

The current proposal is:

Preservation Department – Item 1, LPC-25-01949

**510 Fifth Avenue – Manufacturers Trust Company Building –
Individual and Interior Landmark
Borough of Manhattan**

To testify virtually, please join Zoom

Webinar ID: 852 4740 5541

Passcode: 410385

By Phone: 646-558-8656 (NY)

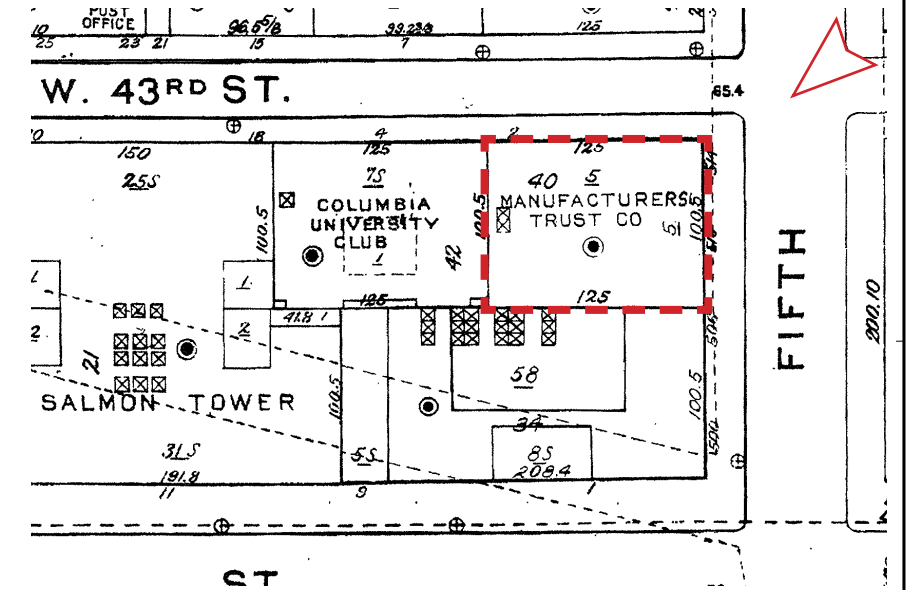
877-853-5257 (Toll free) US

888-475-4499 (Toll free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda’s “Be Here by” time (about an hour in advance). When the Chair indicates it’s time to testify, “raise your hand” via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.



VIEW FROM FIFTH, LOOKING SOUTHWEST.



1 Exterior Elevation

PROJECT: 510 Fifth Avenue

SHEET NAME: Existing Conditions - 2024

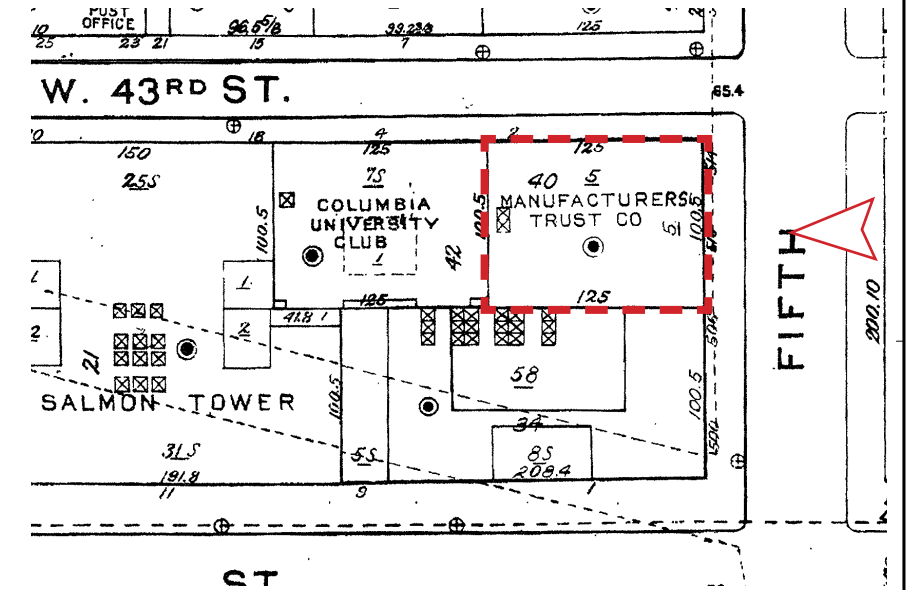


CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | LPC 1 |



FIFTH AVENUE FACADE, LOOKING WEST.



1 Fifth Avenue Elevation

PROJECT: 510 Fifth Avenue

SHEET NAME: Existing Conditions - 2024



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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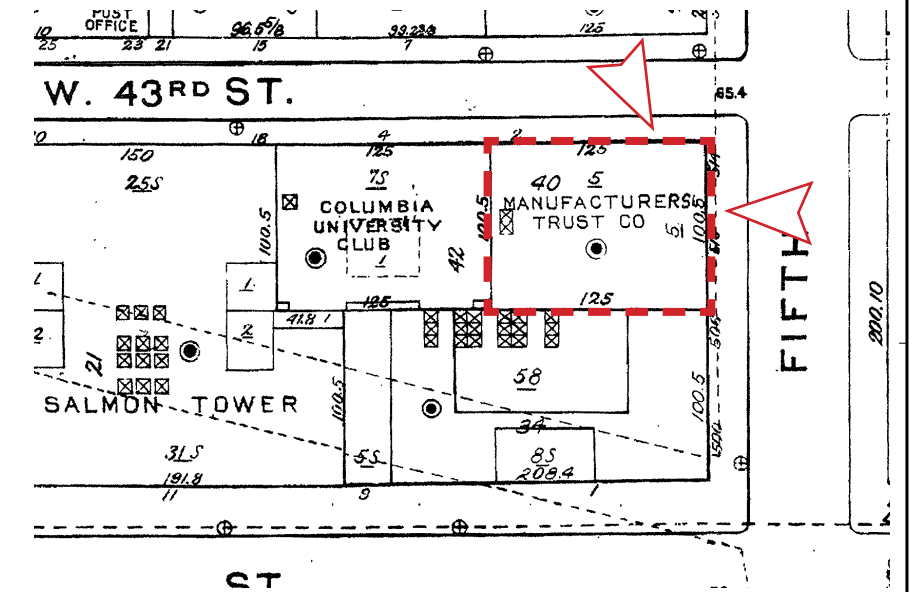
| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | LPC 2 |



FIFTH AVENUE ENTRANCE



W. 43RD STREET HISTORIC ENTRANCE DETAIL.



1 West 43rd Street Elevation

| | |
|------------------------------|---|
| PROJECT: 510 Fifth Avenue | SHEET NAME: Existing Conditions - 2024 |
|------------------------------|---|



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | LPC 3 |



1 | GU PROPOSAL

PROJECT:
510 Fifth Avenue

SHEET NAME:
Exterior Corner View



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
The lease line area and room area drawn in the CAD drawing are the effective area.
It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
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| | | | LPC 4 |



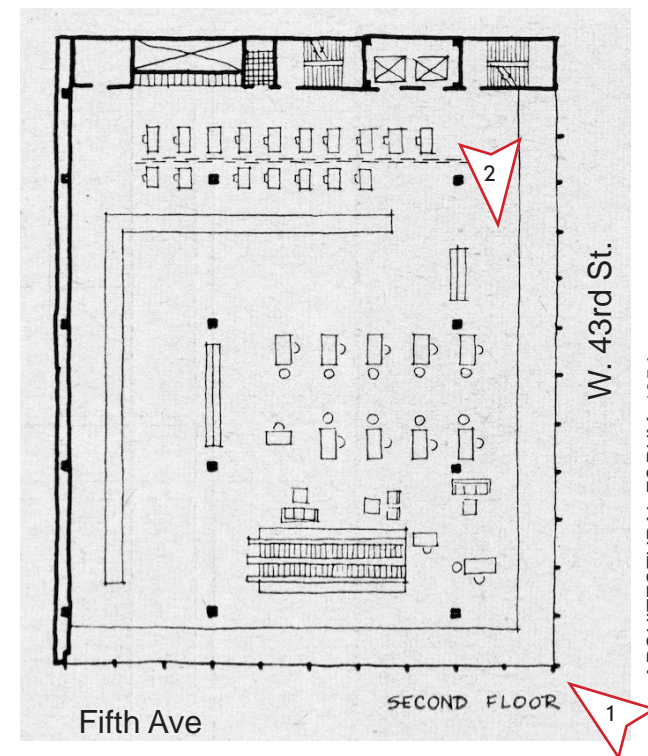
1 1954, W. 43RD STREET ELEVATION.

EZRA STOLLER



2 1954, SECOND FLOOR, LOOKING EAST.

ARCHITECTURAL RECORD



ARCHITECTURAL FORUM, 1954

1 Historic Perimeter Conditions

| | |
|------------------------------|---------------------------------------|
| PROJECT: 510 Fifth Avenue | SHEET NAME: Historic Documentation |
|------------------------------|---------------------------------------|



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------------|
| | | | N/A |
| | | | NO: LPC 5 |



1954

EZRA STOLLER

“Most interesting, perhaps, was the requirement that it be adaptable for another use. During the 1930s, Flanigan recalled being disturbed by the sight of abandoned branches in Detroit, neo-classical structures that could not attract tenants due to the prohibitive cost of remodeling.

“What branch banking needed,” he claimed, “was an easily convertible type of branch building.””

