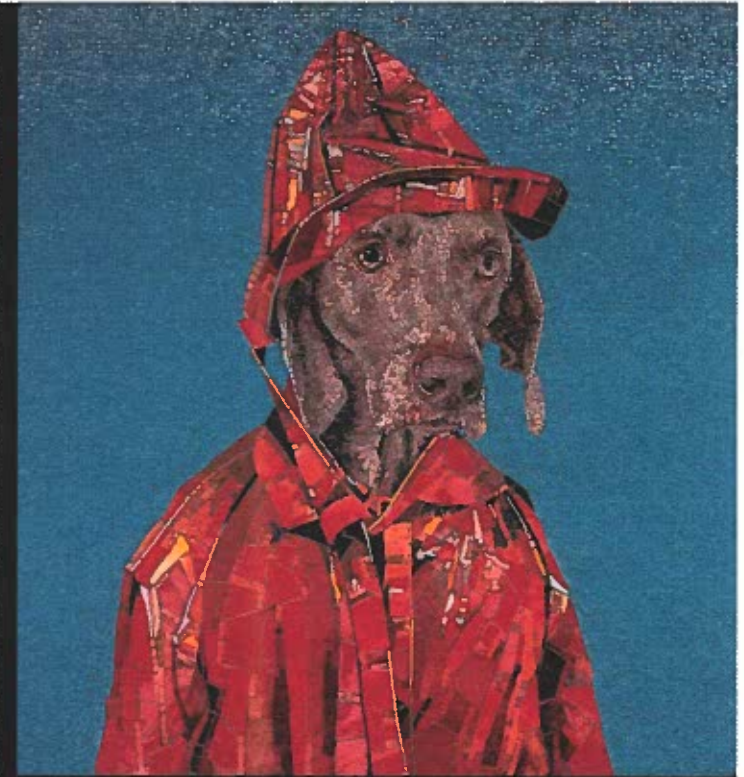




MTA Arts & Design

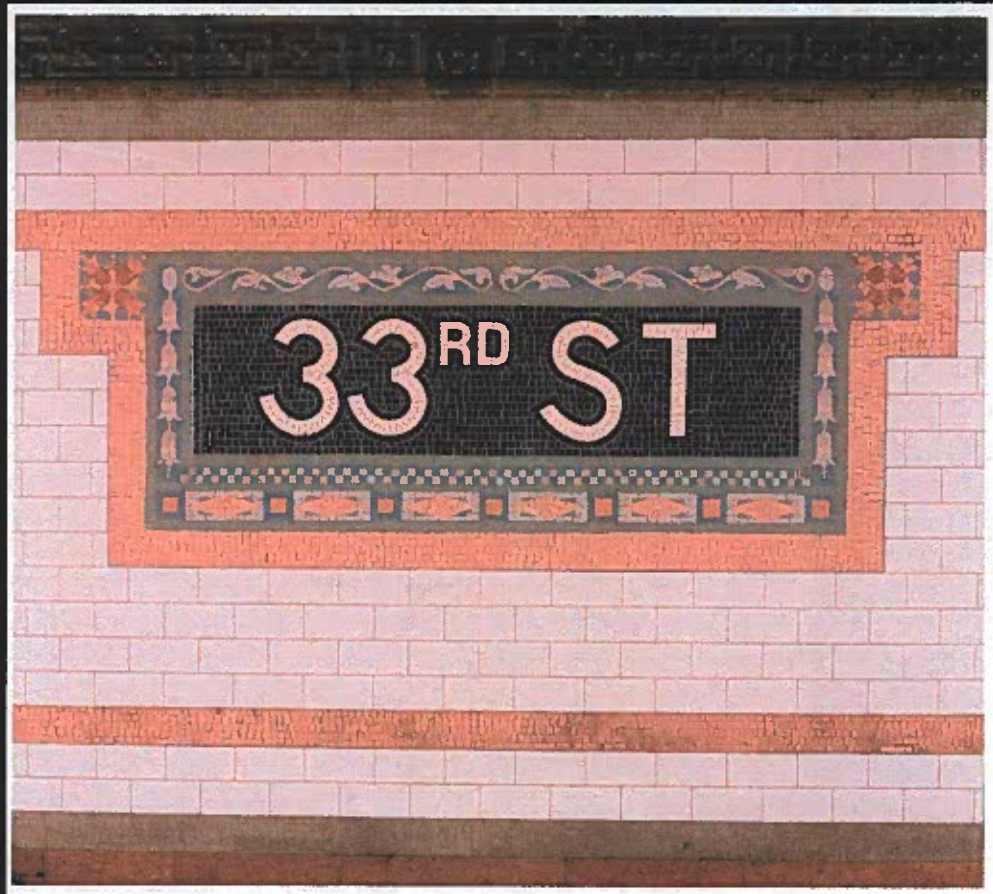
- A View to Beauty
- Opportunity and Process
- Project Highlights
- Q&A

June 11, 2024



A View to Beauty
Contract one, 1899

“The Railway and its equipment, as contemplated by the contract, constitute a great public work. All parts of the structure where exposed to public sight shall therefore be designed, constructed, and maintained with a view to the beauty of their appearance, as well as to their efficiency.”







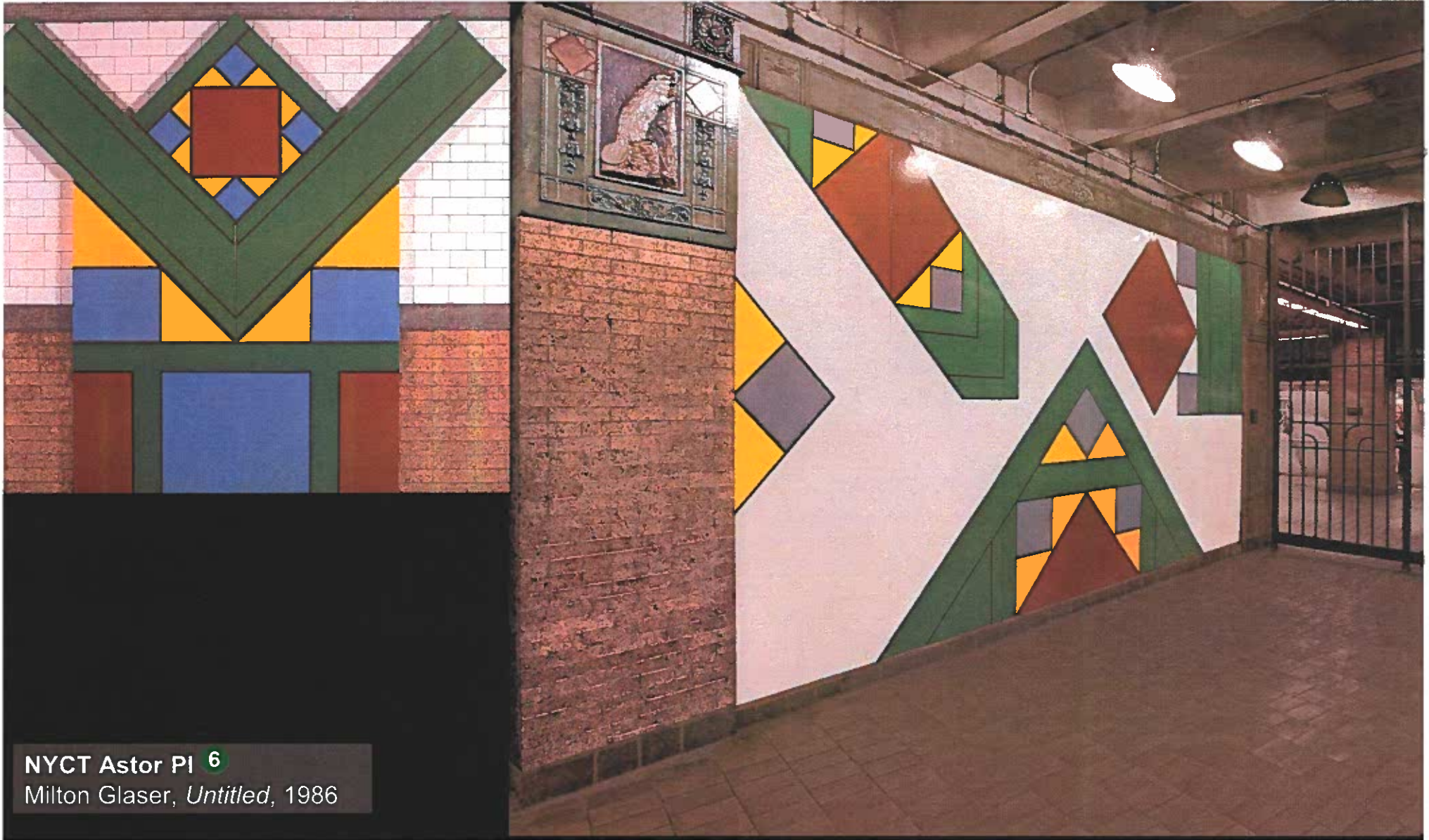


MTA Percent for Art Policy

- *Up to 1 % of Construction Budget*
- *Selection Process*
- *Community Participation*



