

The current proposal is:

**Preservation Department – Item 1, LPC-25-05195**

**1040 Grand Concourse – Grand Concourse Historic District  
Borough of Bronx**

**Note: this is a Public Meeting item. No public testimony will be received today as the hearing on this item is closed.**



**165TH ST ELEVATION UPDATE**

# **BRONX MUSEUM OF THE ARTS**

**#93150001**  
1040 Grand Concourse  
Bronx, NY 10456

11/19/2024

# PREVIOUSLY PROPOSED

THE INTENT TO STAIN THE EXISTING MASONRY WALLS OF THE NORTH WING IS TO HELP UNIFY THE CAMPUS AND MAKE ALL BUILDINGS WORK AS A COHESIVE MUSEUM.



EXISTING FACADE WITH METAL PANEL



PREVIOUS DESIGN RENDERING

# PREVIOUSLY PROPOSED



EXISTING FACADE WITH METAL PANEL



PREVIOUS DESIGN RENDERING

# BRICK MATERIALITY



EXISTING NORTH WING BLOCK WALL



EXISTING BRICK COLLECTED FROM PROBES



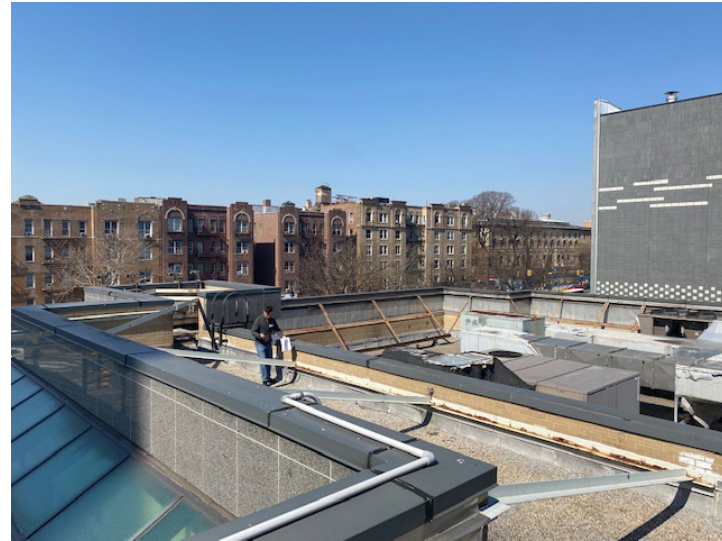
EXISTING 1961 SYNAGOGUE FACADE = BRICK



COLOR OF EXISTING FACE BRICK, SEEN FROM INSIDE BUILDING

# BRICK MATERIALITY ADJACENT TO SOUTH WING

ALL OF THE ADJACENT BUILDINGS ARE BRICK FACADES



**100% CD - SIDEWALK VIEW**



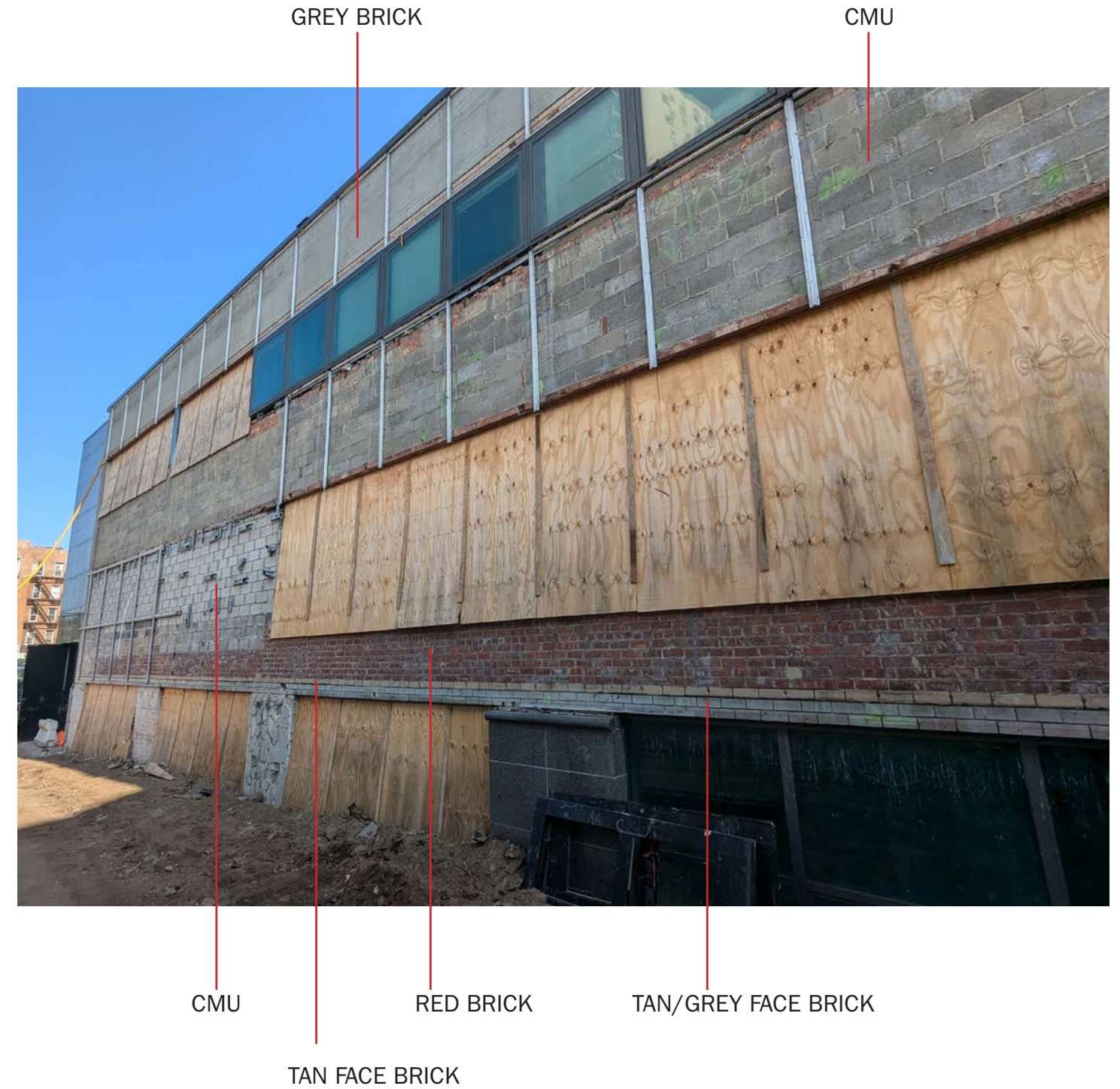
# EXISTING 165TH ELEVATION CONDITION

165TH STREET FACADE, PREVIOUS EXISTING W/ METAL PANELS



The metal panels are removed and revealed a series of patchwork of bricks, which demonstrates the building's archeology and history of renovation throughout the years.

