

# AXSLAB

Community Board 2 Arts

*March 14, 2022*

*PRESENTED BY Naomi and Maddie*

# Vision and Mission

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## **ASPIRATIONAL VISION**

We envision creating a 100% accessible world

## **MISSION**

AXS Lab is dedicated to serving people living with disabilities through media and technology.

**AXSLA**

# History

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In 2005, filmmaker Jason DaSilva was diagnosed with primary progressive multiple sclerosis. He has since progressed from cane, to walker, to wheelchair, to power wheelchair. In 2008, motivated by his new circumstances and consequent lifestyle changes, he founded the non-profit organization AXS Lab ([axslab.org](http://axslab.org)).

AXS Lab's work today continues to focus on utilizing media and technology to advocate for people living with disabilities worldwide.



# Current Programs

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1. Media and Creation

**AXSLAB**

2. AXS Map

**AXSMAP** 

3. AXS Film Fund

**AXS FILM FUND**

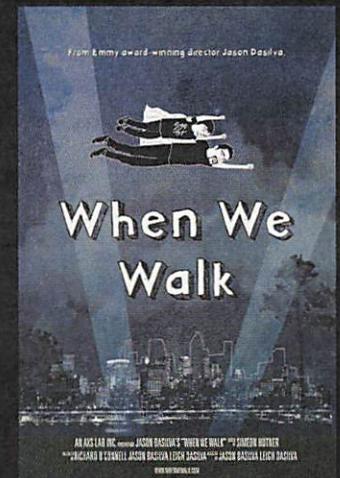
# Media and Creation

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AXS Lab creates award winning films like its first project, the Emmy award-winning film *When I Walk*.

Other notable works include:

- *The Long Wait* (2013)
- *When We Walk* (2019)
- *Predicting My MS* (2020)



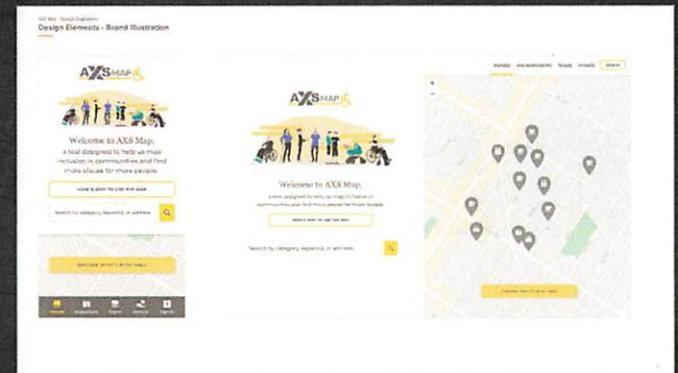
# AXS Map

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A free service that allows thousands of users a month to map and research the accessibility of establishments and public places. The aim is to highlight accessible locations, encourage communities to advocate for accessibility, educate business owners about accessibility standards, and overall increase people living with disabilities freedom of movement.

To date AXS Map has:

- Over 13,400 registered users
- Almost 140,000 reviews
- 280 AXS Mapathon events held worldwide



# AXS Film Fund

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AXS Film Fund strives to support independent documentary filmmakers and nonfiction new media creators of color living with disabilities in their work to tell stories, make films, and create content.

This program offers funding to 3-5 BIPOC nonfiction creators living with disabilities spanning across the globe. Awards range up to \$10,000.

2021:

- 22 applications
- 19 directors & producers identified as BIPOC and are living with a disability

2022:

- 44 applications
- 45 directors & producers identified as BIPOC and are living with a disability

# 2021 Grantees' Films



unseen



What The Pier Gave Us



La Lucha (The Fight)



Fire Through Dry Grass



Untitled (Disability Culture & Arts)



Presente!

# 2023 AXS Film Fund Timeline



- June 1st, 2023 - Portal Opens
- July 31st, 2023 - Portal Closes
- January 2024 - Notifications

# Upcoming Mapathon Events

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This year, AXS Lab is hosting six AXS mapathons around NYC in a bid to increase accessibility and accessibility knowledge throughout the city.

March 18, 2023 - Long Island City, Queens

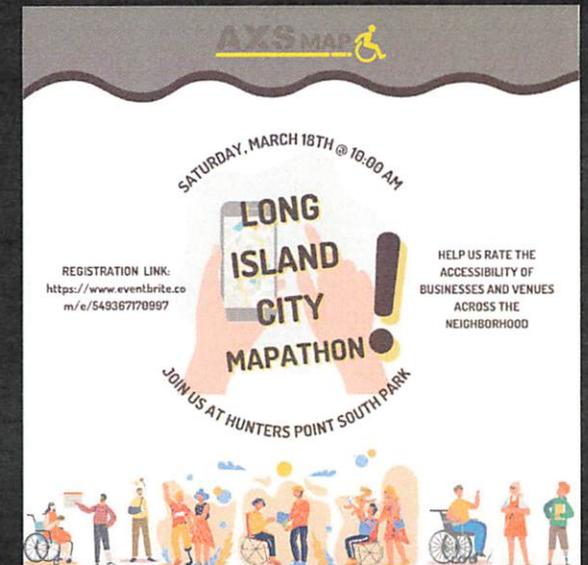
April 15, 2023 - Harlem (Virtual Event)

May 20, 2023 - Little Italy/Chinatown Area

June 17, 2023 - Chelsea

July 15, 2023 - Bronx (Virtual Event)

August 19, 2023 - Williamsburg



# Follow Us and Contact Us

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## Twitter

AXS Lab: @axslabinc

AXS Map: @axsmap



## Instagram

AXS Map: [axs.map](https://www.instagram.com/axs.map)



## Facebook

AXS Lab: <https://www.facebook.com/axslabinc/>

AXS Map: <https://www.facebook.com/axsmap>

## Websites

AXS Lab: [axslab.org](http://axslab.org)

AXS Map: [axsmap.com](http://axsmap.com)

AXS Film Fund: [axsfilmfund.org](http://axsfilmfund.org)

## Email:

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AXS Film Fund: [filmfund@axslab.org](mailto:filmfund@axslab.org)

Thank You  
from

**AXS**LAB