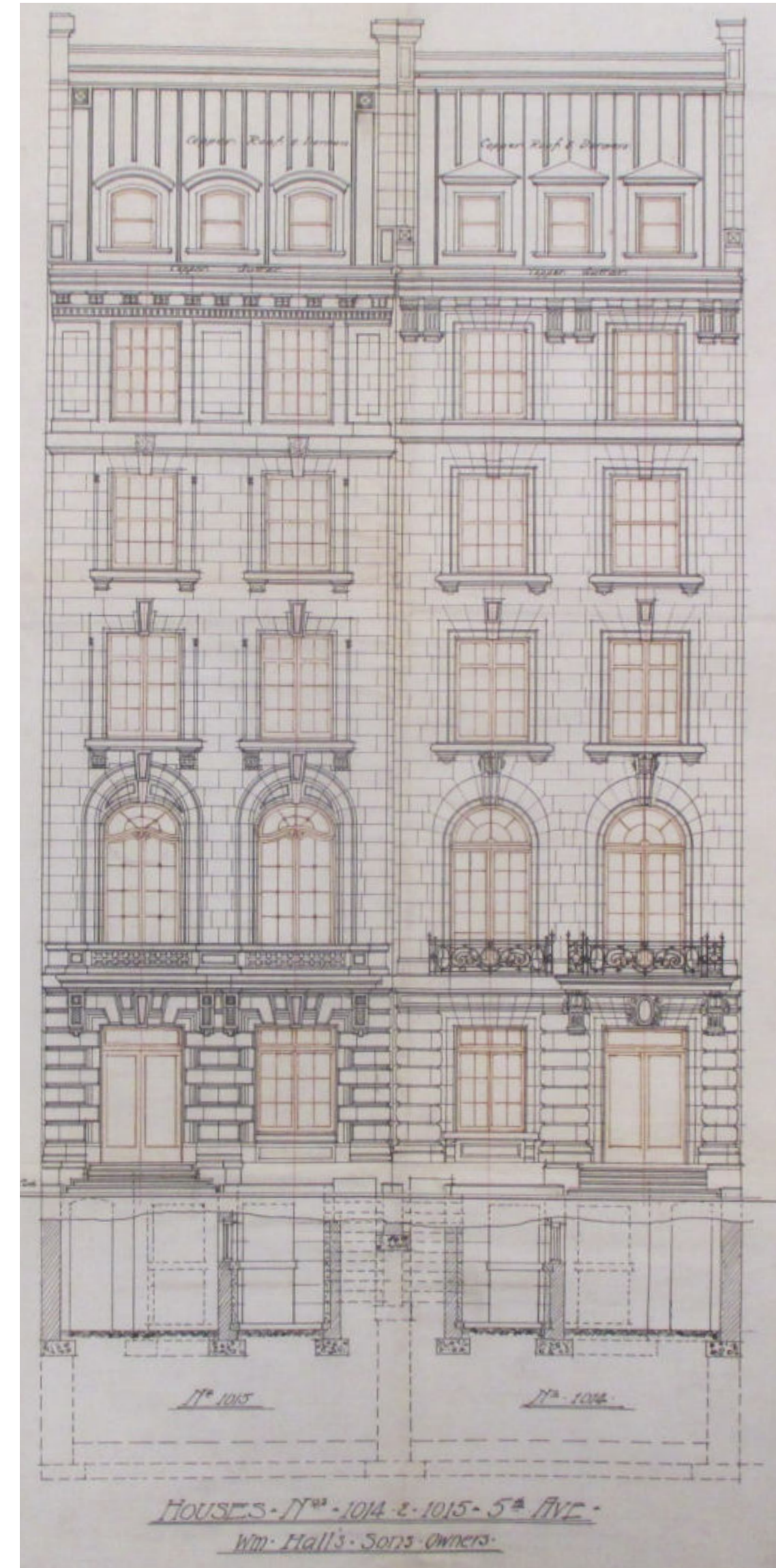
Original drawings — 1906



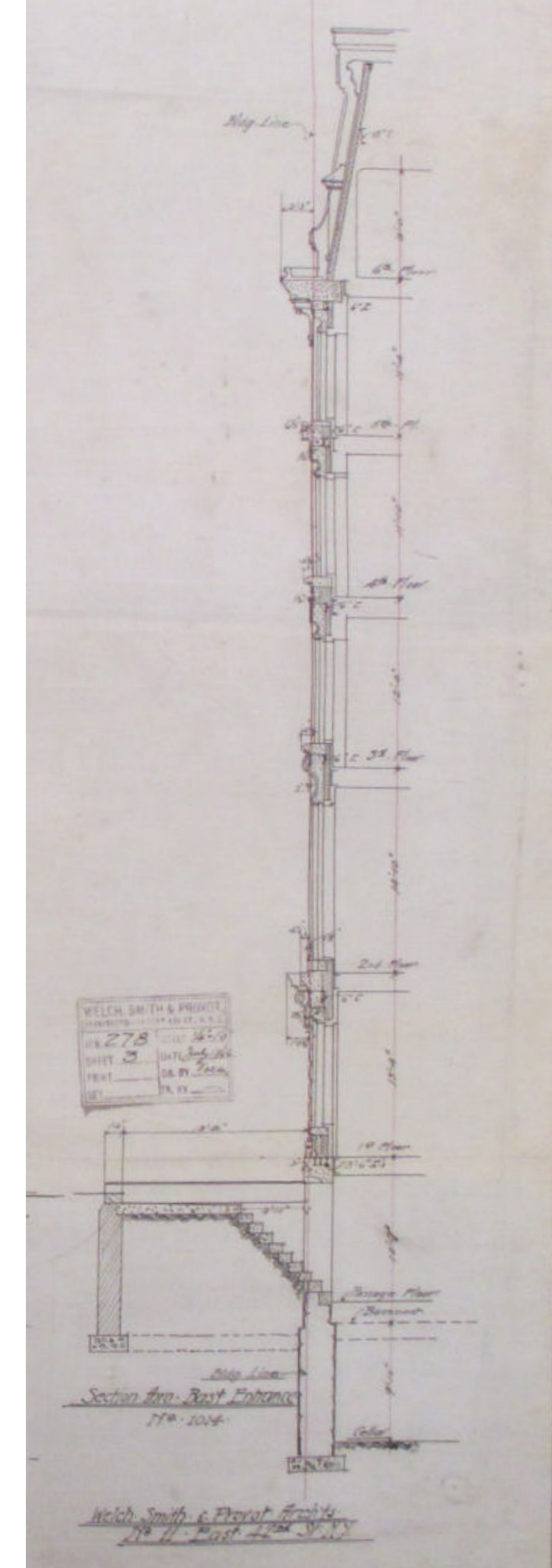
Rendering of front facade



First floor plan - Welch, Smith and Provot



West elevation of 1014 and 1015 5th Avenue



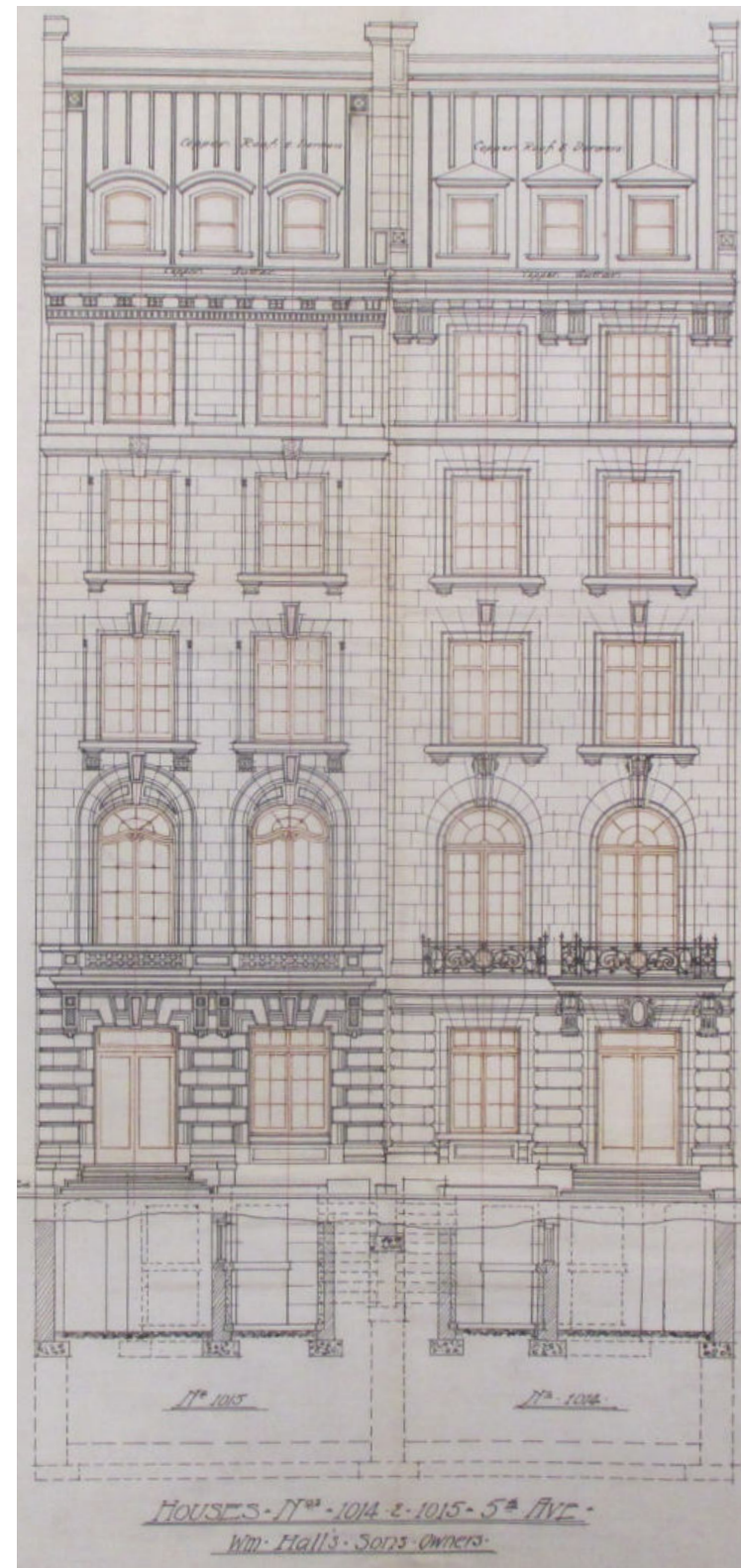
Facade section

Understanding of 1906 as-built condition

Archive drawings show more window muntins than the as-built condition shown in the photograph from 1912 — we understand this photograph to be the original condition, similar to today.

Summary of 1920s alterations to the original 1906 townhouse front yard:

- Removal of stoop
- Change of design to front door
- Removal of lightwell, stairs to cellar and associated railings
- Insetting first floor window to accommodate new stairs to cellar



1906 — drawing shows additional window muntins at 1014



circa 1912 — photograph of built condition shows no additional window muntins at 1014



1980 — photograph showing later alterations to upper windows



2021 — windows replaced in 90s following successful LPC application to match in kind original condition (reversing sash windows on L03 back to casement)

West facade — proposed repairs to existing facade



Existing West elevation

West facade — proposed renovations

- All windows L02-06 to be replaced in kind and improved thermally, sash windows will appear the same externally yet be side-hung
- First floor window to be replaced and security screen removed
- Front entrance area renovations to include replacement of ground floor door and window and addition of new bench, canopy and signboard/mailbox

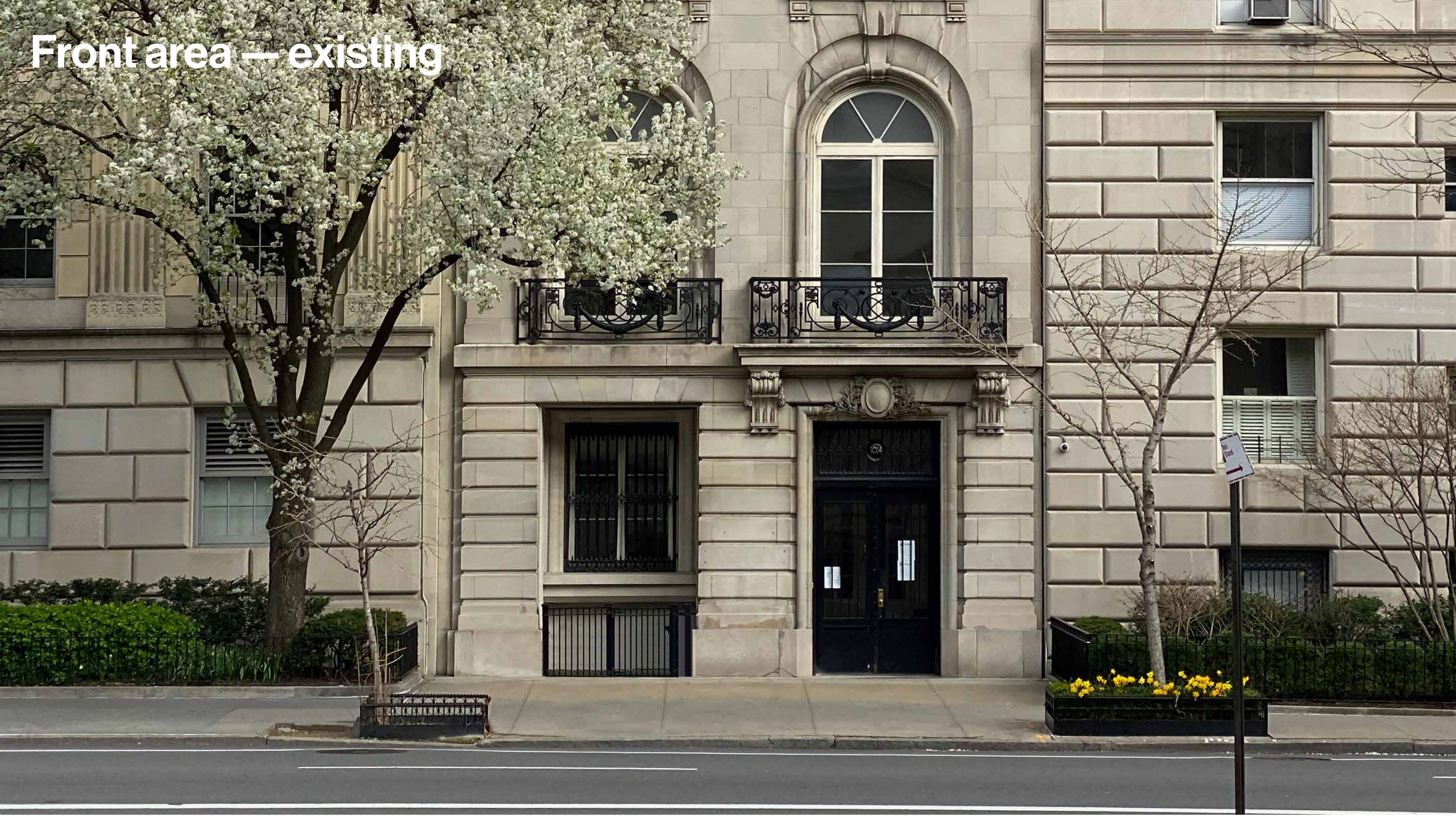


Existing West elevation

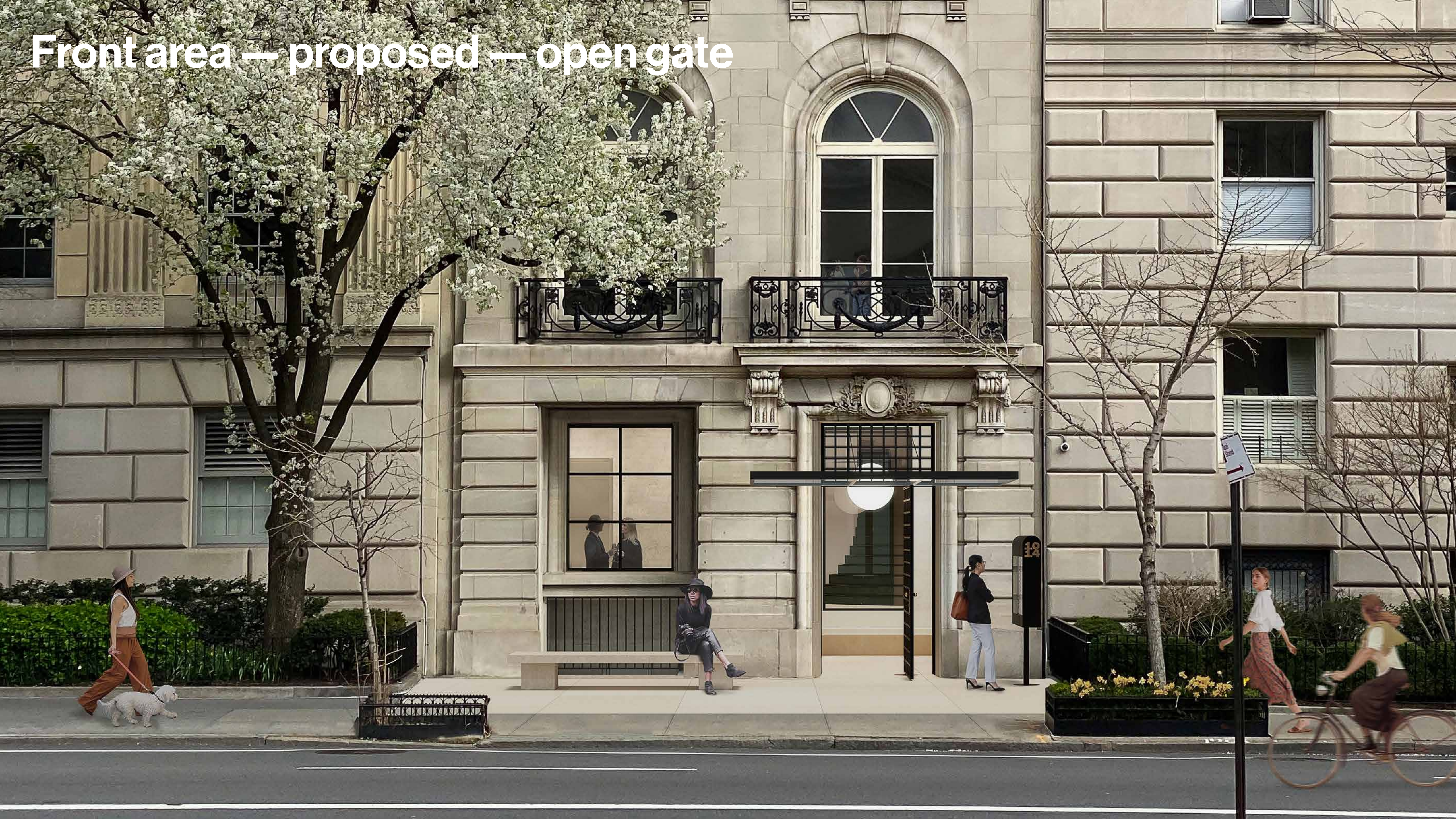


Proposed West elevation

Front area — existing



Front area — proposed — open gate

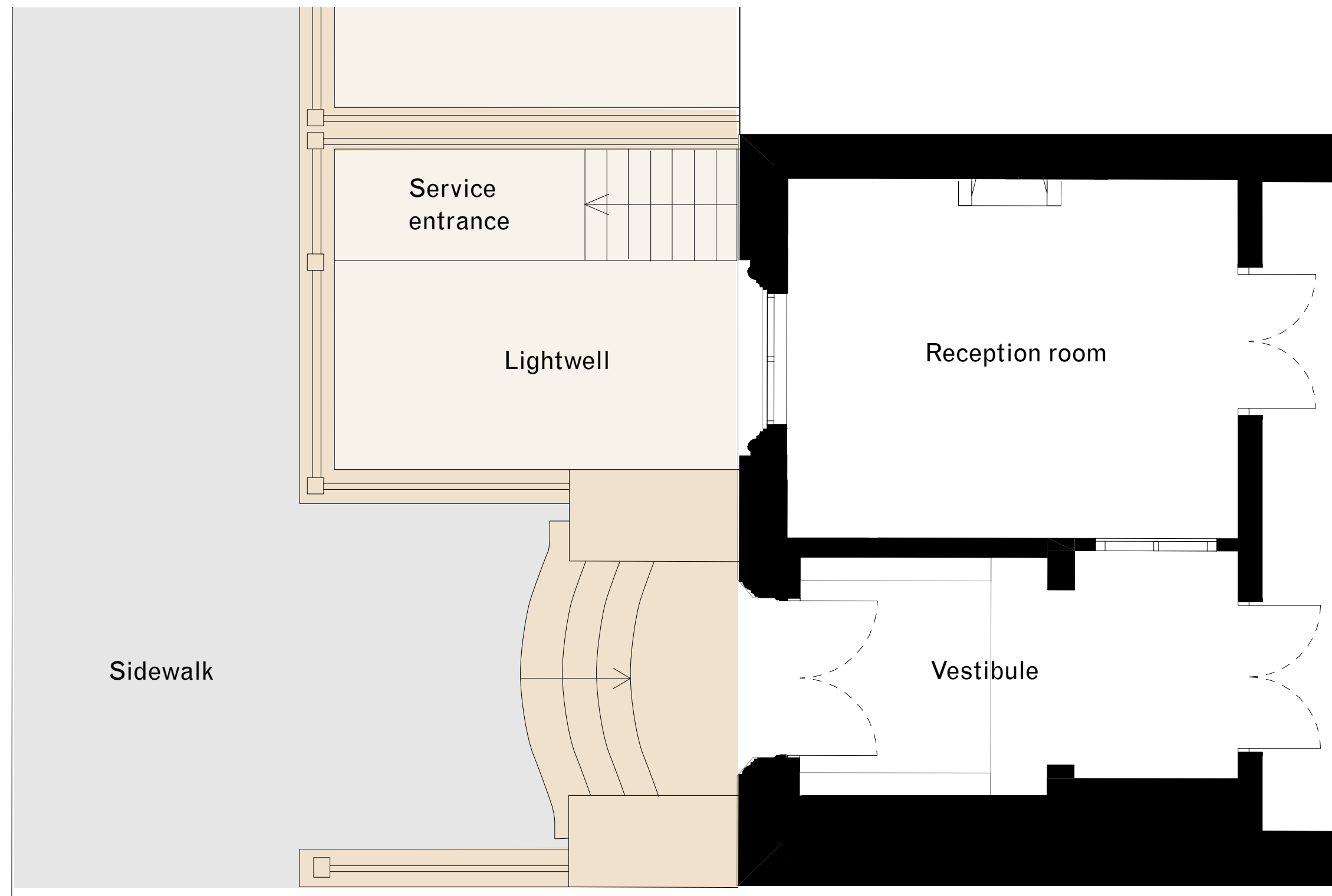


Front area — proposed — closed gate

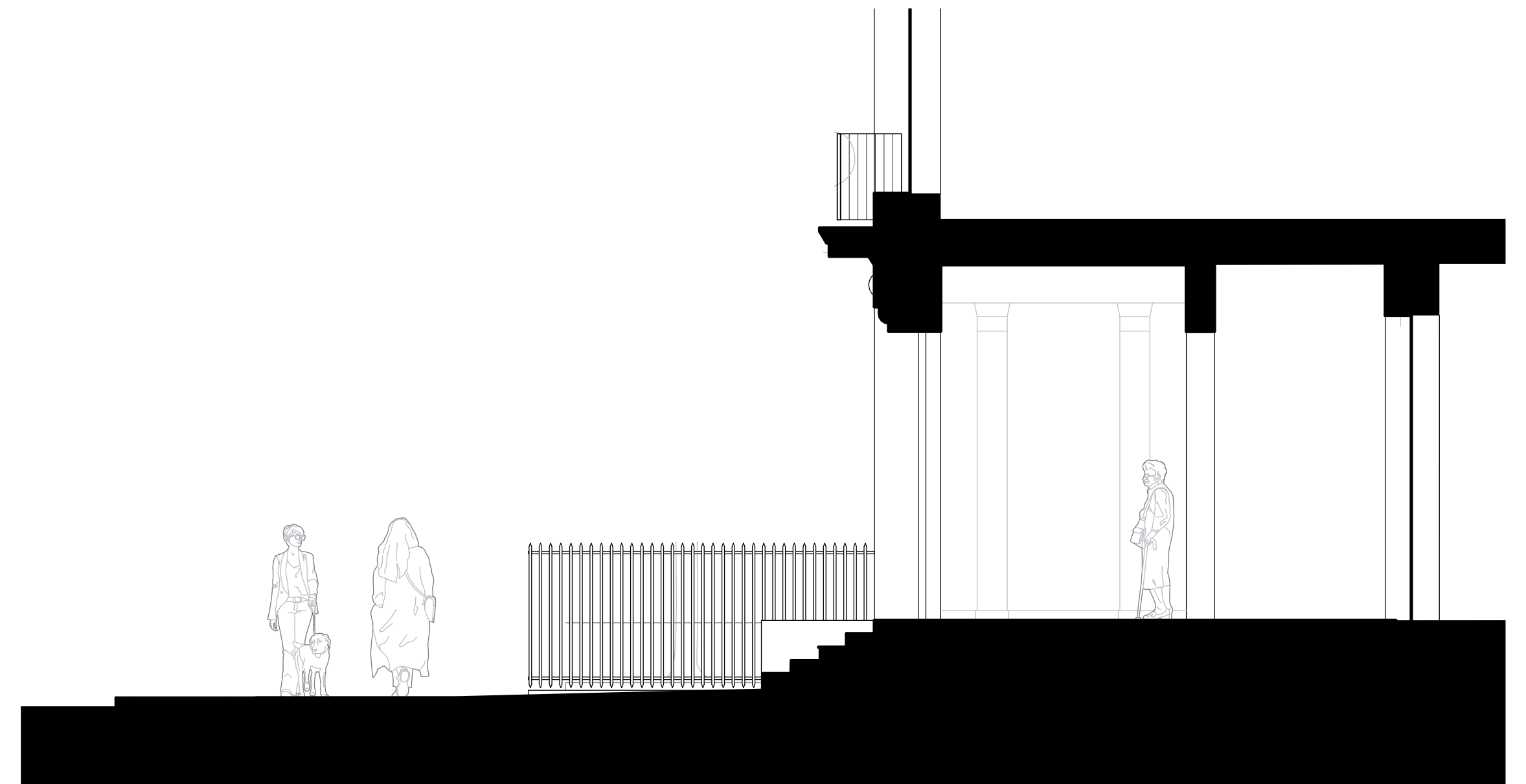


Front entrance — original 1906 condition

- The original limestone stoop and lightwell created a well-defined front area, encroaching an estimated 14'6" into sidewalk (source: archive drawings)