165TH STREET FACADE, AFTER REMOVING METAL PANELS





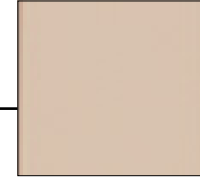


# ORIGINAL DESIGN - 100% CD

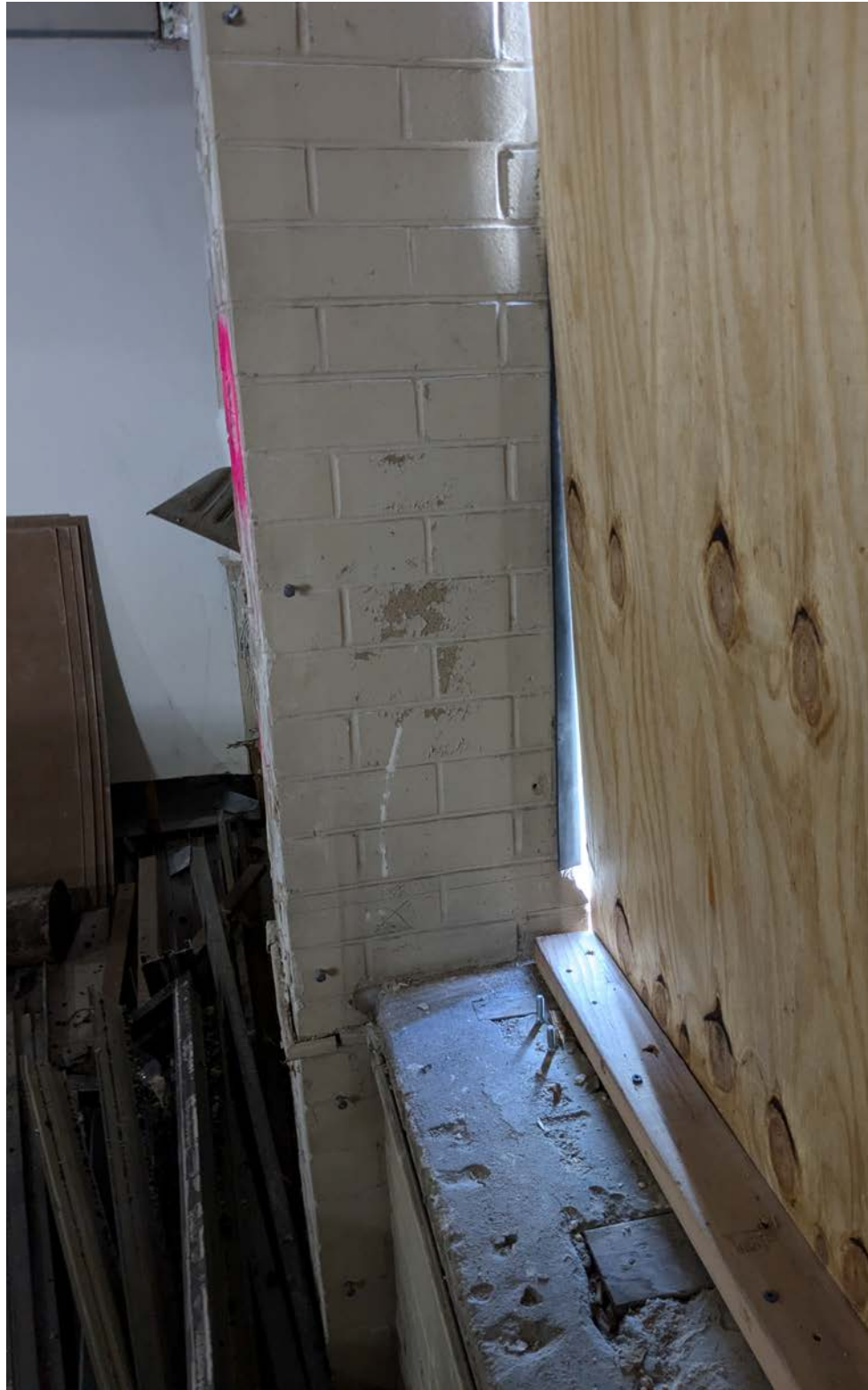
Stained Existing Brick



Solid Metal Panels



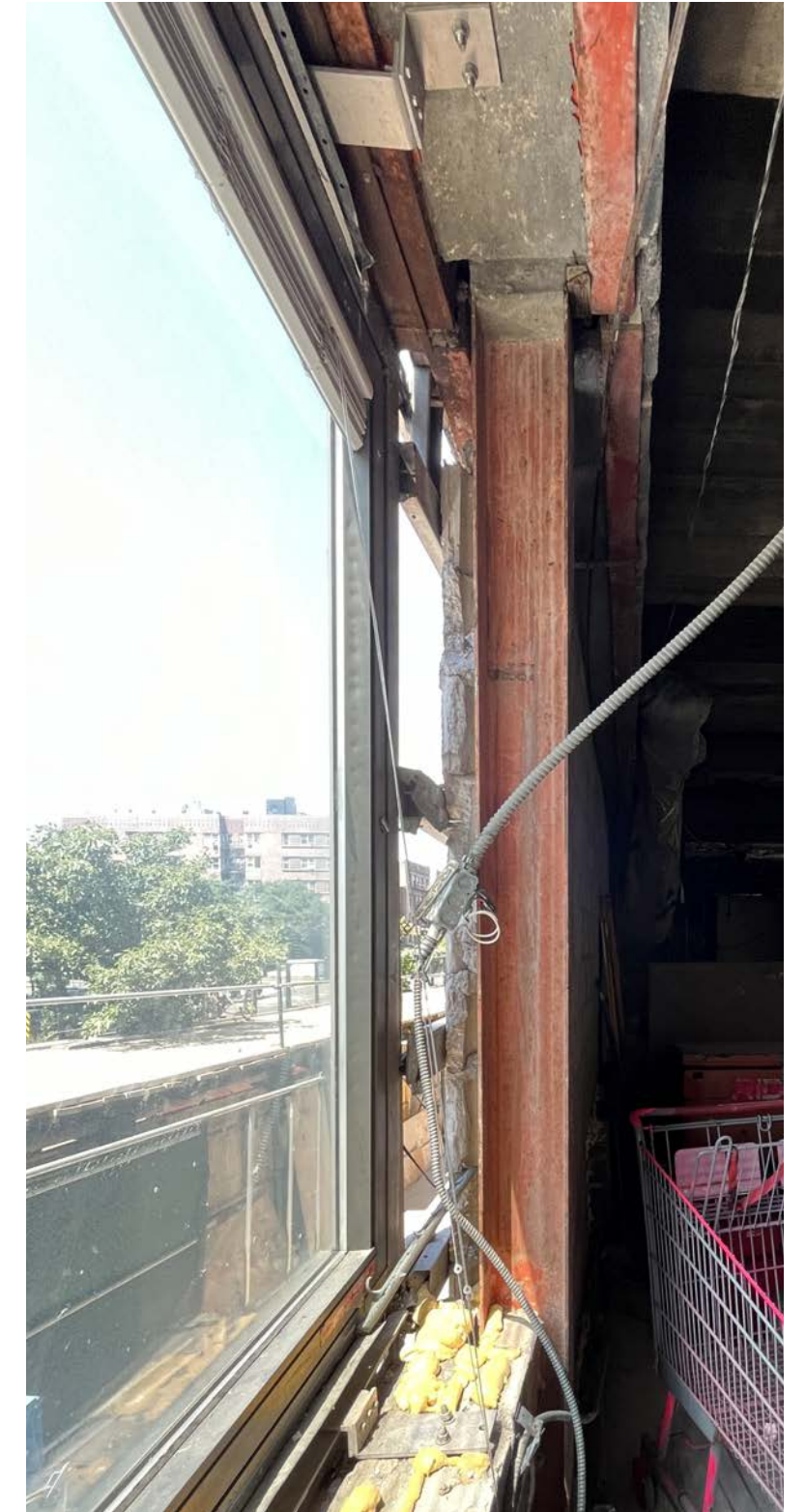
# EXISTING STRUCTURE OBSERVED IN DEMOLITION



2nd Floor



2nd Floor



1st Floor

Existing columns are closer to the exterior surface than expected, and the continuous window will be broken by existing structure, or further project out to accommodate existing condition. The existing columns are wrapped in brick on the interior side as shown in the middle picture.

Existing window projected in front of the wall and column, and the layout does not relate to original structure,

# UPDATED WINDOW DESIGN - ELEVATION

## 40" between windows

- Change from 5 window bays to 4 bays: This follows existing structure (similar to original synagogue design)
- Infill bricks (instead of metal panel) in between the windows: This creates a field of block-patchwork and a consistent backdrop for the new intervention, and avoid having the ribs that completely divide the elevation into striation. Using bricks also helps with not adding new material to the canvas that already has rich texture.
- Adding trim around the opening to create crisp edge condition and improve water-tightness.

