

# The current proposal is:

Preservation Department – Item 5, LPC-24-06569

# 229 Waverly Avenue – Clinton Hill Historic District Borough of Brooklyn

# To testify virtually, please join Zoom

Webinar ID: 869 4840 6655

Passcode: 412825

By Phone: 646-558-8656 (NY)

877-853-5257 (Toll free) US

888-475-4499 (Toll free)

**Note**: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.

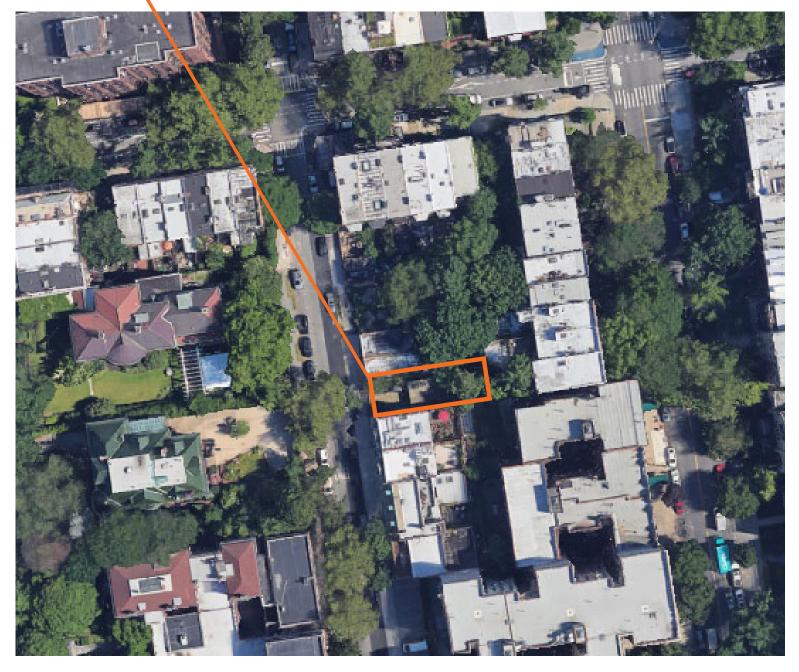
# 229 Waverly Ave

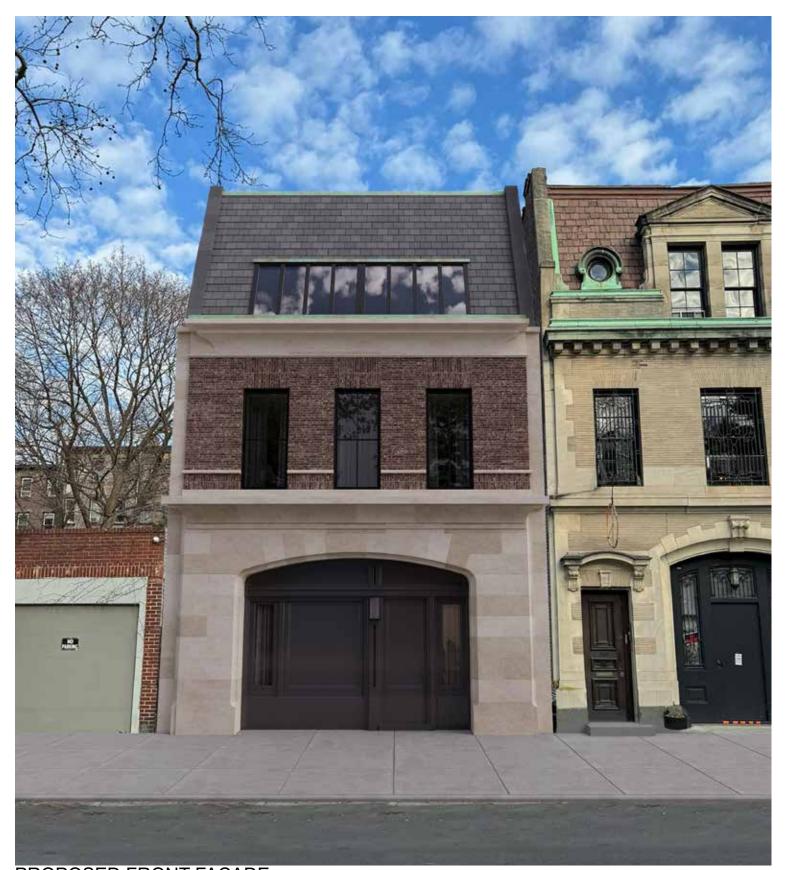
# Brooklyn, NY 11205

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PROPOSED FRONT FACADE

#### INTRODUCTION

The proposed project is a single family dwelling on an unimproved vacant parcel at 229 Waverly Avenue in the Clinton Hill Historic District.

The Site is on the East side of Waverly, approximately 180 feet from the corner of Willoughby Avenue on a street that primarily was developed as a service street with stables, carriage houses and service buildings for the mansions along Clinton and Washington avenues. Many of these carriage houses survive, all were designed for vehicular use.

Our site is flanked to the North by one story garages at 225 and 227 of no architectural interest. To the South of our site, a pair of Beaux-Arts style carriage houses at 237 and 239 Waverly are mirror images of each other. Named the Lowell M Palmer Carriage House it was designed by Escher and Evans Architects in 1899. This building has Limestone ornamentation, light buff yellow Ironspot brick façade, deeply recessed rectangular windows and entrances, copper detailing and a sloped mansard slate roof with pronounced pedimented hipped dormers.

Continuing on the block to the South, at 241 is a Neo-Georgian three car garage and chauffer's quarters, the Wallace T Jones Carriage House designed by Frank Freeman Architect in 1916. This also presents a sloped slate mansard roof and copper detailing with a red brick exterior.

Our design proposes a new single family building. The architectural features on the façade maintain vertical alignment with the architectural features from the neighboring property preserving the scale of the blockfront. We have a deeply setback portion of the 4th floor and have minimized the elevator bulkhead and required stair to roof sloping back from the street.

- The façade materials are in keeping with the context
  - o Indiana limestone
  - o red iron-spot brick
  - o black metal clad wood windows
  - o limestone cornice and copper detailing
  - o synthetic gray slate and gray metal standing seam roofing
  - o Common brick at the rear and (now exposed) side with lotline windows
- · A lower limestone cornice band aligns with the neighbor
- A higher cornice aligns with the neighbor and sets off the Mansard roof.
- The neo-slate mansard roof echoes the neighboring property
- Sloped glazing in the mansard is reminiscent of a north-light and remains deferential to the ornamentation of the nighboing properties
- Rectangular punched windows are deeply recessed
- The street openings recall the carriage doors of the block.

#### 229 WAVERLY AVENUE

#### DISTRICT INFORMATION

**BROOKLYN** 

BLOCK: 1917

LOT: 18

ZONING DISTRICT: R6B

UNDERLYING REGULATION: R6B QUALITY HOUSING PROGRAM

#### PROPERTY INFORMATION

**ZONING DISTRICT: R6B RESIDENTIAL** 

**ZONING MAP: 16-C** 

STREET WIDTH (WAVERLY AVENUE): 55' NARROW

BUILDING CLASS: RESIDENTIAL

NUMBER OF BUILDINGS: 1

**RESIDENTIAL UNITS: 3** 

NUMBER OF FLOORS: 4

PROPOSEDGROSS FLOOR AREA: 5,510 SF

LOT AREA: 2,500 SF

LOT FRONTAGE: 25 FT

LOT DEPTH: 100 FT

MAX. FAR: 2.00 (BASIC) or 2.20

(INCLUSIONARY)

PROPOSED ZONING FLOOR AREA: 4,979 SF

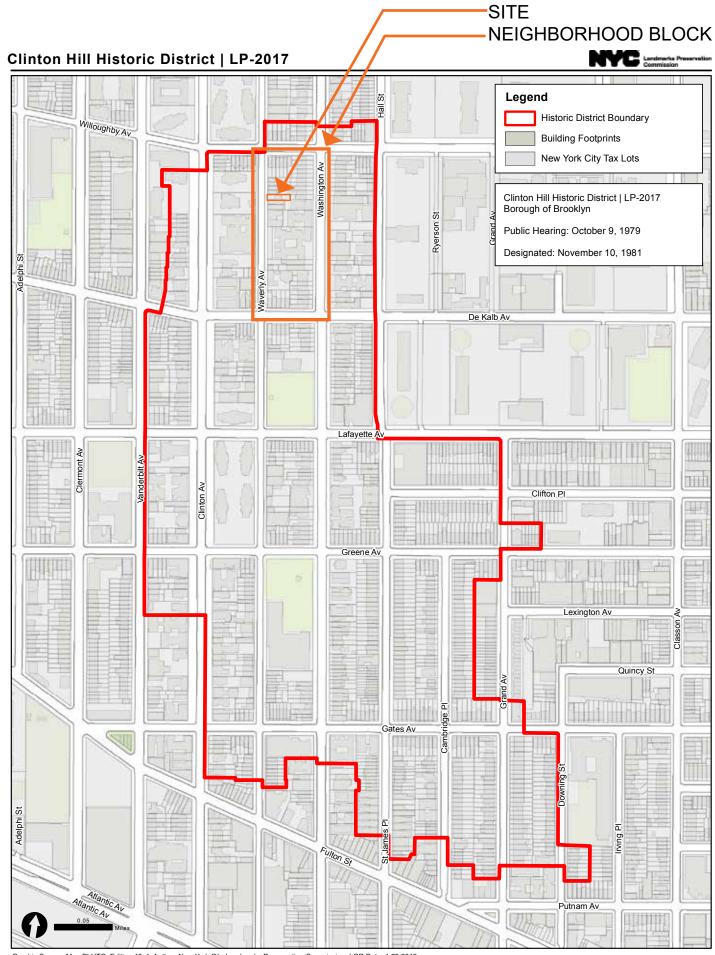
ALLOWABLE ZFA: 5000.00 SF

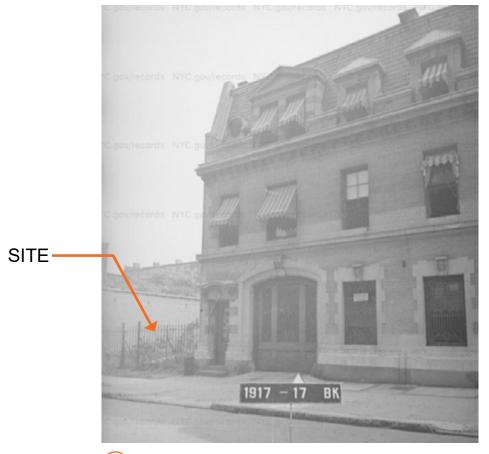


#### Miscellaneous Text Possession Hooks Boundary Lines Lot Face Possession Hooks Regular Tax Lot Polygon Condo Number Tax Block Polygon