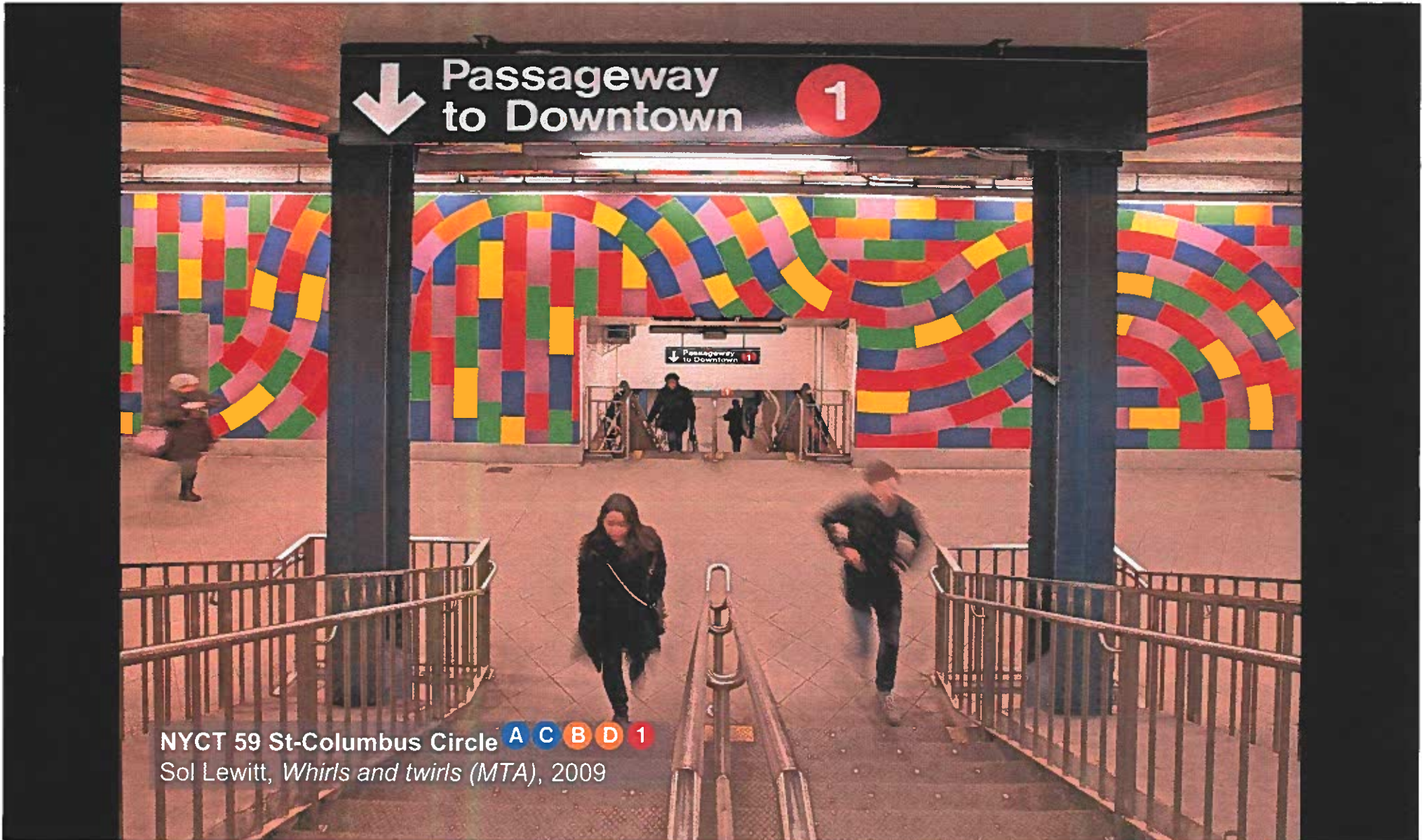
NYCT Astor PI 6
Before station renewal in the 1980s



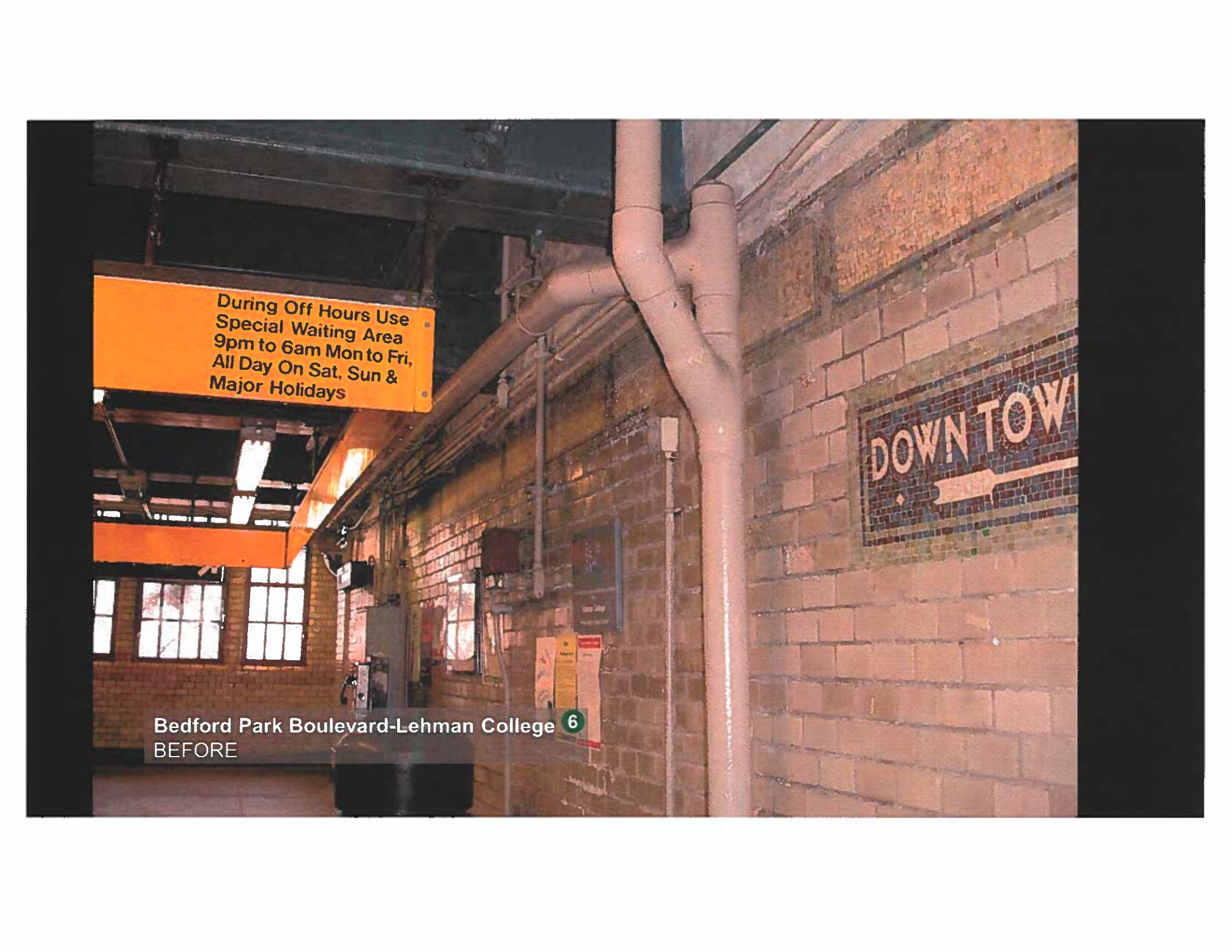
NYCT Astor PI 6
Milton Glaser, *Untitled*, 1986