- LPC Designation Report 2011

1 | 1954, Ezra Stoller

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|------------------------------|---------------------------------------|---|--|--|--|-----------------------------|-----------|--|
| PROJECT: 510 Fifth Avenue | SHEET NAME: Historic Documentation |  | CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。 | | | NO. DATE DESCRIPTION SCALE: | N/A | |
| | | | The lease line area and room area drawn in the CAD drawing are the effective area. | | | | NO. LPC 6 | |
| | | | It is different from the contract area. | | | | | |



1 1954, VIEW WEST AT THE SECOND FLOOR, TOWARDS THE BERTOIA SCREEN.

EZRA STOLLER



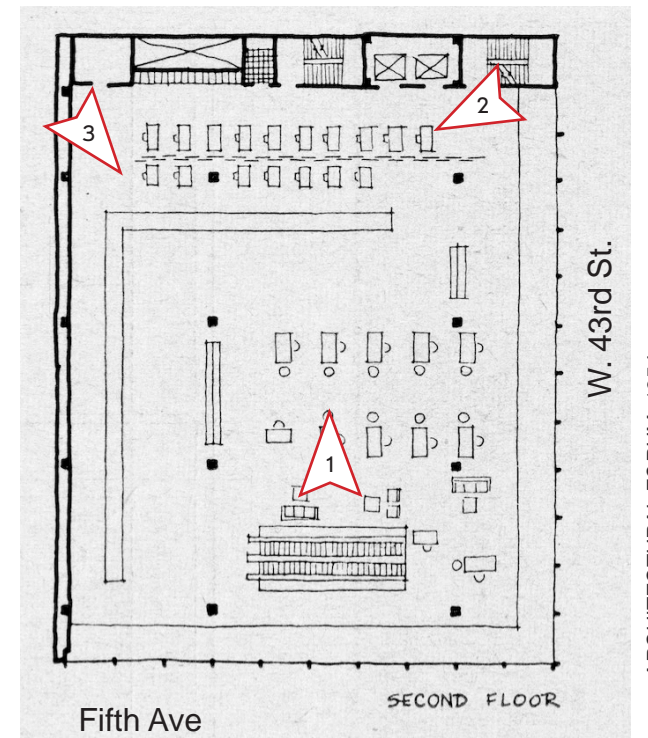
2 1954, VIEW SOUTH BEHIND THE BERTOIA SCREEN.

ARCHITECTURAL RECORD



3 1954, VIEW EAST FROM THE BERTOIA SCREEN.

ARCHITECTURAL RECORD



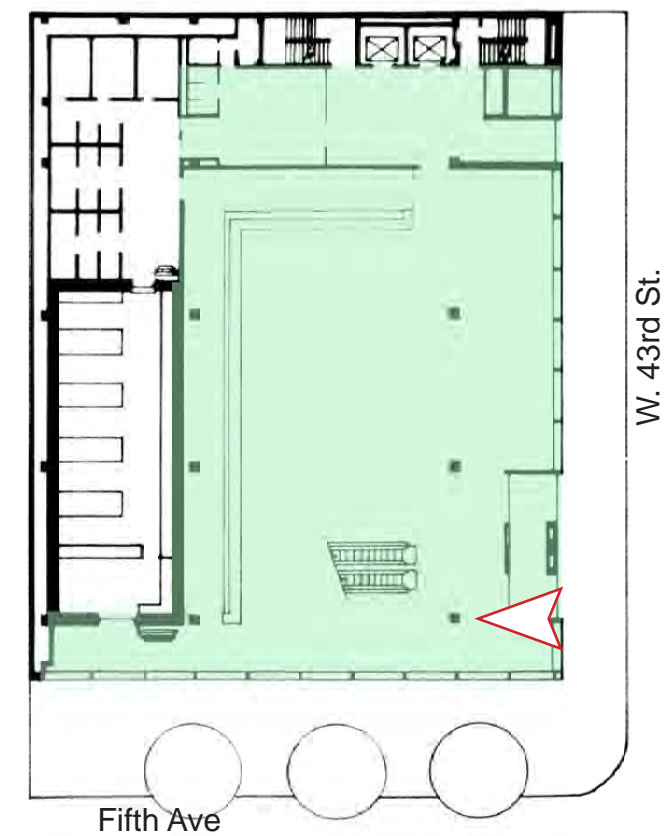
ARCHITECTURAL FORUM, 1954

1 1954 Interior Conditions - Bertoia Screen

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| PROJECT: 510 Fifth Avenue | SHEET NAME: Historic Documentation |  | CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。 The lease line area and room area drawn in the CAD drawing are the effective area. It is different from the contract area. | NO. DATE DESCRIPTION SCALE: | N/A NO. LPC 7 |
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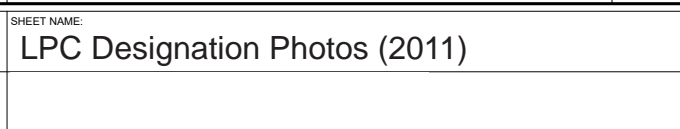


2011 LPC DESIGNATION PHOTO



1 First Floor

| | |
|------------------|-------------------------------|
| PROJECT: | SHEET NAME: |
| 510 Fifth Avenue | LPC Designation Photos (2011) |



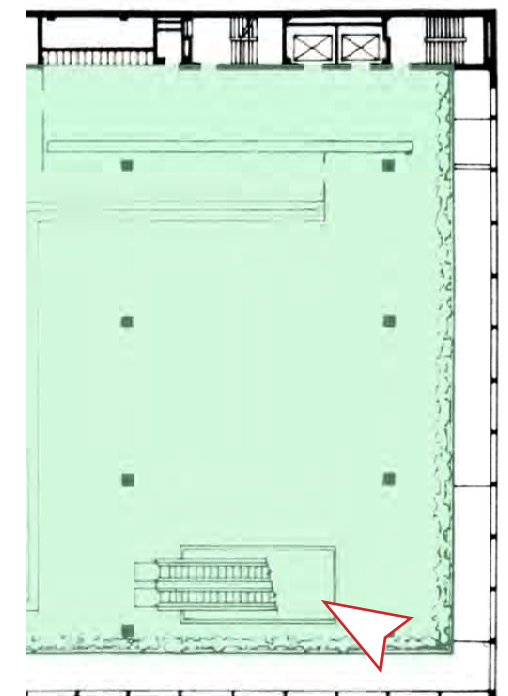
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N/A
 NO:
 LPC 8



2011 LPC DESIGNATION PHOTO



Fifth Ave

W. 43rd St.

1 Second Floor

| PROJECT: 510 Fifth Avenue | SHEET NAME: LPC Designation Photos (2011) |  | <p>CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。 The lease line area and room area drawn in the CAD drawing are the effective area. It is different from the contract area.</p> | | | <table border="1"> <thead> <tr> <th>NO.</th> <th>DATE</th> <th>DESCRIPTION</th> <th>SCALE:</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table> | NO. | DATE | DESCRIPTION | SCALE: | | | | | | | | | | | | | <p>N/A NO: LPC 9</p> |
|------------------------------|--|---|--|--------|--|---|-----|------|-------------|--------|--|--|--|--|--|--|--|--|--|--|--|--|------------------------------|
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2014

1 | Joe Fresh Conditions - December 2014

| | |
|------------------------------|-------------------------------------|
| PROJECT: 510 Fifth Avenue | SHEET NAME: Alterations Timeline |
|------------------------------|-------------------------------------|



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | |
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NO:
LPC 10



2016

1 Conditions - November 2016

PROJECT: 510 Fifth Avenue

SHEET NAME: Alterations Timeline



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
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NO: LPC 11



2018

1 Conditions - August 2018

PROJECT: 510 Fifth Avenue

SHEET NAME: Alterations Timeline



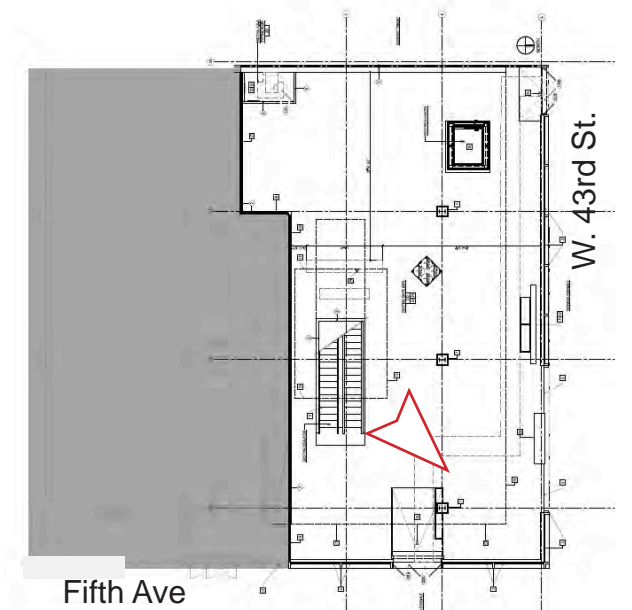
CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
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NO: LPC 12



FIRST FLOOR, LOOKING NORTHEAST.