NYC TAX MAP

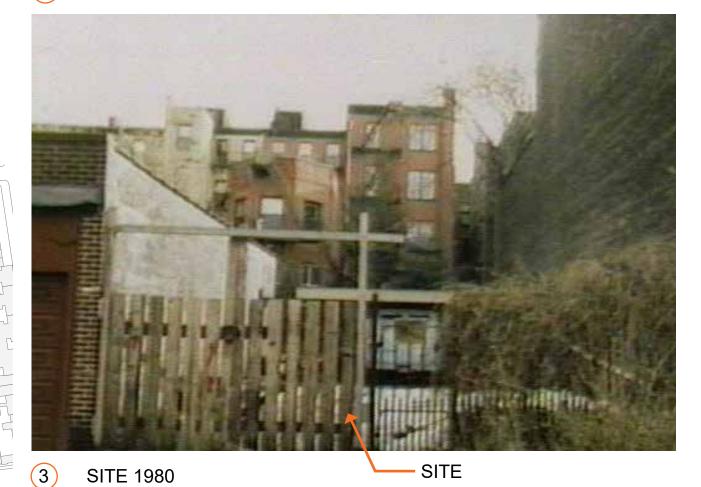




229 + 237 WAVERLY AVE 1940s

KEY PLAN

BUILDING STUDIO ARCHITECTS

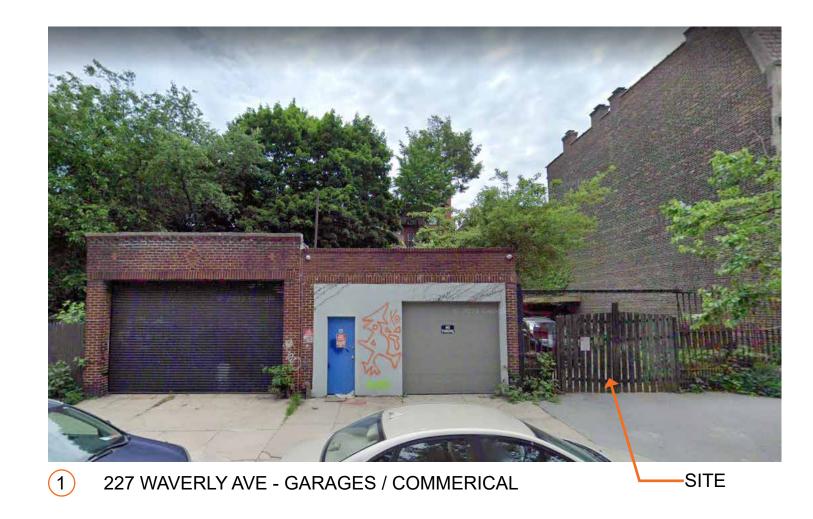


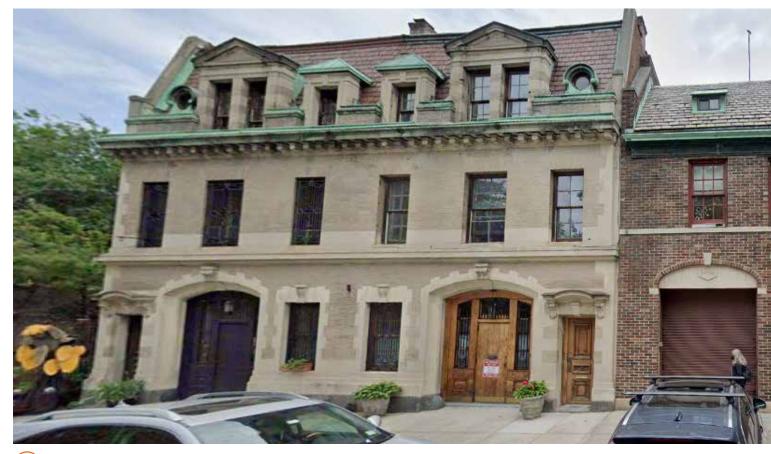


SITE - LOOKING NORTH

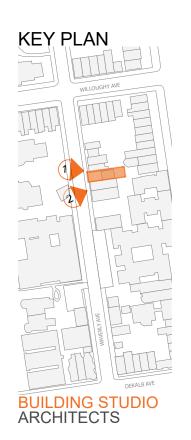


SITE - LOOKING EAST





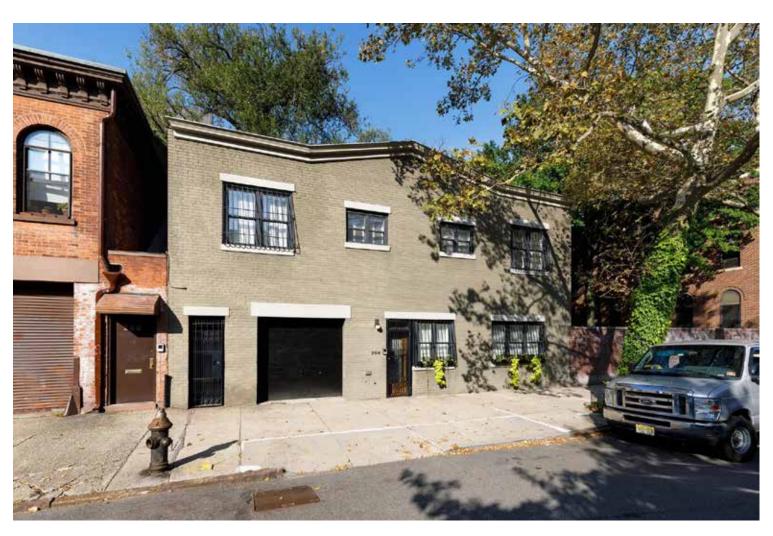
237 WAVERLY AVE - CONVERTED CARRIAGE HOUSE LOWELL M. PALMER CARRIAGE HOUSE ESCHER + EVANS ARCHITECTS 1899