NYCT 59 St-Columbus Circle **A C B D 1**
Sol Lewitt, *Whirls and twirls* (MTA), 2009



NYCT 59 St-Columbus Circle **A C B D 1**
Sol Lewitt, *Whirls and twirls* (MTA), 2009

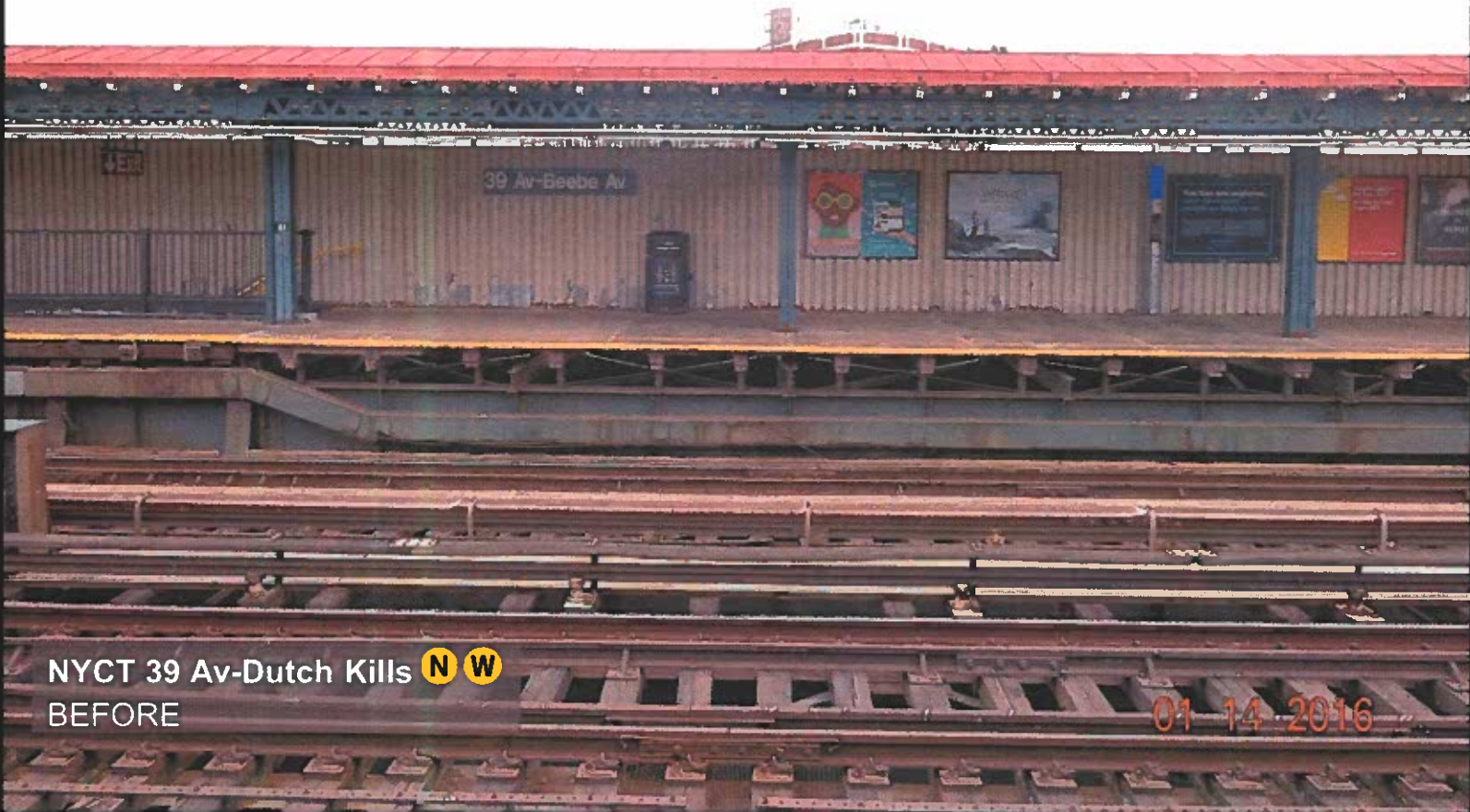
The image shows the interior of a brick building. A prominent feature is a large, bright orange sign hanging from the ceiling. The sign contains text about off-hours waiting areas. To the right, a brick wall features a mosaic sign that says "DOWNTOWN" with a graphic of a road or path below it. The ceiling has exposed pipes and structural beams. In the background, there are windows and more of the brick wall. The overall lighting is somewhat dim, with the orange sign providing a strong focal point.

During Off Hours Use
Special Waiting Area
9pm to 6am Mon to Fri,
All Day On Sat, Sun &
Major Holidays

Bedford Park Boulevard-Lehman College 6
BEFORE



Bedford Park Boulevard-Lehman College 6
Andrea Dezsö, *Community Garden*, 2006



NYCT 39 Av-Dutch Kills **N** **W**
BEFORE

01 14 2016



39 Av - Dutch Kills

NYCT 39 Av-Dutch Kills **N** **W**

Sarah Morris, *Hellion Equilibrium*, 2018



NYCT 39 Av-Dutch Kills **N W**
Sarah Morris, *Helion Equilibrium*, 2018



NYCT 36 Av **N** **W**
BEFORE



NYCT 36 Av **N** **W**

Maureen McQuillan, *Crystal Blue Persuasion*, 2018



NYCT 36 Av **N** **W**

Maureen McQuillan, *Crystal Blue Persuasion*, 2018



 Be invested



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Customer Since 2013

"Investors is a dream!"

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 investors Bank

NYCT Broadway **N** **W**
BEFORE



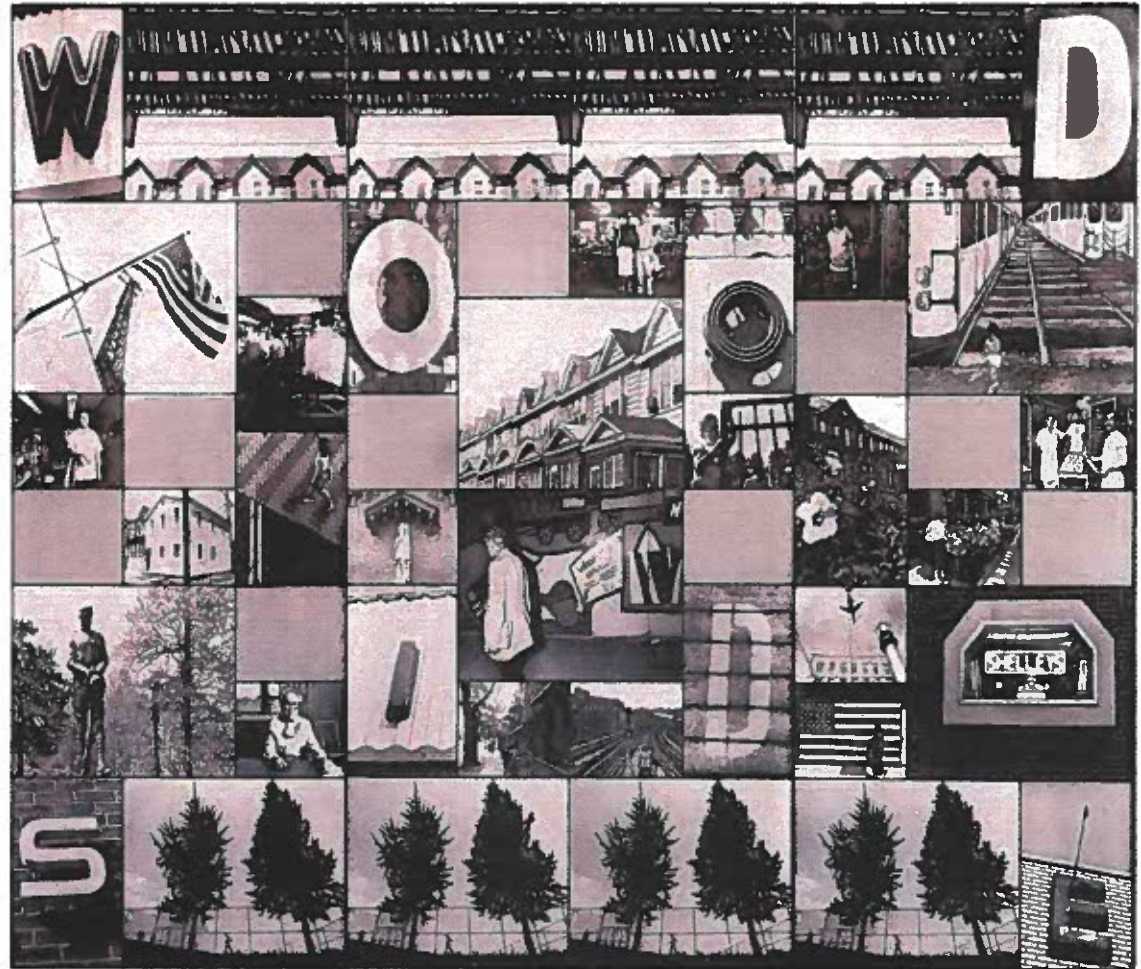
NYCT Broadway **N W**
Diane Carr, *Outlook*, 2018



NYCT Broadway **N** **W**
Diane Carr, *Outlook*, 2018



Opportunity and Process



Artist opportunities



Digital Art

[Download this Call as PDF](#)



East Yaphank

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Permanent Art

Artists are selected through a competitive process to create original, site-specific permanent artwork for new and rehabilitated stations. Calls for Artists are listed here on our website, Submittable, social media (Twitter, Tumblr, Facebook, and Instagram), national/local arts organizations, and arts councils. Professional artists who are interested in being considered for specific commission opportunities may check the Calls for Artists periodically.