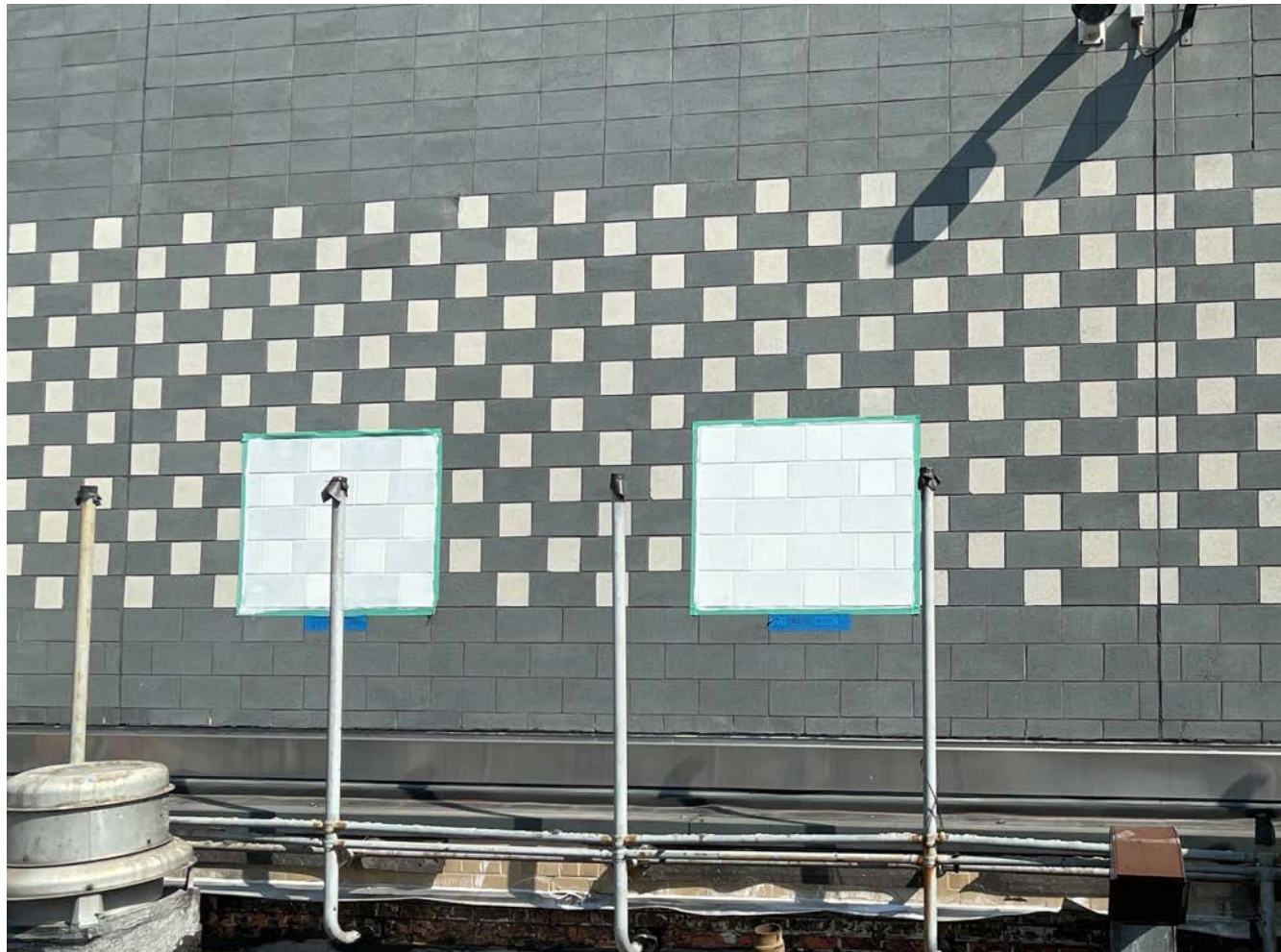


# UPDATED WINDOW LAYOUT - SIDEWALK VIEW

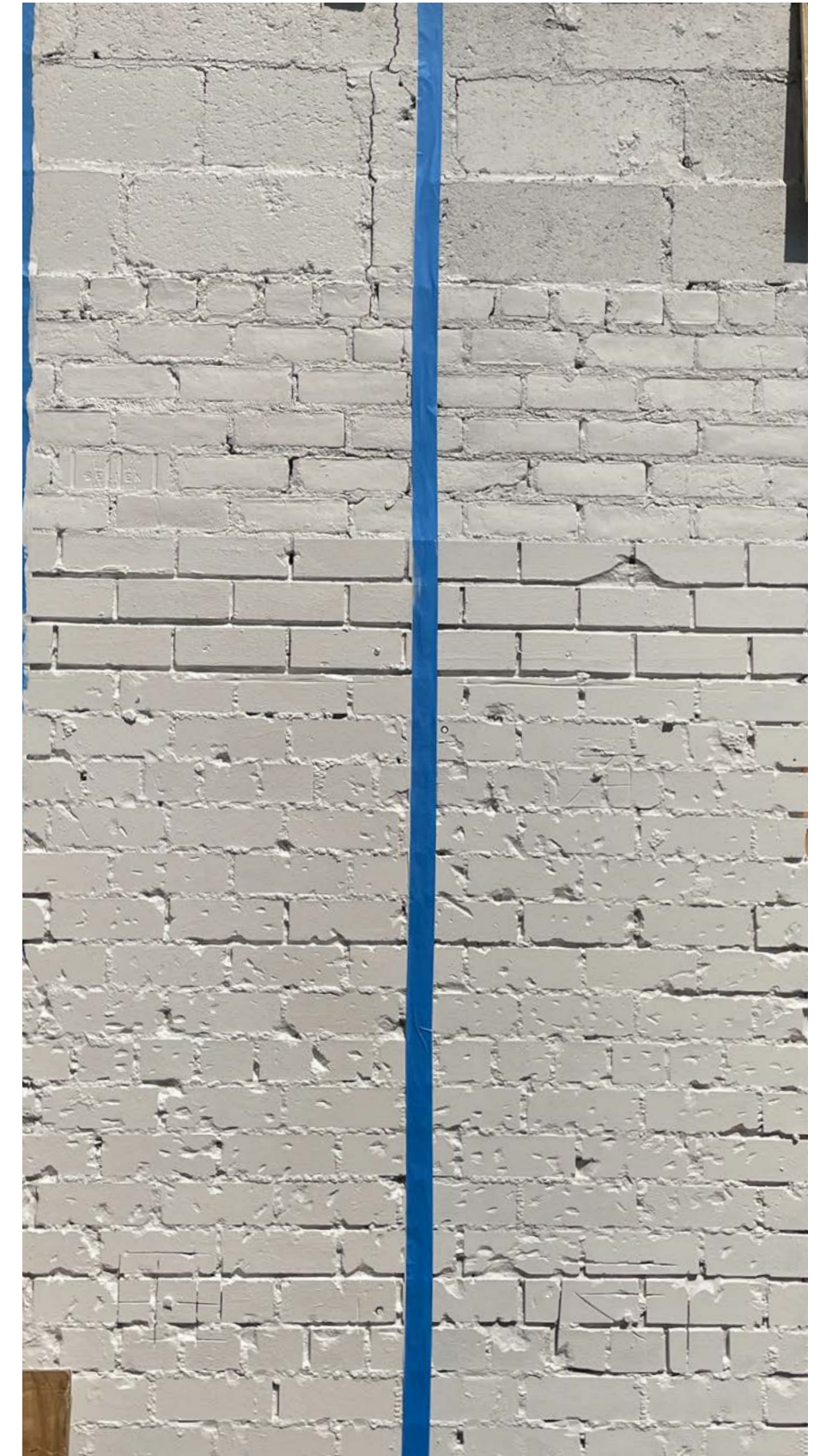


## FIELD MOCK-UP - STAIN

- Provide uniformed look, but maintain the existing texture/patterns and preserve the building's archeology.
- The color is not the final color in these photo, Mock up will be redone to match the color shown in renderings.