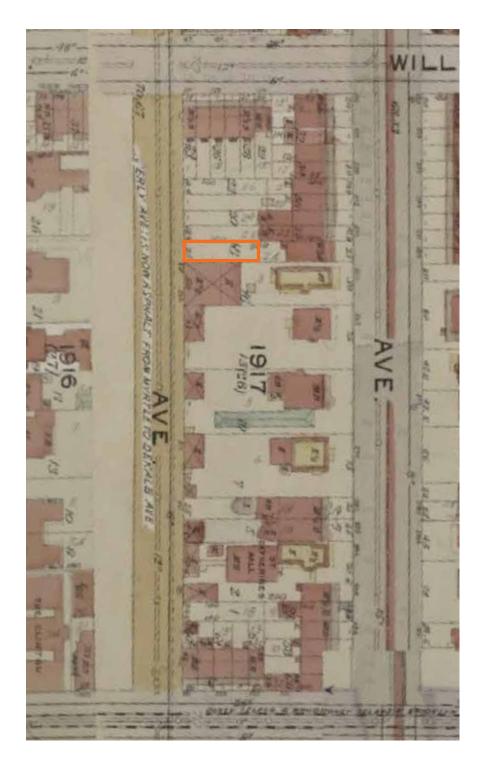




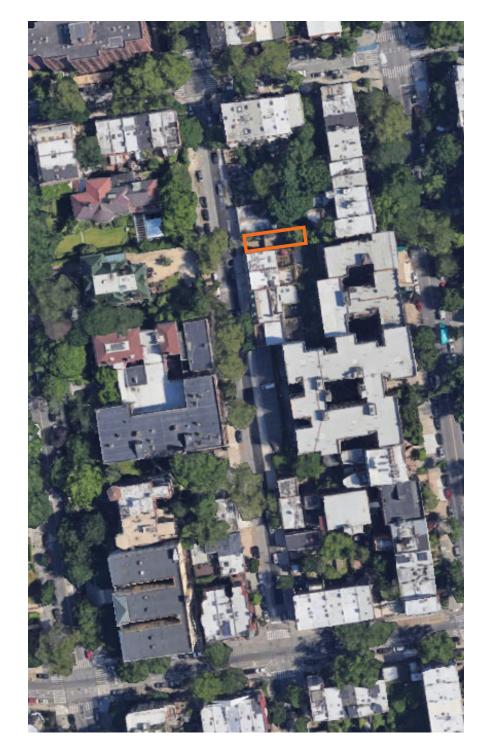




2 266 WAVERLY AVE - CONVERTED CARRIAGE HOUSE



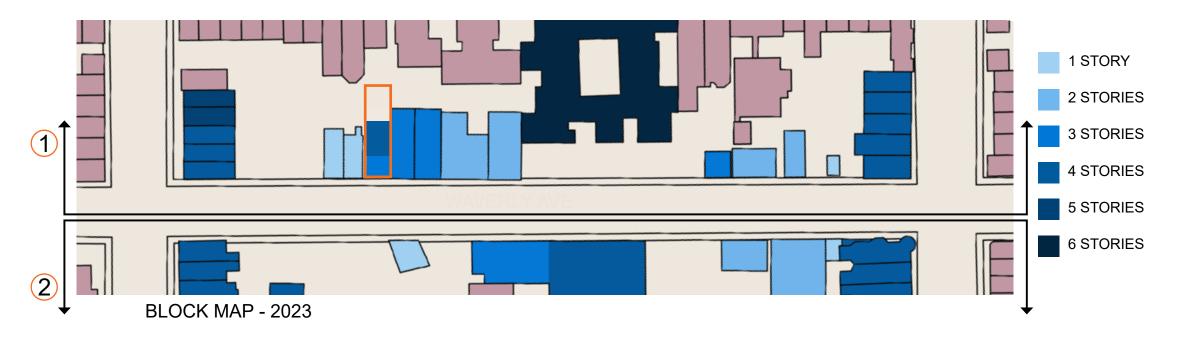


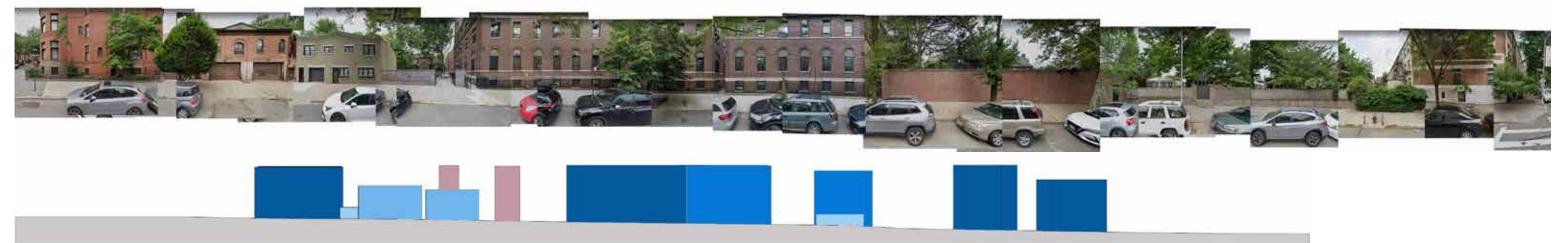


HISTORICAL MAP 1906 SANBORN MAP 1950 ARIAL VIEW 2023



BUILDING BLOCK LOOKING EAST ALONG WAVERLY AVE



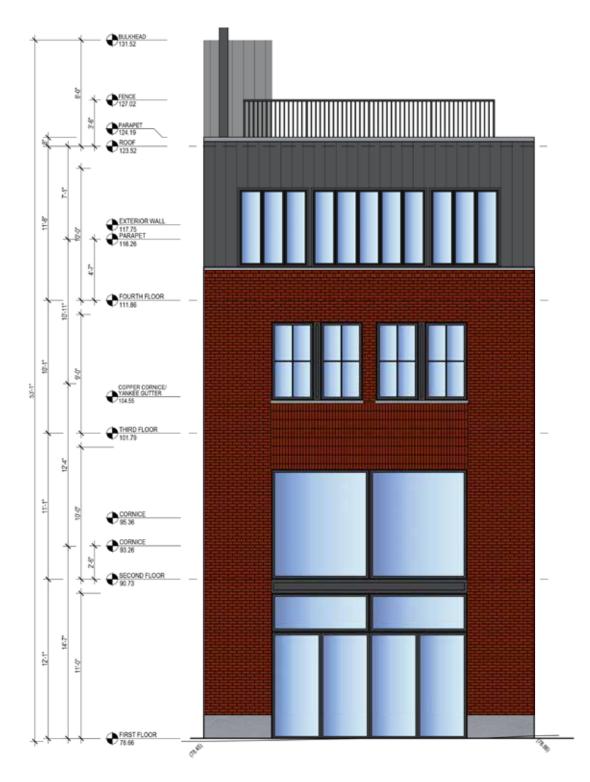


BUILDING BLOCK LOOKING WEST ALONG WAVERLY AVE