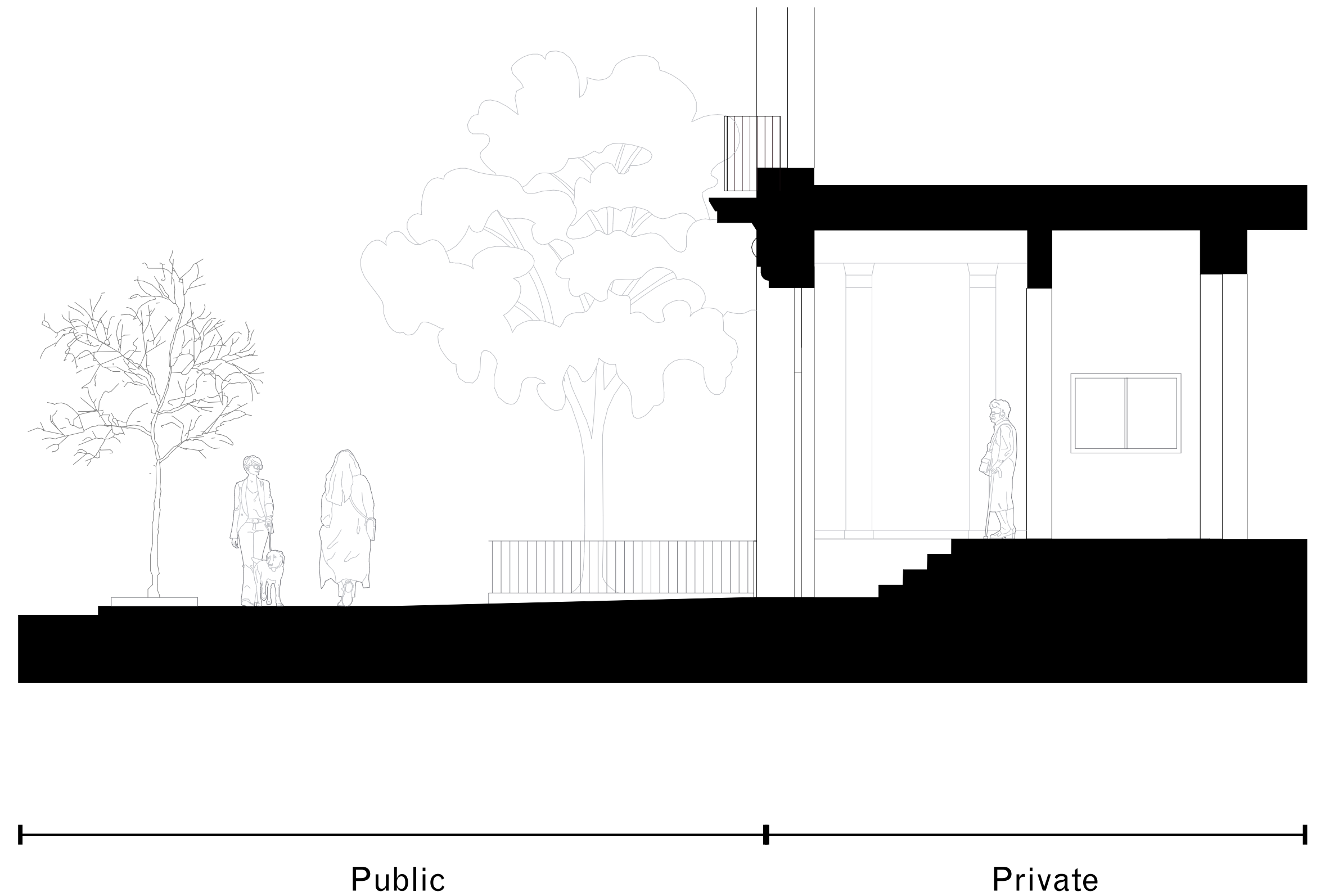
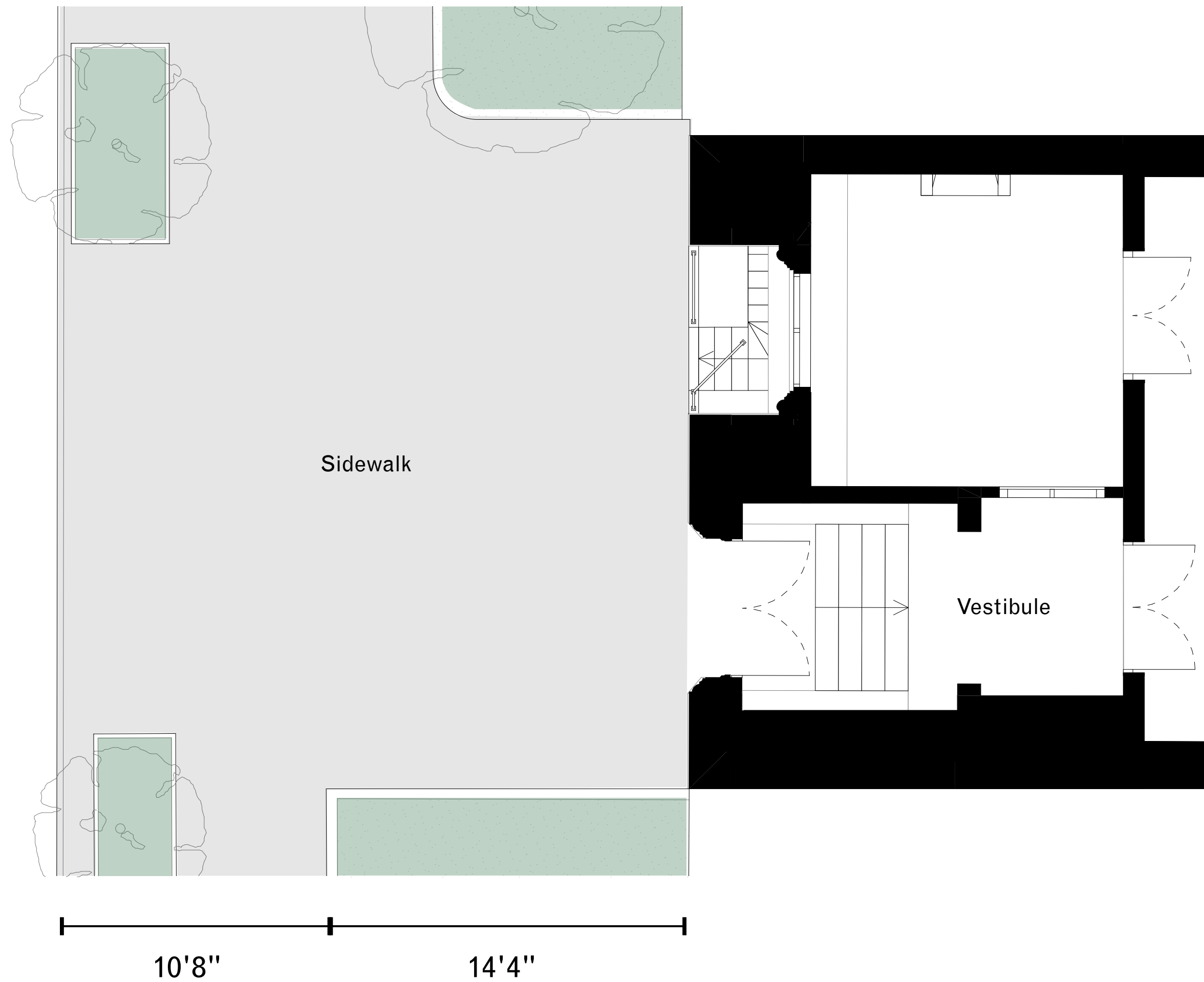
10'6"
14'6"
(estimated)



Public
Semi-private /
defensible
Private

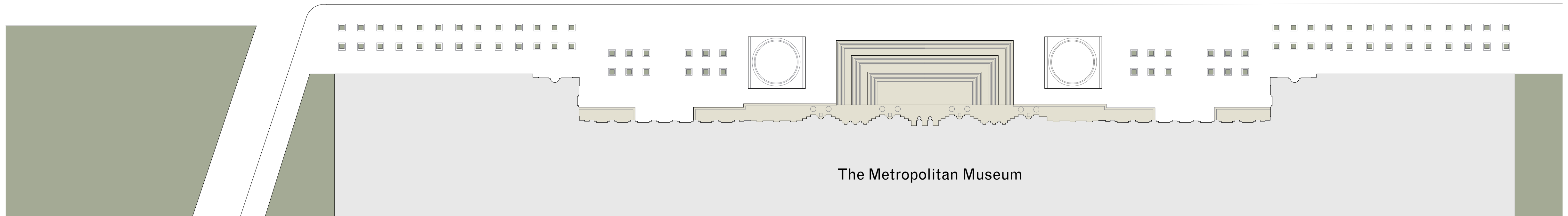
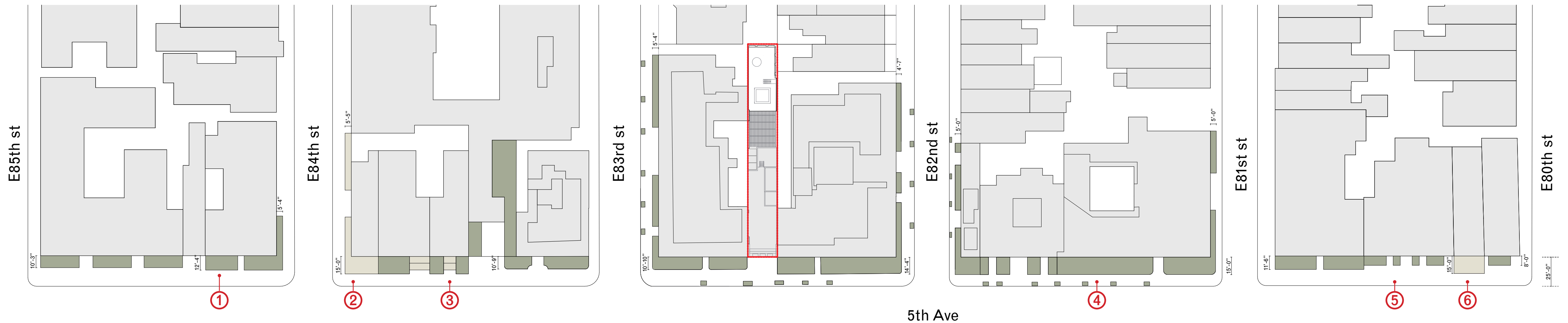
Front area — current 2022 condition

— Stoop, lightwell, cellar stairs, window and door rearranged in 1920s



5th Ave studies — sidewalk improvement

- Every entrance along 5th Ave from E80th-E85th St contains sidewalk improvement, varying between 10' and 15' encroachment into 25' sidewalk



5th Ave studies — sidewalk improvement



1. 1030 5th Ave



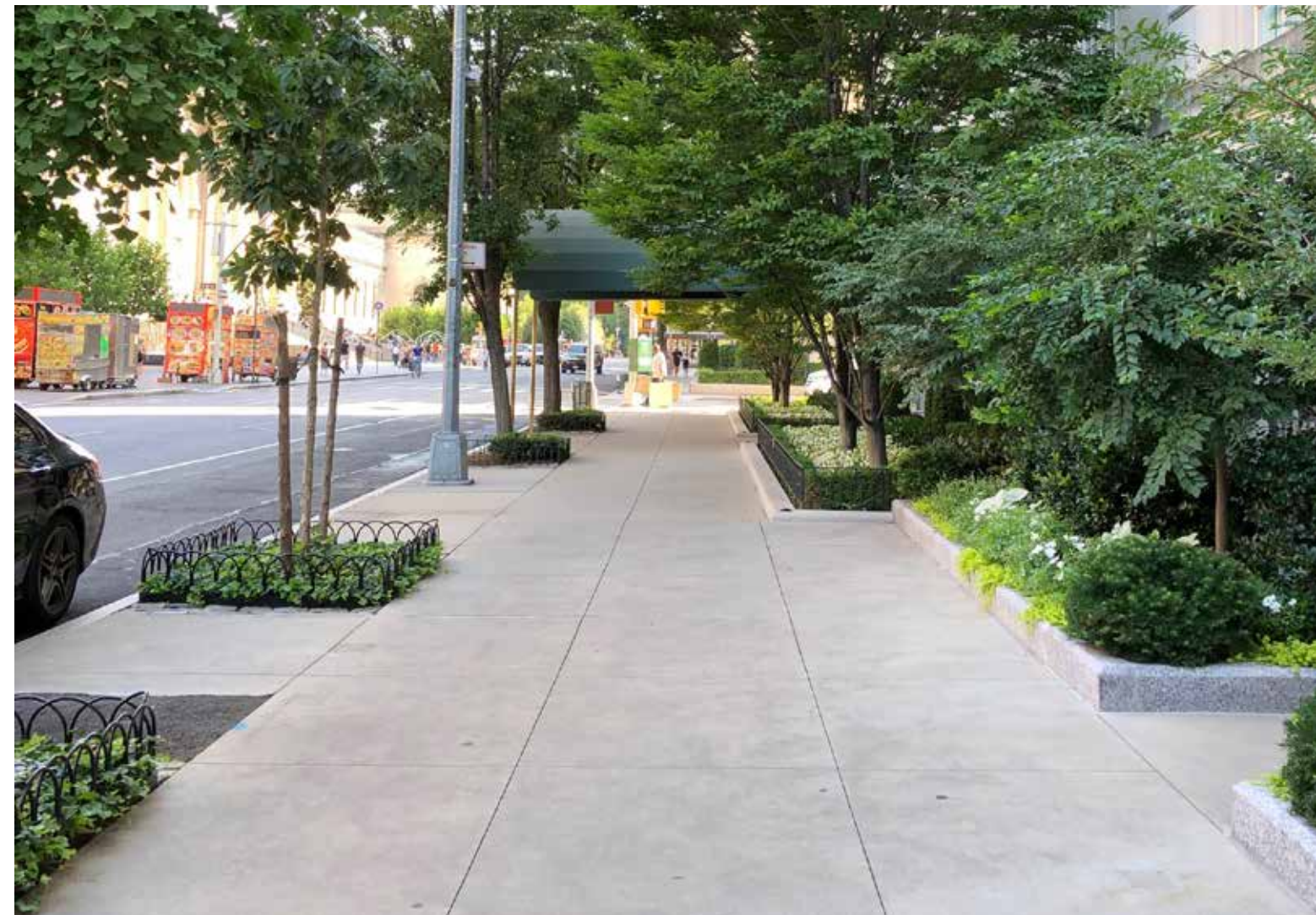
2. Marymount School, 1026 5th Ave



3. Marymount School, 1026 5th Ave



4. 1000 5th Ave



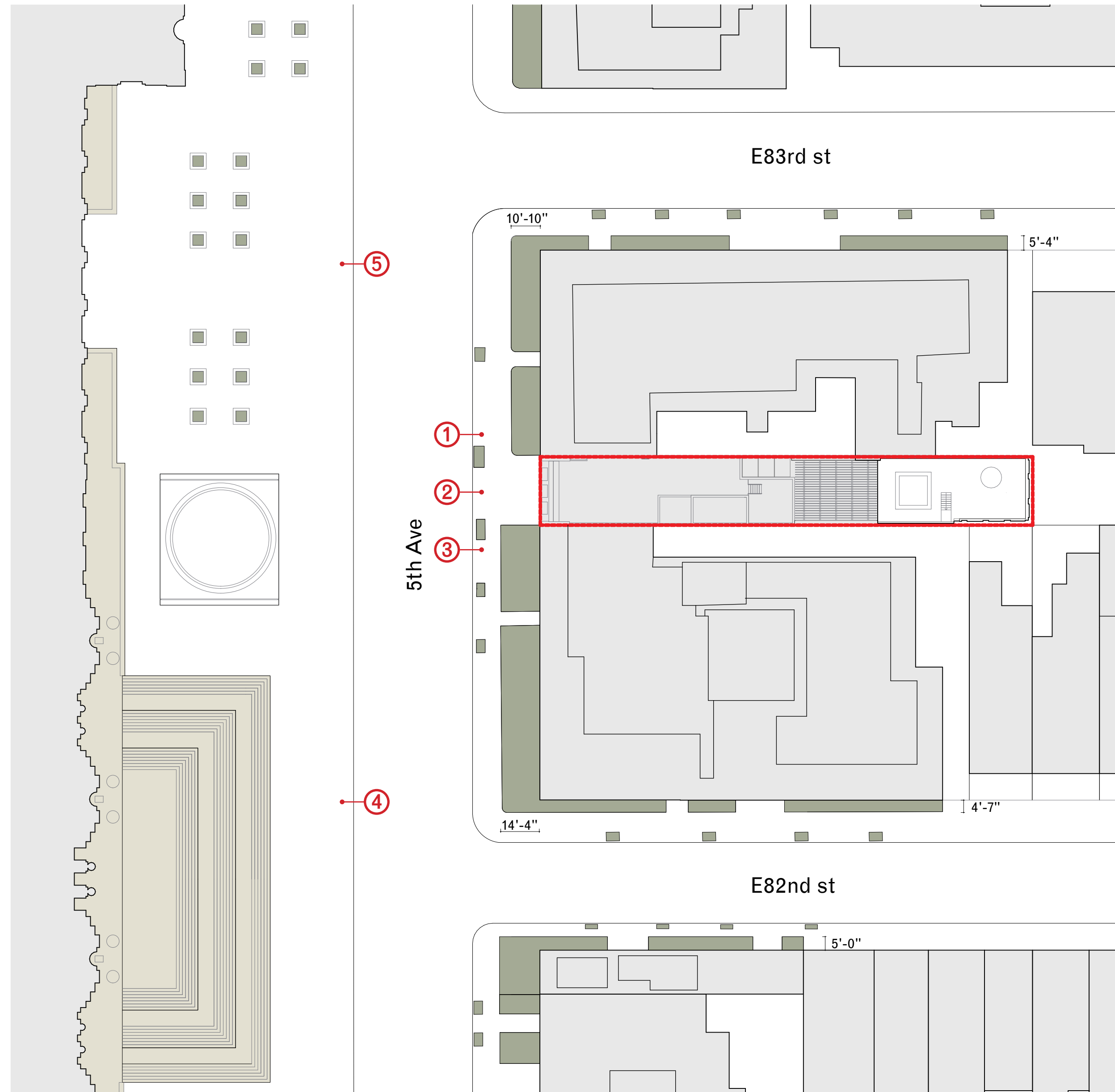
5. 993 5th Ave



6. American Irish Historical Society, 991 5th Ave

5th Ave — 82nd/83rd block

- 1014's entrance sits between neighbouring planter beds of 10'10" and 14'4" in depth
- Opposite 1014 is the civic forecourt landscape of the MET