1 First Floor

PROJECT: 510 Fifth Avenue

SHEET NAME: Interior Existing Conditions

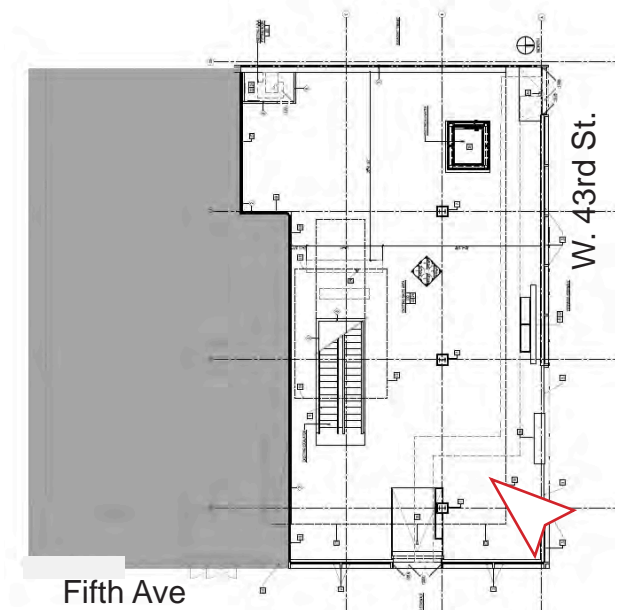


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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | NO: |
| | | | LPC 13 |



FIRST FLOOR, LOOKING SOUTHWEST, TOWARDS THE INTERIOR OF THE BUILDING.



1 First Floor

PROJECT:
510 Fifth Avenue

SHEET NAME:
Interior Existing Conditions

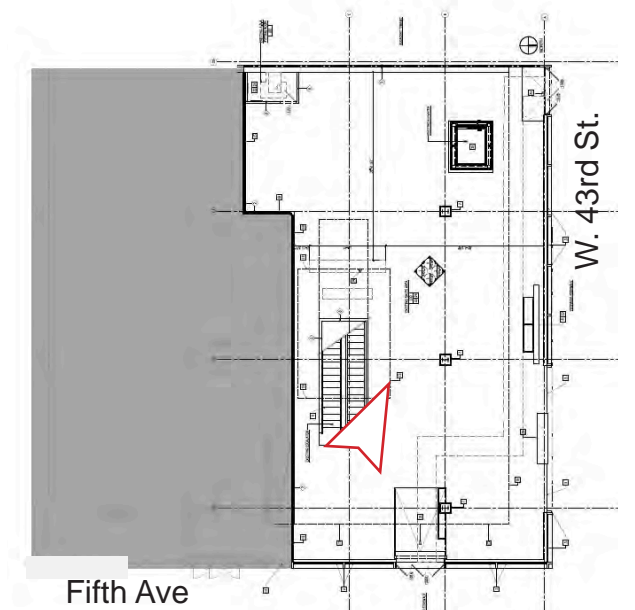


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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|---------------|
| | | | N/A |
| | | | NO: LPC 14 |



FIRST FLOOR, LOOKING NORTHWEST TOWARDS W. 43RD STREET.



1 First Floor

PROJECT: 510 Fifth Avenue

SHEET NAME: Interior Existing Conditions

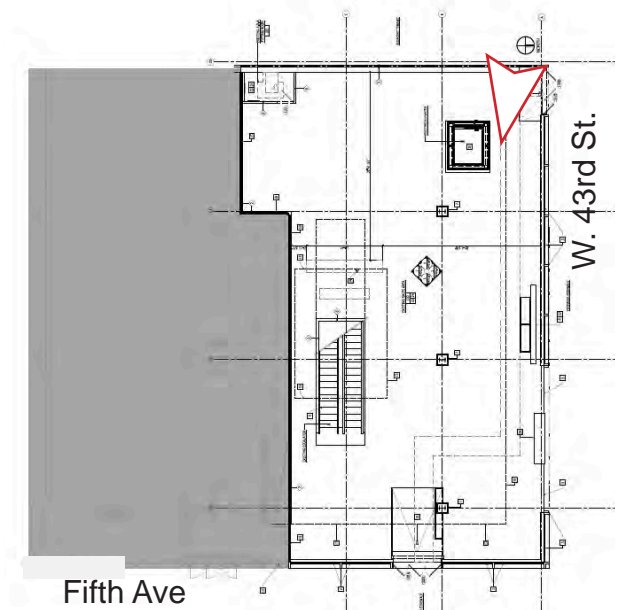


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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | NO: |
| | | | LPC 15 |



FIRST FLOOR, LOOKING EAST WITH W. 43RD AT LEFT, SHOWING THE SETBACK OF THE SECOND FLOOR ABOVE AND NONHISTORIC ELEVATOR.



1 First Floor

PROJECT:
510 Fifth Avenue

SHEET NAME:
Interior Existing Conditions



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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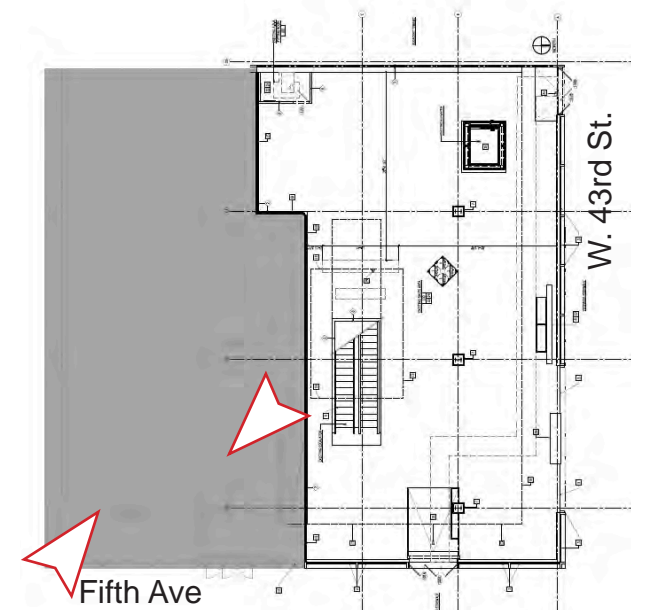
| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | NO: |
| | | | LPC 16 |



VIEW OF THE HISTORIC VAULT FROM THE INTERIOR, LOOKING NORTHWEST.

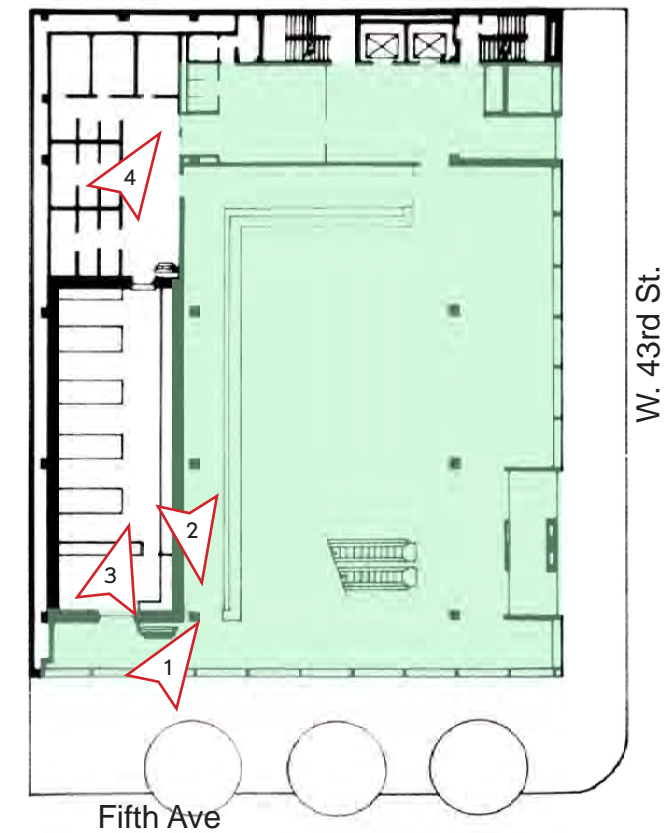


VIEW FROM THE INSIDE OR INTERIOR OF VAULT, LOOKING EAST TOWARDS FIFTH AVENUE.



1 Historic Bank Vault

| PROJECT: 510 Fifth Avenue | SHEET NAME: Interior Existing Conditions |  | CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。 The lease line area and room area drawn in the CAD drawing are the effective area. It is different from the contract area. | <table border="1"> <thead> <tr> <th>NO.</th> <th>DATE</th> <th>DESCRIPTION</th> <th>SCALE:</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td>N/A</td> </tr> <tr> <td></td> <td></td> <td></td> <td>LPC 17</td> </tr> </tbody> </table> | NO. | DATE | DESCRIPTION | SCALE: | | | | N/A | | | | LPC 17 |
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| NO. | DATE | | DESCRIPTION | SCALE: | | | | | | | | | | | | |
| | | | N/A | | | | | | | | | | | | | |
| | | | LPC 17 | | | | | | | | | | | | | |
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1 Back of House Existing Conditions

PROJECT: 510 Fifth Avenue

SHEET NAME: Interior Existing Conditions

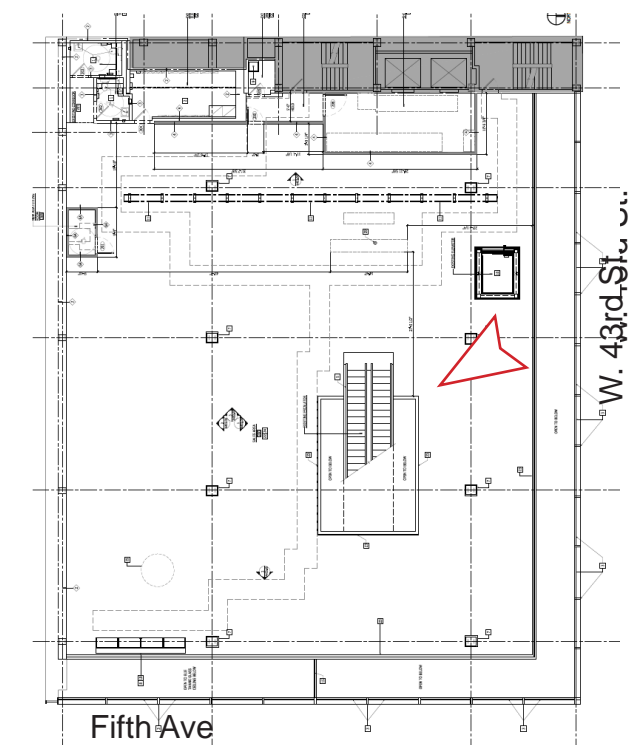


CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | LPC 18 |



SECOND FLOOR, LOOKING SOUTHEAST, WITH ESCALATOR IN FOREGROUND AND BERTOIA SCULPTURE IN BACKGROUND.