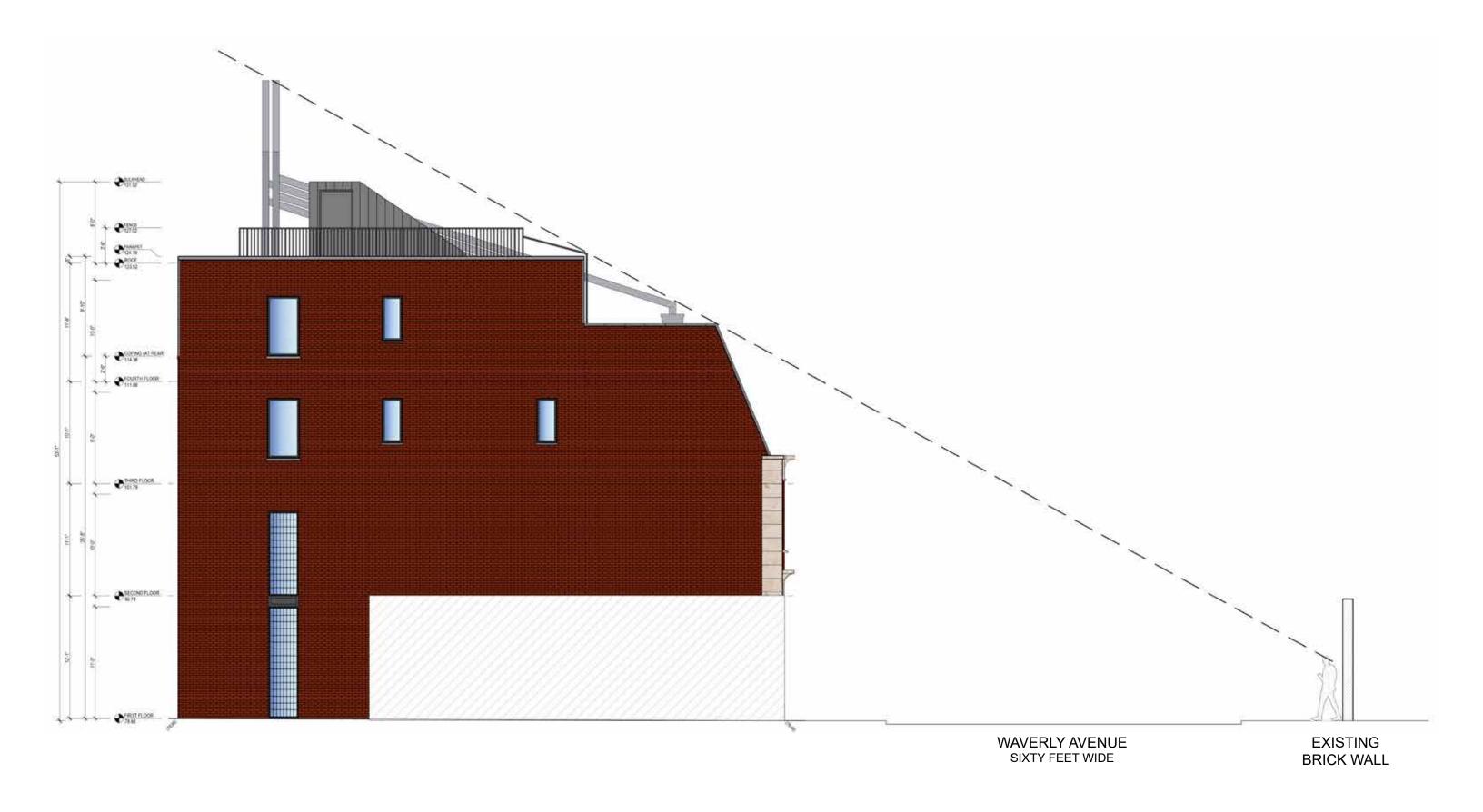


FRONT FACADE

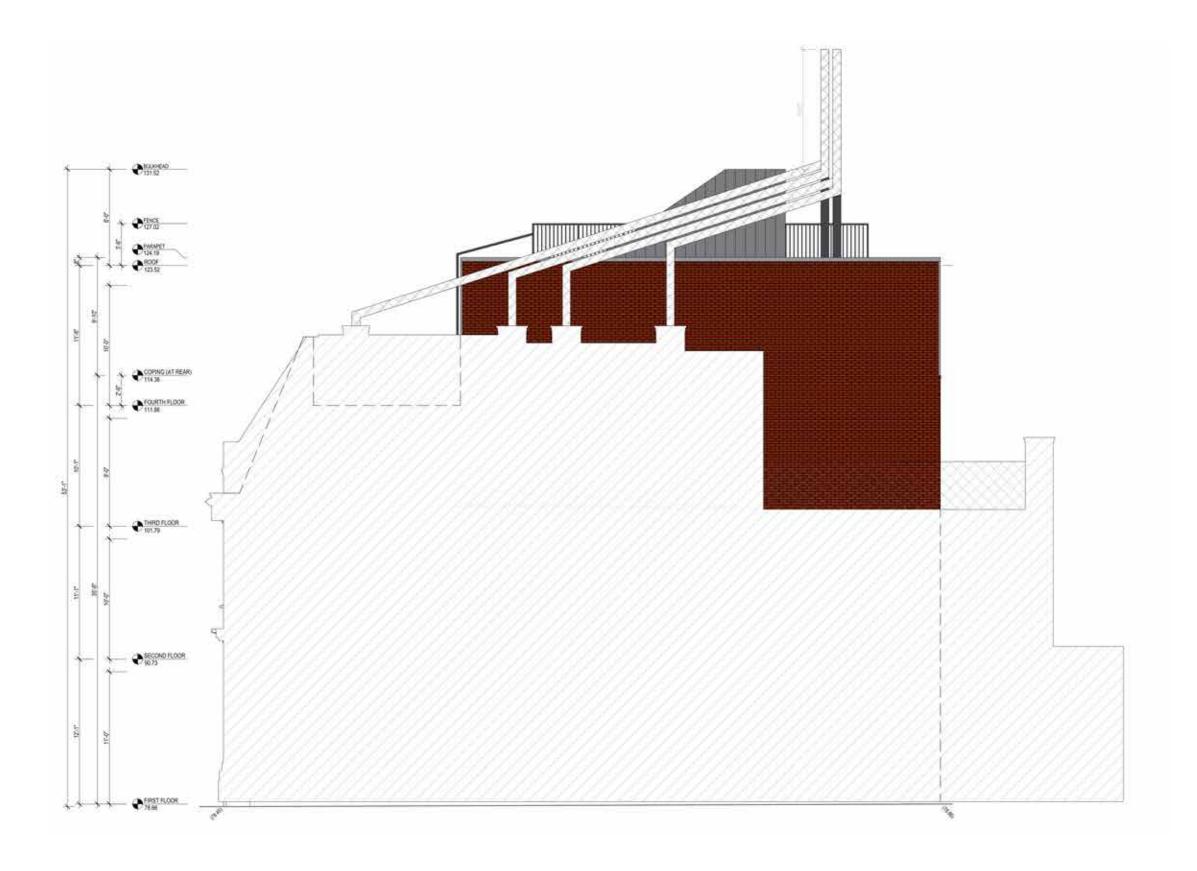


REAR FACADE

# SITE LINE DRAWING



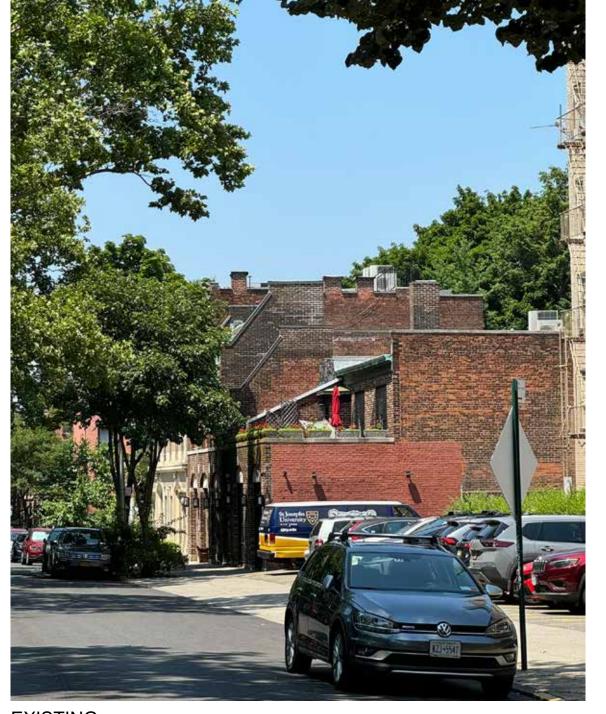
# 229 WAVERLY AVE SOUTH ELEVATION



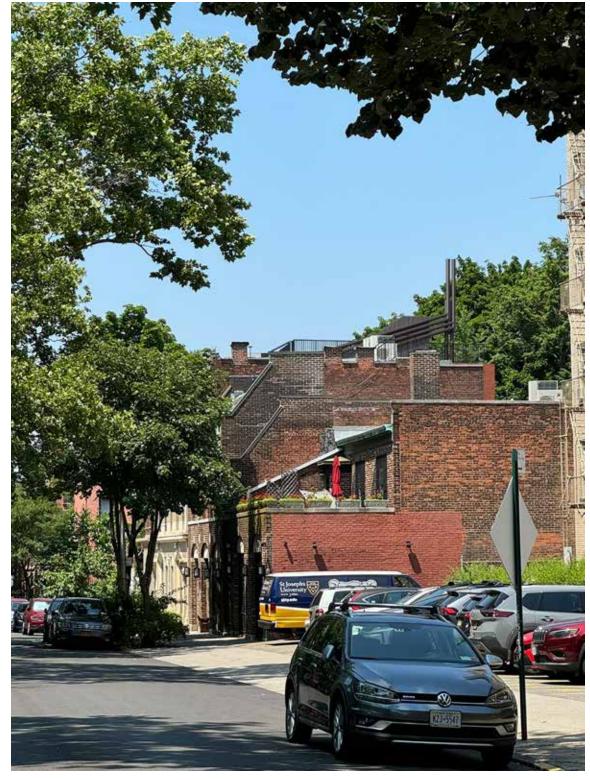
AREA OF VISIBILITY-







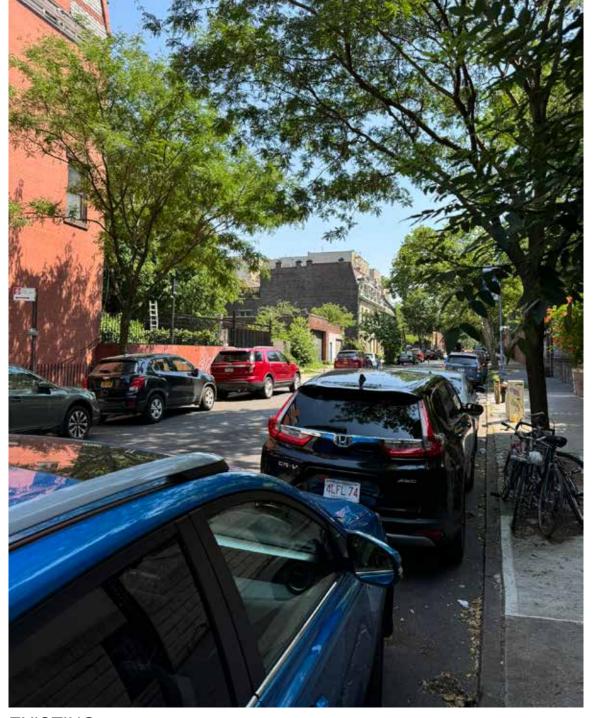




PROPOSED



KEY PLAN





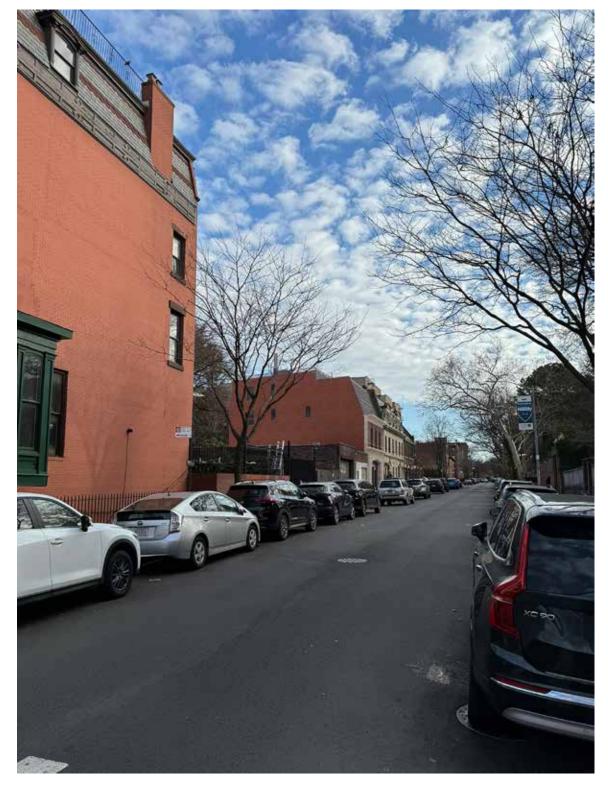


PROPOSED