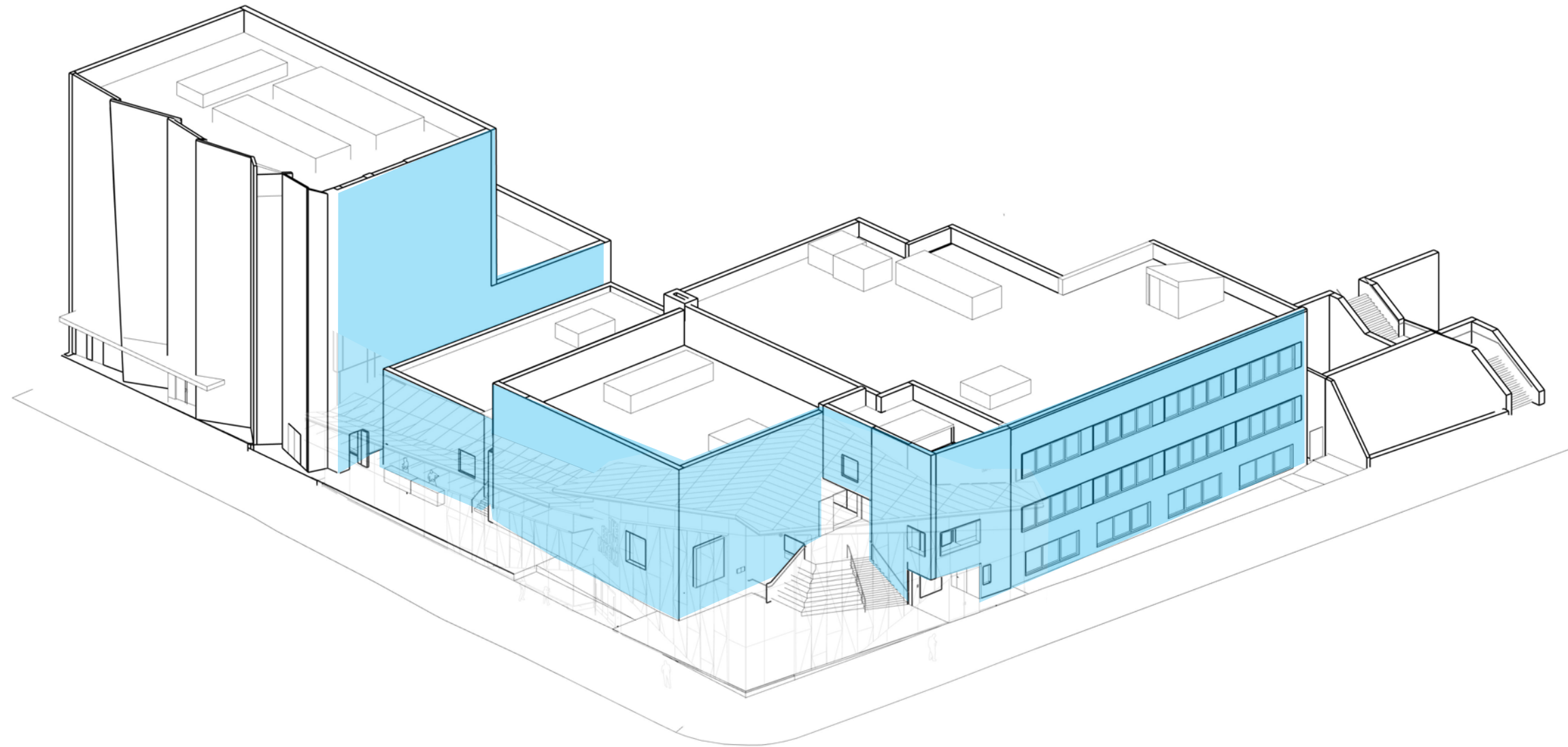


Mockup on the North Wing Block Walls



Mockup on the South Wing 165th Street

# EXISTING BRICK WALLS



WE ARE INFILLING ALL TYPES OF OPENINGS ON THE EXISTING MASONRY WALL WITH BRICKS, AND STAINING ALL EXISTING BRICK WALLS THE SAME COLOR, WHICH WILL CONTINUE INTO THE INTERIOR SPACES AND CREATE A CONSISTENT AND COHERENT BACKDROP