1 Second Floor

PROJECT:
510 Fifth Avenue

SHEET NAME:
Interior Existing Conditions

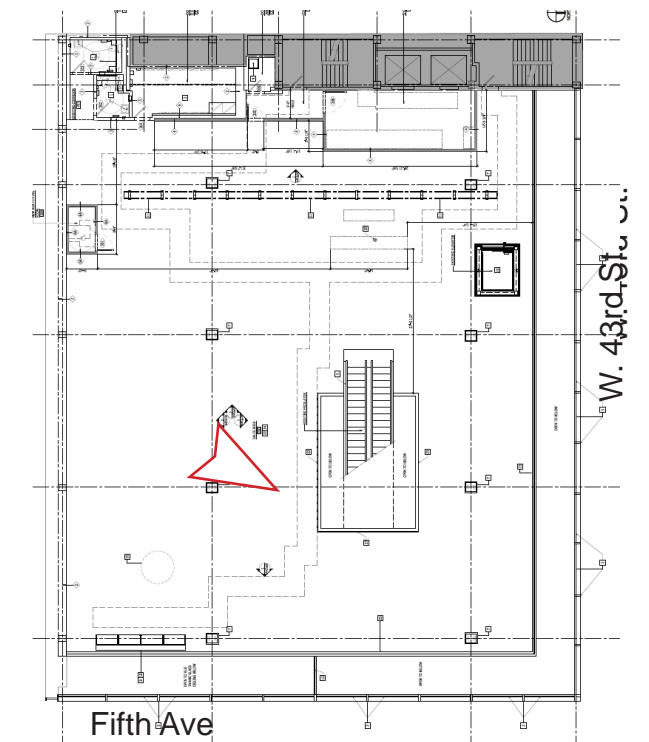


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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|---------------|
| | | | N/A |
| | | | NO: LPC 19 |



SECOND FLOOR, LOOKING NORTHEAST.



1 Second Floor

PROJECT: 510 Fifth Avenue

SHEET NAME: Interior Existing Conditions

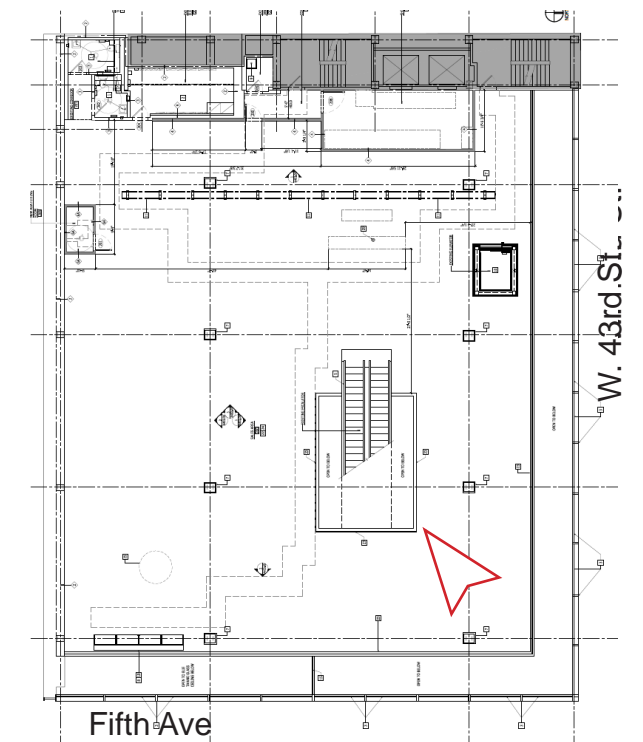


CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | LPC 20 |



SECOND FLOOR, LOOKING SOUTHWEST, SHOWING THE RELOCATED ESCALATORS AND BERTOIA SCREEN BEYOND.



1 Second Floor

PROJECT: 510 Fifth Avenue

SHEET NAME: Interior Existing Conditions

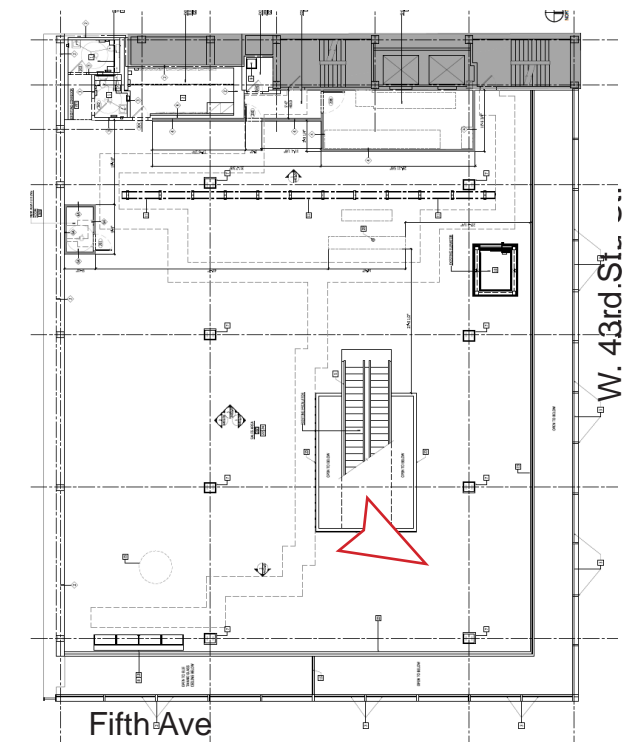


CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | NO: |
| | | | LPC 21 |



SECOND FLOOR, LOOKING NORTHEAST TOWARDS BUILDING CORNER.



1 Second Floor

PROJECT: 510 Fifth Avenue

SHEET NAME: Interior Existing Conditions



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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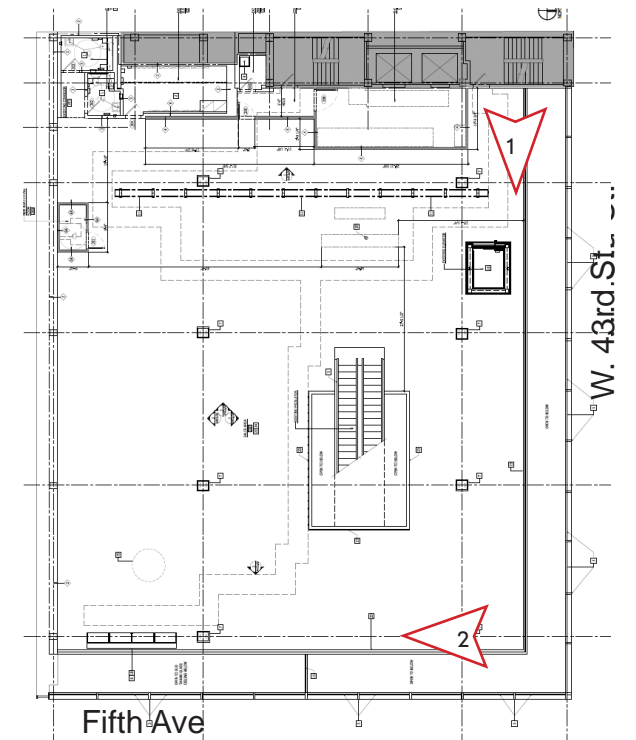
| NO. | DATE | DESCRIPTION | SCALE: |
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| | | | N/A |
| | | | NO: |
| | | | LPC 22 |