82nd/83rd block — sidewalk studies



1. 1016 5th Ave planter and fence



2. 1014 5th Ave current entrance



3. 1012 5th Ave planter and fence



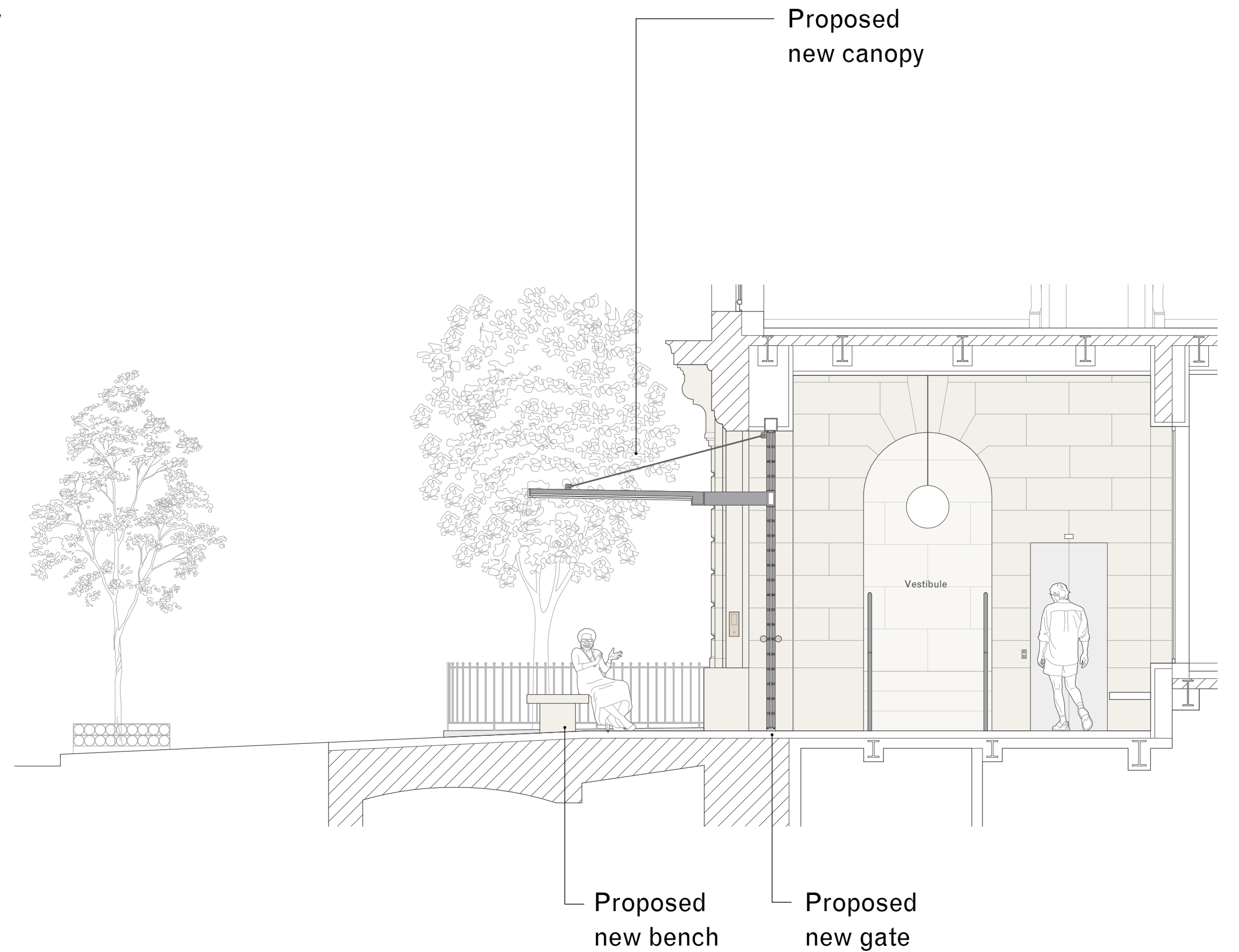
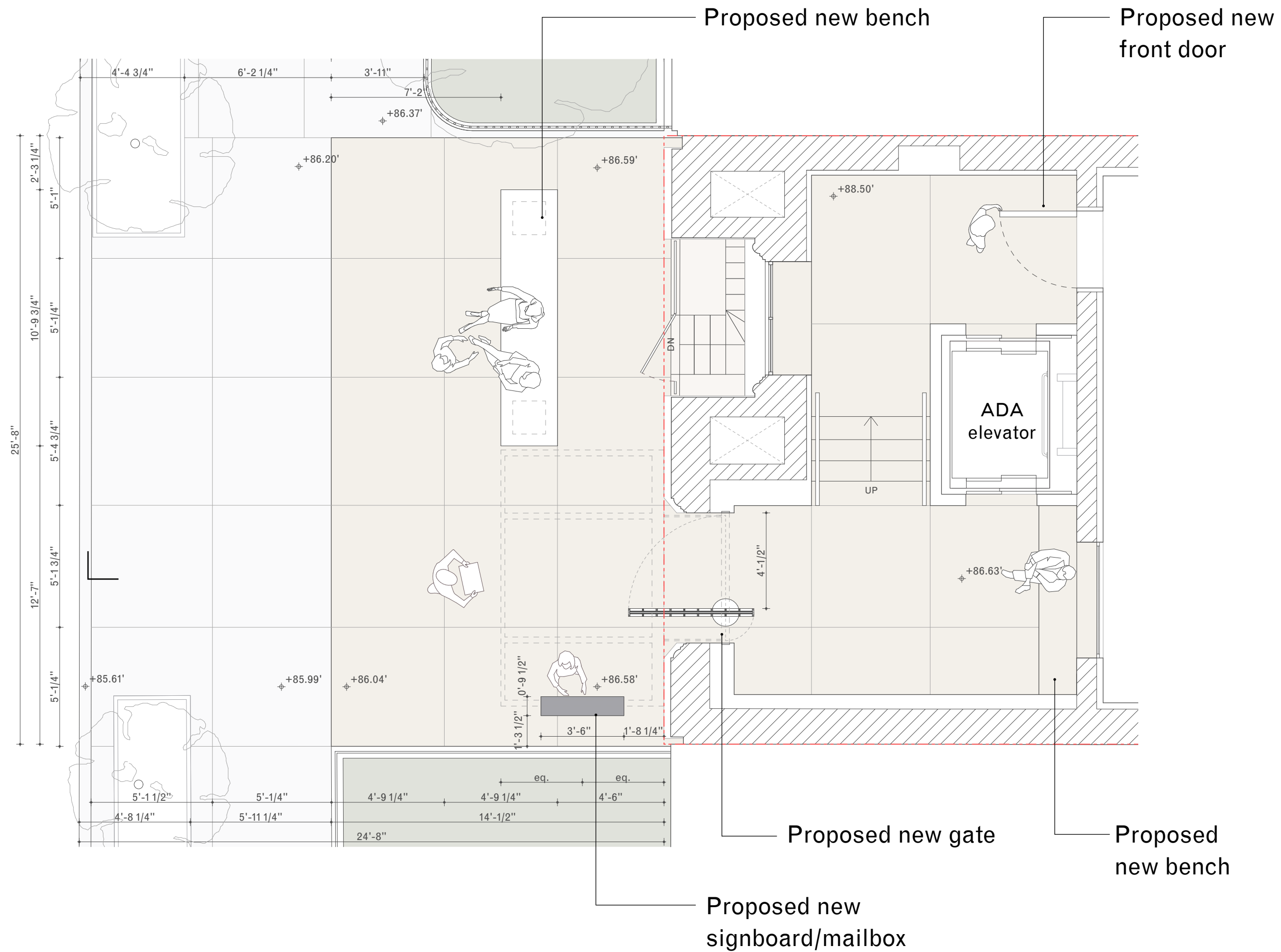
4. The Metropolitan Museum forecourt, 5th Ave



5. The Metropolitan Museum benches and trees, 5th Ave

Front area — proposal

Re-interpretation of the original stoop which creates a redefined front area



Extent of proposed new limestone paving

1014 — evolution of front door

— Current front door is not original



1906 — original design intent for front door



1920s — new door when stoop was removed



Today — non-original / non-historic door, upper light from 1920s alteration

Upper East Side — front door / gate precedents — residential

— Vertical bars are most common typology in Upper East side for residential doors, though synonymous with security



E82nd Street



993 5th Ave



985 5th Ave



1033 5th Ave



78th St —residential



1020 5th Ave



995 5th Ave

Upper East Side — front door / gate precedents — cultural

— Great diversity of styles across the neighbourhood for small cultural buildings, from patterned to more glassy and open doors



American Irish Historical Society



Neue Galerie



Jewish Museum



Inst. for Study of Ancient World



Questroyal Fine Art



Villa Albertine



Waterfall mansion and gallery

1014 — existing metalwork

- West facade contains a variety of painted metalwork styles, from Beaux-Arts to more geometric/rectilinear



Level 02 balcony



Level 04 balustrade



Front door overhead light

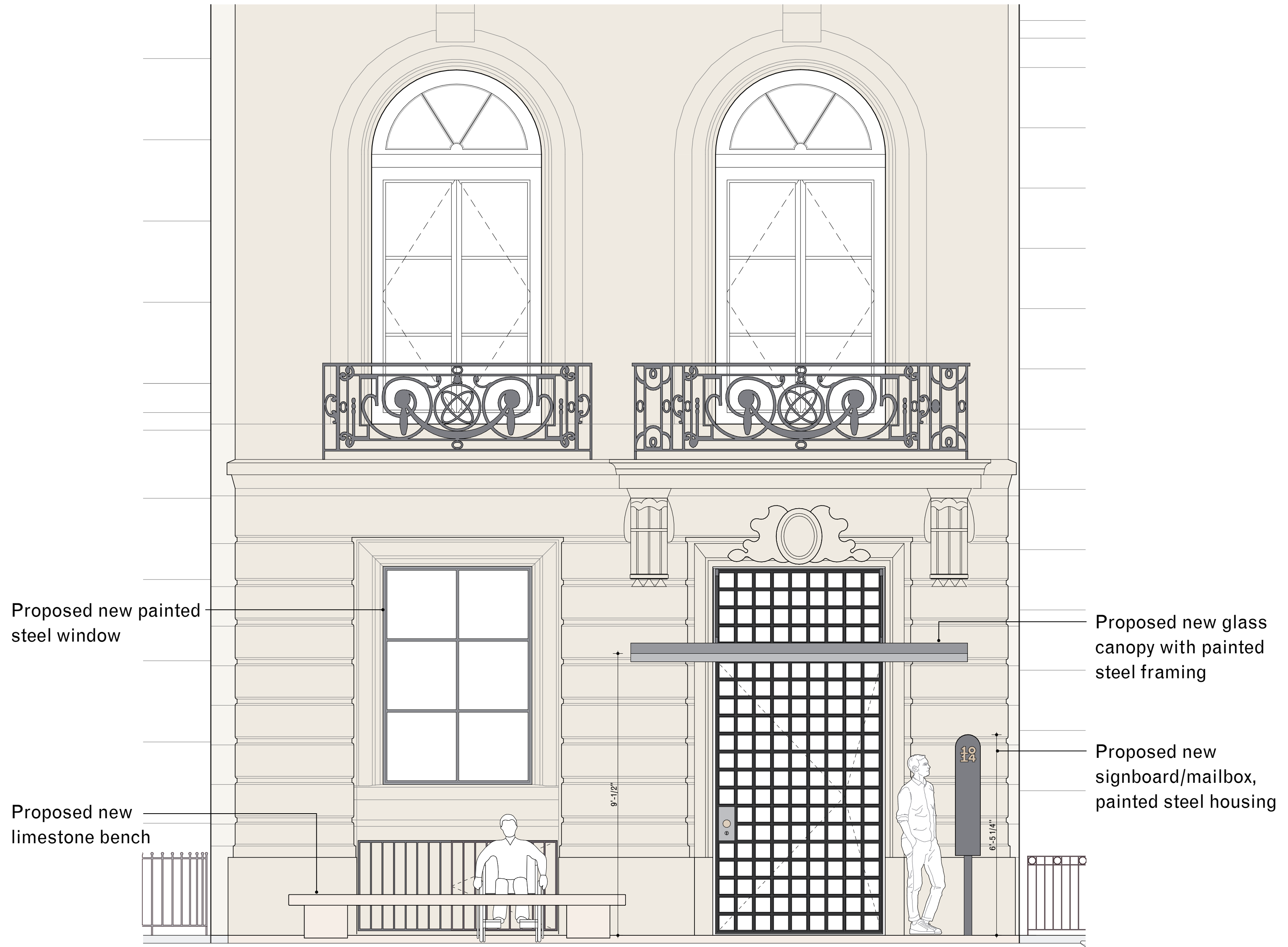


Cellar stairs gate

Front area — elevation

Changes to the existing

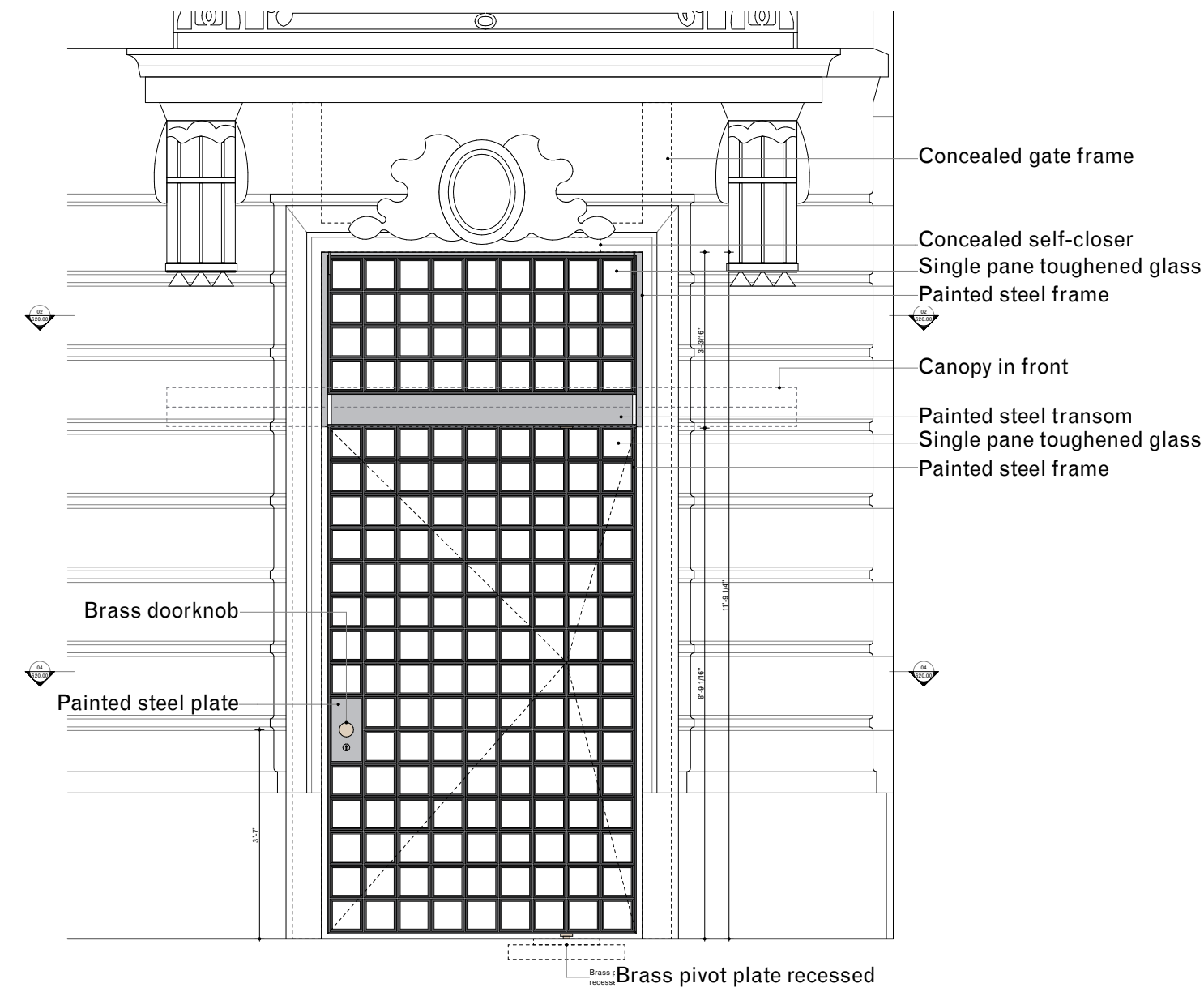
- Proposed new painted steel and glass canopy, transparent to keep sight of existing cartouche above
- Replacement of entry door, swing direction and size to be changed for code reasons, with proposed new painted steel gate and matching light above, similar to original door condition
- Removal of security bars and replacement of existing window with new painted steel window
- Replacement of existing fence and gate to cellar stairs, swing direction to be changed to meet code
- Proposed new limestone bench and paving
- Proposed new steel signboard/mailbox



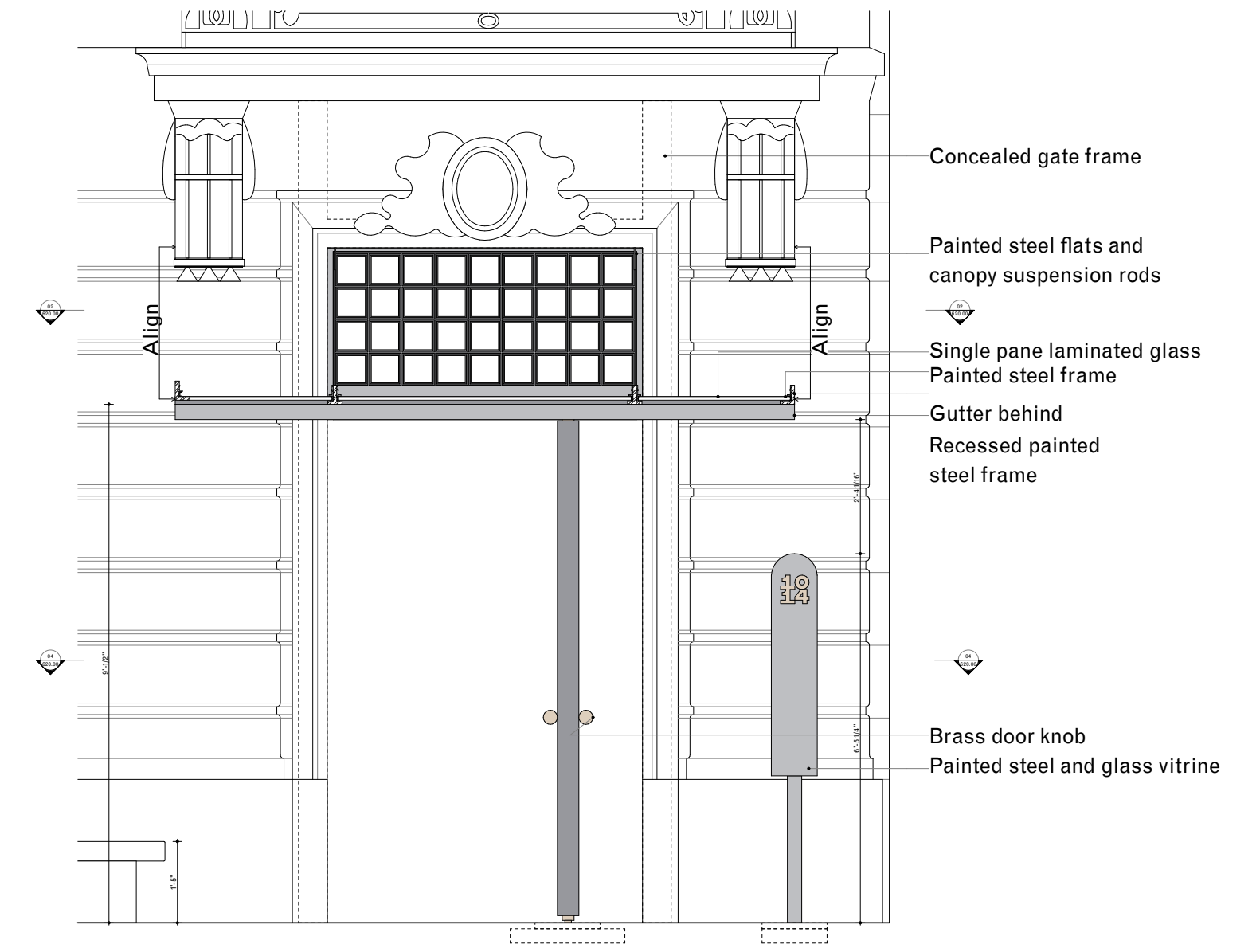
Front area — gate and canopy

— Proposed painted steel single glazed gate with brass door knobs and pivot plate inset to limestone

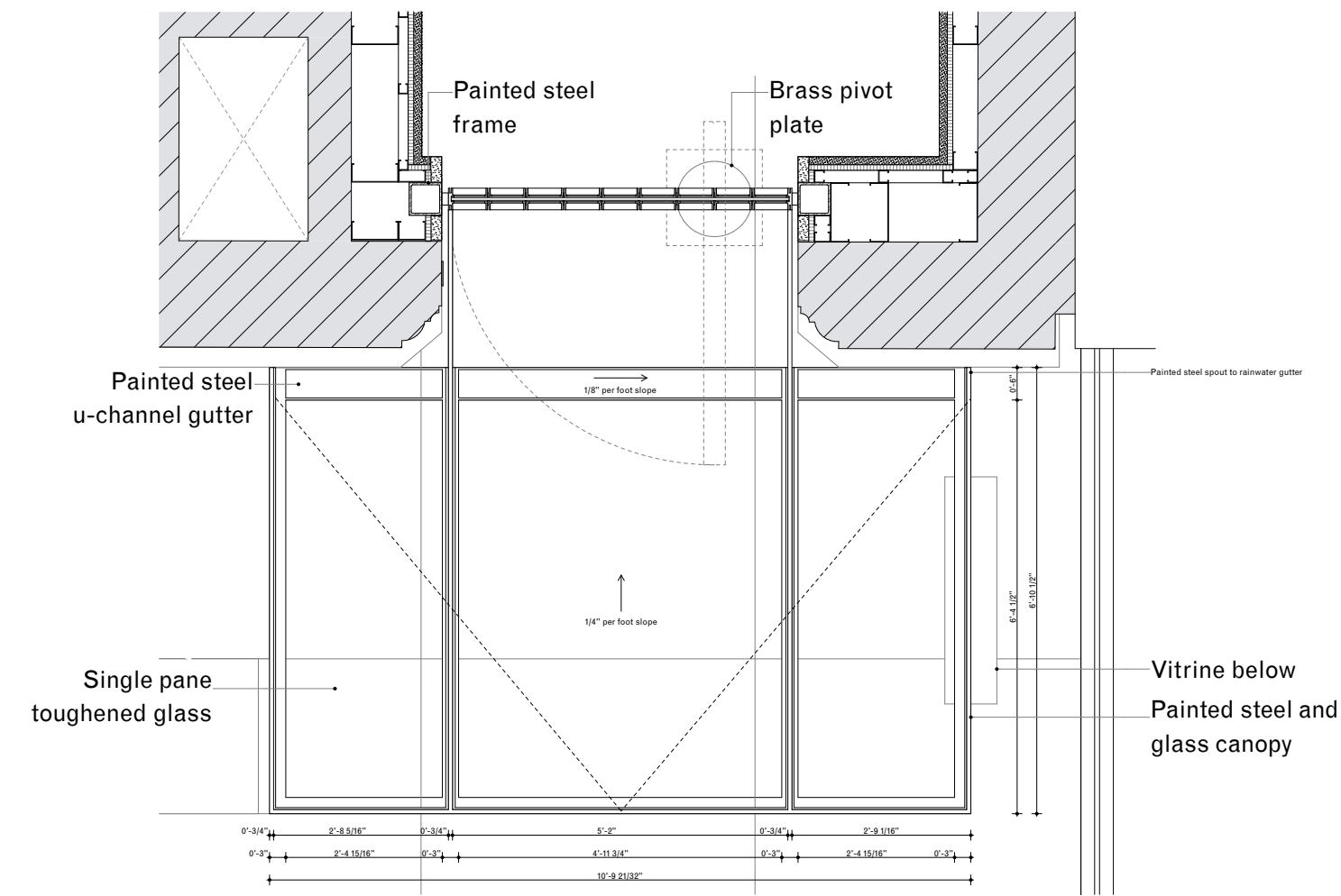
— Painted steel and glass canopy with steel hangers fixed to transom and frame of gate