[Download Call for Images](#) [Frequently Asked Questions](#), or email arts@mtahq.org.



Call for Images

MTA New York City Transit • Canarsie Line, Brooklyn L Grand St & Lorimer St Stations

MTA Arts & Design seeks images of artists' previous work to review in consideration for new permanent Percent for Art projects, in conjunction with renovation of the Grand St and Lorimer St Stations in Brooklyn, to be fabricated in durable materials such as mosaic. An approved fabricator will be translating the artist's artwork designs into the identified medium, therefore an artist's prior experience, or lack thereof, with these materials will not be taken into consideration when reviewing images.

The budgets for design and fabrication of artwork for each station is to be determined, and will include an artist fee. As part of this fee, the selected artists will be required to submit a budget, produce final designs, select a fabricator and oversee the fabrication and installation of the artwork, with project management by MTA Arts & Design.

SELECTION PROCESS

A selection panel comprised of arts and design professionals will select finalists to develop original art proposals. Finalists will be given site specific images and a detailed overview of the projects to create a proposal for site-specific artwork for each station, for which they will receive an honorarium of \$1,000. Following the selection panel's review of proposals, one artist per station will be selected to receive the commissions.

Eligibility is based upon artistic merit as evidenced in previous work, exhibition history, awards, honors, and publications, and demonstrated proficiency and technical knowledge of the medium(s) in which the artist regularly works. Artists must be available to work in New York during the required design and construction period (2021-23).

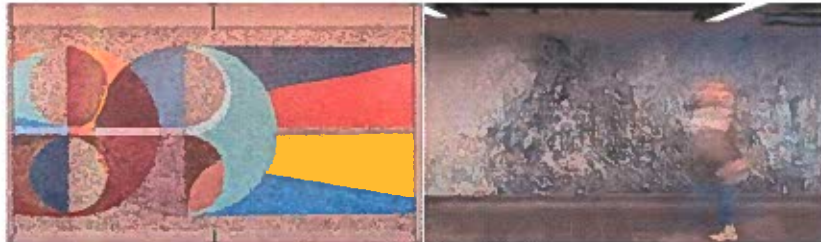
TO APPLY

Submit up to 20 images at mtaarts.submittable.com along with a short application form, a bio/CV, and brief artist statement. All artists interested in being considered for projects must apply through the online program at mtaarts.submittable.com.

Submissions must be complete by midnight EST on [Wednesday, March 17, 2021](#).

Please direct inquiries for MTA Arts & Design to arts@mtahnyc.org.

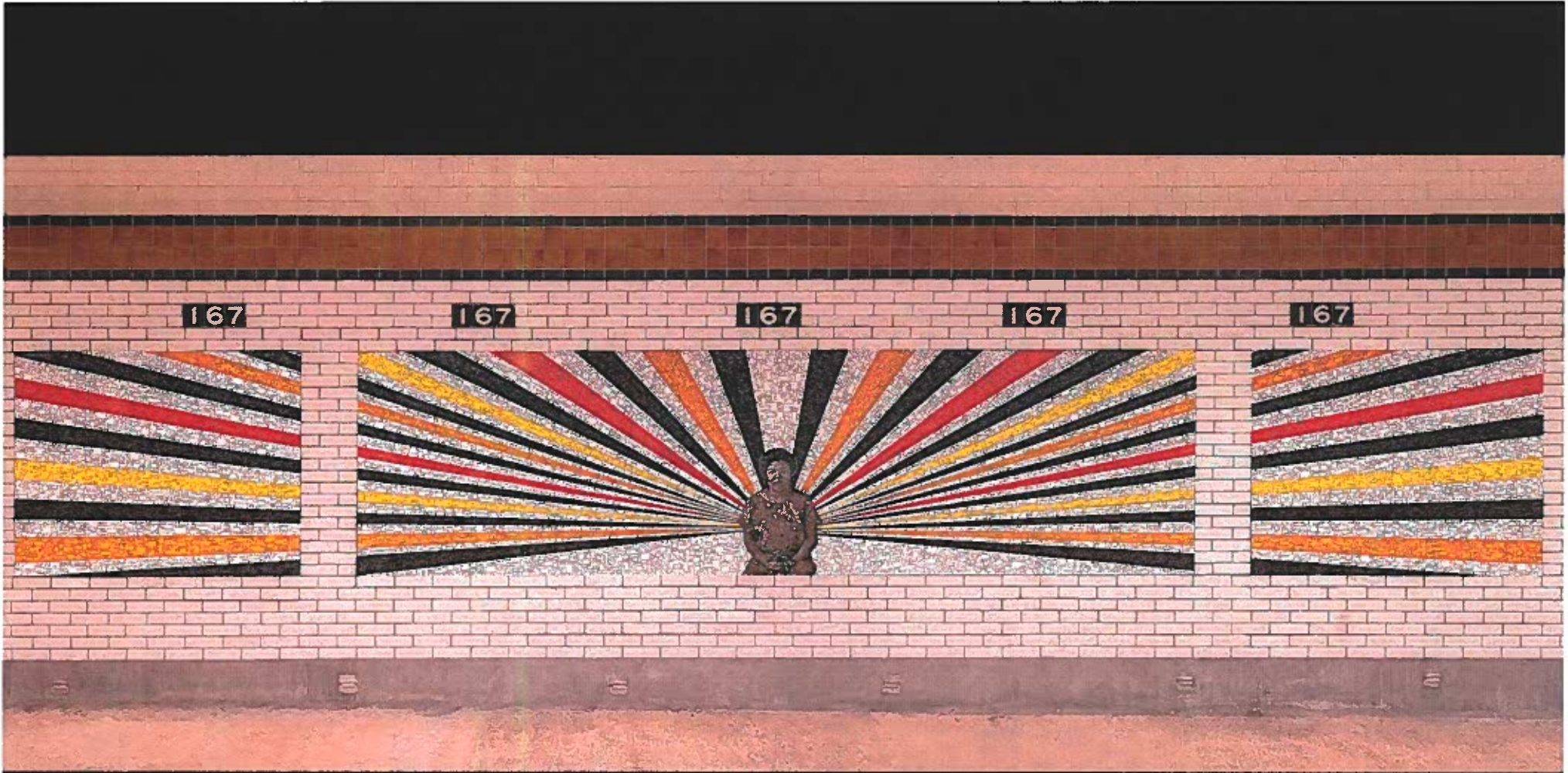
[Click here to Submit](#)



James Ole Conn, *Flory's Inductive Foveic Montage to the Tune*, 2018, glass mosaic; *Home At Heart, The Arc of Garden*, 2018, glass mosaic; 34 St Place Station, NYC by Flory NYC