1 SECOND FLOOR, LOOKING EAST ALONG THE W. 43RD RAILING.

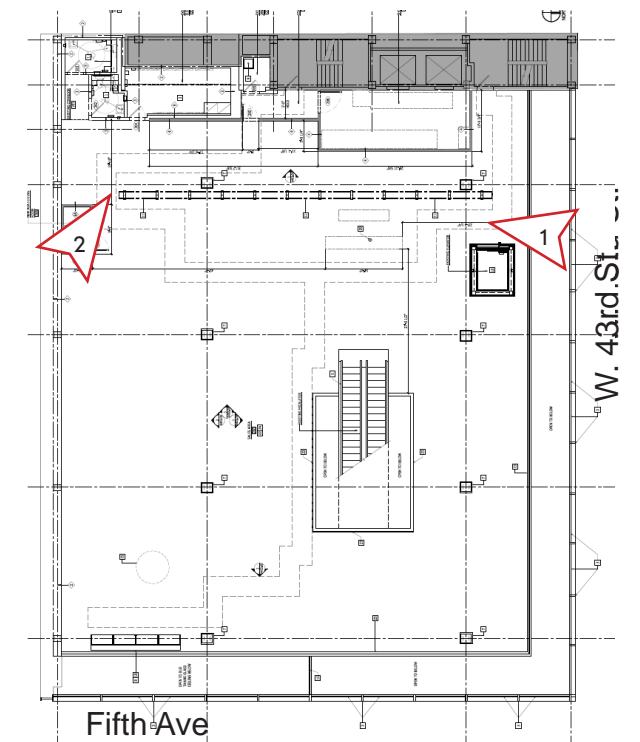
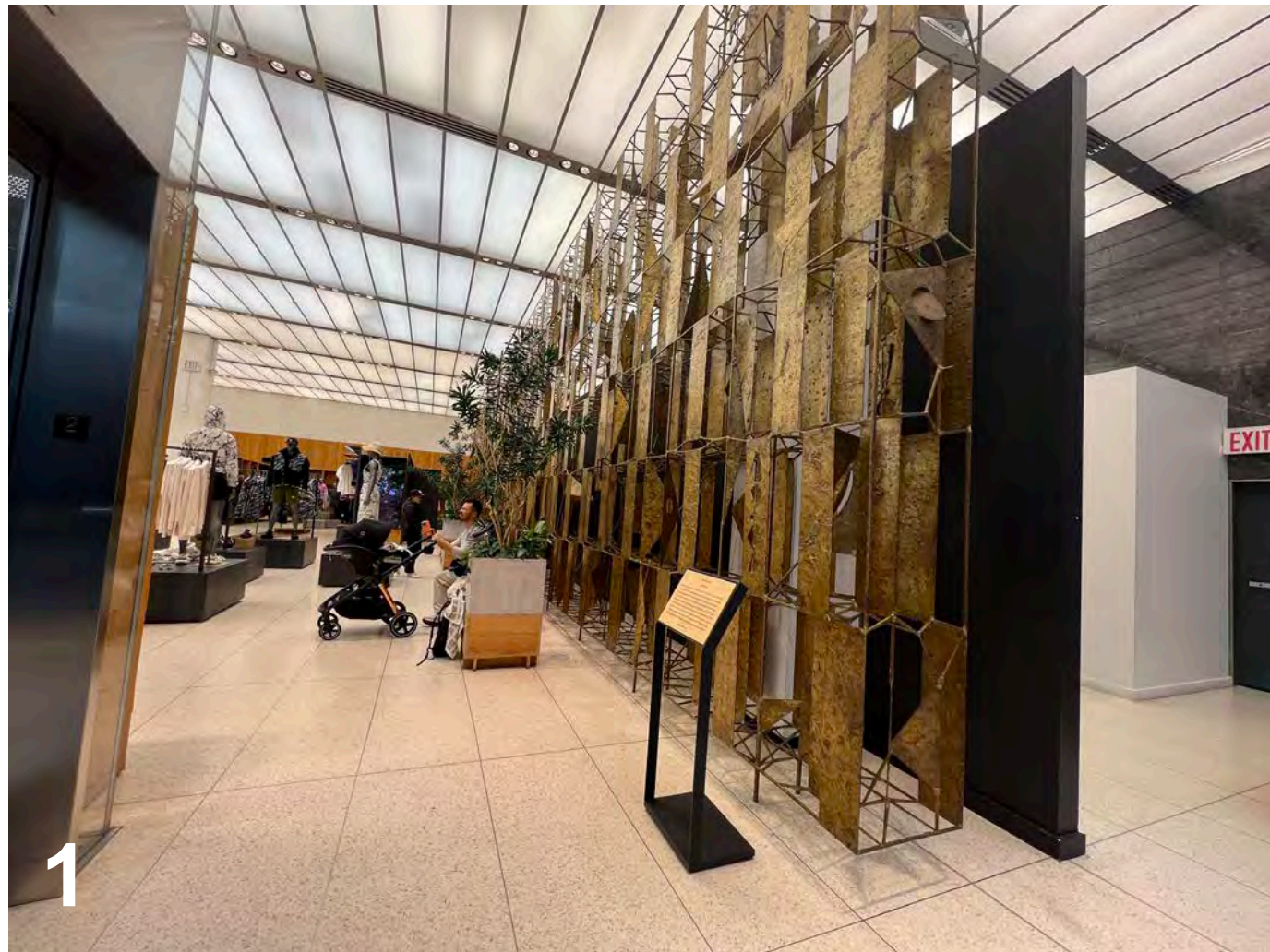


2 SECOND FLOOR, LOOKING SOUTH ALONG THE FIFTH AVE RAILING.



1 Second Floor

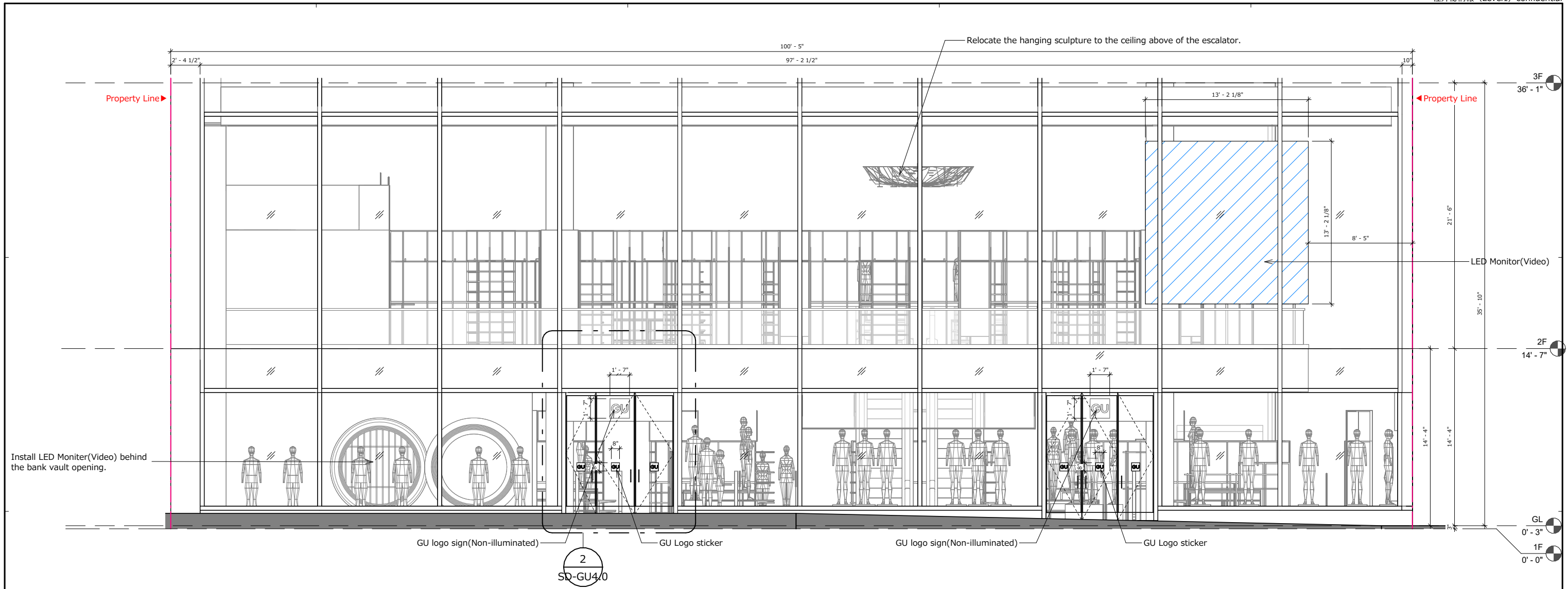
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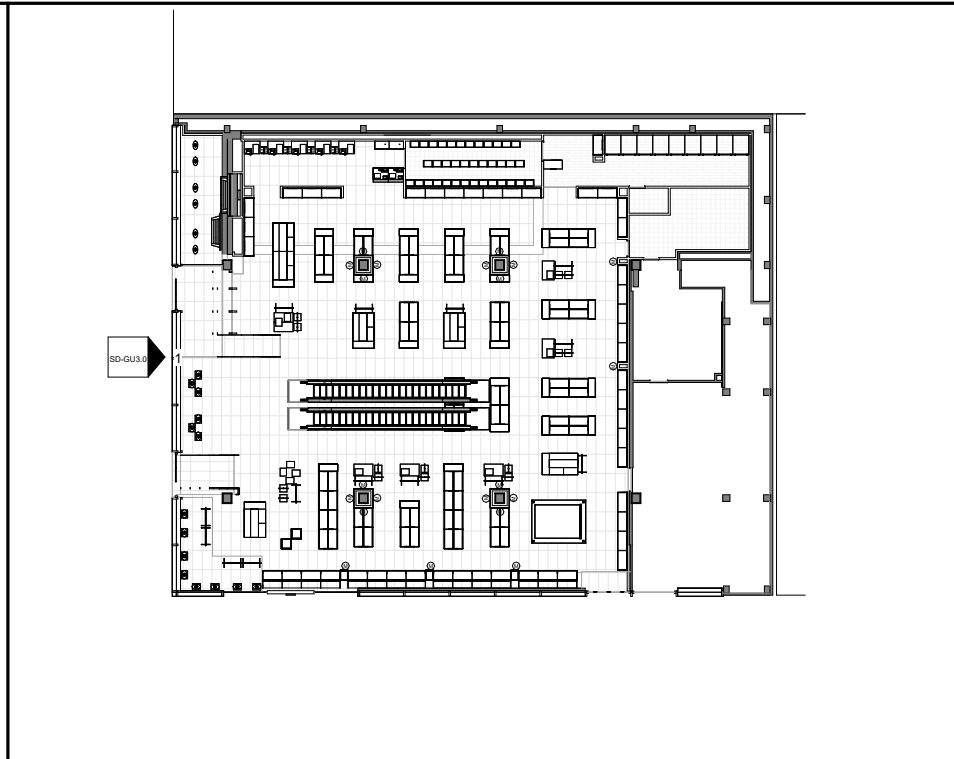
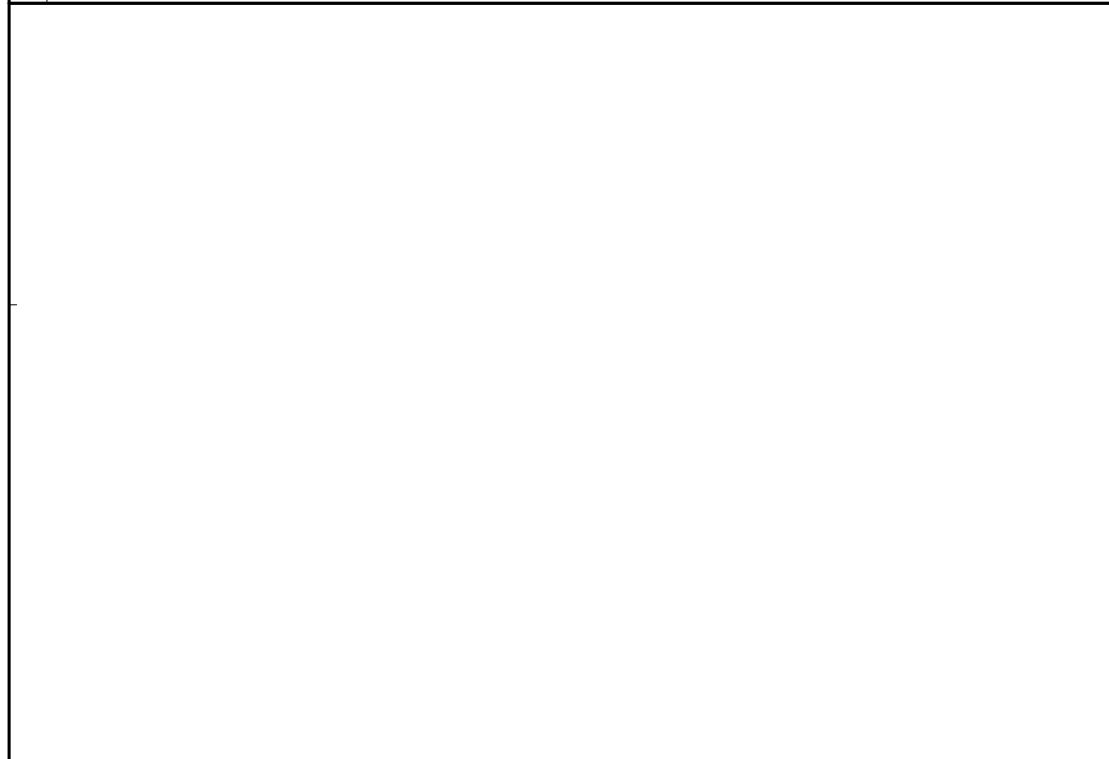
1 SECOND FLOOR, SHOWING THE HISTORIC BERTOIA SCREEN AND CHANGING ROOMS BEHIND IT.