**KEY PLAN** 



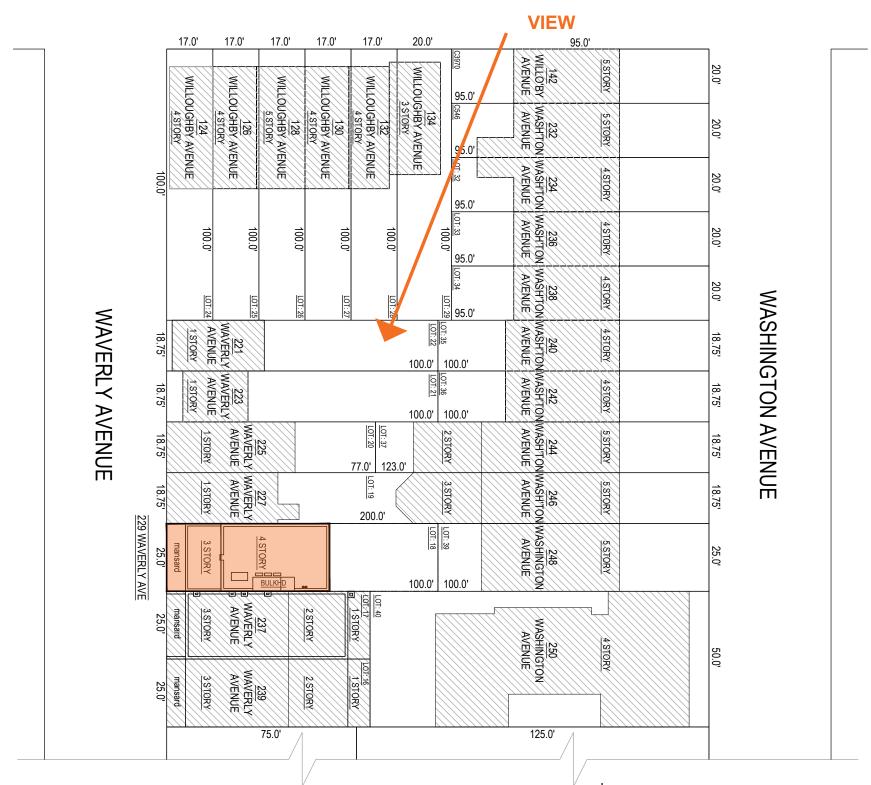




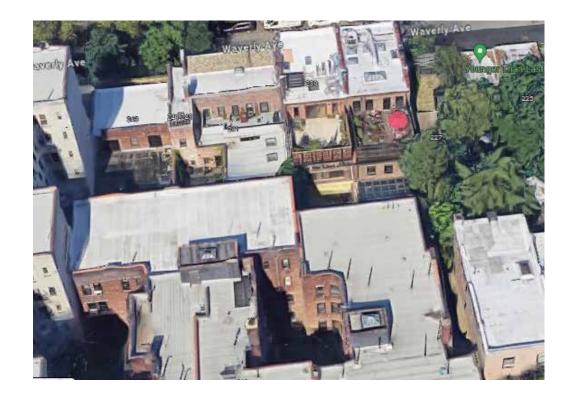
PROPOSED



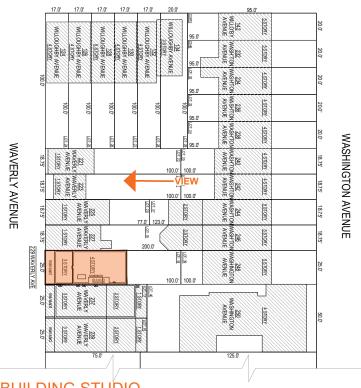
# WILLOUGHBY AVENUE

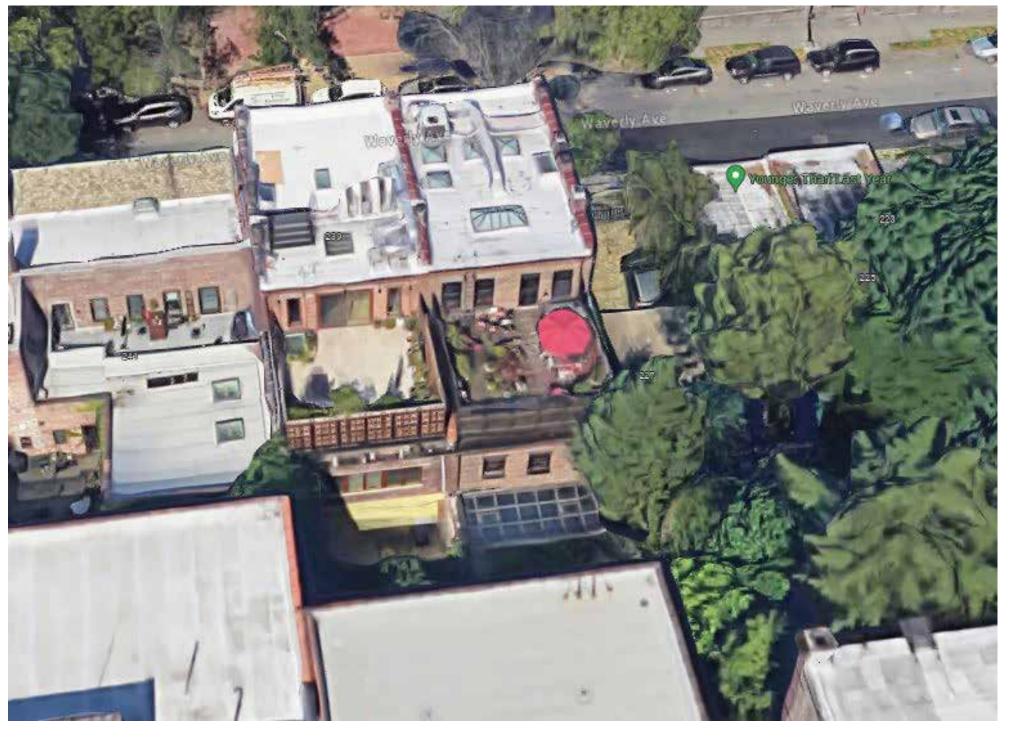


# WEST VIEWS





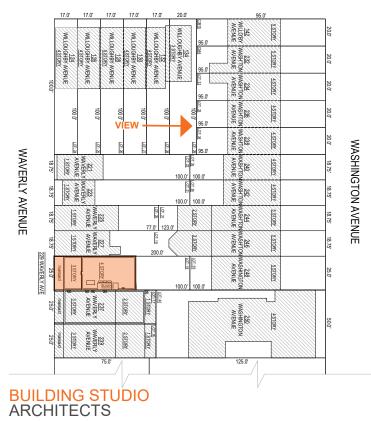


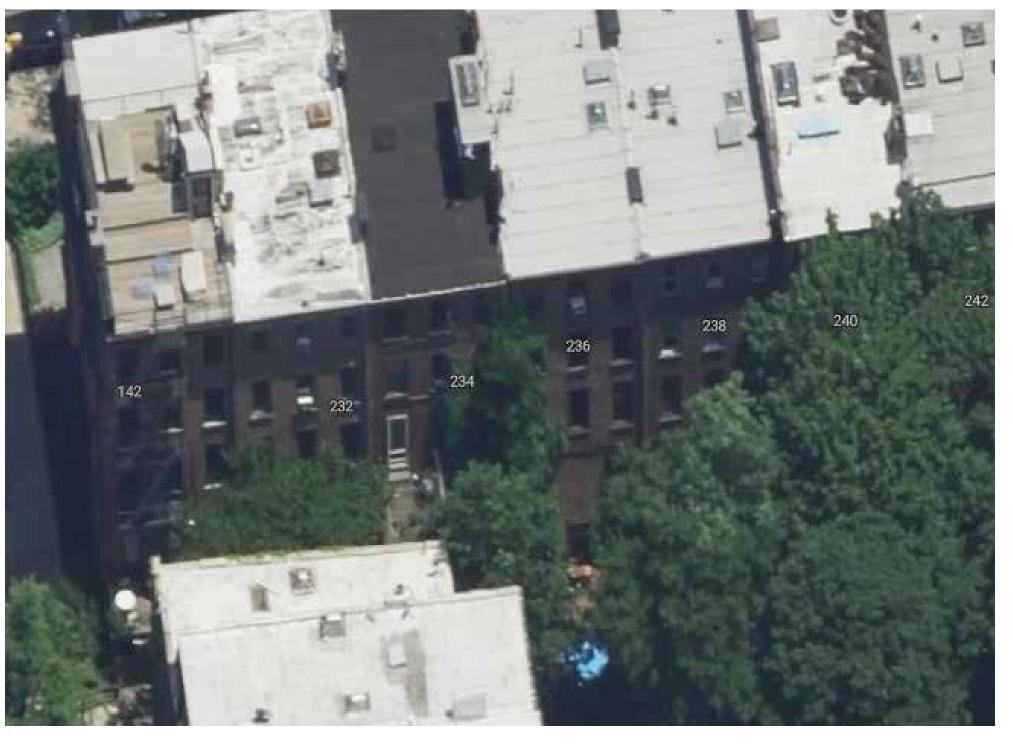


# **EAST VIEWS**

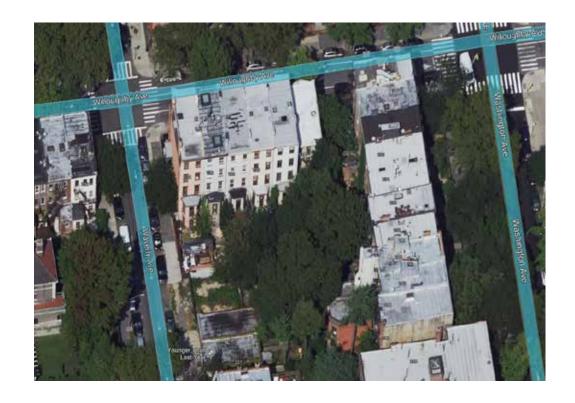




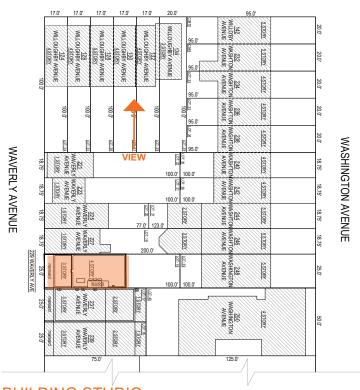