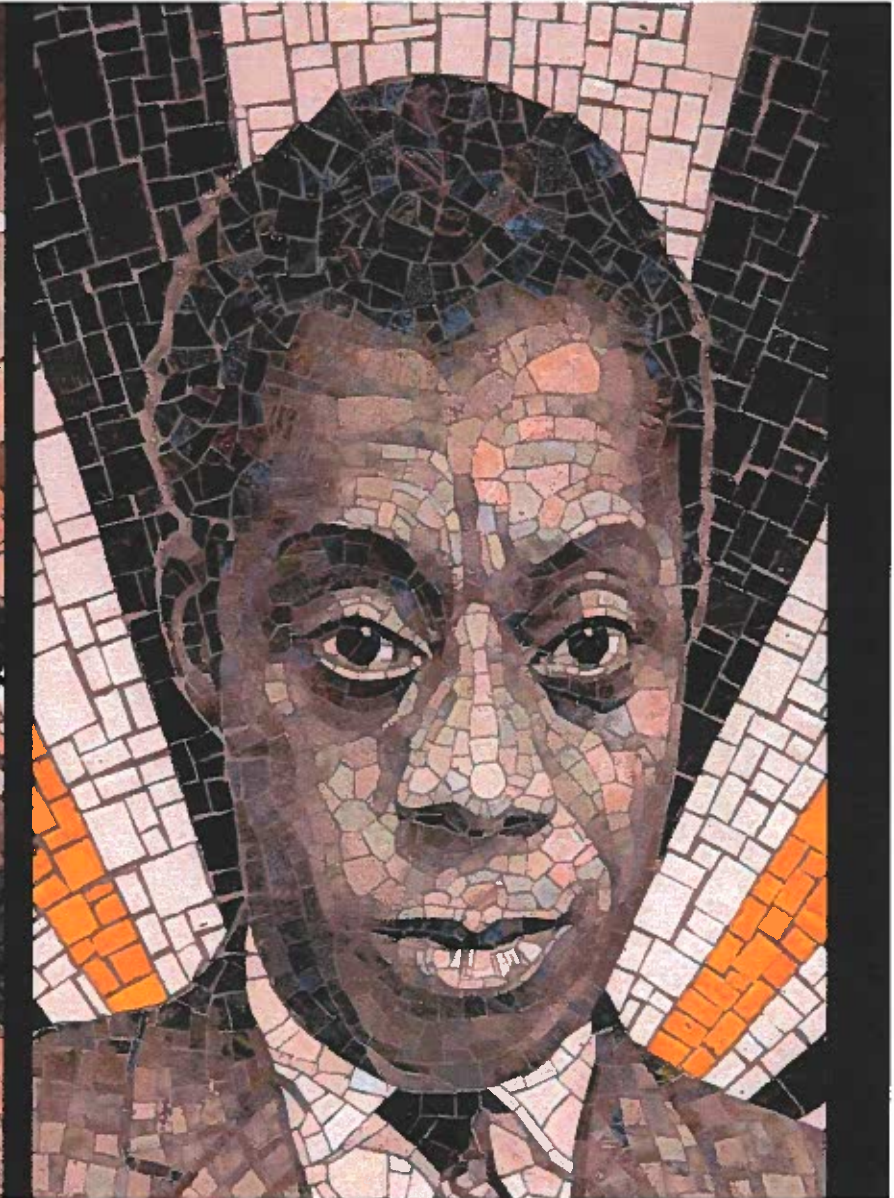




NYCT 167 St **B D**
Rico Gatson, *Beacons*, 2018



NYCT 167 St **B D**
Rico Gatson, *Beacons*, 2018





NYCT 167 St **B D**
Rico Gatson, *Beacons*, 2018



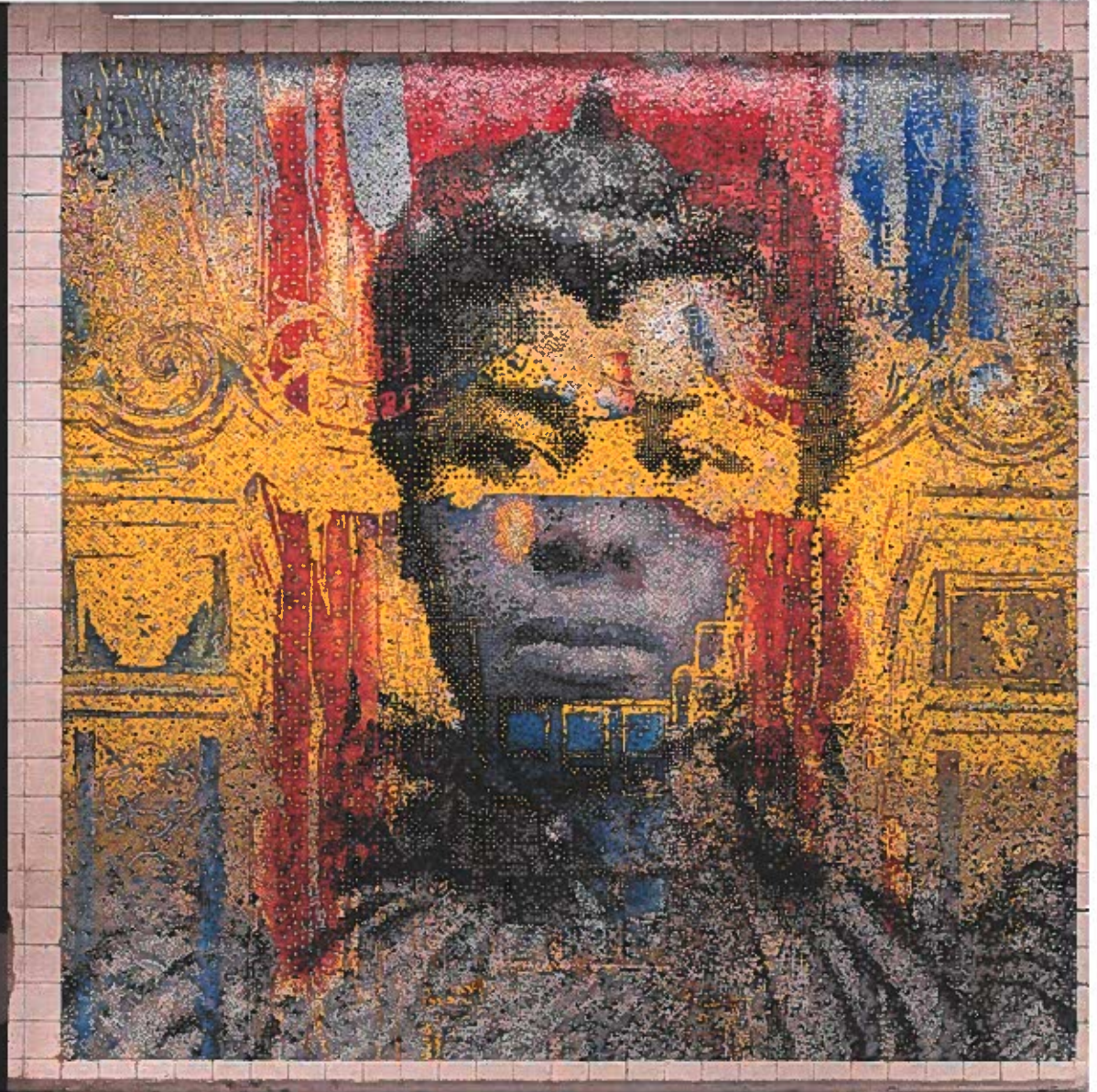
NYCT 181 St **A**
Carmen Lizardo, *Great Waves of Immigration*, 2023