1 Second Floor

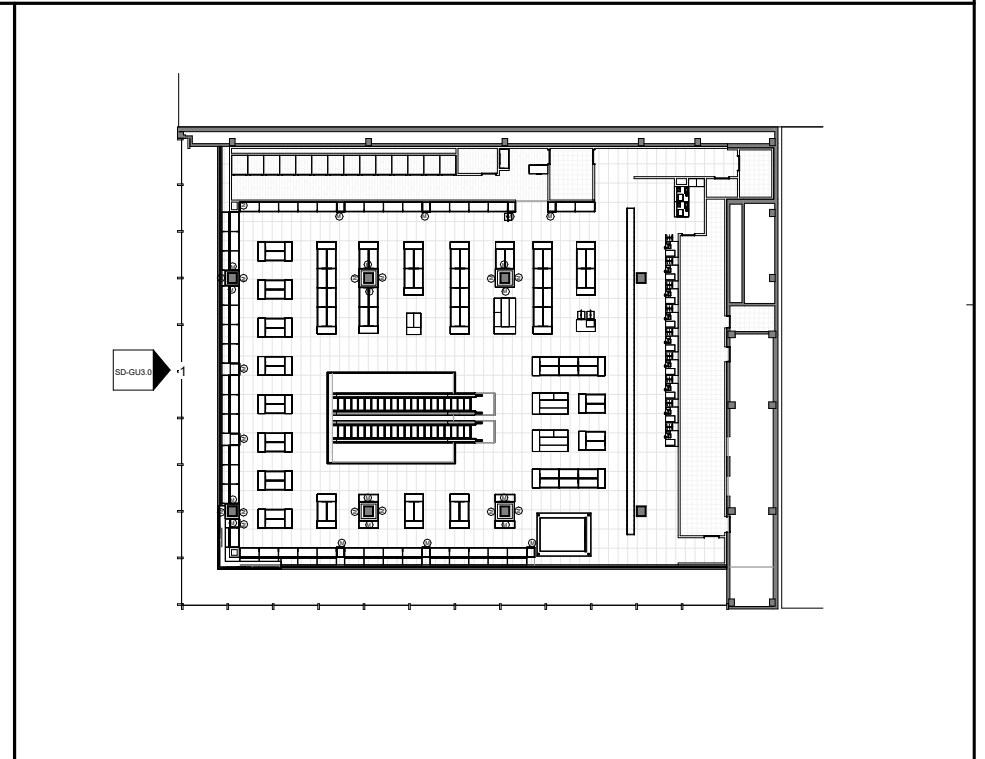
| | | | | | | | | |
|------------------------------|---|---|---|-----|------|-------------|--------|--------|
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| | | | | | | | | |
| | | | | | | | | LPC 24 |