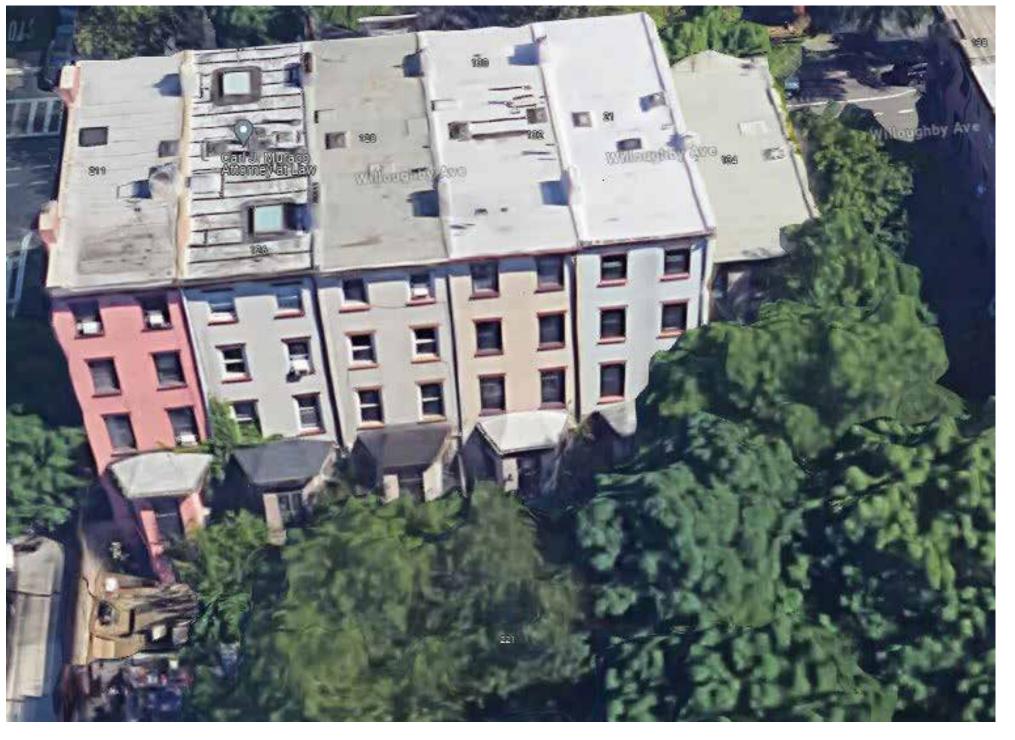


# **NORTH VIEWS**



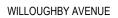


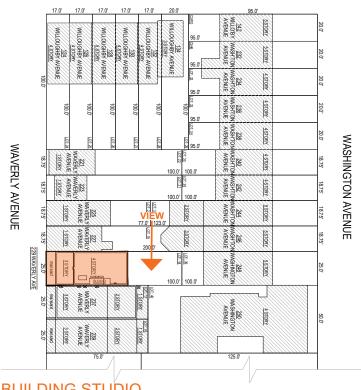


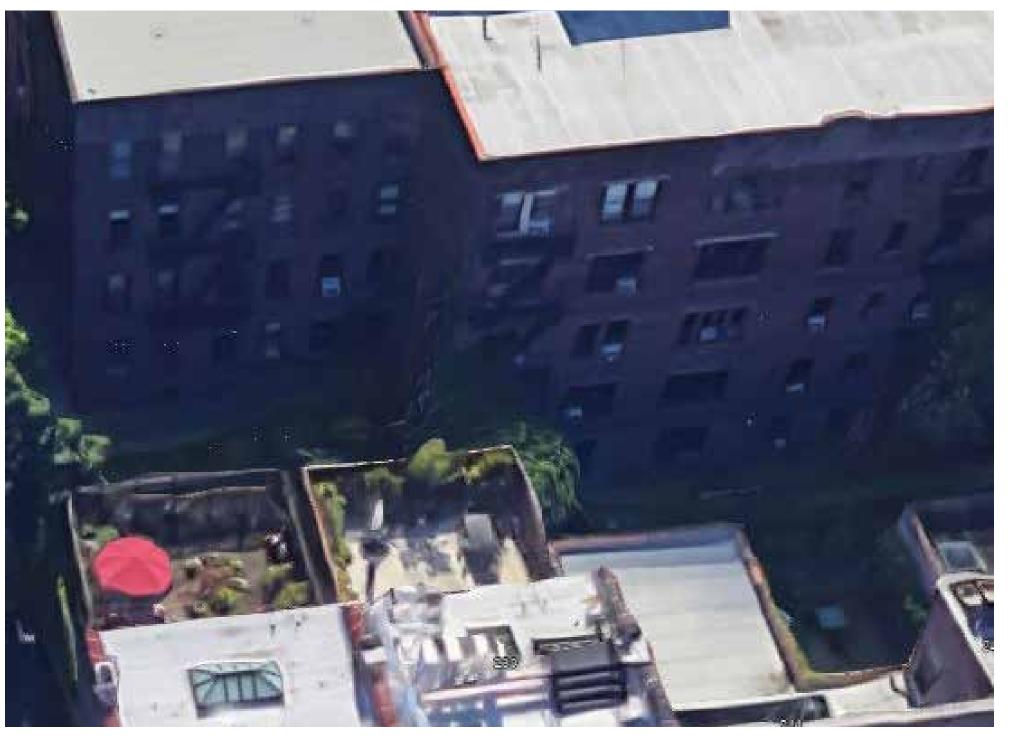


# SOUTH VIEWS

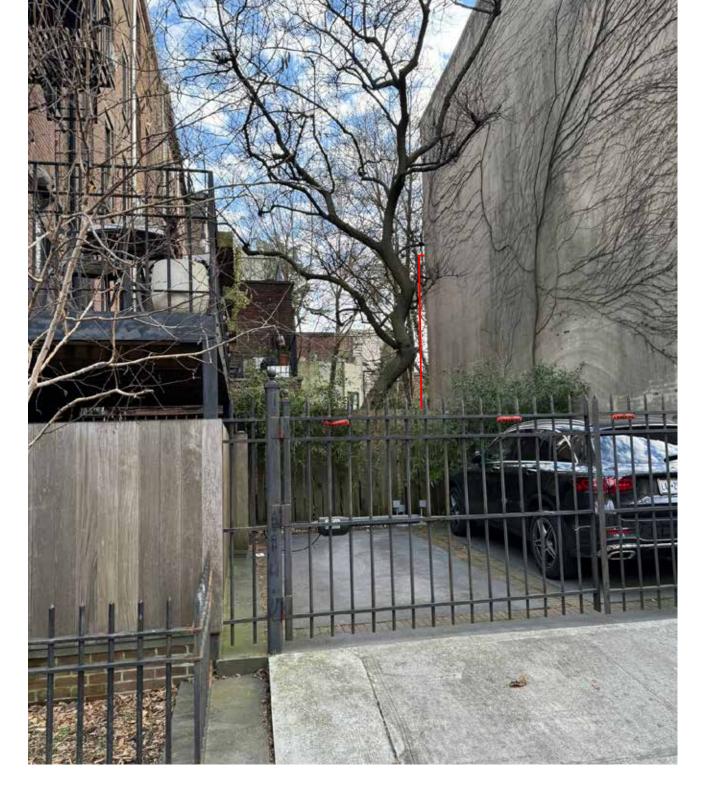








## **CLOSE VIEWS** FROM WILLOUGHBY

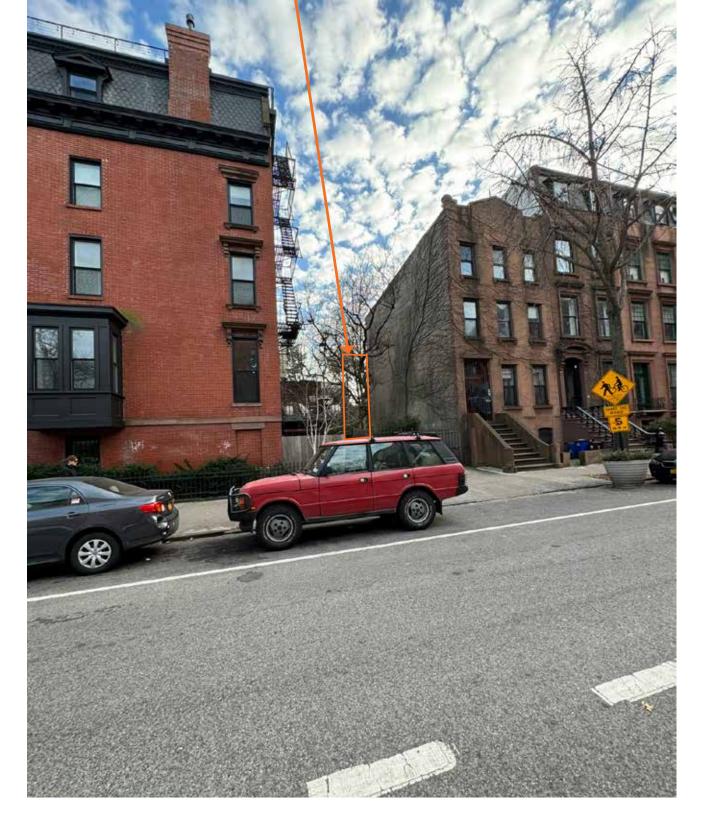




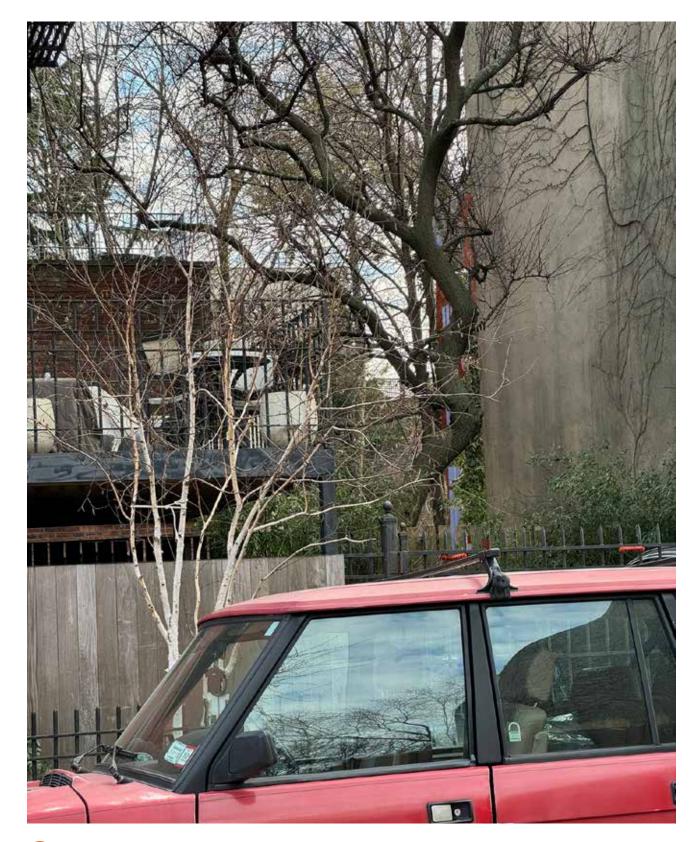


BUILDING STUDIO ARCHITECTS





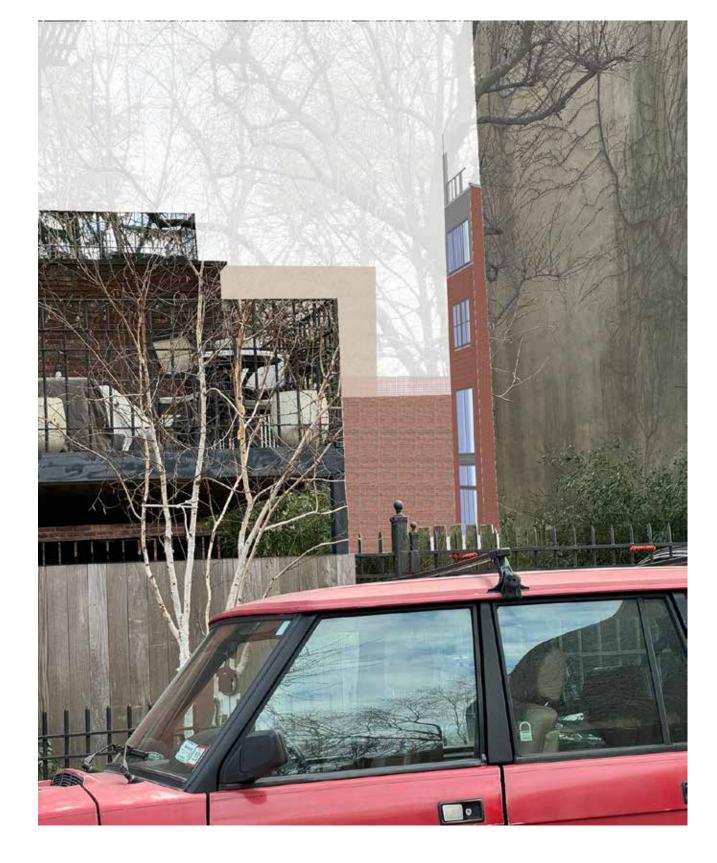