NYCT 181 St A
Carmen Lizardo, *Great Waves of Immigration*, 2023

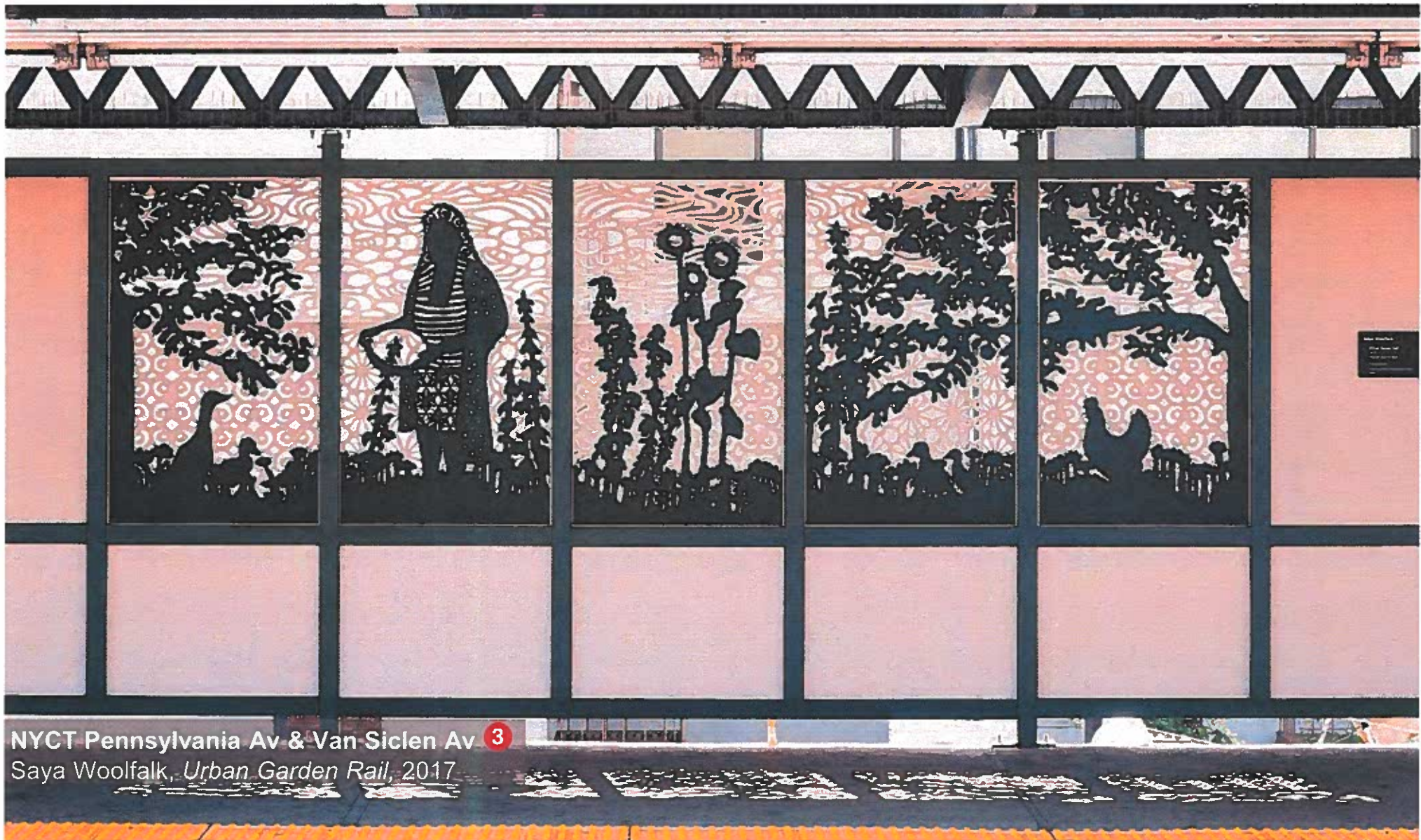
NYCT 181 St **A**

Carmen Lizardo, *Great Waves of Immigration*, 2023





NYCT Pennsylvania Av & Van Siclen Av **3**
Saya Woolfalk, *Urban Garden Rail*, 2017



NYCT Pennsylvania Av & Van Siclen Av **3**
Saya Woolfalk, *Urban Garden Rail*, 2017



NYCT Astoria Blvd **N W**
Jeffrey Gibson, *I AM A RAINBOW TOO*, 2020



NYCT Astoria Blvd **N W**

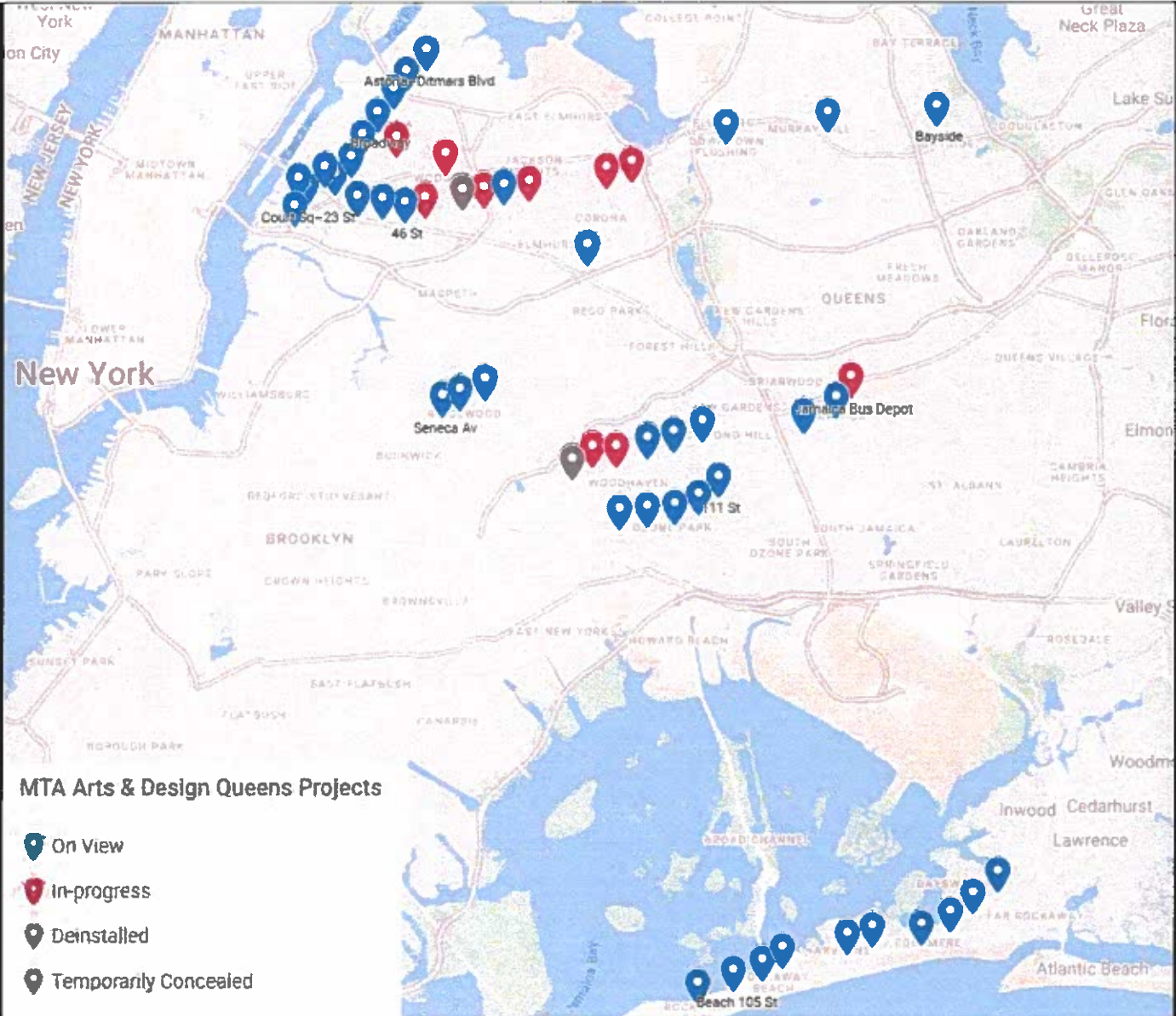
Jeffrey Gibson, *I AM A RAINBOW TOO*, 2020