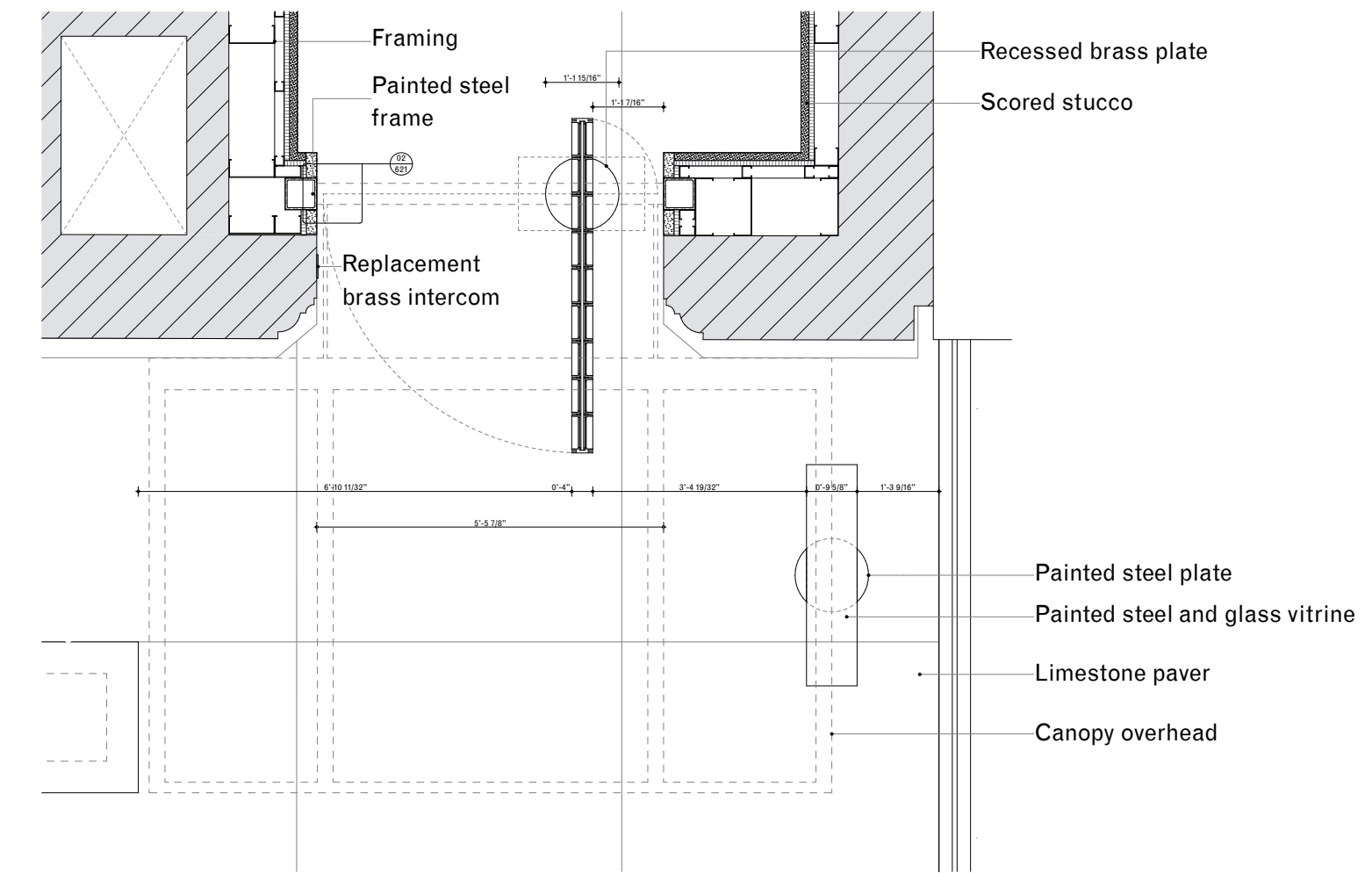
01 Elevation - Gate closed
1" = 1'-0"



03 Elevation - Gate open
1" = 1'-0"



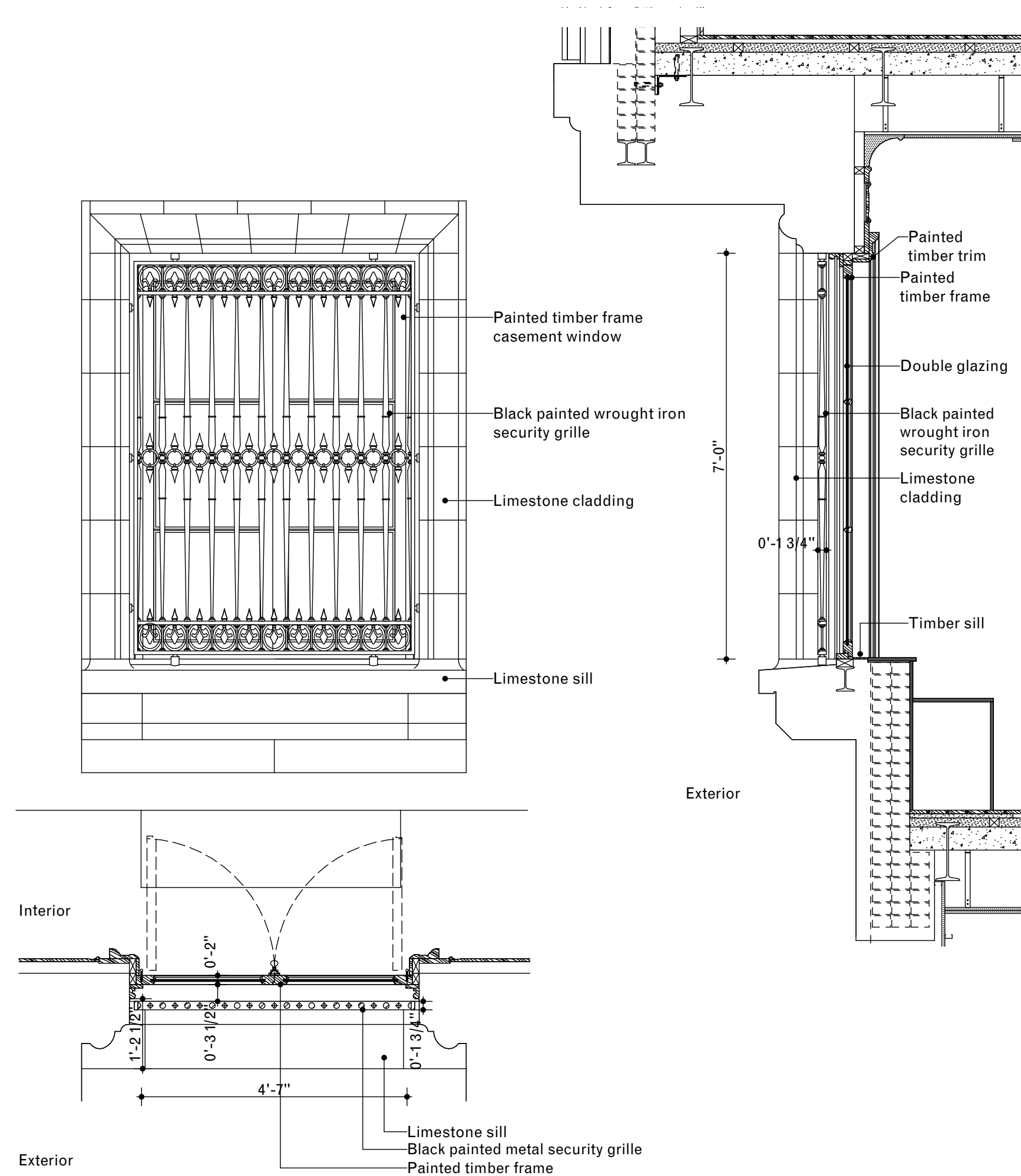
Gate - closed



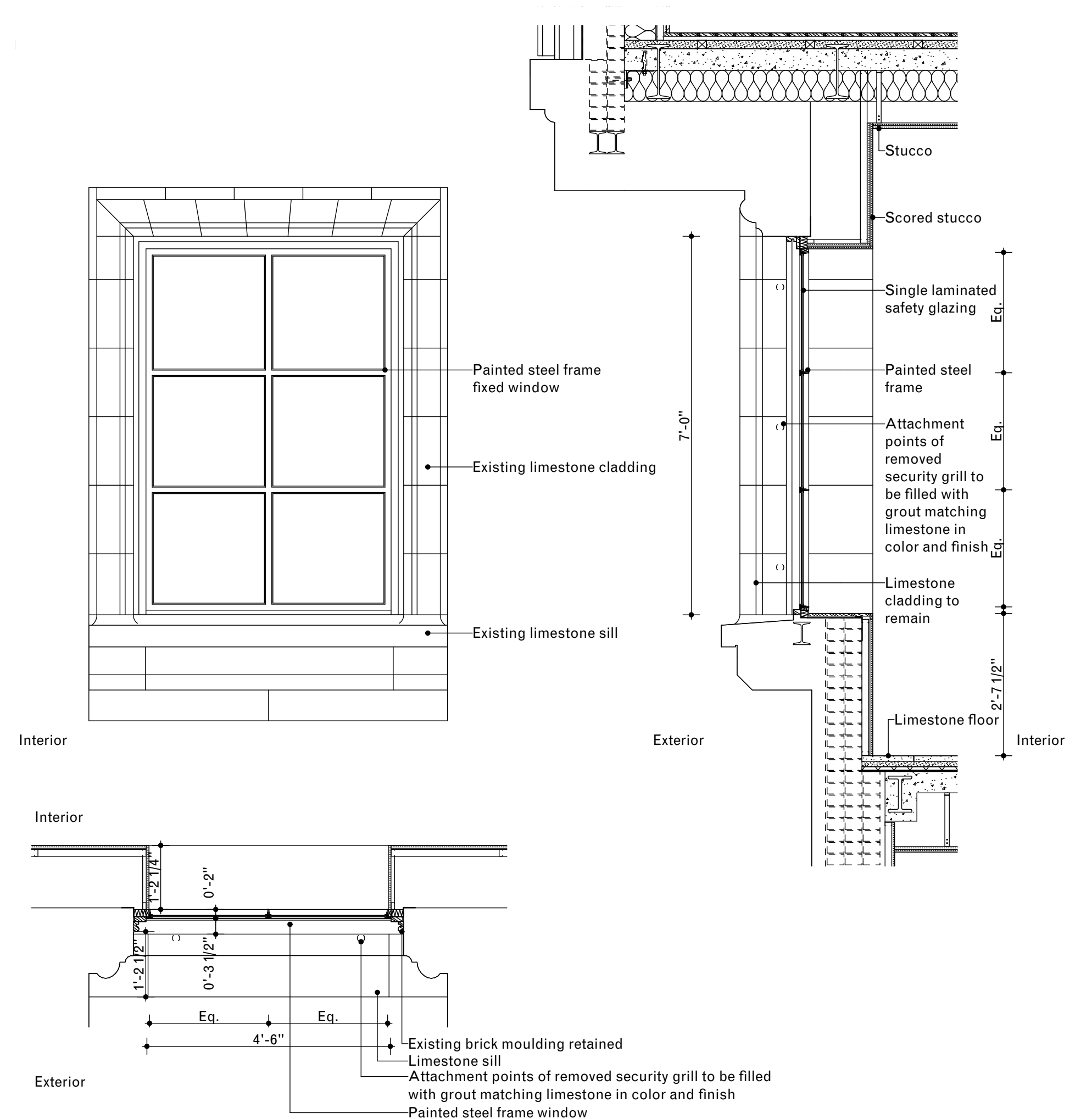
Gate - open

Front area — replacement window

— Existing timber window and security bars replaced by painted steel window, to match front gate



Existing window



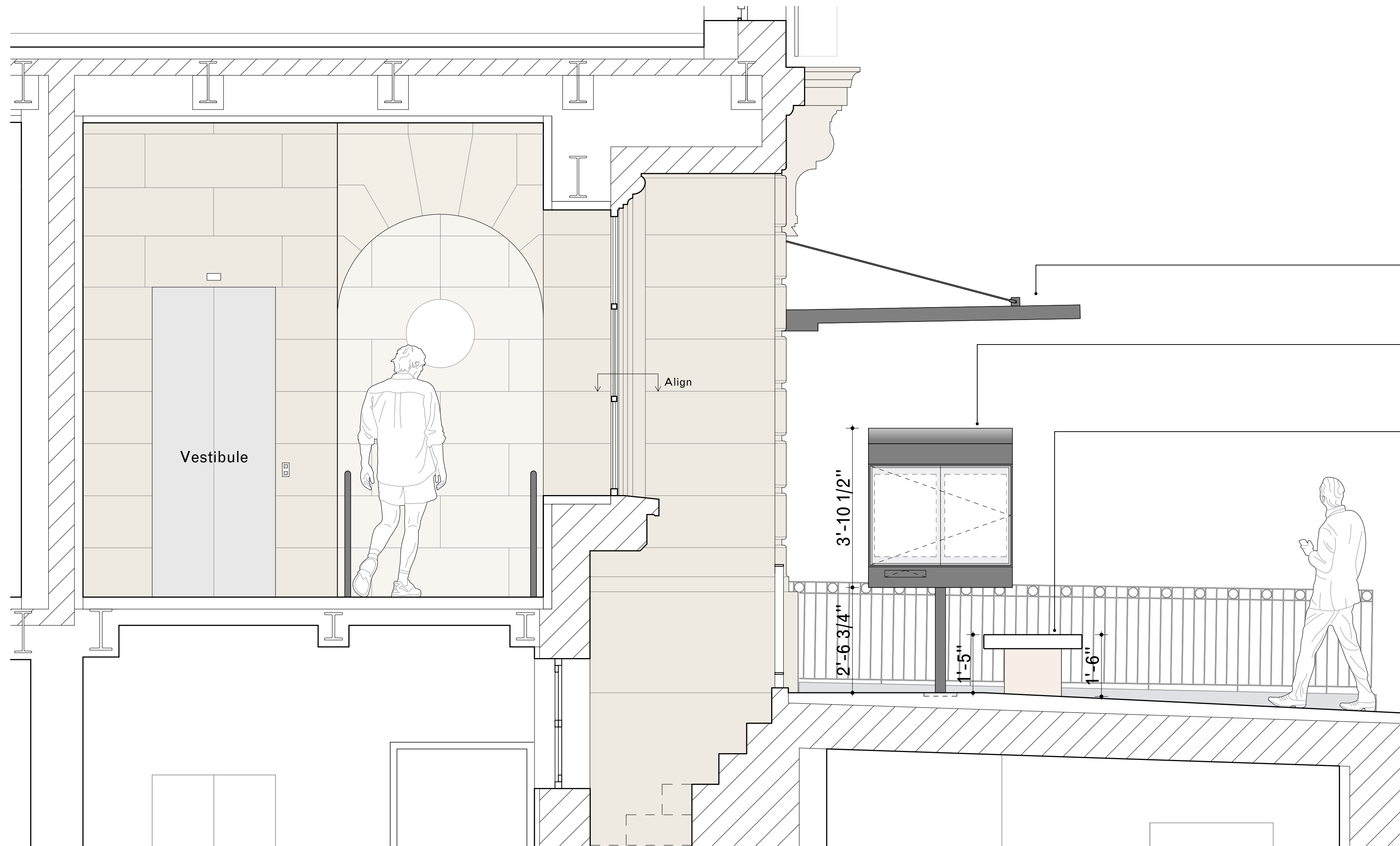
Proposed window

1014 — Goethe House signage

- Goethe House original signage and entrance vitrine, from 1960s onwards



Front area — section



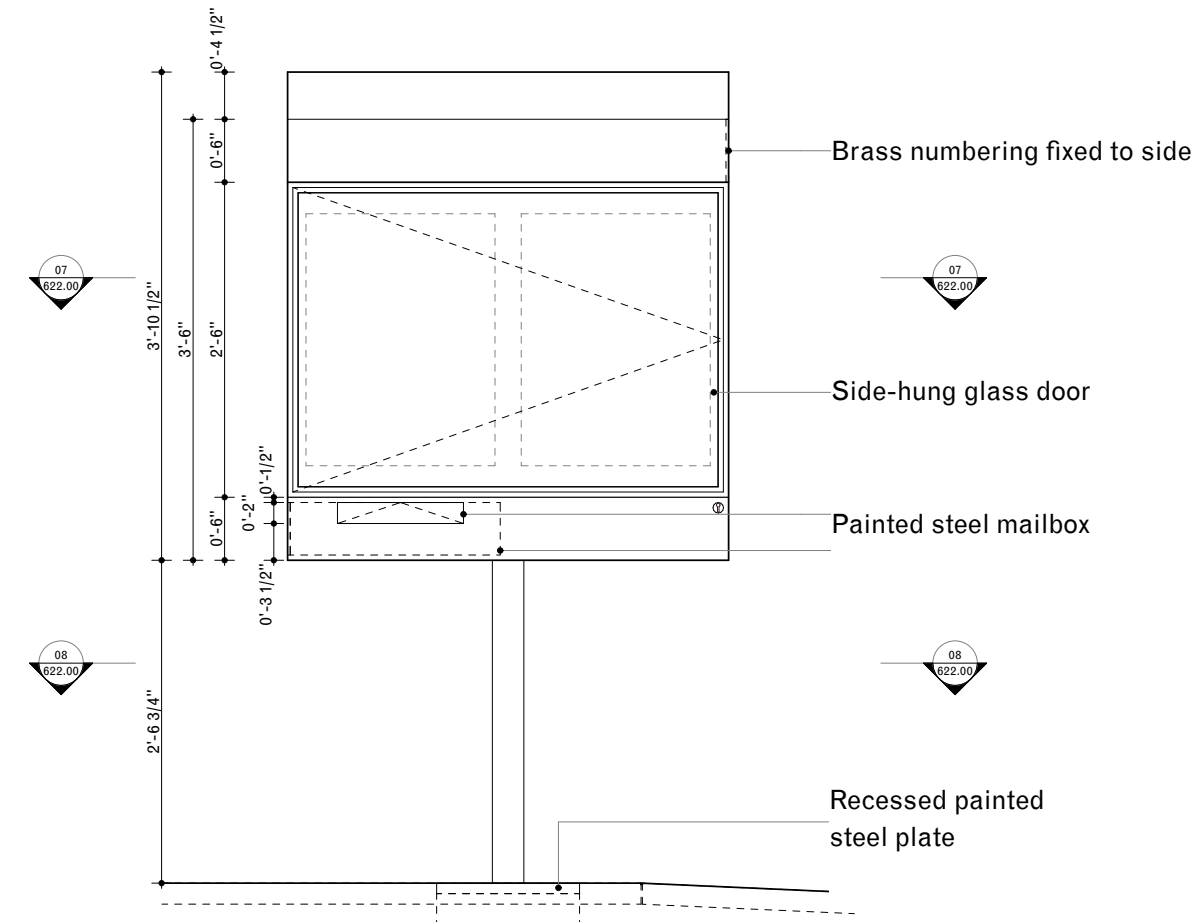
Proposed new glass canopy with painted steel framing

Proposed new signboard/mailbox, painted steel housing

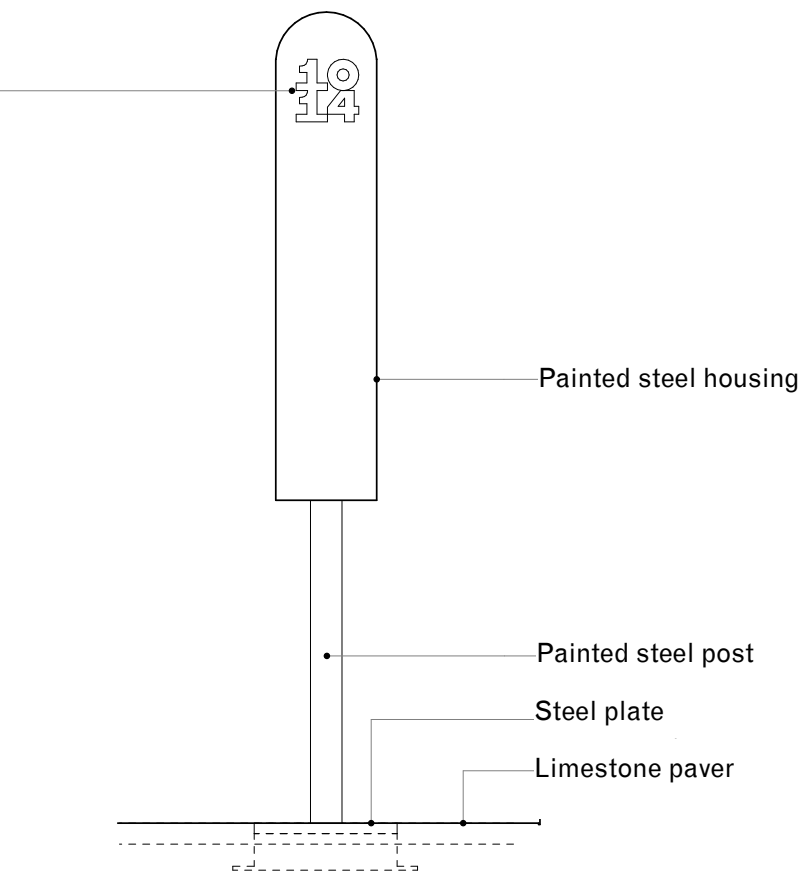
Proposed new limestone bench

1014 — signboard/mailbox

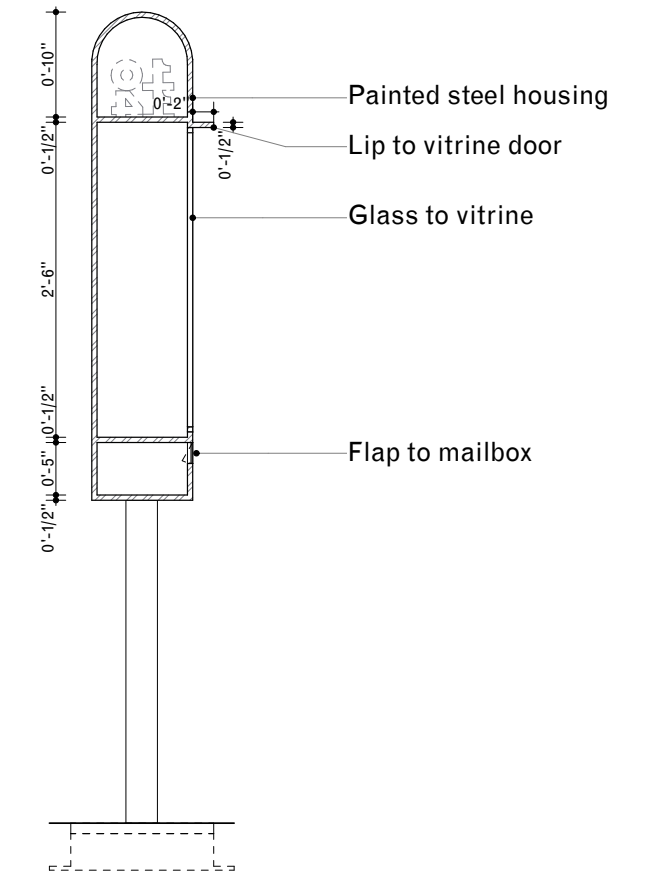
- Painted sheet steel signboard/mailbox with sliding glass doors fixed through limestone paving to subfloor
- Brass numbering to denote 1014 for mailbox address
- Signboard displays calendar of 1014's monthly events and seasonal posters