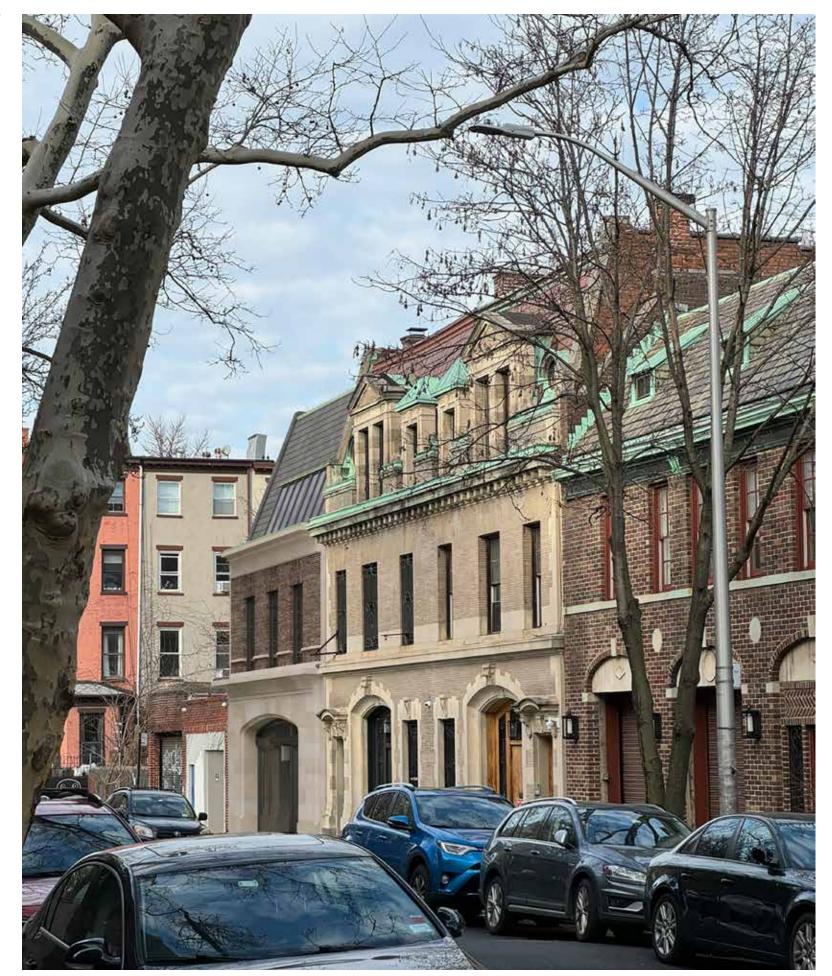
2 VIEW ENLARGEMENT

## **CLOSE VIEWS** FROM WILLOUGHBY

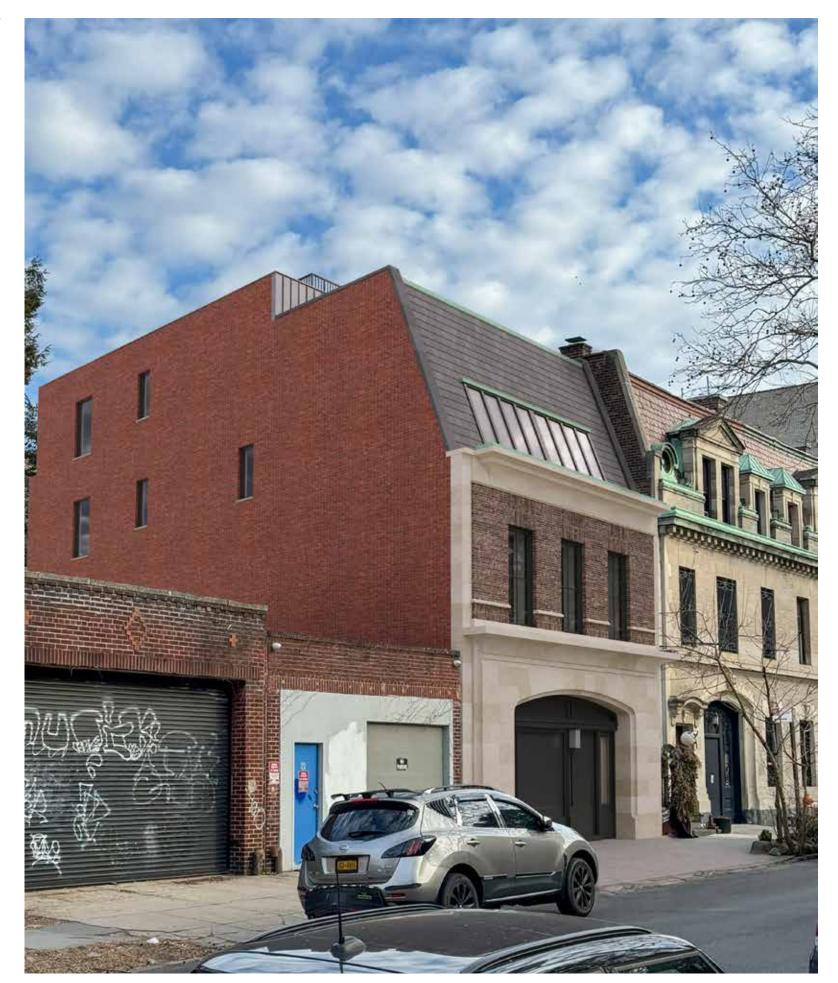










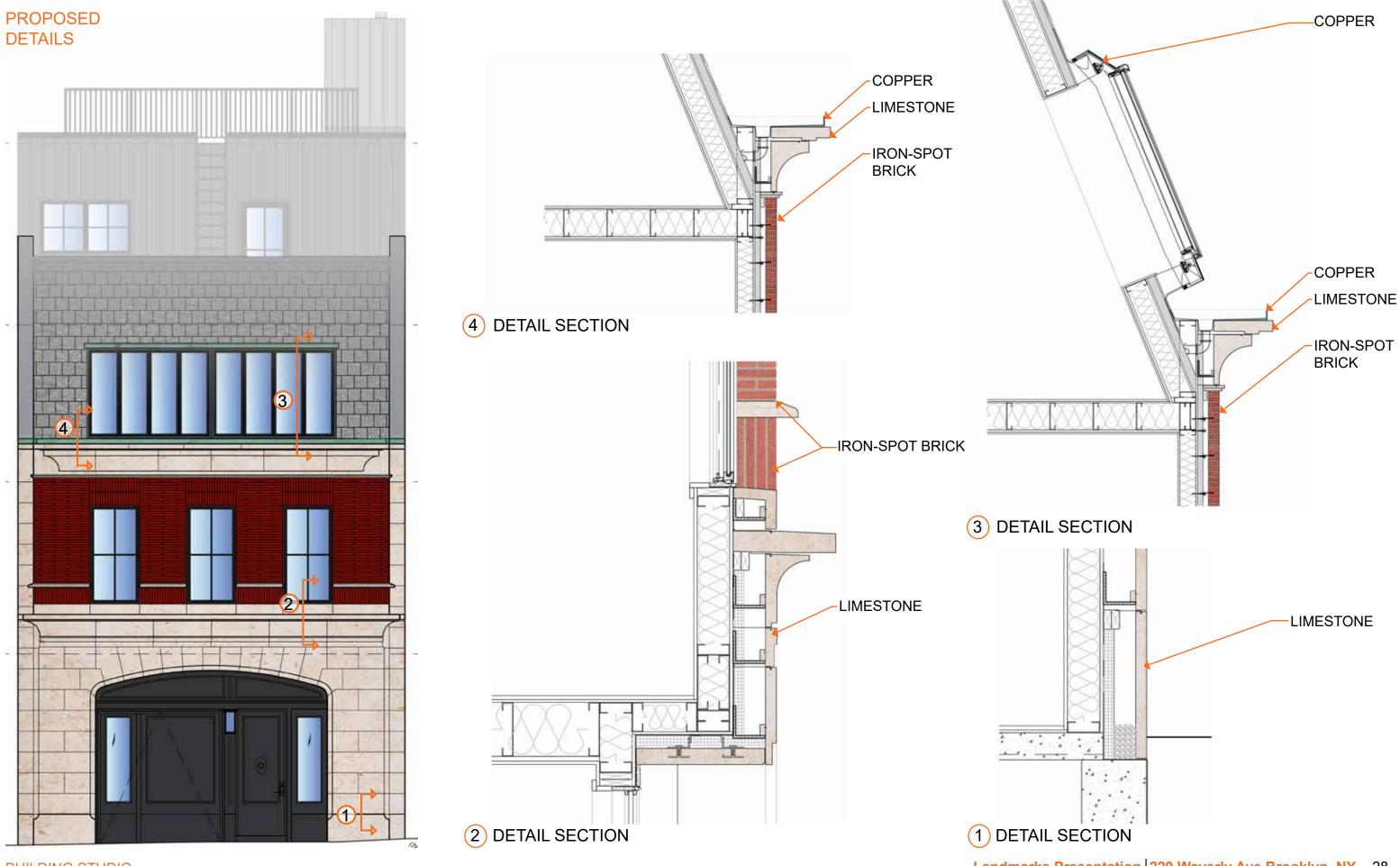




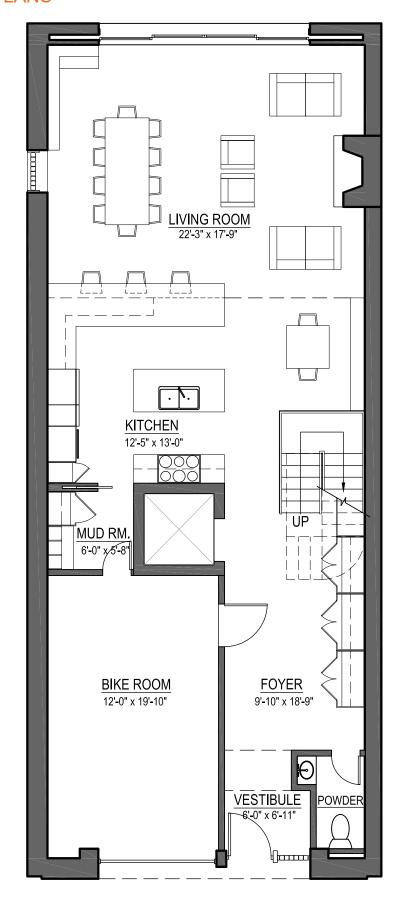
PROPOSED FRONT FACADE

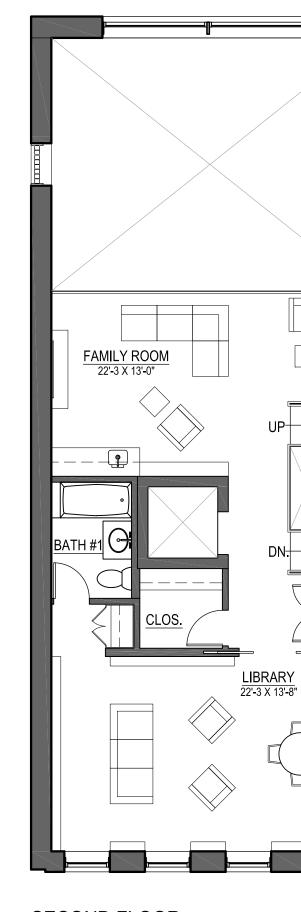






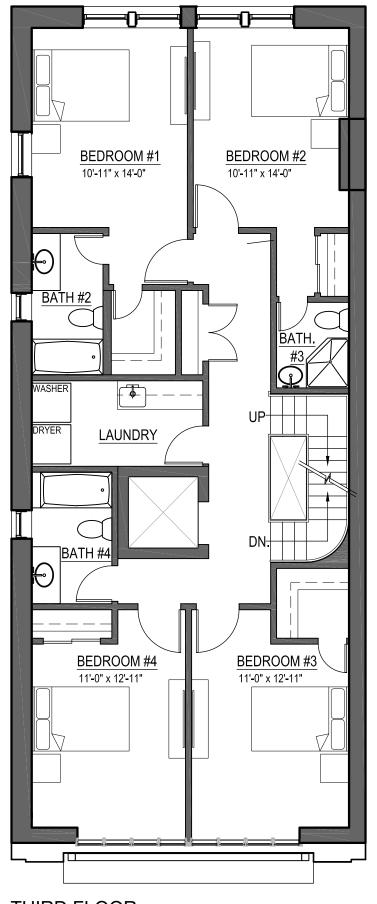
### **PLANS**





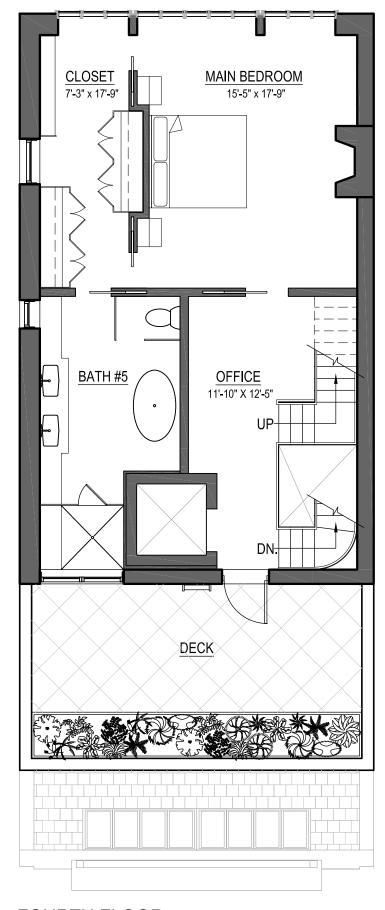
MECH.