NYCT Astoria Blvd **N W**

Jeffrey Gibson, *I AM A RAINBOW TOO*, 2020



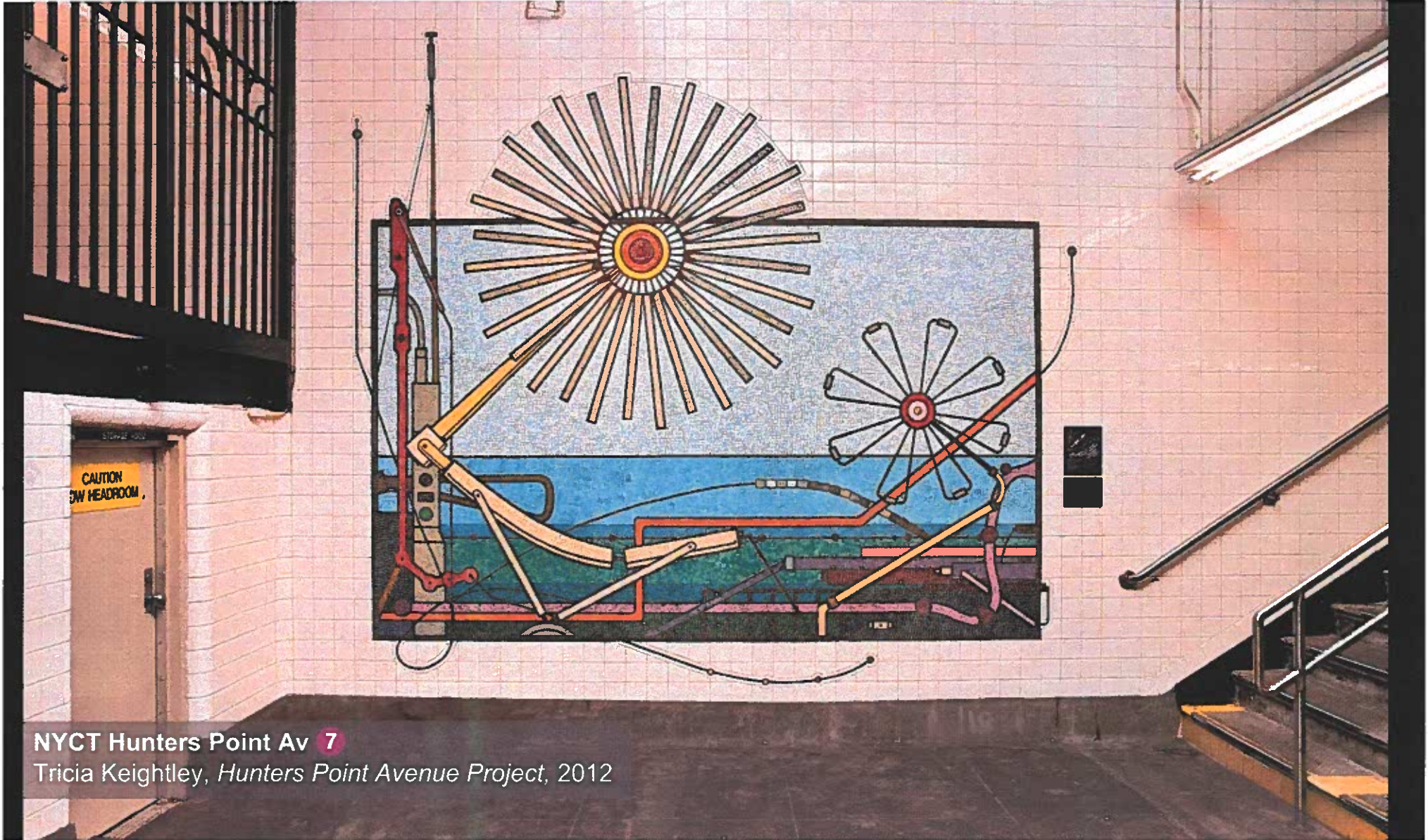


NYCT 30 Av **N W**

Stephen Westfall, *Perasma I & II*; *Dappleganger*, 2018



NYCT Astoria-Ditmar Blvd **N W**
Elisabeth Condon, *Urban Idyll*, 2018



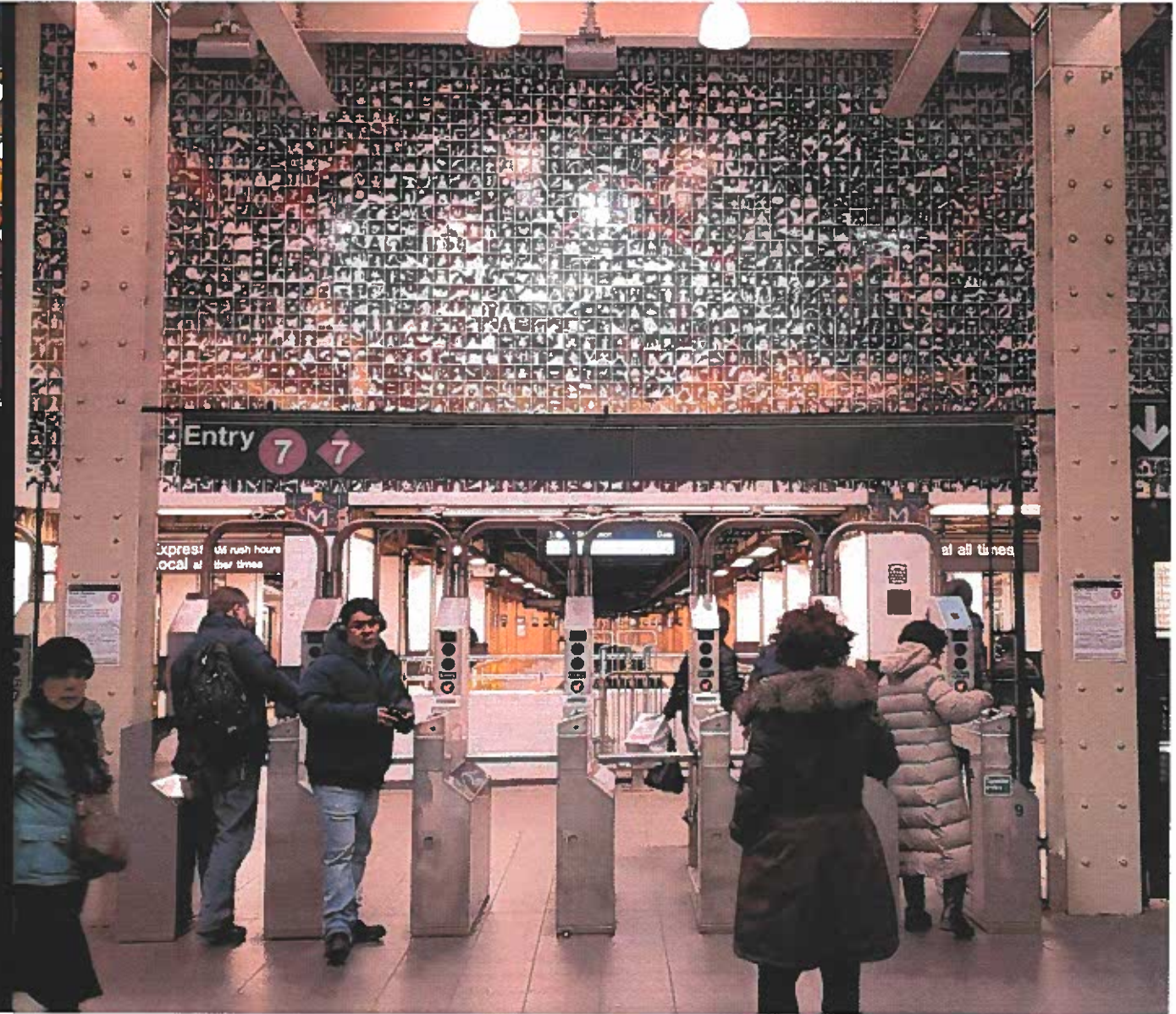
NYCT Hunters Point Av 7
Tricia Keightley, *Hunters Point Avenue Project*, 2012

← Northern Blvd & Queens Blvd **Exit** Jackson Av & Queens Blvd →

NYCT Queens Plaza **E M R**
Ellen Harvey, *Look Up, Not Down*, 2005



NYCT Court Sq-23 St **E G M 7**
Elizabeth Murray, *Stream*, 2003



NYCT Flushing-Main St 7
K-Joong Kang, *Happy World*, 1999



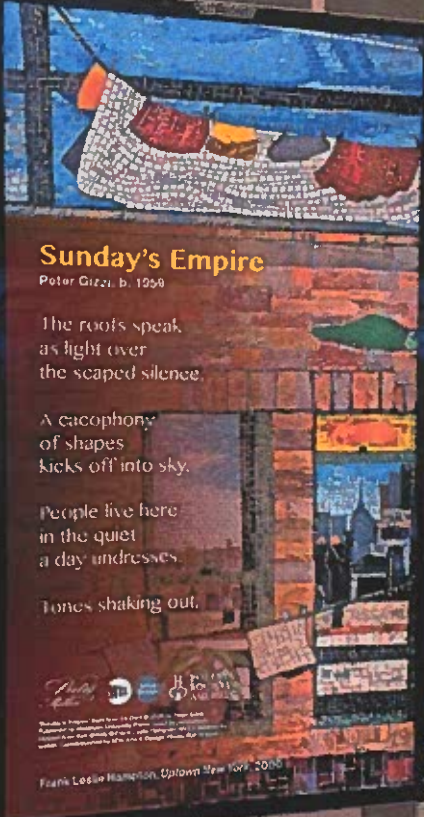
NYCT Flushing-Main St **A**
Linda Ganjian, *Home Sweet Home*, 1999



NYCT Rockaway Blvd A
Ray King, *Connections*, 2015



LIRR Jamaica
James Little, *Radiant Memories*, 2020



Sunday's Empire
Peter Gizzi, b. 1959

The roots speak
as light over
the scaped silence.