1 EXTERIOR ELEVATION - FRONT - 1/8" = 1'-0"

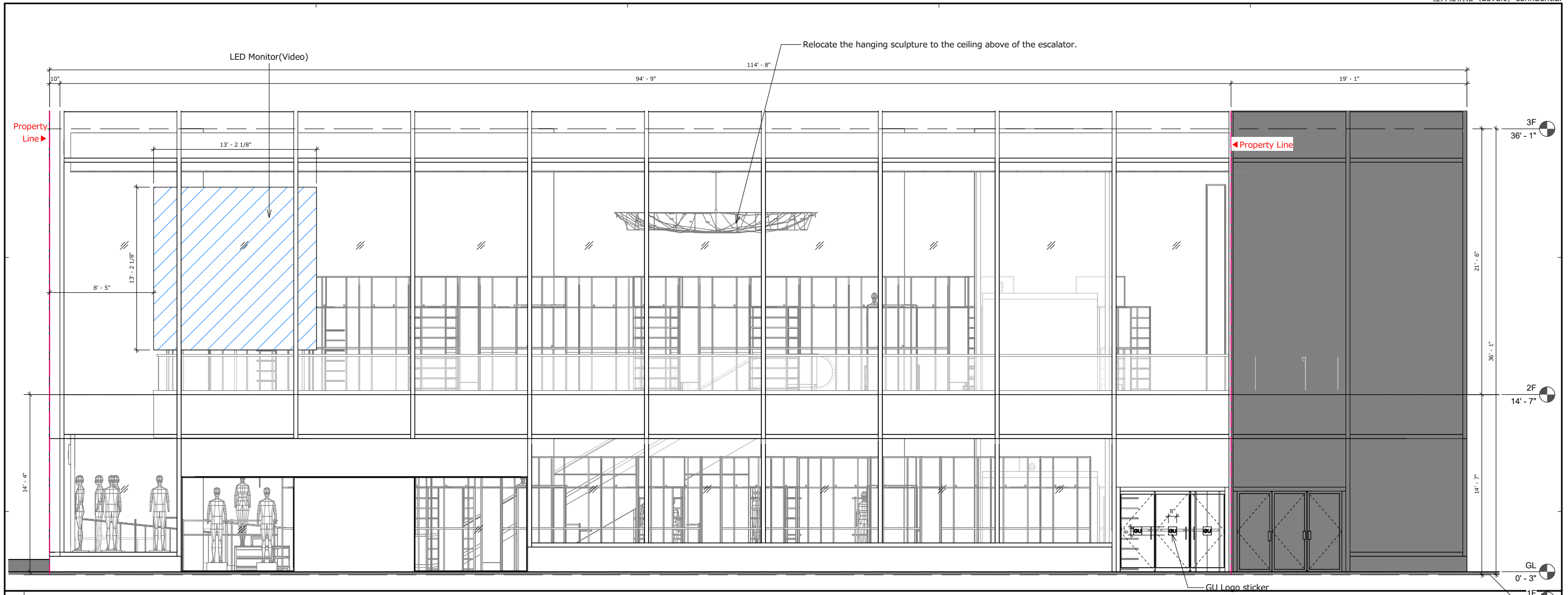


2 KEY PLAN 1F - 1" = 40'-0"

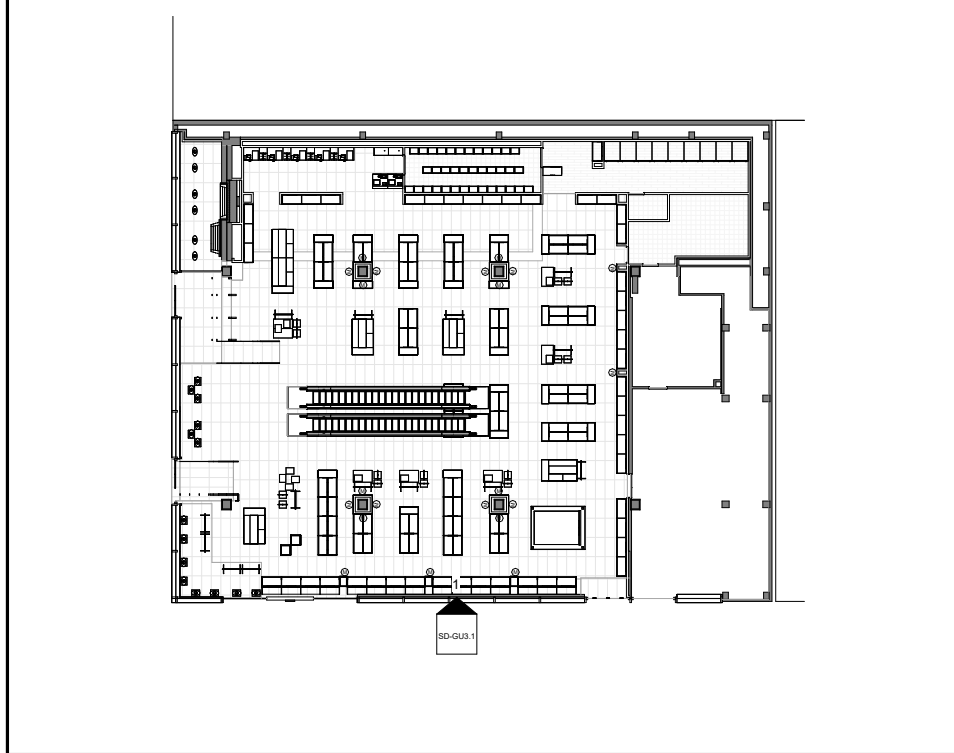


3 KEY PLAN 2F - 1" = 40'-0"

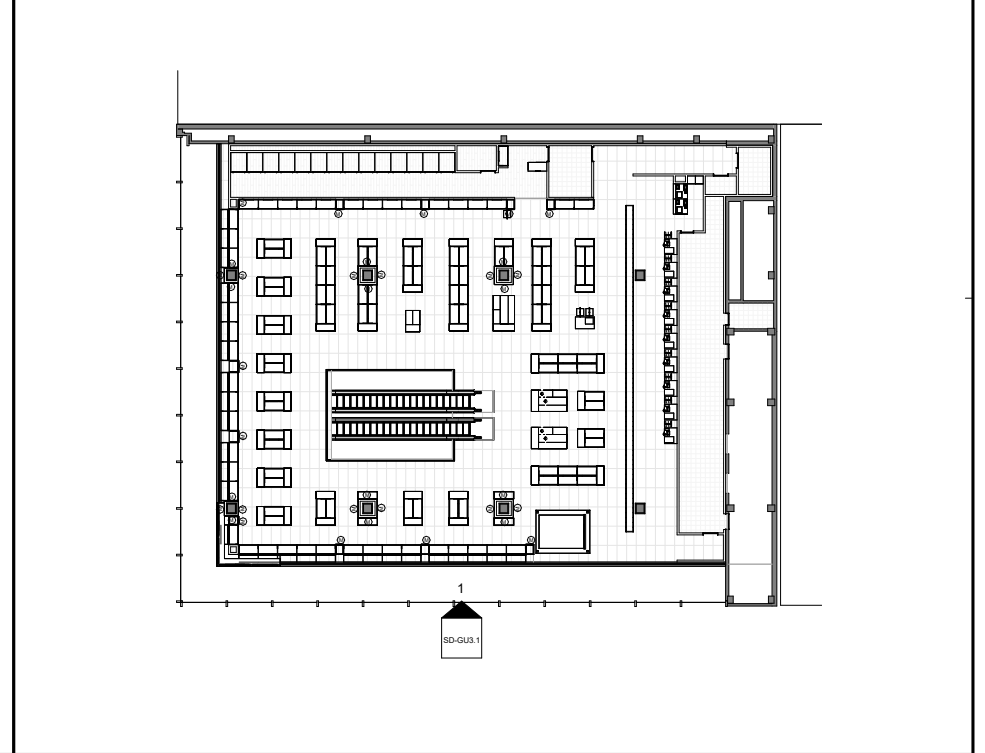
| <p>PROJECT: 510 Fifth Avenue</p> <p>PROJECT NUMBER: Project Number</p> | | <p>SHEET NAME: FACADE ELEVATION</p> <p>PM: Author</p> | |  | | <p>CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。</p> <p>The lease line area and room area drawn in the CAD drawing are the effective area.</p> <p>It is different from the contract area.</p> | | <table border="1"> <thead> <tr> <th>NO.</th> <th>DATE</th> <th>DESCRIPTION</th> <th>SCALE:</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table> | | NO. | DATE | DESCRIPTION | SCALE: | | | | |
|--|------|---|--------|---|--|--|--|---|--|-----|------|-------------|--------|--|--|--|--|
| NO. | DATE | DESCRIPTION | SCALE: | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| | | | | | | <p>図面表記による</p> <p>NO. SD-GU3.0</p> | | | | | | | | | | | |



1 EXTERIOR ELEVATION - SIDE - 1/8" = 1'-0"



2 KEY PLAN 1F - 1" = 40'-0"



3 KEY PLAN 2F - 1" = 40'-0"

West 43rd Street Facade

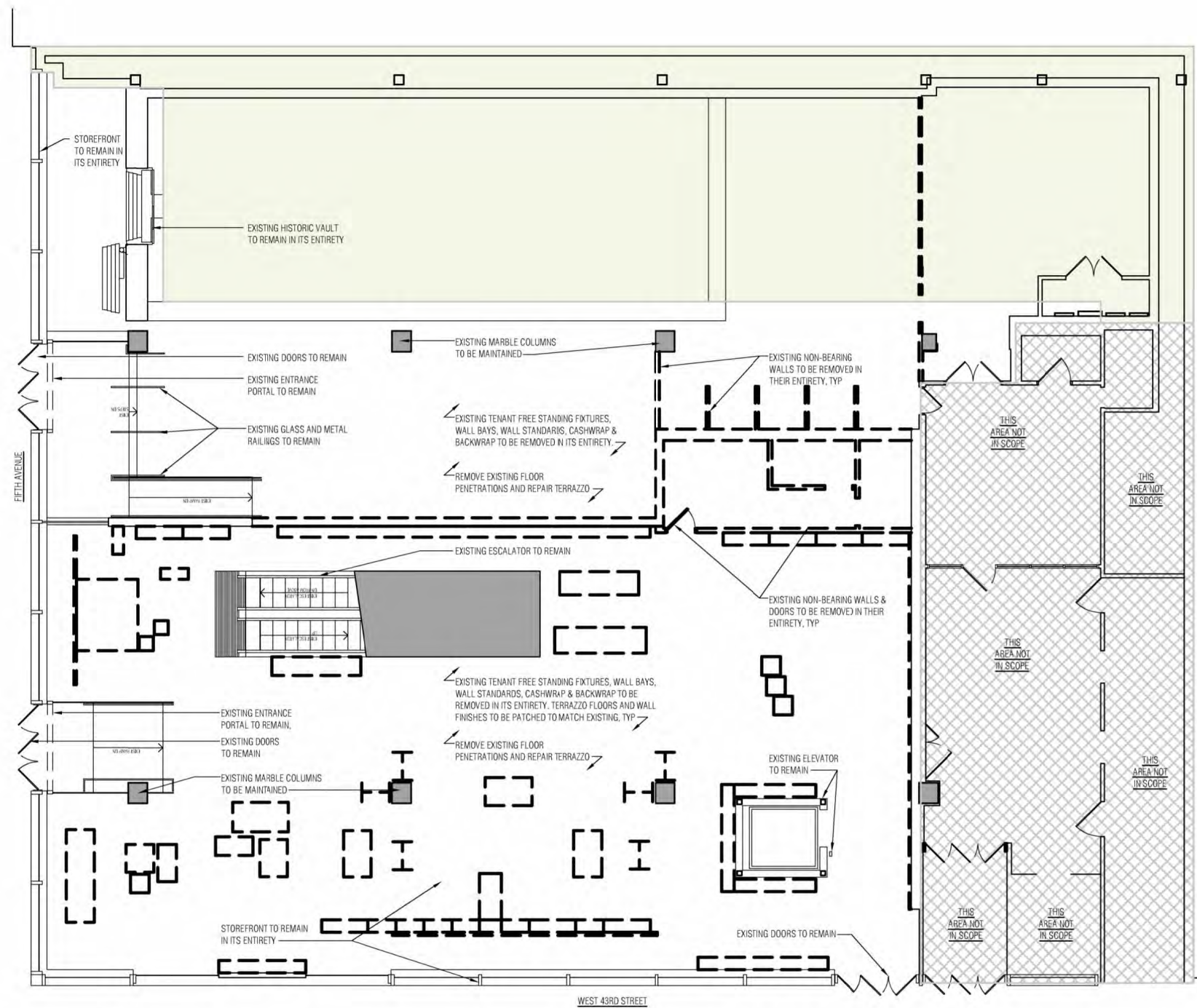
PROJECT: 510 Fifth Avenue
 PROJECT NUMBER: Project Number