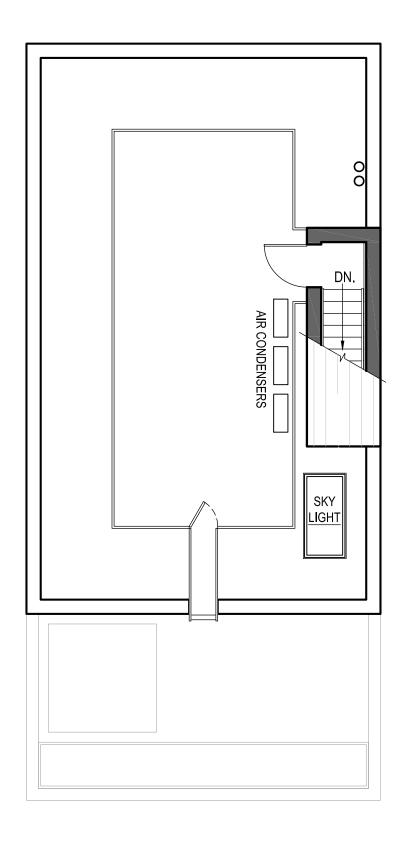




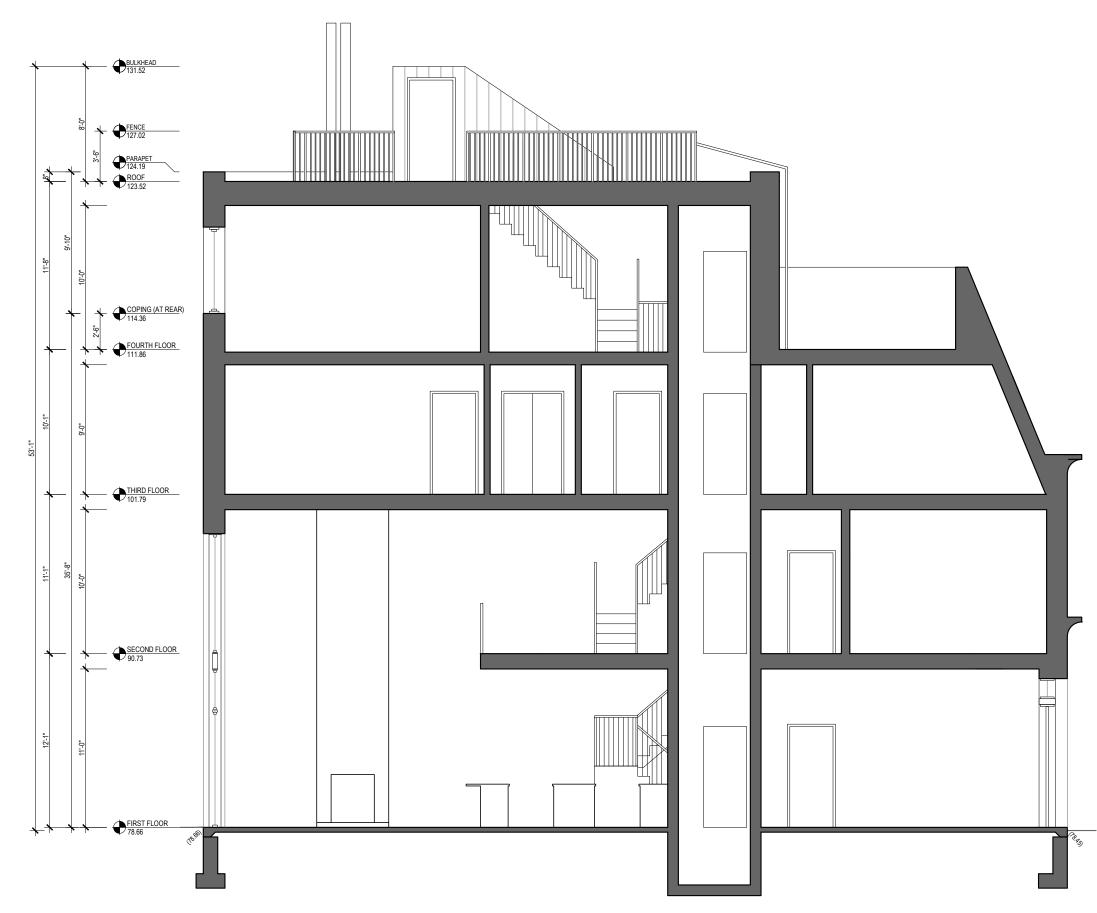
THIRD FLOOR

# **PLANS**





FOURTH FLOOR



### **MATERIALS**







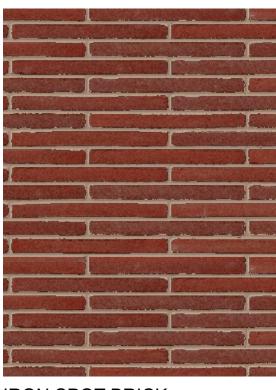
BENJAMIN MOORE HC-190 **BLACK SATIN PAINT** 



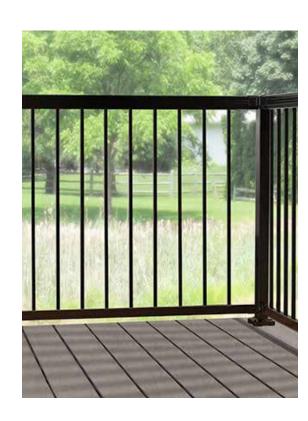
LIMESTONE



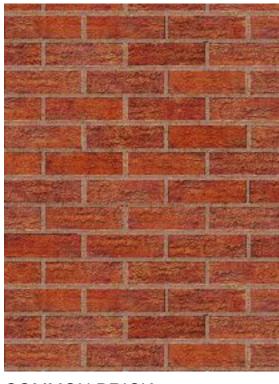
LIGHT FIXTURE AT ENTRY



IRON SPOT BRICK



PAINTED ROOF RAIL



**COMMON BRICK** 



2/2 WINDOW



STANDING SEAM



PELLA BLACK CLAD WINDOWS

# Pella® Reserve®

# Contemporary Clad/Wood

Simple and sophisticated designs that embody the tenets of pure, contemporary style.





Bring your vision to life with expansive glass options combined with some of the narrowest sightlines in the industry.

Our renowned, exclusive hardware has set the bar for the industry. Featuring sleek lines, the Saldo foldaway crank adds the perfect finishing touch.

#### Architectural interest

Our industry-leading modern designs with through-stile construction deliver a clean sash joint with pure, 90-degree exteriors. Square grille profiles provide another layer of design flexibility.

#### Virtually unlimited customization

If you can dream it, we can build it with our most customizable product line. From extra tall to extra wide, Pella can craft unique windows that complement your aesthetic. Custom sizes, grille patterns and designs, finishes, wood types and glass options are available.

From preliminary drawings to installation, Pella's expert team of architects, engineers, drafters and consultants can work to deliver custom window and door solutions for your project. Partner with Pella to achieve your unique vision without concessions.

#### Cutting-edge innovation

Our intentional innovations solve modern-day inconveniences without compromising on design. Preserve the beauty of Pella Reserve windows and doors while protecting what matters most with integrated security sensors.

#### Durable interiors and extruded aluminum exteriors

To help save you time on the jobsite, interior finish options are available in a variety of paints, stains and primed and ready to paint. To complement your exterior aesthetic, choose from our carefully curated color palette or define your own custom color for your project.

#### ENERGY STAR® certified¹

Pella wood products offer energy-efficient options that will meet or exceed ENERGY STAR guidelines in all 50 states.

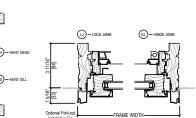
#### Testing beyond requirements

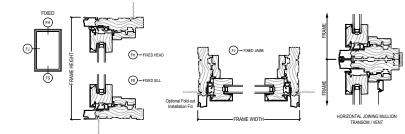
At Pella, our products are tested beyond requirements to help ensure they have long-lasting performance and reduce call-backs for you.

#### Best limited lifetime warranty<sup>2</sup>

Pella Reserve products are covered by the best limited lifetime warranty in the business for wood windows and patio doors.2







#### **Product Specifications**

	Min.	Min.		Max.	Performance	Performance Values			ľ
Window & Patic Door Styles	Width	Height	Max.Width	Height	Class & Grade	U-Factor	SHGC	STC	Frame / Install
Casement	13-%"	13-%"	47"	108"	R30-CW50	0.19-0.48	0.15-0.54	26-34	
Fixed Casement/Fixed Awning	10"	13-¾"	144"	144"	CW30-CW50	0.16-0.50	0.16-0.50	28-33	
Out-Swing Hinged Patio Door (Single)	24"	48"	48"	119-1/3"	LC40-LC70	0.25-0.30	0.14-0.39	30-36	Fold-out Fin, Block Frame, EnduraClad Exterior Trim/Brickmould

#### Window Hardware

Modern Collection Achieve the ultimate contemporary look with exclusive hardware designed by Pella. Our renowned modern hardware has set the bar for the industry. Featuring sleek lines, the Saldo fold-away crank adds the perfect finishing touch.



Fold-away

#### Patio Door Hardware

Modern Collection Select modern hardware created in collaboration with Baldwin® to achieve the ultimate contemporary look with sleek finishes.

#### BALDWIN









Matte Black

Essential Collection

Elevate your style and transform a home with elegant selections.







Door Handle<sup>4</sup>



Colors

Wood Types

Choose the wood species that best complements your project's interior.



Prefinished Pine Interior

Custom interior finishes, unfinished or primed and ready-to-paint are also available.





Extruded Aluminum-Clad Exterior Colors

Colors

Our low-maintenance EnduraClad® exterior finish resists fading. Take durability one step further with EnduraClad Plus which also resists chalking and corrosion.8







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