

1. The film producer/writer said that young women should consider careers in television and film because a lot of times our voices, women’s authentic voices, aren’t heard.

What is an “authentic voice?”

2. If more women and people of color had careers in the film industry, how would that make certain that their authentic voices would be heard?

3. The assistant director said that there are a lot of different visual arts careers that take place behind the camera. She also said that’s where a lot of the creative control takes place.

Careers that take place in front of the camera are called performing arts careers. These may include singers, dancers, actors and anyone who entertains an audience. What arts careers take place behind the camera?

4. Why are we more familiar with those careers that take place in front of the camera than the ones that take place behind the camera? If creativity takes place both in front of the camera and behind the camera, which career type would you prefer and why?

5. The same assistant director talked about the importance of having “creative control” behind the camera.

What do you think she meant by creative control? Explain.

6. Why is it desirable to have creative control when working on an artistic project?

7. In the video, the production strategist, or producer, said that there is huge opportunity for girls who want to be a director, a producer, or a writer in the entertainment industry.

A film is another word for a movie, a television show, or a video. What is the job of a film director? What is the job of a film producer?

8. Tell why you would or would not enjoy directing or producing a film.