A cacophony
of shapes
kicks off into sky.

People live here
in the quiet
a day undresses.

Tones shaking out.

Frank Leslie Hamilton, Uptown New York, 2010



Lullaby
Iris Rahn, b. 1977

little daughter
rainwater

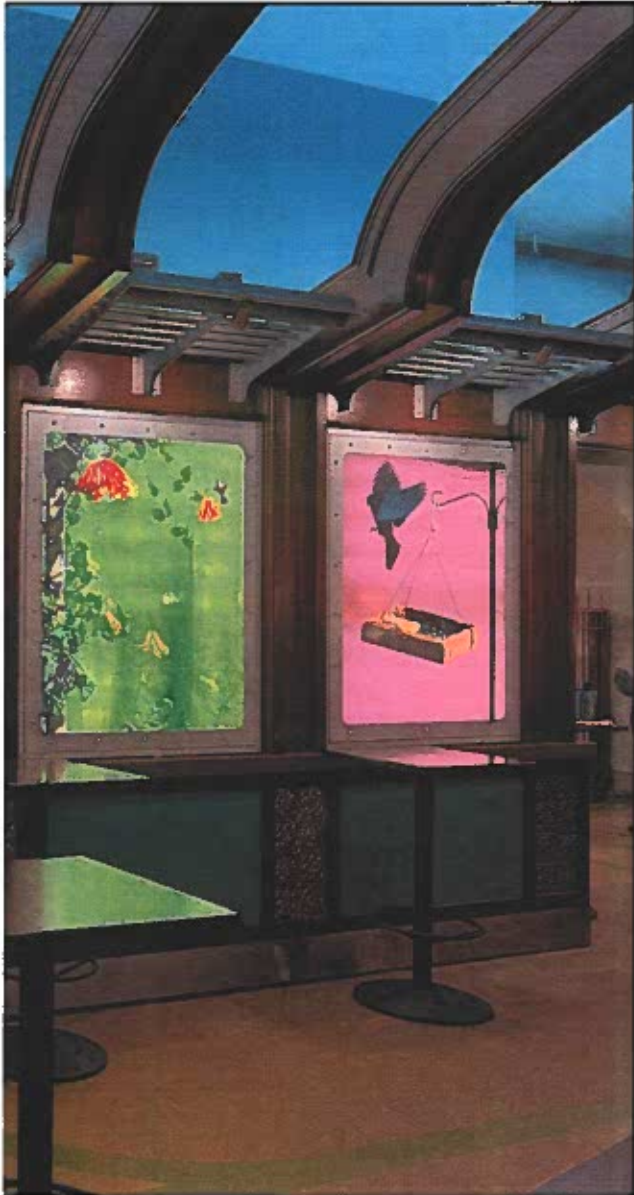
snow and branches protect you
whitewashed walls

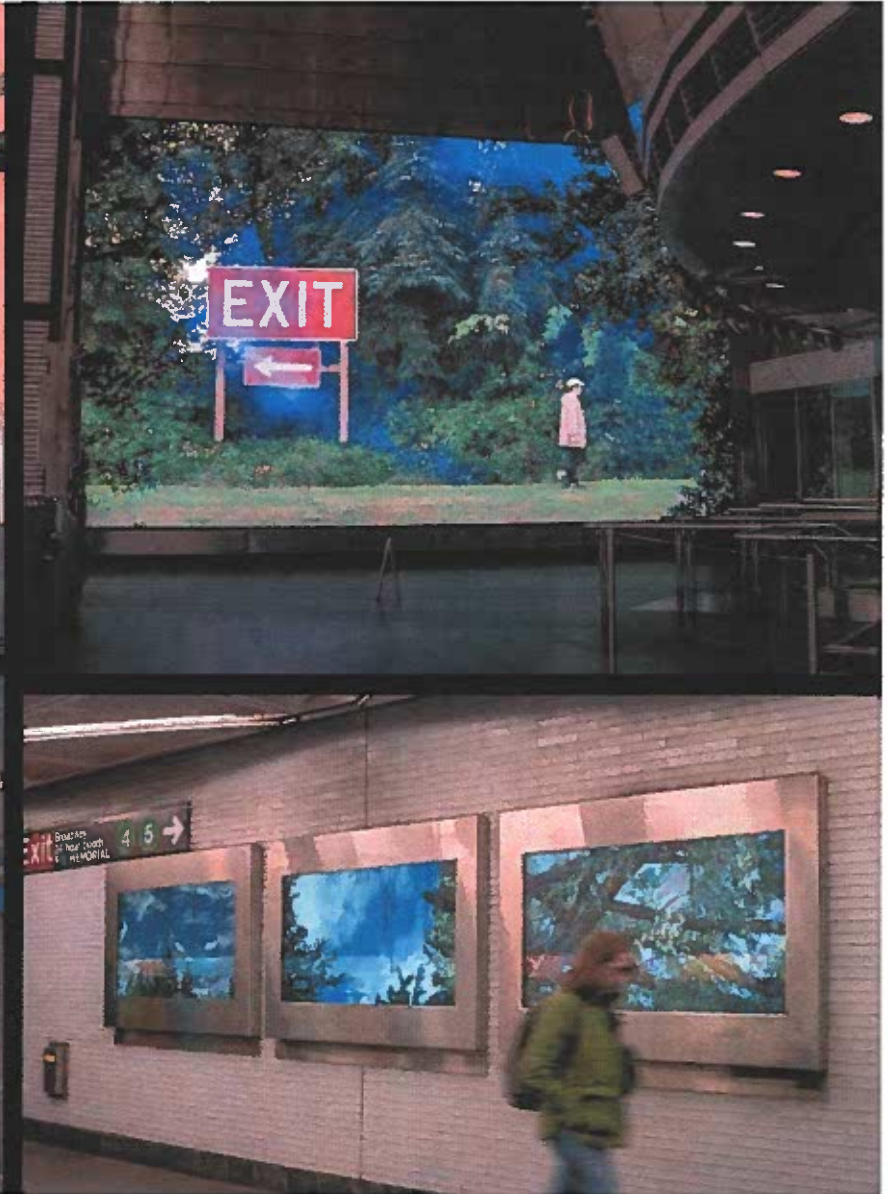
and neighbors' hands all
Child of my Aprils

little earth of
six pounds

my white hair
keeps your sleep lit

Elizabeth Condon, Urban Indy, 2018

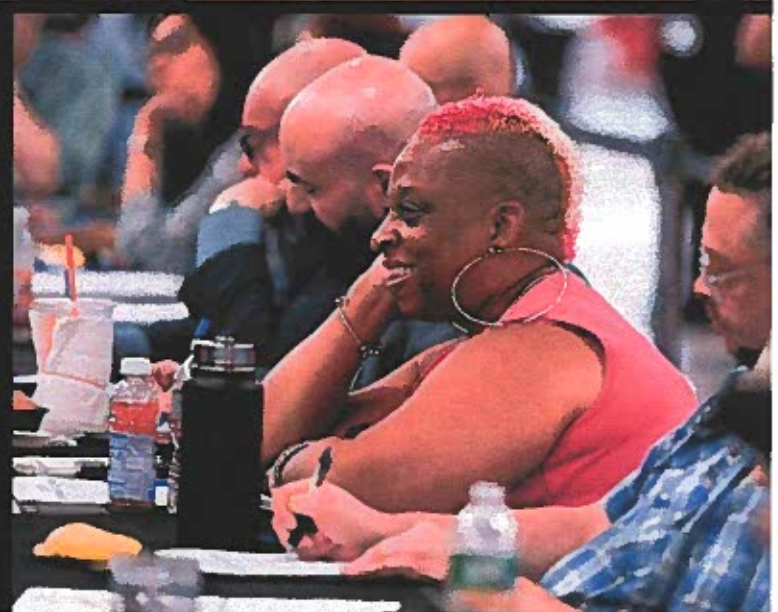












STOPS



Hellion Equilibrium
Sarah Morris



Crystal Blue Persuasion
Maureen McQuillan



Outlook
Diane Carr



Perasma I & II; Dappieganger
Stephen Westfall



I AM A RAINBOW TOO
Jeffrey Gibson



Home

Lookup

Map

Info



Exterior Map



Home

Lookup

Map

Info

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