



Donovan Richards
Queens Borough President

Community Board No. 2

43-22 50th Street, 2nd Floor
Woodside, New York 11377

(718) 533-8773

Fax (718-533-8777

Email qn02@cb.nyc.gov

www.nyc.gov/queenscb2

Danielle Brecker
Chairperson

Debra Markell Kleinert
District Manager

December 12th, 2023

Arts & Cultural Affairs Committee

This meeting was teleconferenced using Zoom

Attendees:

Kenny Greenberg
Ann Marie Baranowski
Eric Narburgh
Kat Bloomfield
Akello Thomas
Christine Hunter
Ryan Smith

Absentees:

Karesia Batan, Chair
Badrun Khan
Danielle Brecker
Stephen Cooper
Anatole Ashraf

Edjo Wheeler – Public Member

Guests:

Andre Irving, Cucala Dance Company
Sierra Brown, LIC Partnership

Community Board 2:

Debra Markell Kleinert, District Manager

Kenny Greenberg welcomed everyone to the Arts and Cultural Affairs Committee meeting.

Kenny Greenberg introduced Sierra Brown of LIC Partnership.

- Sierra Brown showed a presentation of the 2024 LIC Lunar New Year Celebration Virtual Info Session
- Lunar New Year is on February 10th, 2024. The celebration will be the entire month of February.
- LIC is NYC's fastest growing Asian neighborhood.
- On January 8, 2024 the LIC Partnership website will be updated with those who will be participating for this lunar new year.
- Visit www.LICLN.Y.COM for future details.
- Participation deadline is the end of this year.
- Many of the businesses that participated in the LIC Lunar New Year last year were very satisfied.
- It was suggested that a map would be helpful listing location of events.

“Serving the Communities of Long Island City, Sunnyside, Woodside, and Maspeth”

Kenny Greenberg introduced Ann Marie Baranowski and Christine Hunter to talk about the development that is happening at Queens Blvd. and 23rd Street which was the Eagle Electric Building. 23-10 Queens Blvd. South

- This building will be between 20 and 40 stories in height.
- It faces the #7 train line.
- The base is 3 stories in height and construction will be on top of this preserved base.
- During the ULURP process the developers came to the community and offered the street level space.
- The developers are offering two spaces to the community, one is a space that can accommodate up to 100 people. It is a meeting room with an entrance on the street level, bathrooms, self-contained rehearsal space for events.
- Ann Marie Baranowski presented diagrams of three ideas for the ground level community space, the entrance way and the venue space with the stage on the mezzanine level.
- The mission of the space should be to provide space for arts, culture and community use to groups that are otherwise struggling, due to financial resources, and do not have easy access to space and cannot afford good rehearsal space, or be able to put on a production for the community.
- It might also be used for community board meetings and community groups.
- In the mission it will be stated that the space is provided free for the community.
- Discussion took place on the uses of the space, rehearsal, performance, visual arts, community and cultural meetings.
- The team is asking for a sprung floor for dance, lighting grid on the ceiling, easy accommodations to hang art, recommendations were received for an AV set up.
 - This is a new type of amenity that is being offered to the community by the developer.
- One of the issues the committees struggled with was the absence of no financial transactions in the space and the events being free but at the same time how do you balance that with the need of artists and performers to be able to be paid for their time and work.
- Christine Hunter went over the document of the draft parameters with the committee regarding ground floor and basement community space.
- It has been suggested Culture Lab would act as the administrator. It was stated Culture Lab would not be responsible for determining programming.
- Discussion took place on how to help the artists that would be using this space and working with future developers on community space.
- Discussion on what are artists and community groups needing that developers can easily offer.
- CB2 and the local council member will serve in an advisory capacity to review the activities of the administrator, organizations and individuals that use the space.
- It's been suggested groups must work through a local non-profit to use the space.
- The developer would pay for liability insurance.

- It was suggested to put in the document that the developer would be responsible for maintenance and technology upgrades.
- The Draft reference budget would be kept as a separate document.
- Discussion was held on the committees reviewing the guidelines and the Council Member's office.

New Business:

For the Arts & Cultural Affairs Committee to incorporate more members with a science background.

Kenny Greenberg thanked everyone for their attendance at this meeting.

The meeting was adjourned.

Respectfully submitted by,

Kim Waber