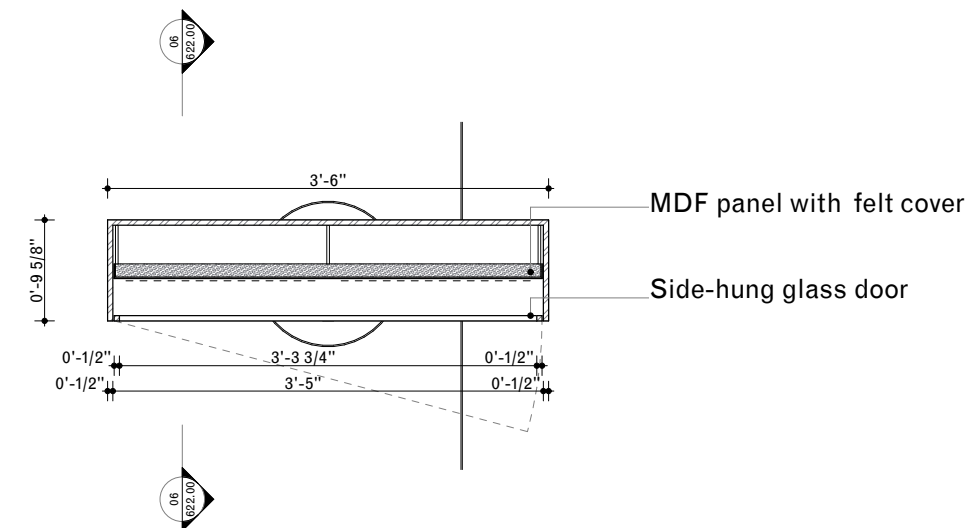
Signboard — elevation



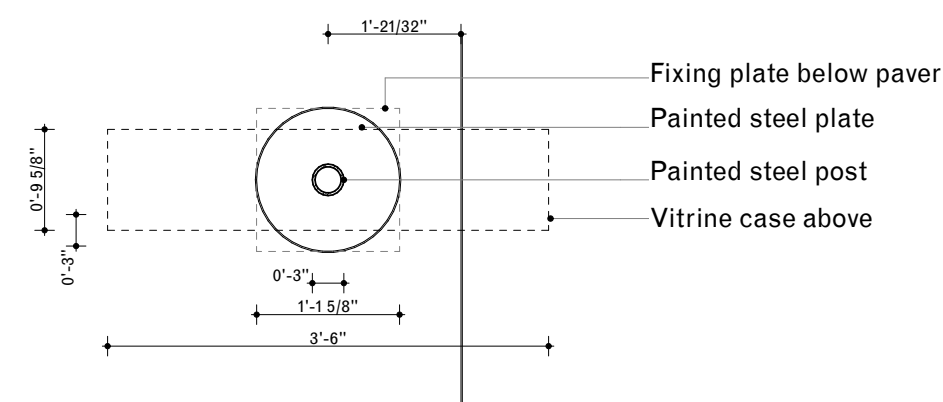
Signboard — front elevation



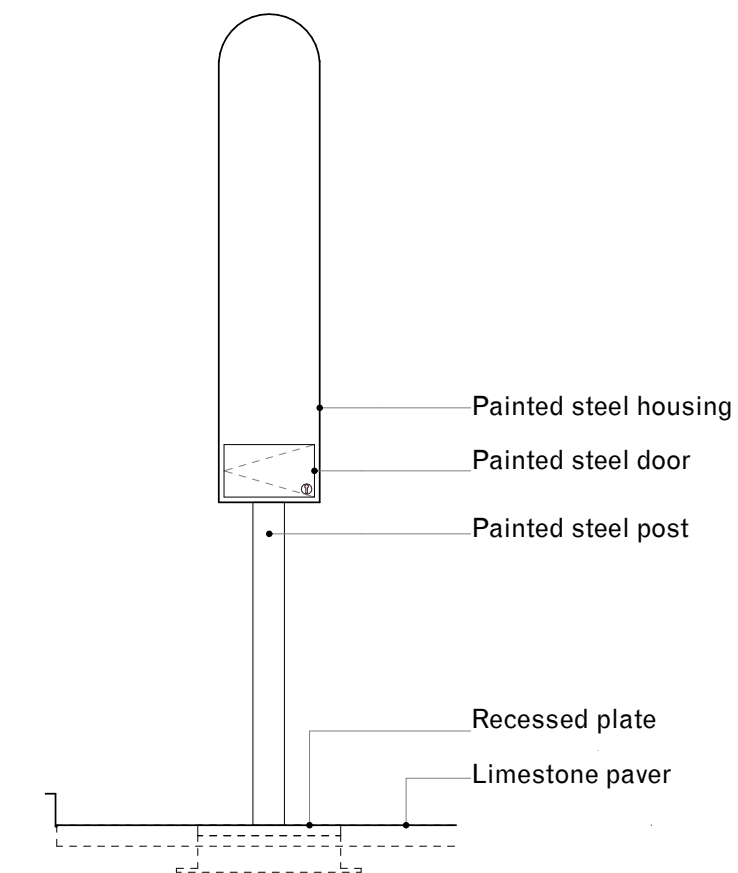
Signboard — section



Signboard — plan above



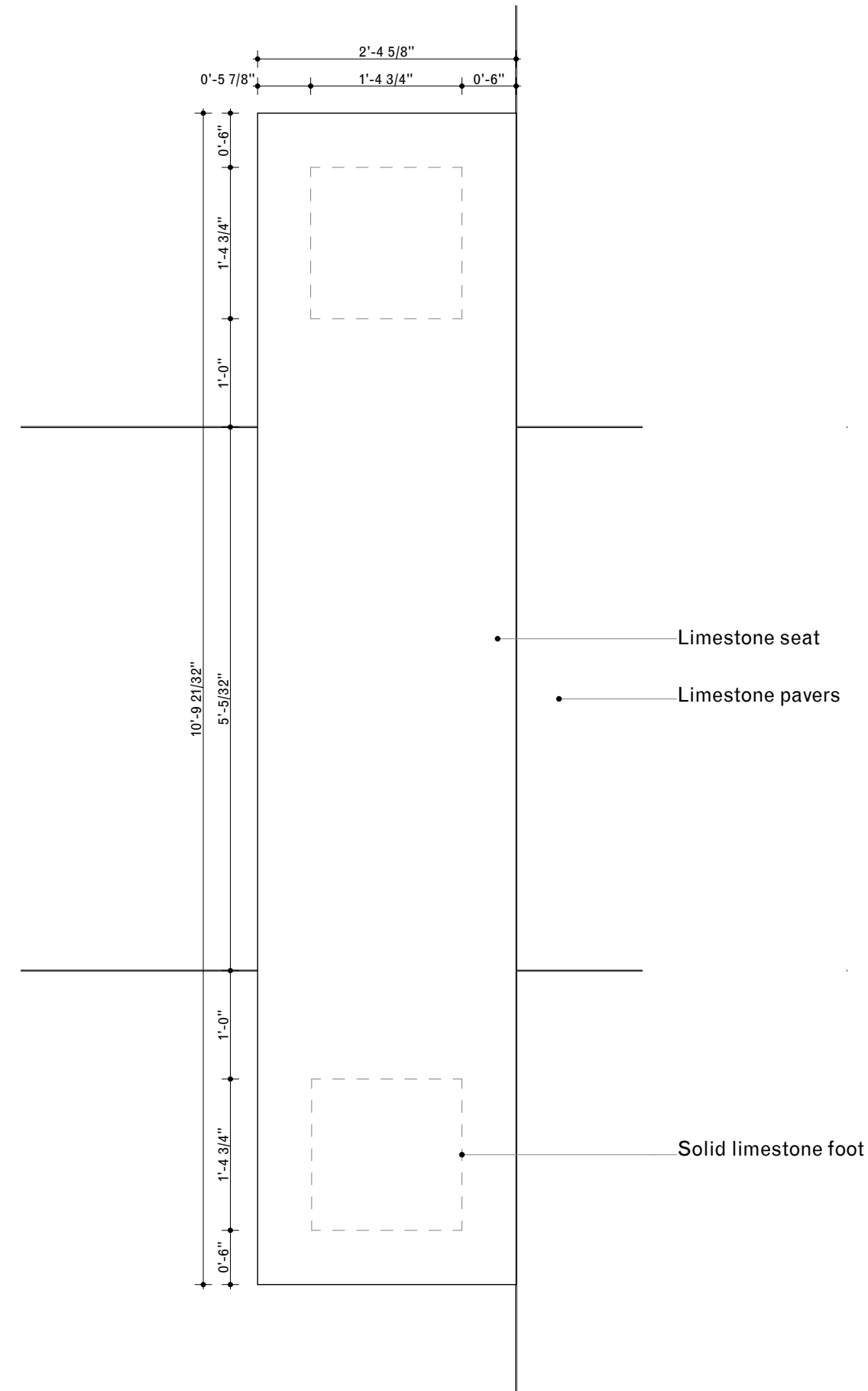
Signboard — plan below



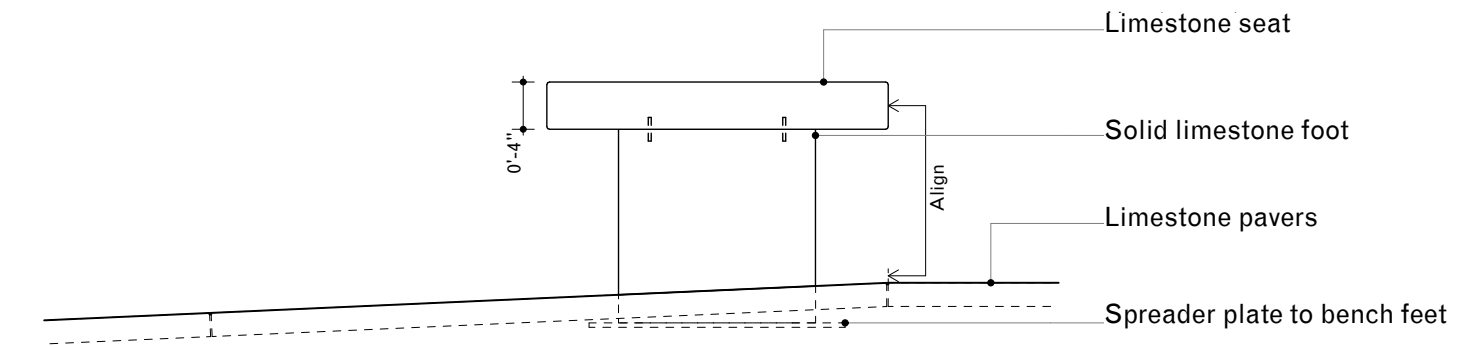
Signboard — back elevation

1014 — bench

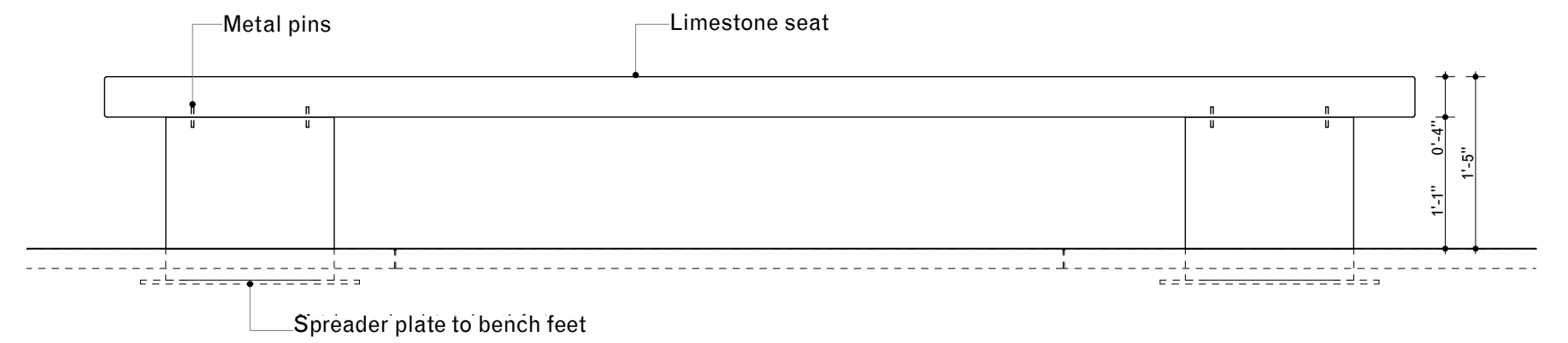
— Limestone bench fixed through limestone pavers to subfloor



Bench — plan



Bench — section



Bench — elevation

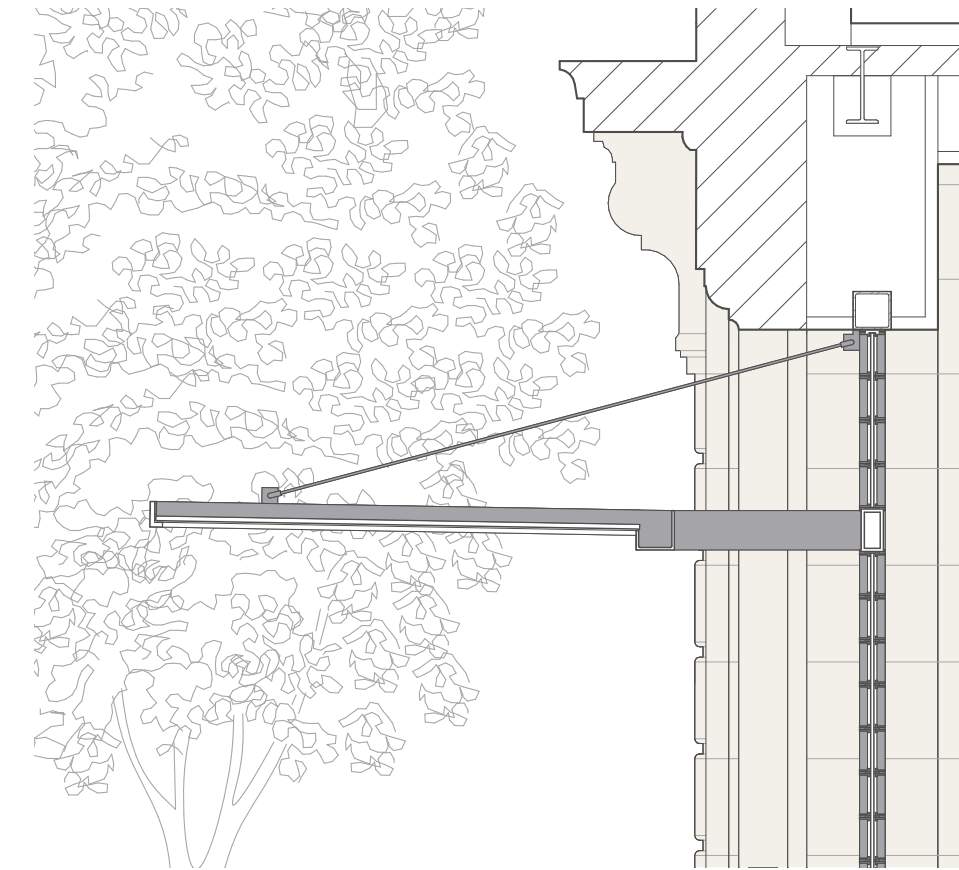
Proposed materials

Canopy

— Painted steel and glass canopy fixed to the new gate steel frame through steel rods and sections



Proposed painted steel metalwork, similar to existing painted metalwork



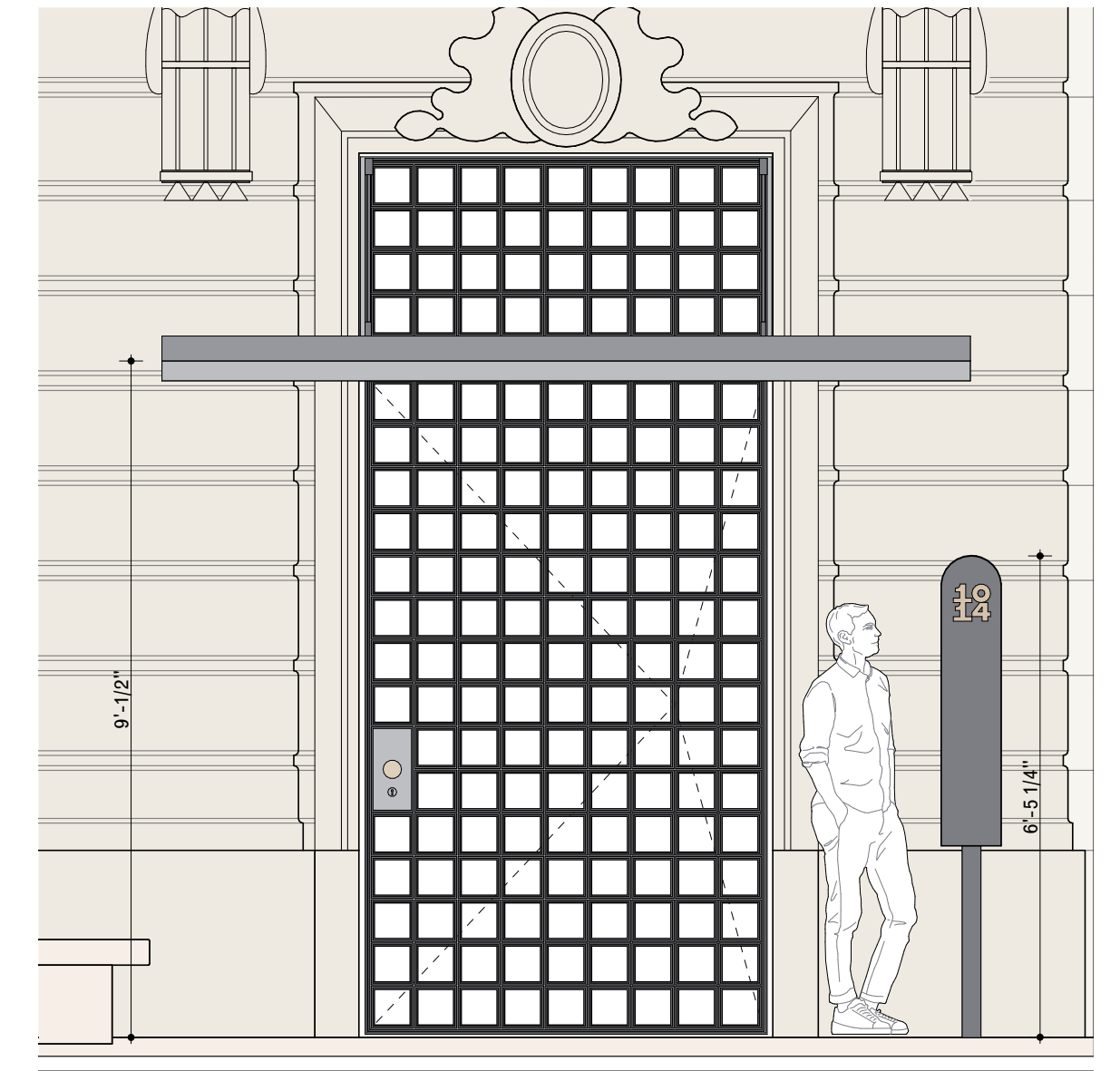
Steel and glass entrance canopy

Gate

— Painted steel frame encasing single glazing with brass door handle and pivot plate



Brass details to gate door handle and pivot plate



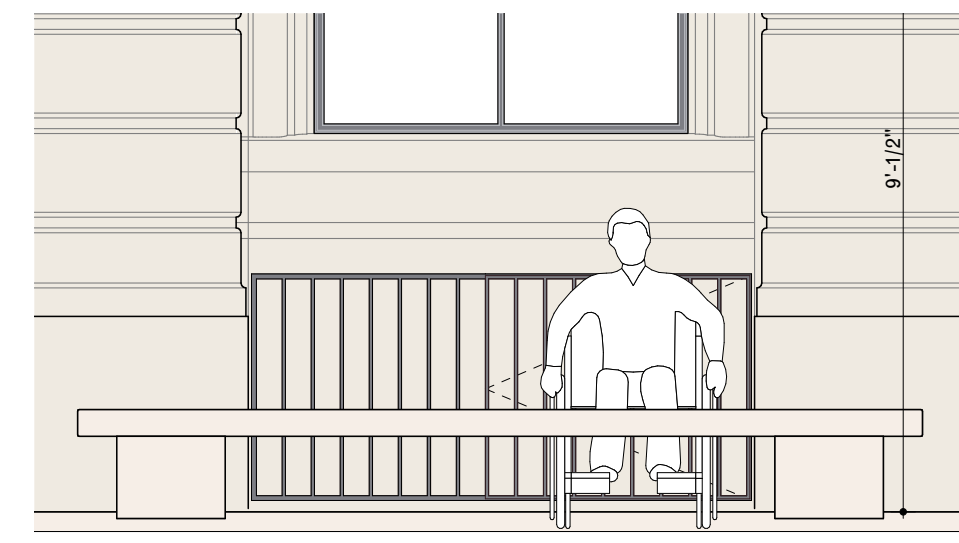
Front gate and signboard/mailbox

Signboard and mailbox

— Painted steel encasement, with integrated glass sliding doors and brass numbering of 1014 affixed to side



Proposed new limestone paving and bench



Limestone bench

Limestone bench and paving

— New limestone similar to existing facade limestone, running from exterior to the interior vestibule space

Proposed front area



History of 1014

Program overview

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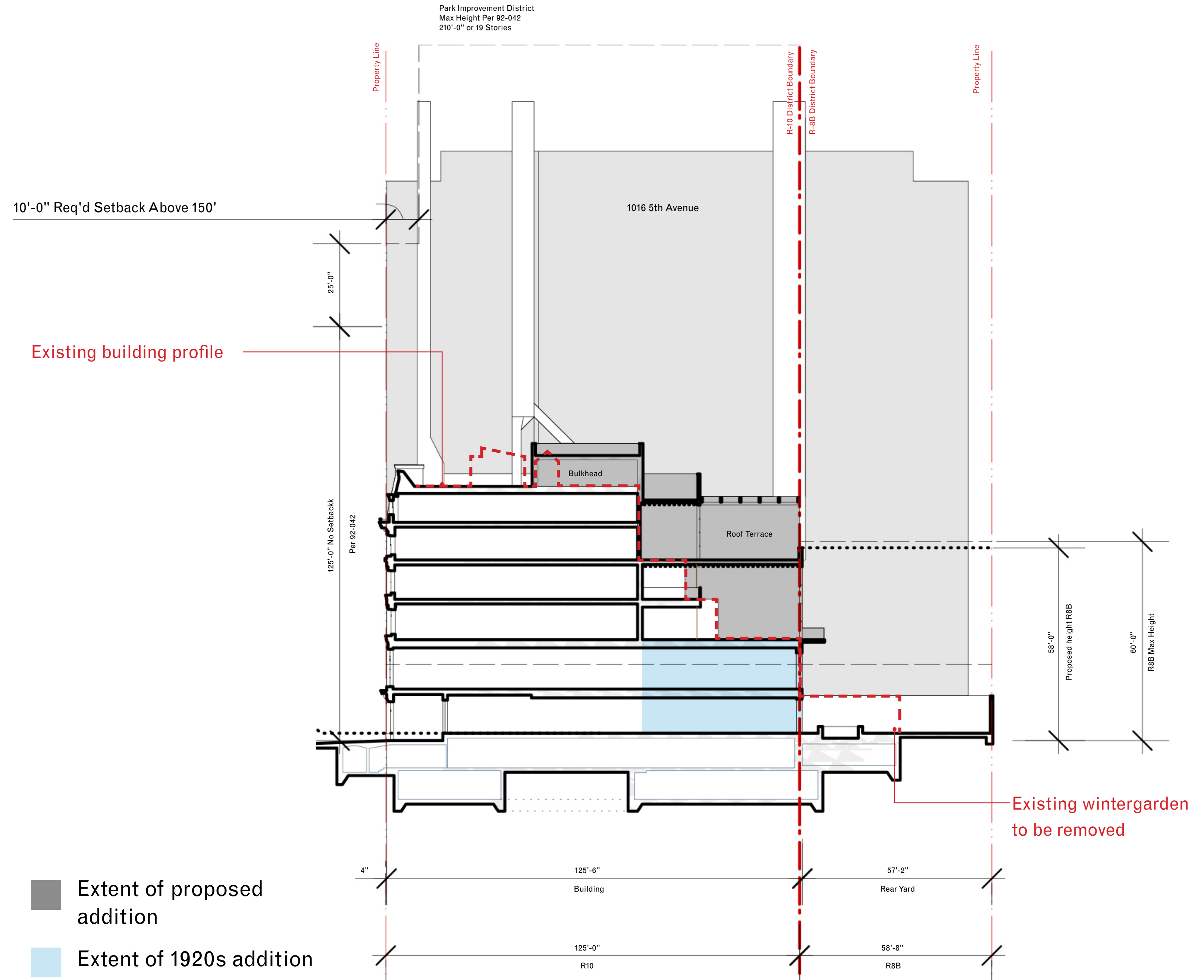
2. East facade (rear)