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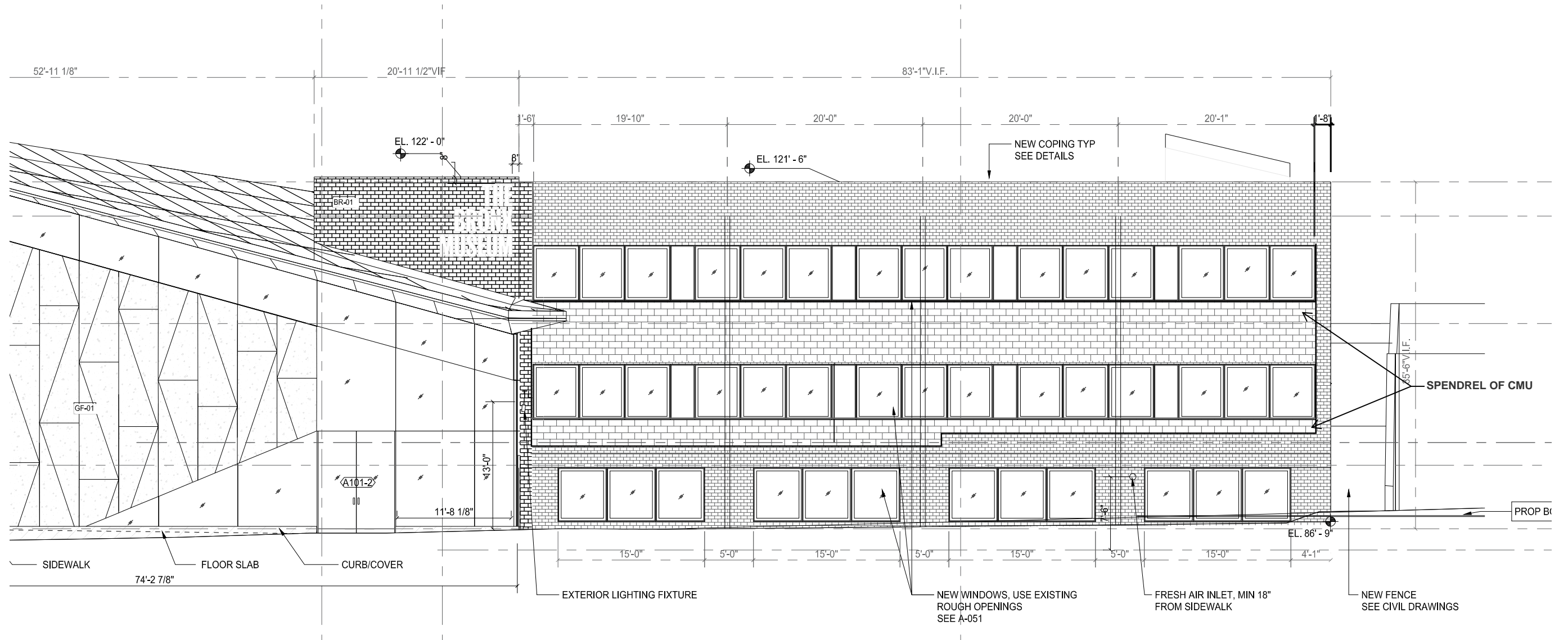
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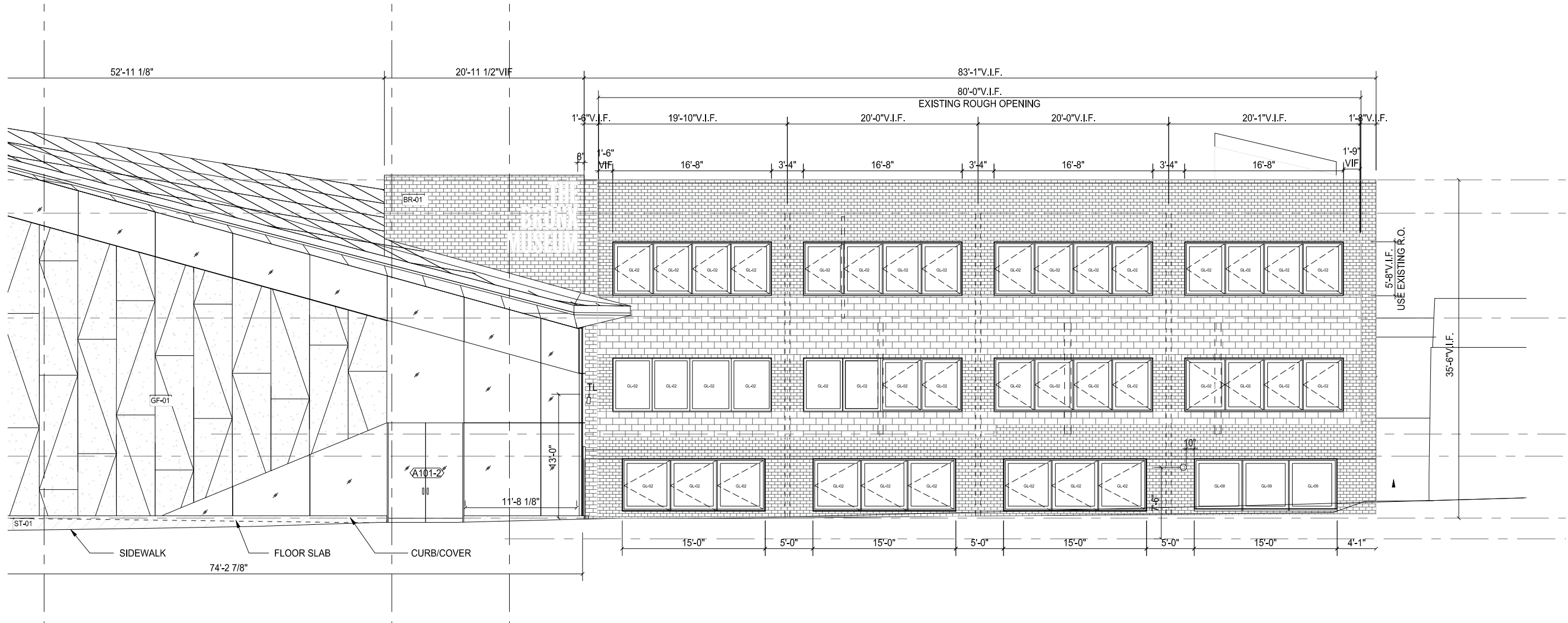
# APPENDIX

# ORIGINAL DESIGN - 100% CD



# UPDATED WINDOW LAYOUT

Elevation - South



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