3. North and South facades

4. Roof / Bulkhead replacement

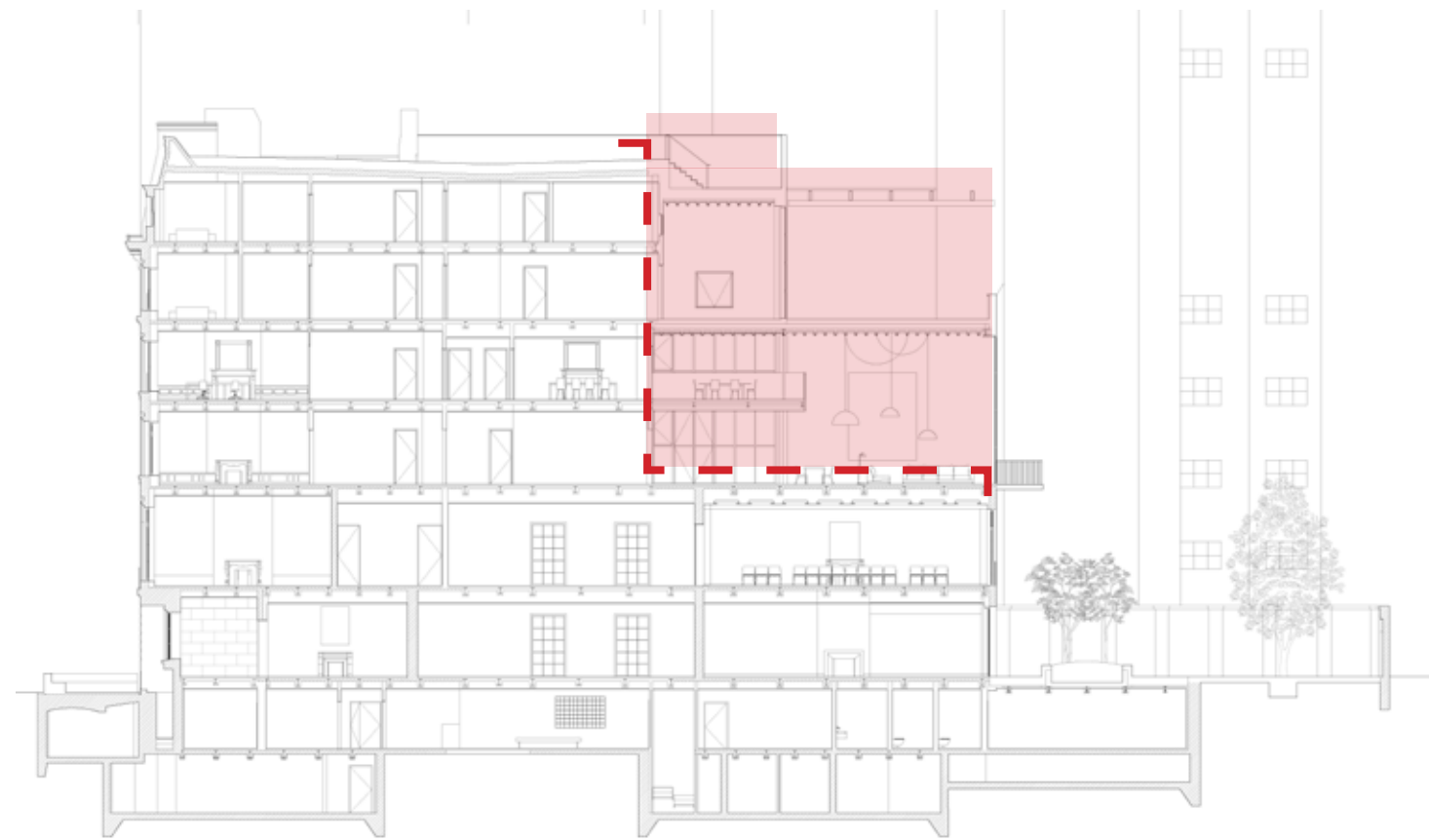
Rear enlargement

- History of alterations to rear condition since 1920s
- 2,470 gross square feet (gsf) of floor area added
- Proposed new GFA = 23,724 sf
- Existing GFA = 21,254 sf

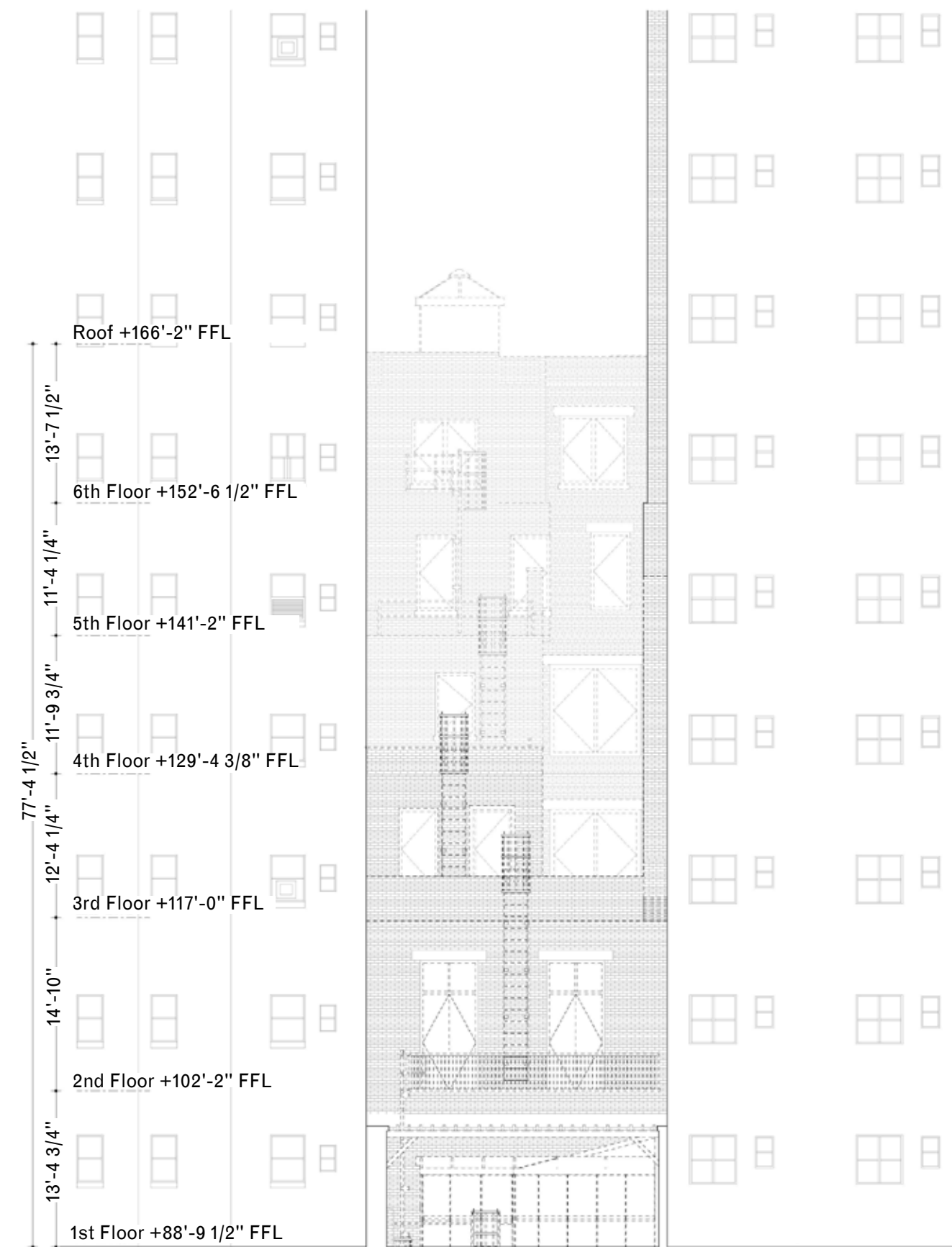


East facade – existing and proposed

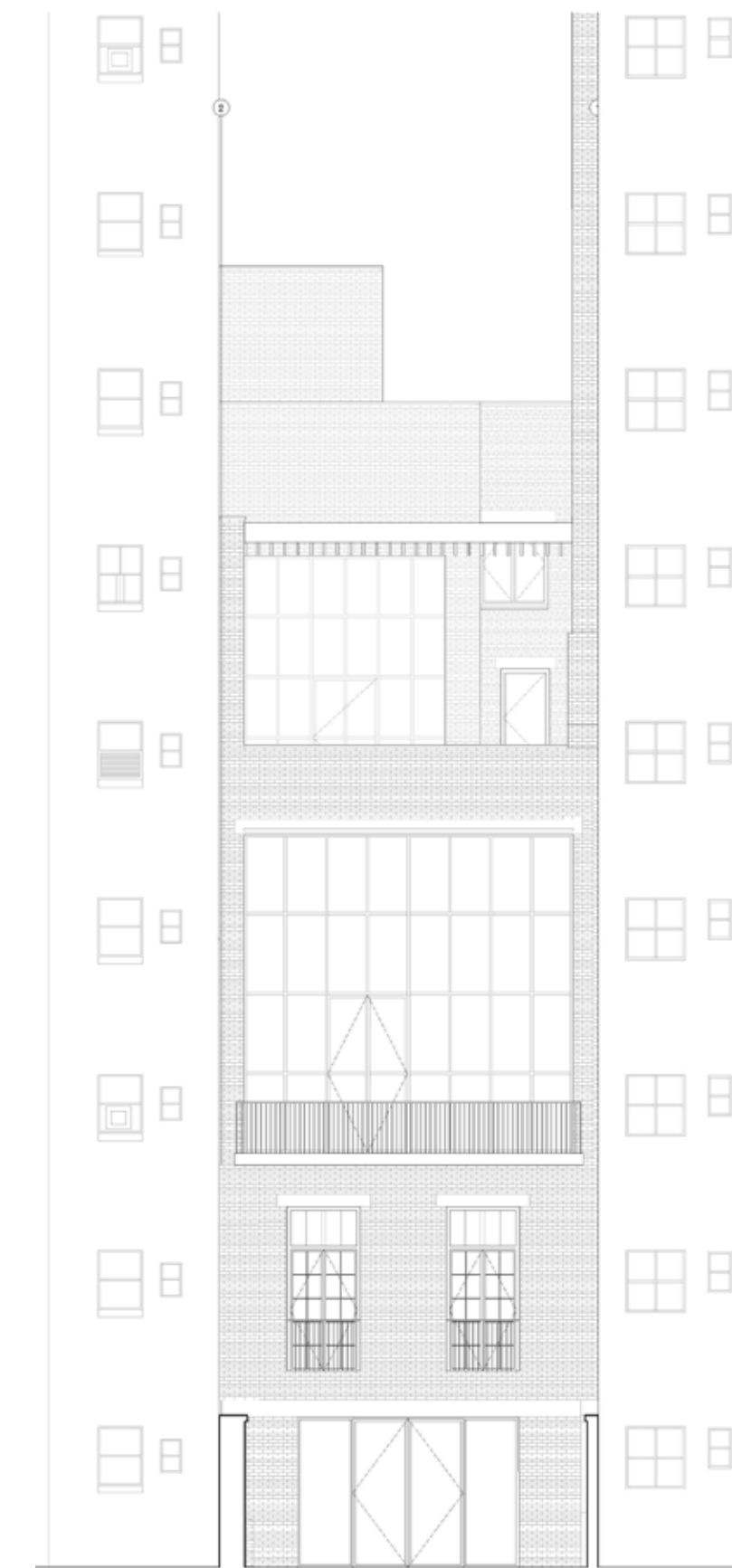
- Enlargement on 3rd - 6th floor
- Existing brickwork repointed and cracked masonry replaced
- Proposed rear enlargement sits above existing walls
- Cracked bricks will be replaced in kind (brick size, colour, finish)



Proposed enlargement

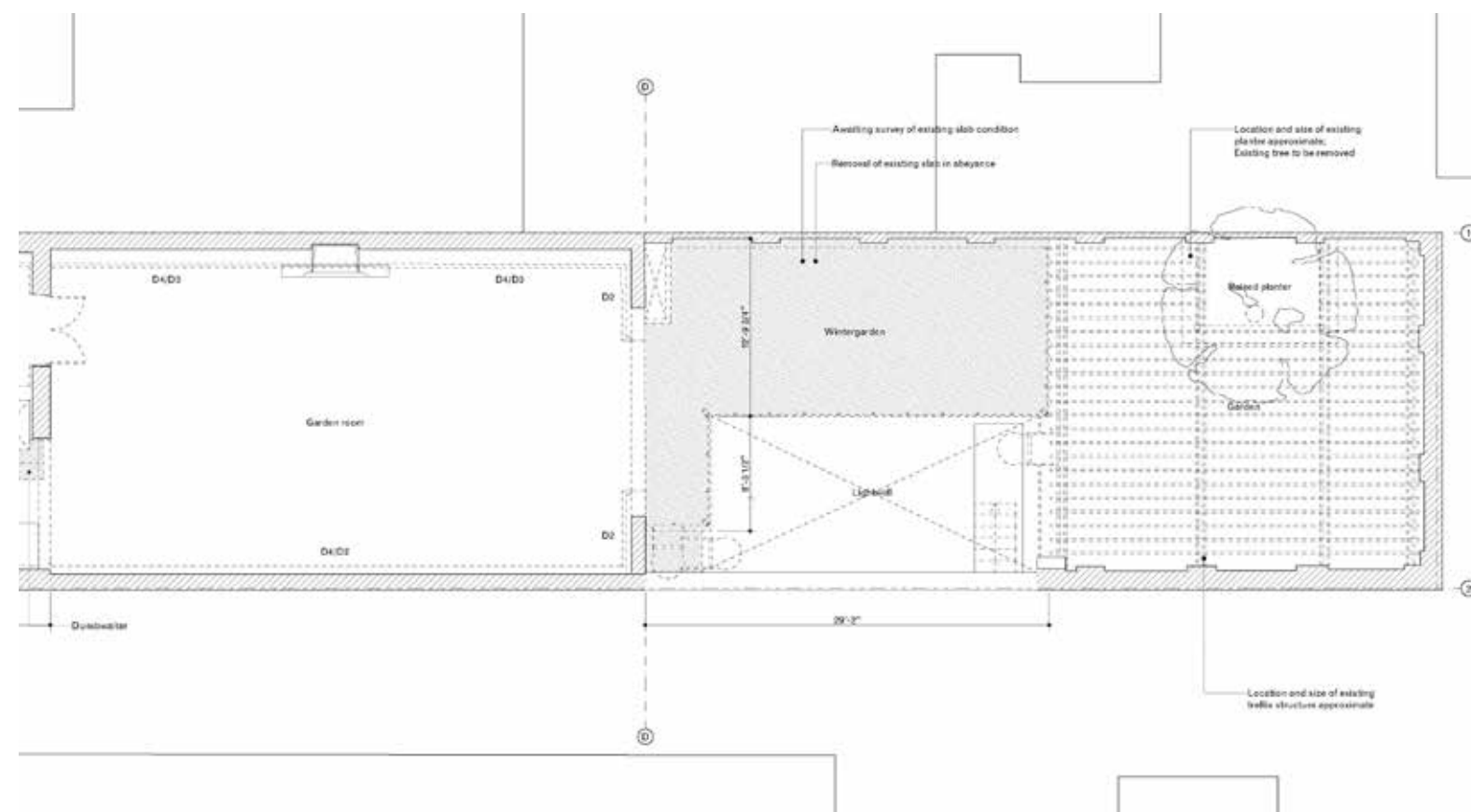


Existing East elevation

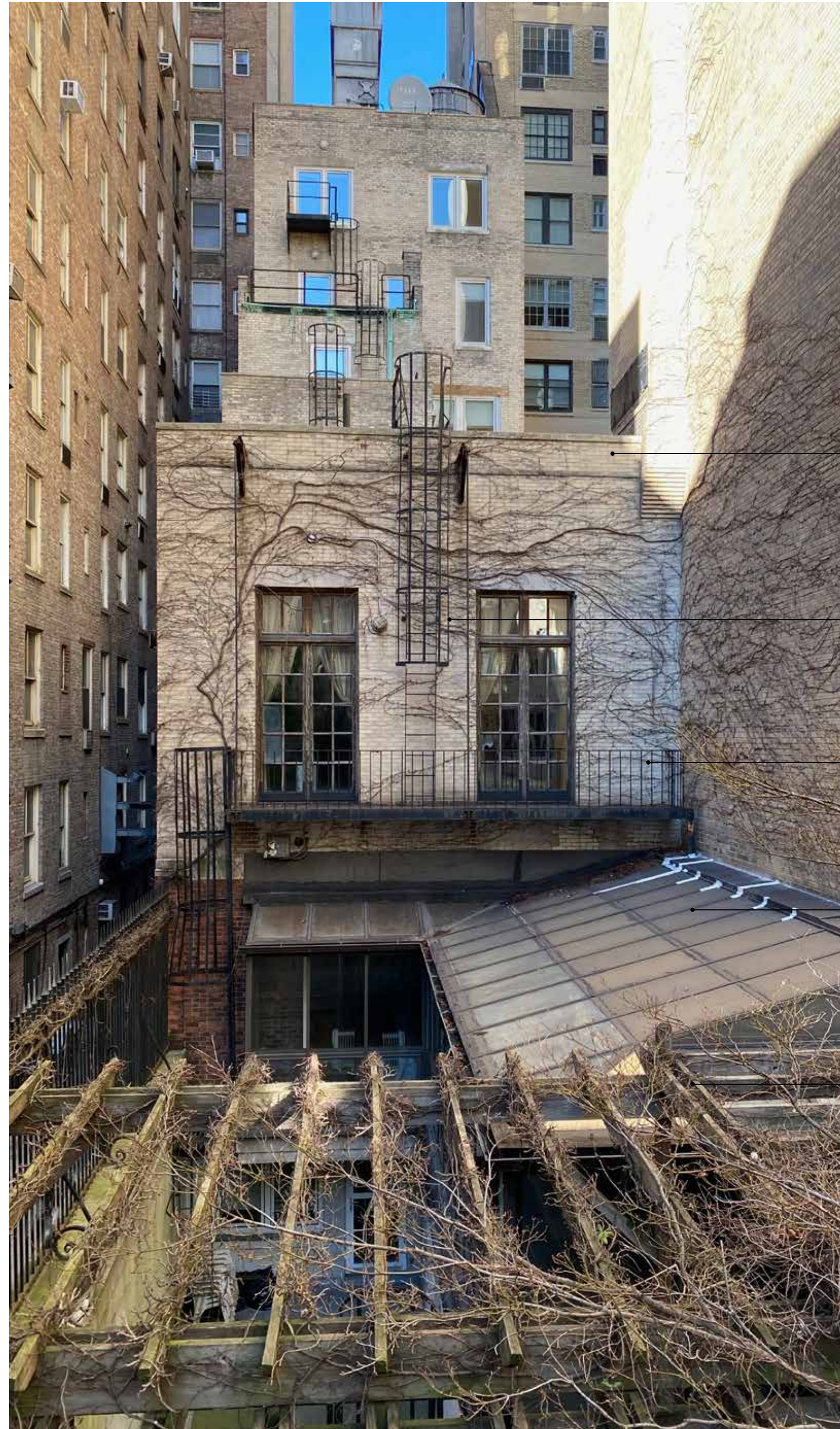


Proposed East elevation

Existing East facade



First floor — demolition plan



Existing brick balustrade to be removed

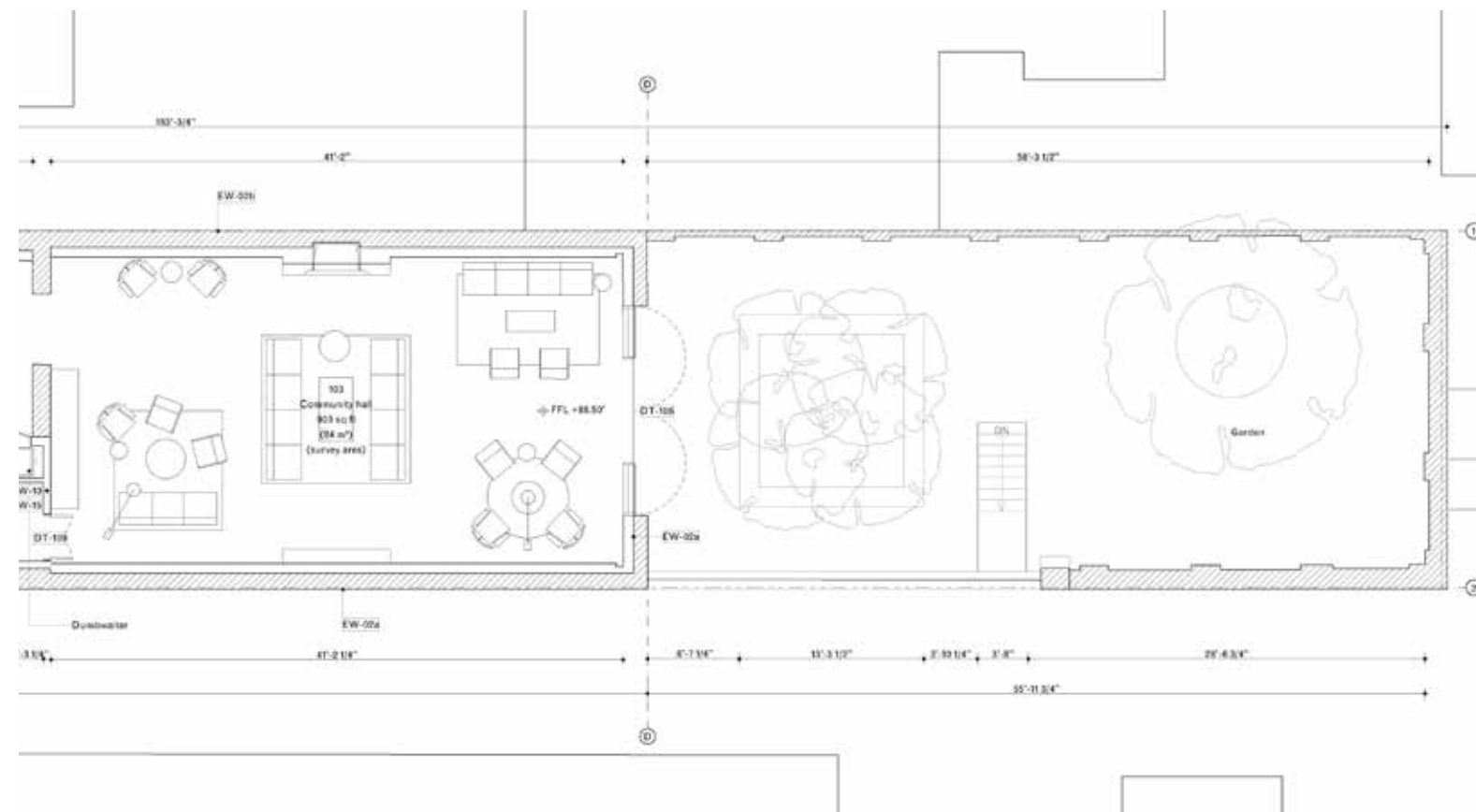
All existing fire escape stairs to be removed

Existing escape stair balcony to be removed

Existing wintergarden to be removed

Existing trellis to be removed

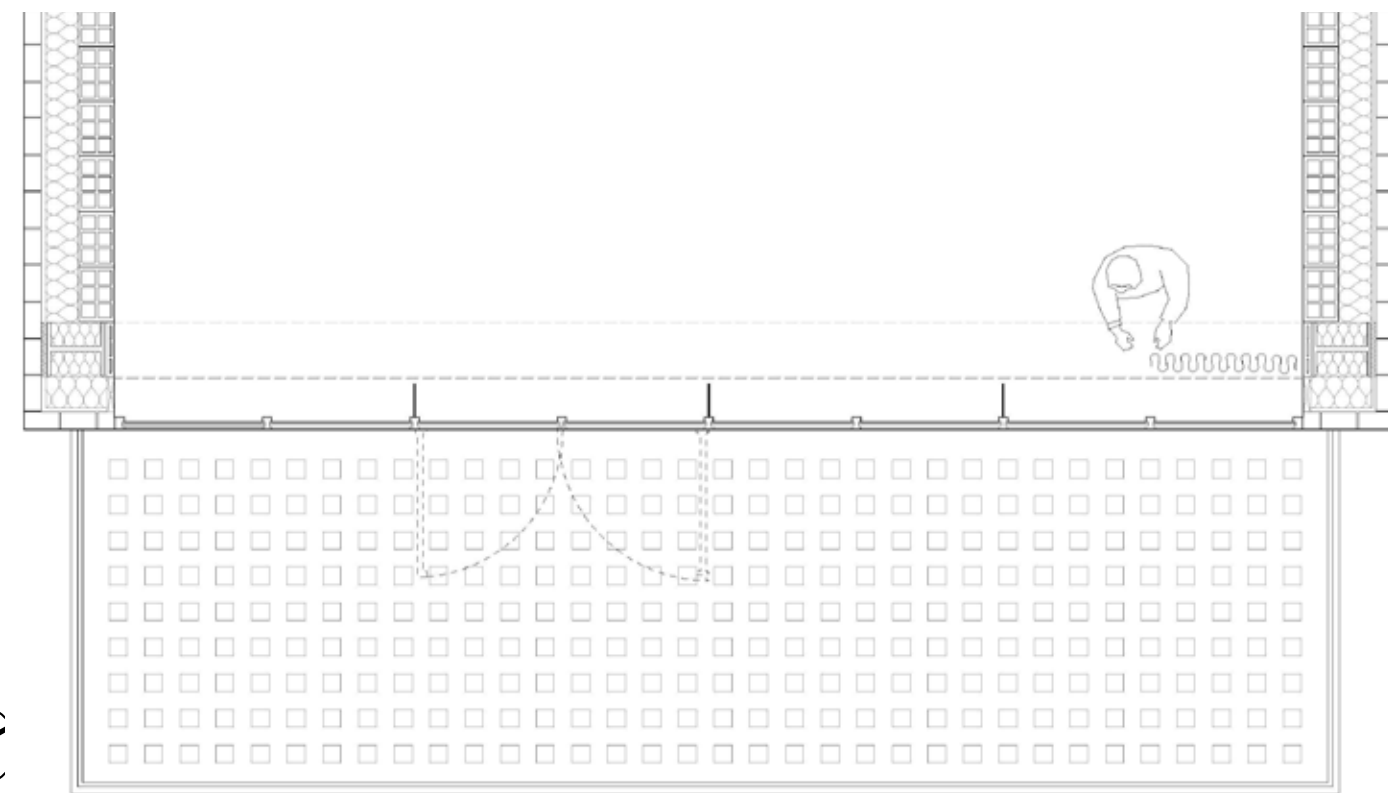
Renovated East facade



First floor — proposed plan



Facade treatments / materials



Common room — balcony detail



- Proposed new hardwood pergola for shade
- Proposed new light brick walls to roof terrace
- Proposed new retractable fabric awning
- Proposed new large curtain in Common Room
- Proposed new triple-glazed black steel framed window
- Proposed new light brick, in line with existing format 7 5/8" x 3 5/8" x 2 1/4", 1/4" mortar
- Existing light yellow brick format 8" x 3 1/8" x 2 3/8", 1/4" mortar
- Proposed new clear-coated stained hardwood windows on 2nd floor, replaced in kind
- Existing red brick wall format 7 7/8" x 3 1/2" x 2 3/8", 1/4" mortar
- Existing red brick terrace walls retained

Existing and proposed materials



Existing red brick to garden



Existing light brick to second floor and above



Existing stained clear-coated wood windows to be replaced in kind



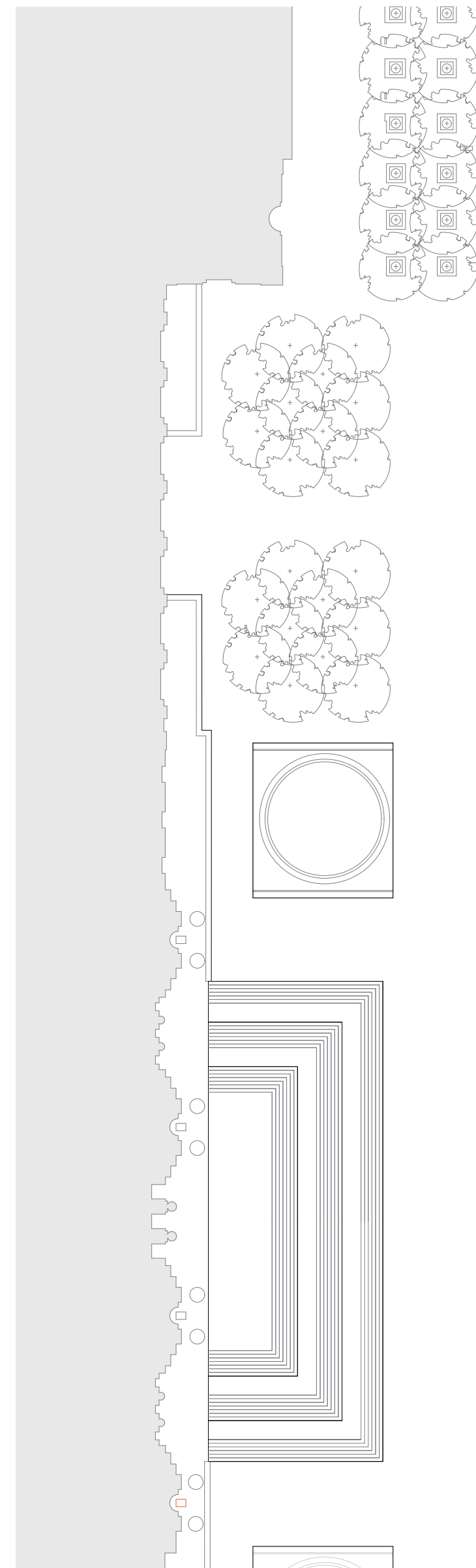
Proposed new light brick to enlargement



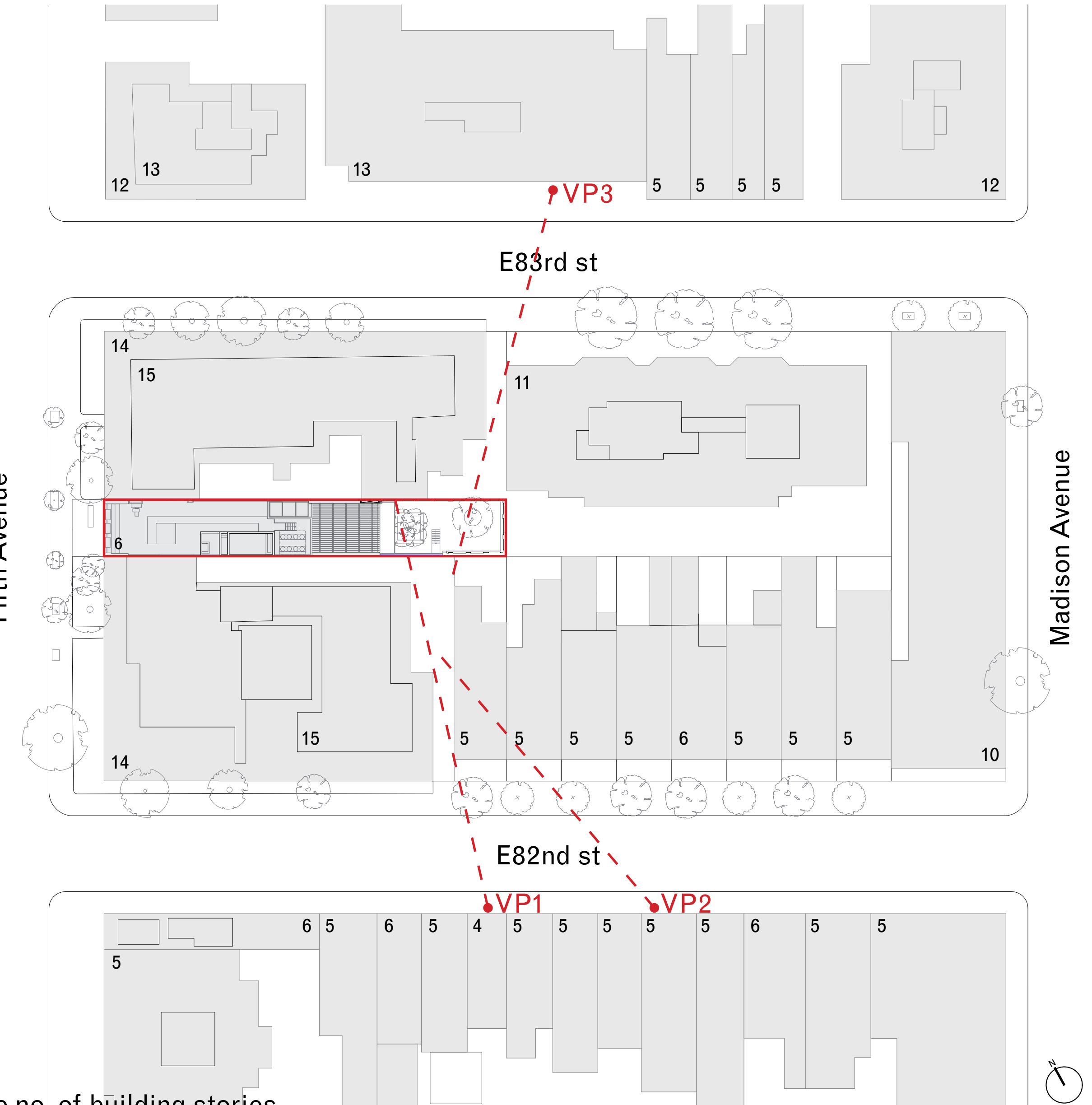
Proposed new steel windows to enlargement

Visibility of enlargement

— Views from E82nd street and E83rd street towards the block interior



Numbers on block plan indicate no. of building stories



Visibility of enlargement



VP1 — View towards North from E82nd street
(No's 1 and 3 E82nd street in view)



VP2 — View towards Northwest from E82nd street
(No's 1, 3, 5 and 7 E82nd street in view)



VP3 — View towards Southwest from E83rd street
(1016 5th Ave and 8 E83rd street in view)

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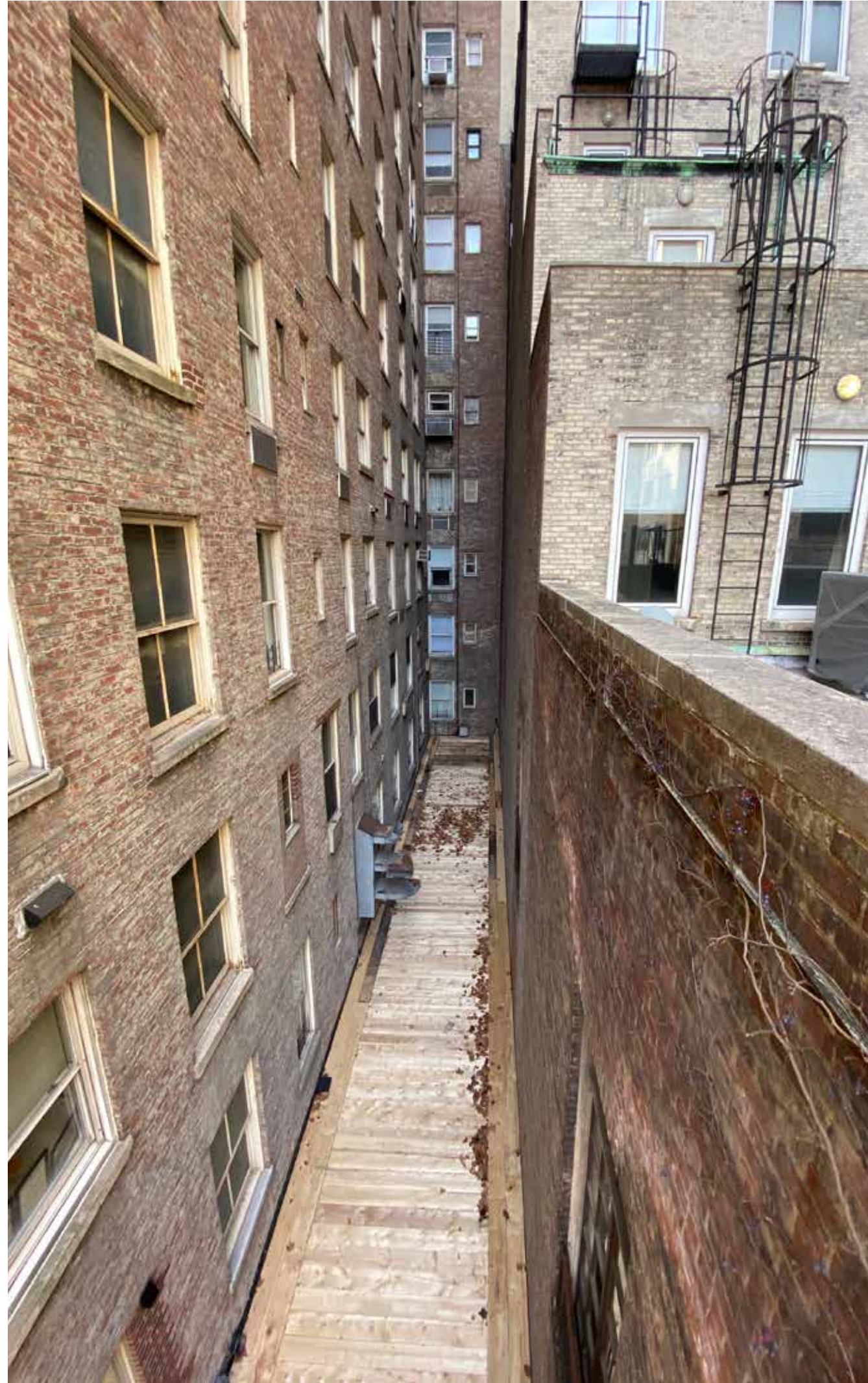
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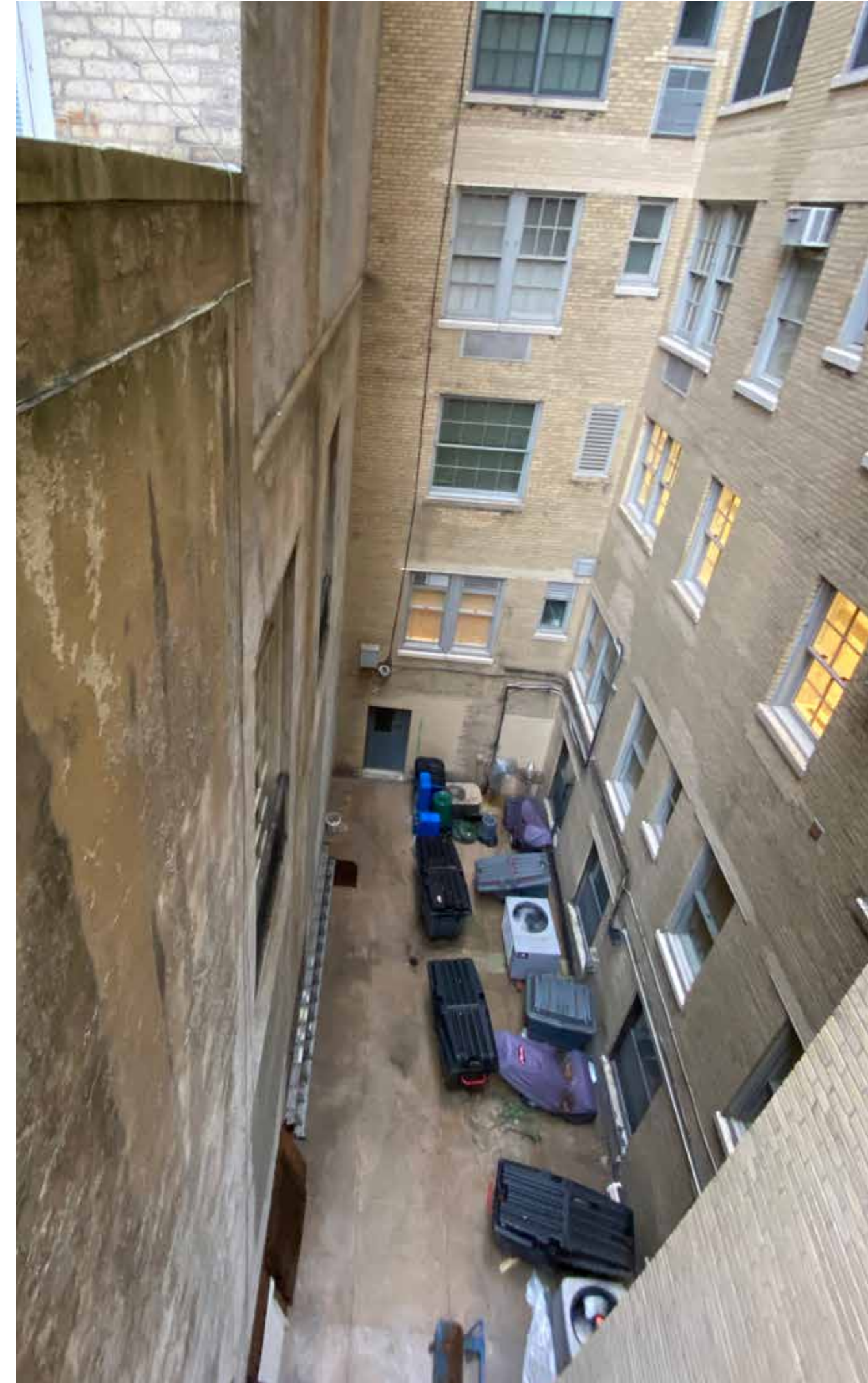
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Existing lightwells to North and South

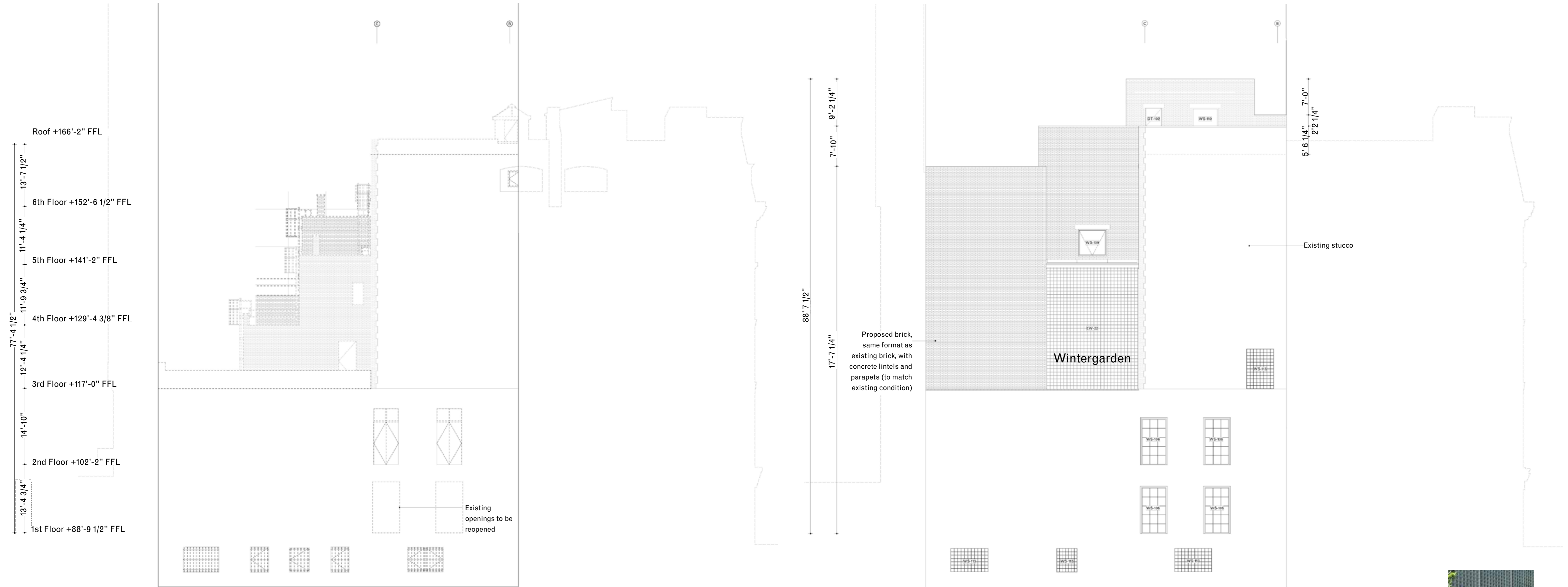


Existing adjacent courtyard of 1010 5th Avenue to the South (11'-10" setback)



Existing adjacent courtyard of 1016 5th Avenue to the North (16'-7" setback)

North elevation — existing and proposed



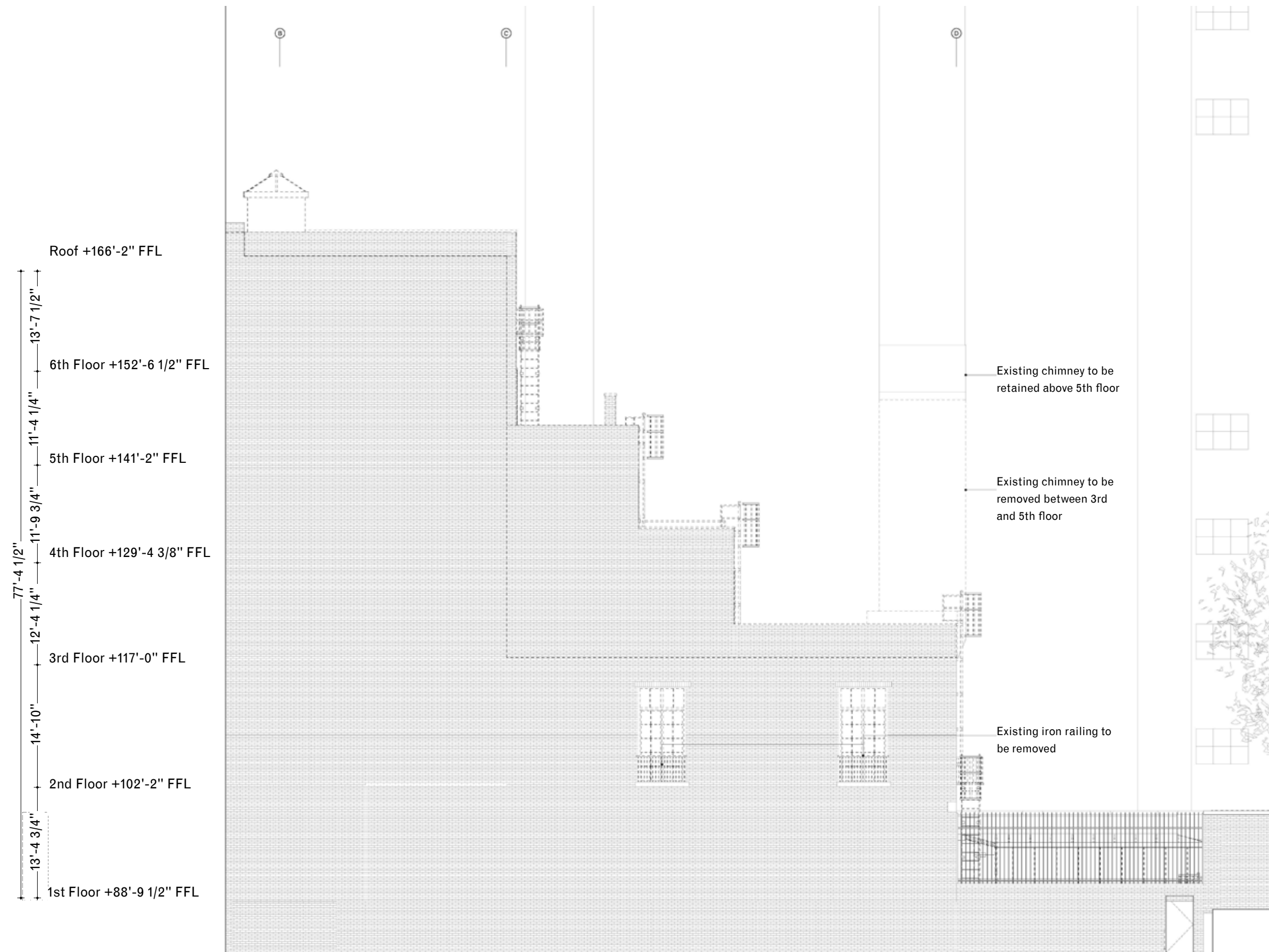
Existing North elevation — demolition

Proposed North elevation

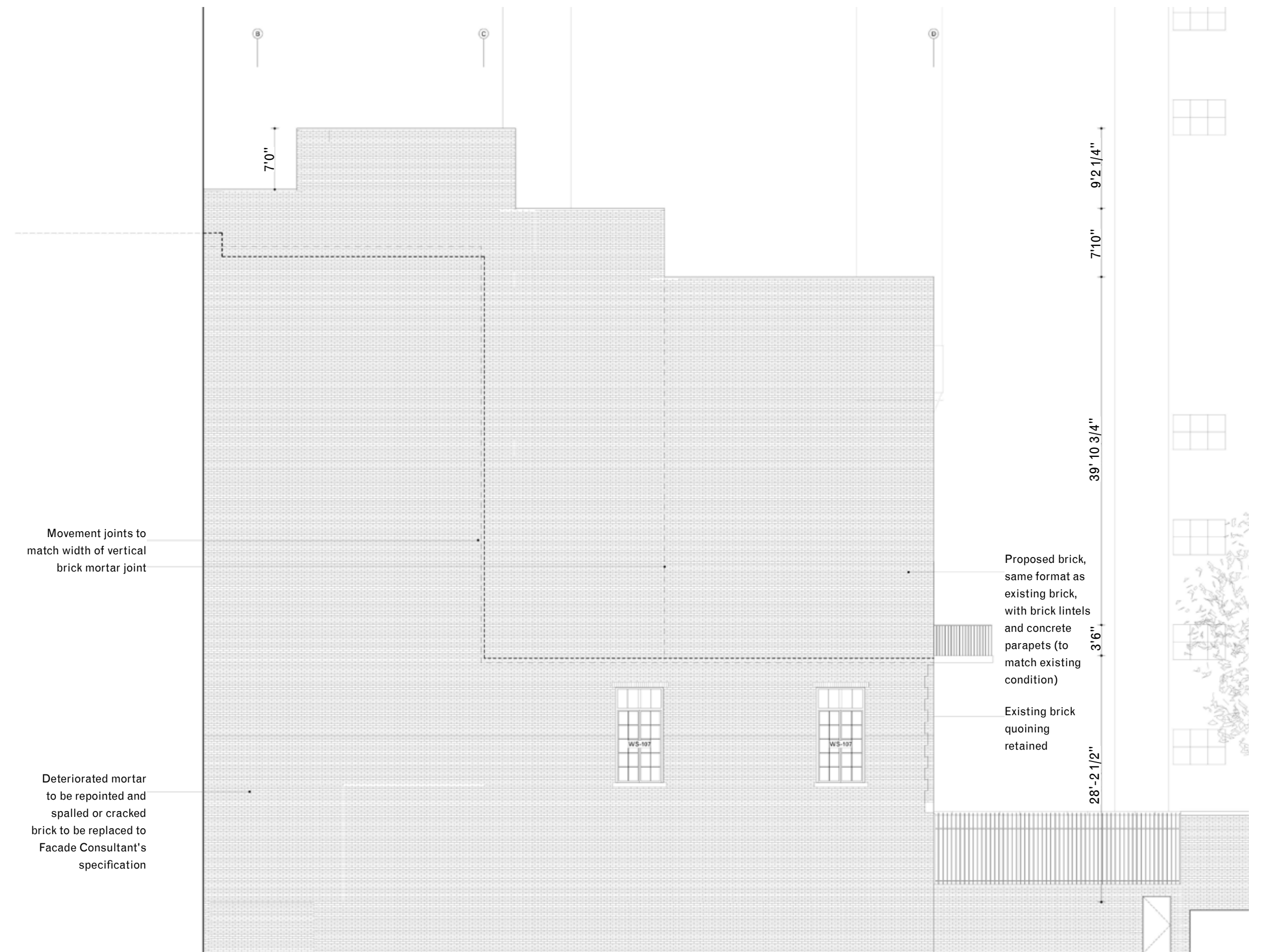


Proposed fire-rated glass block to wintergarden wall and new windows

South elevation — existing and proposed



Existing South elevation — demolition



Proposed South elevation

History of 1014

Program overview

Certificate of Appropriateness Request

1. West facade (front)

2. East facade (rear)

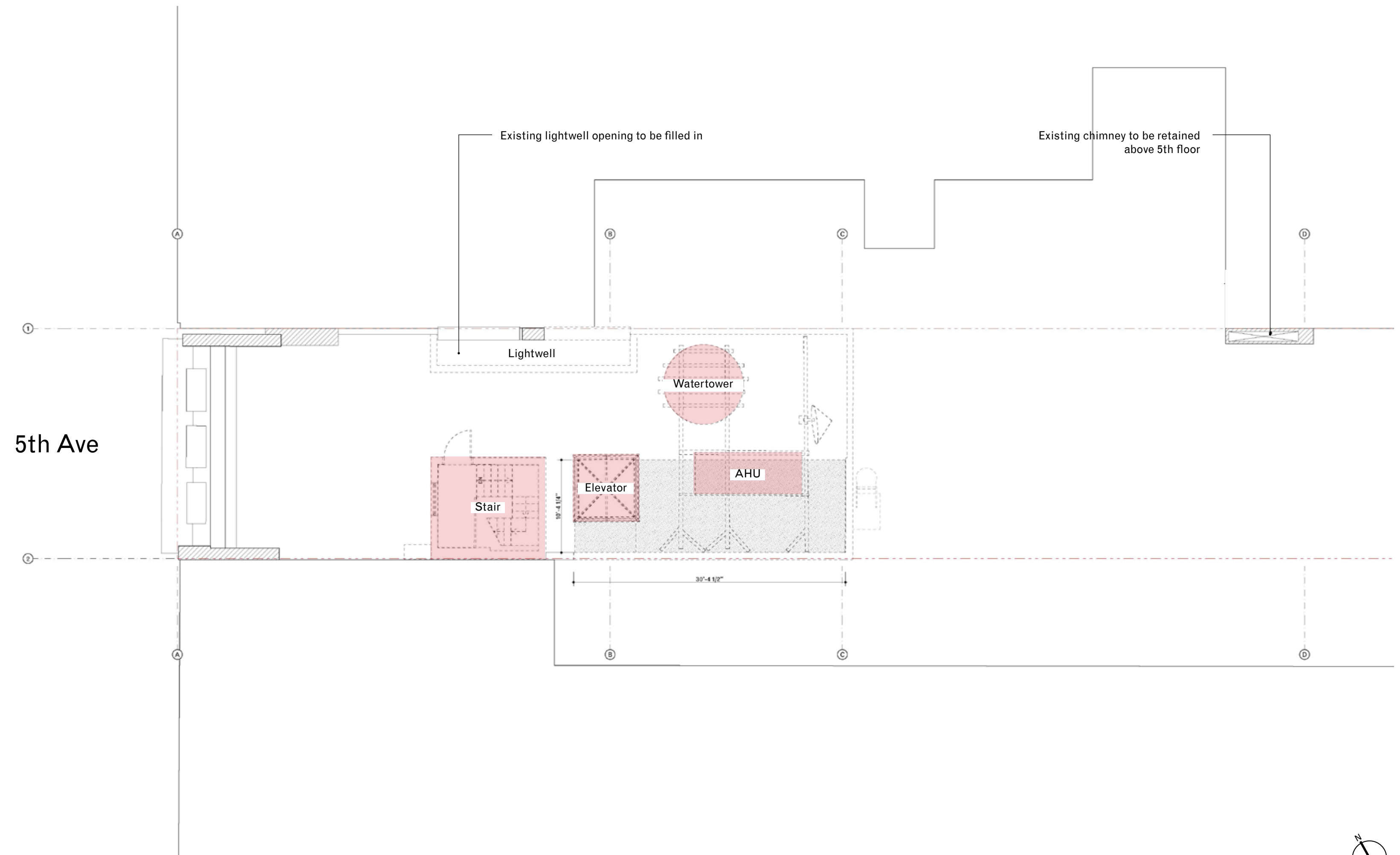
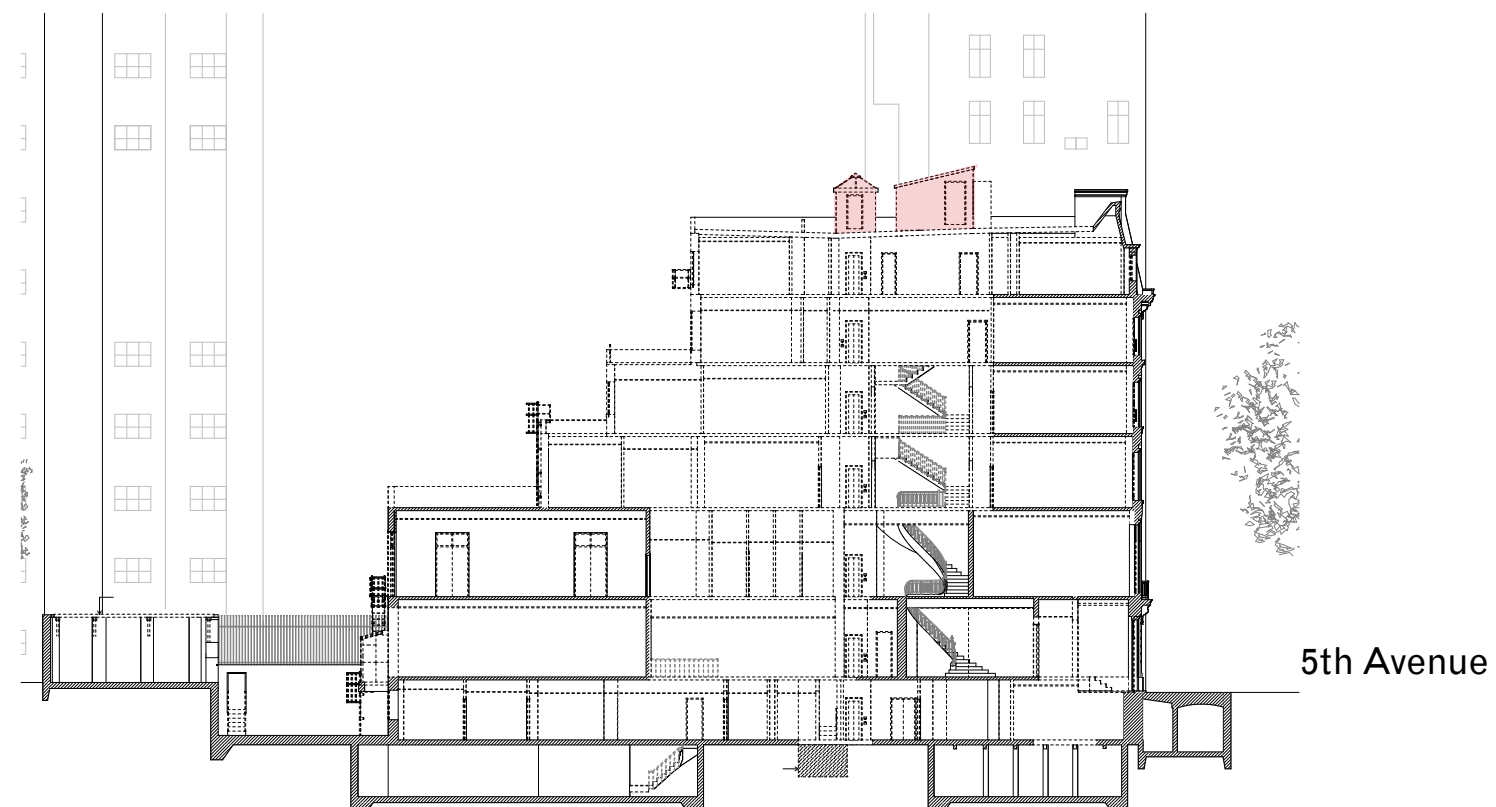
3. North and South facades

4. Roof / Bulkhead replacement

Existing roof layout

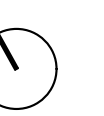
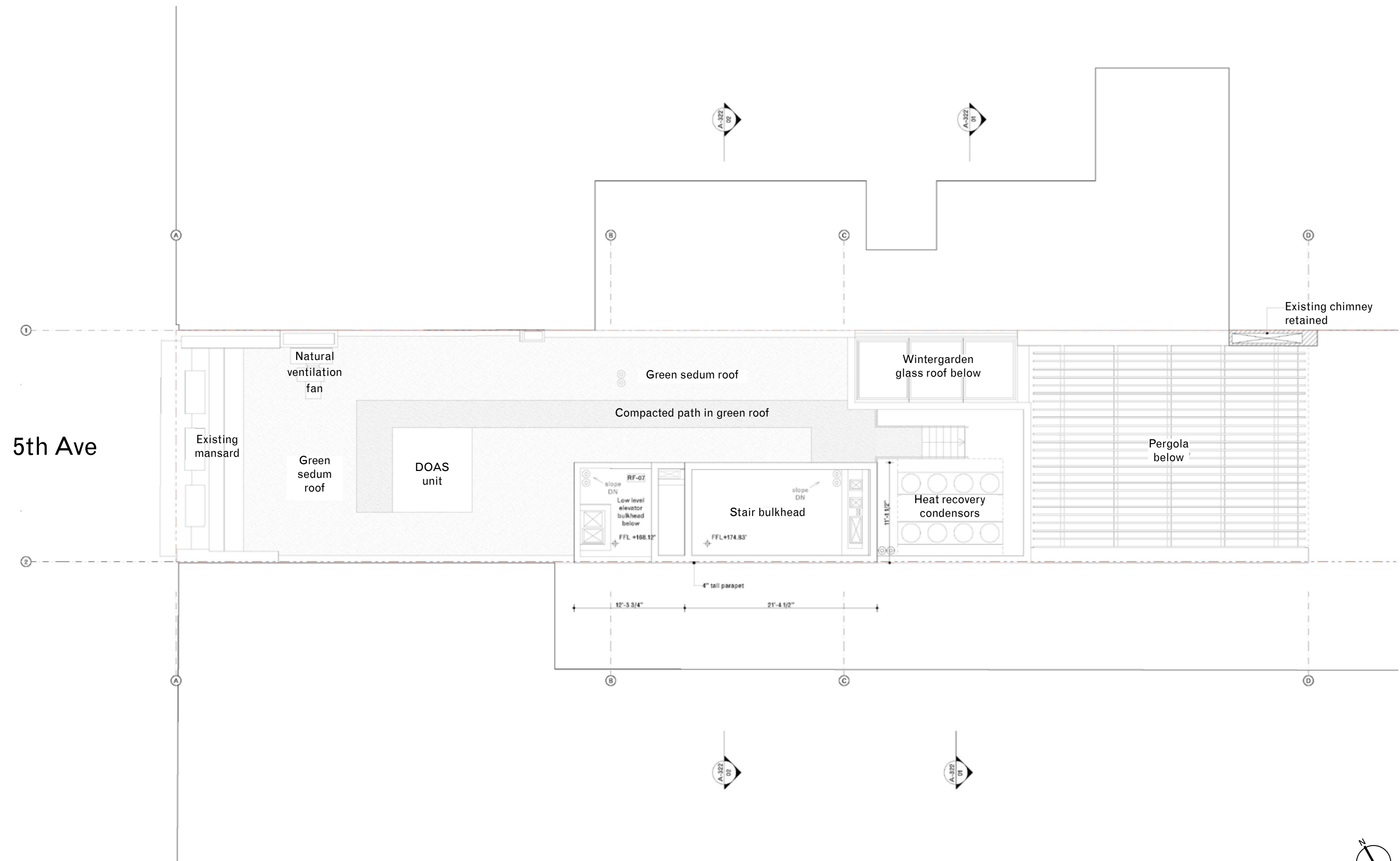
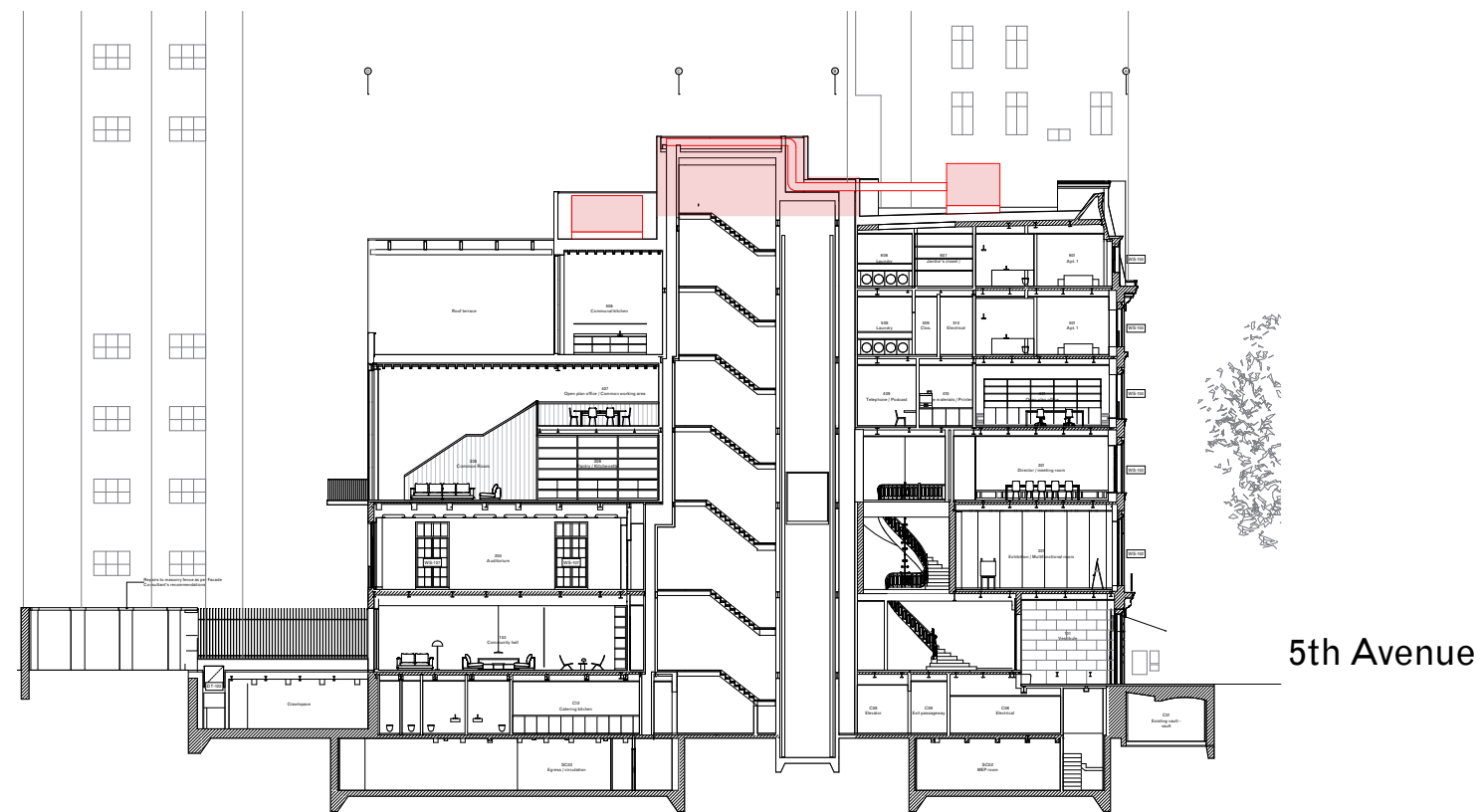
To be removed:

- Existing stair and lift bulkheads
- Existing water tower
- Existing mechanical equipment



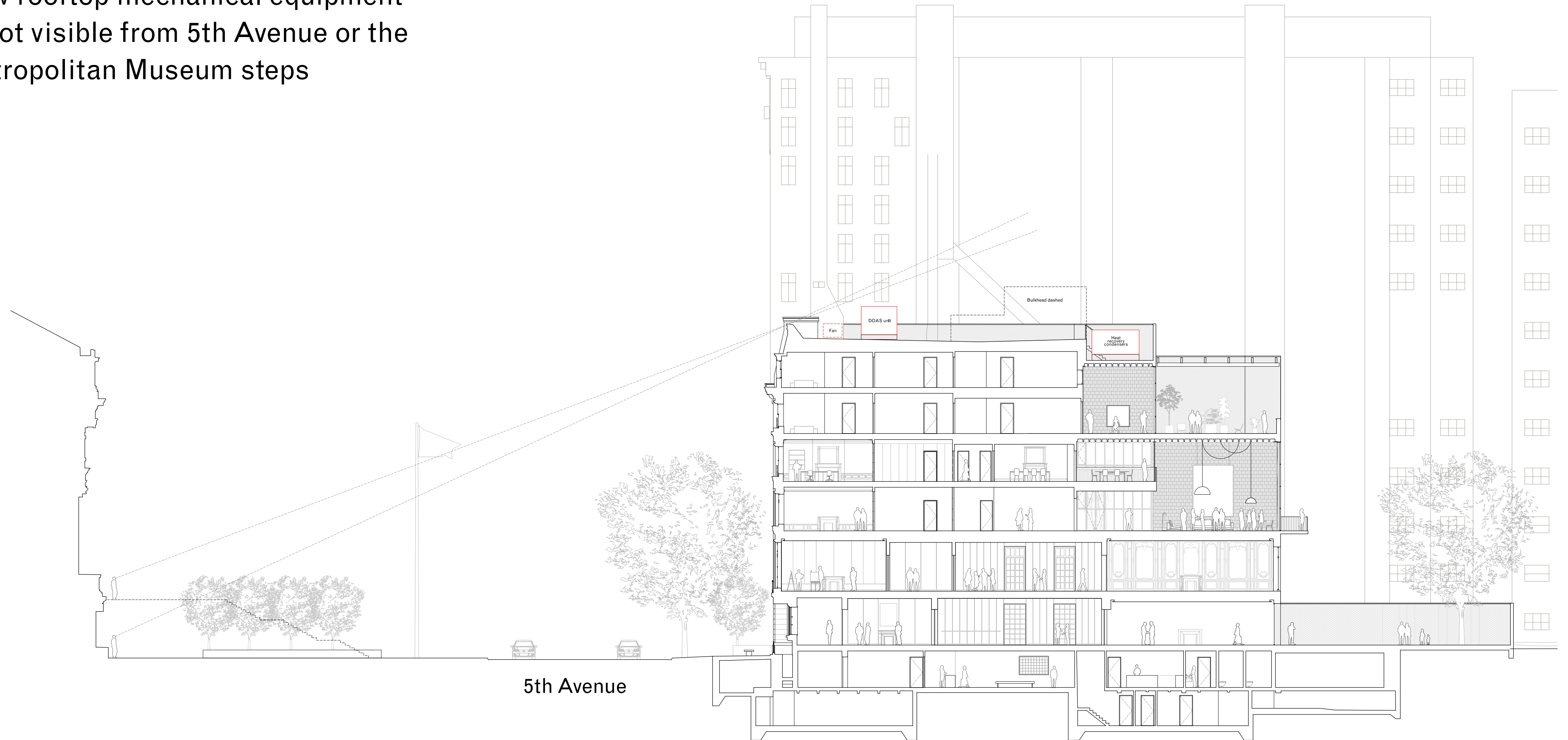
Proposed roof layout

- Green roof and pergola above fifth floor roof terrace
- Reduced size DOAS unit will have noise attenuation enclosure



Urban section

- New rooftop mechanical equipment is not visible from 5th Avenue or the Metropolitan Museum steps



Thank you



The current proposal is:

Preservation Department – Item 1, LPC-23-00224

1014 Fifth Avenue – Metropolitan Museum Historic District Borough of Manhattan

To Testify Please Join Zoom

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Note: If you want to testify on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.