SHEET NAME: FACADE ELEVATION
 PM: Author



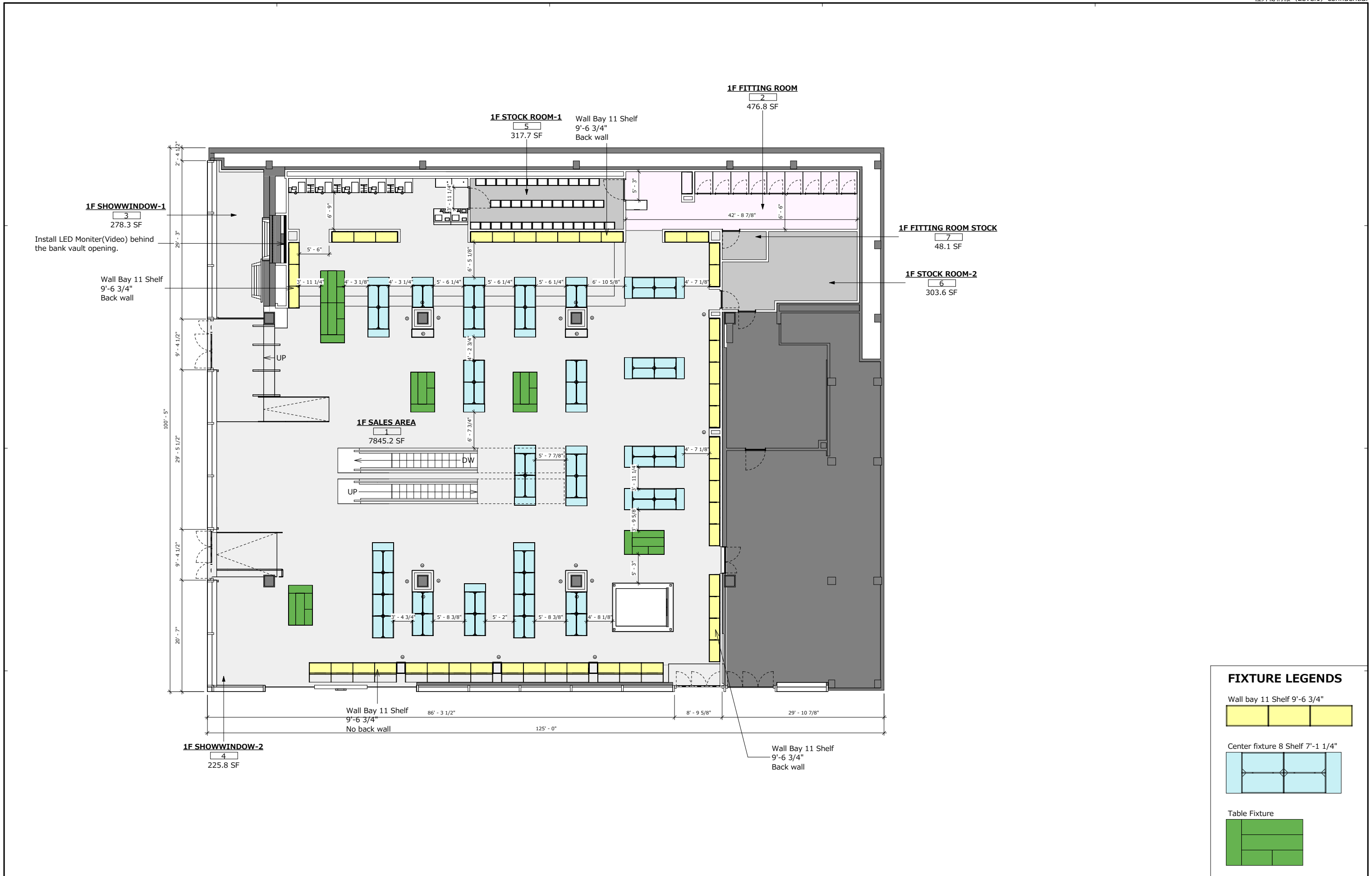
CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------------|
| | | | 図面表記による |
| | | | NO. SD-GU3.1 |



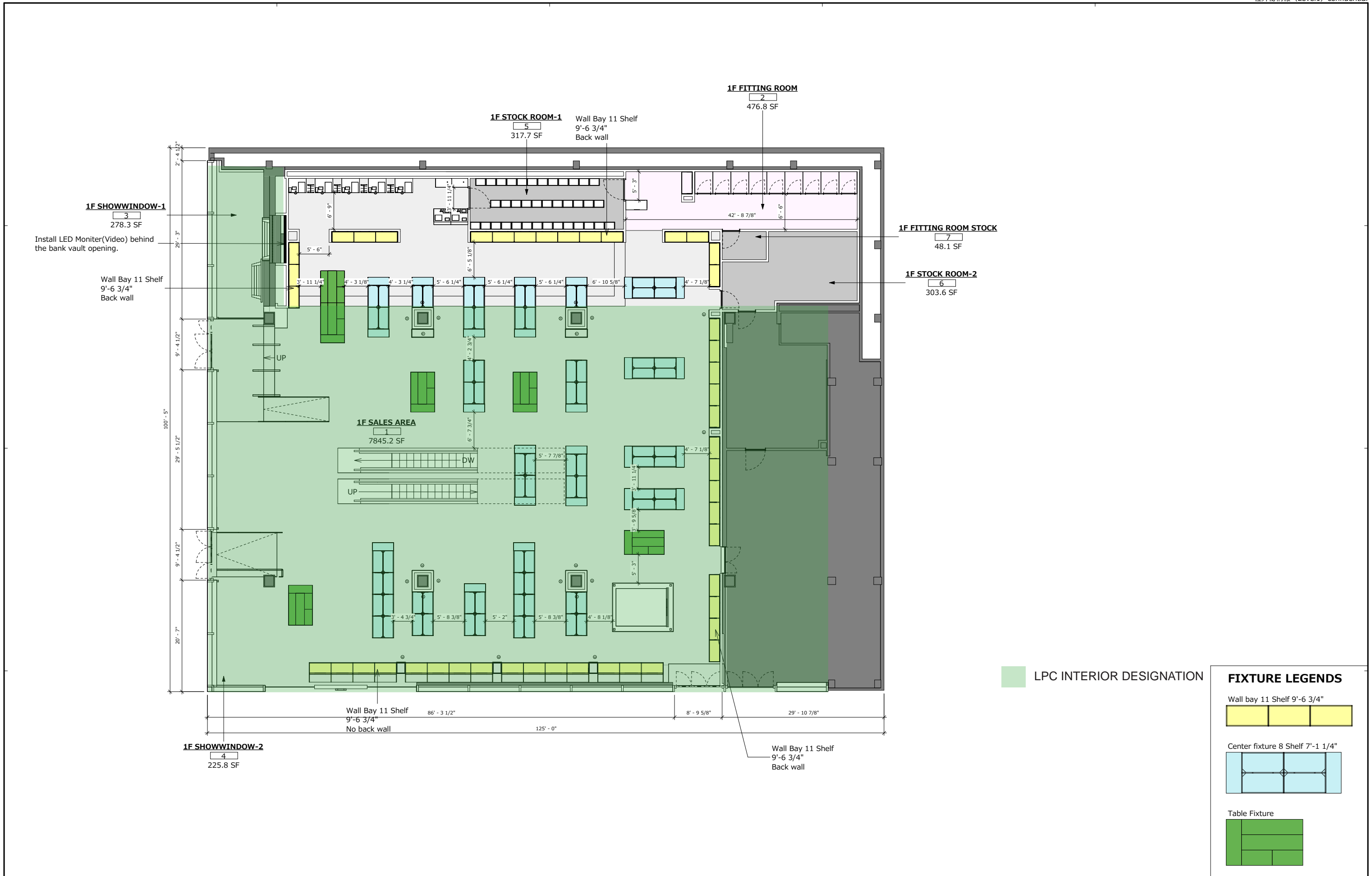
- NYC-DESIGNATED INTERIOR LANDMARK
- AREA OUTSIDE OF NYC-DESIGNATED INTERIOR LANDMARK

| | | |
|--|---|---------------------------|
| <p>GU - 5TH AVENUE NEW YORK, NY</p> | <p>KCG Architects 21 GRAND AVENUE SUITE 106, PALISADES PARK, NJ 07650 201 313 4860 FAX 201 313 4861 www.kcg-arch.com</p> | SK240910 |
| | | FIRST FLOOR REMOVALS PLAN |
| | | 09/10/24 |



1 | 1F - 1/16" = 1'-0"

| | | | | |
|-----------------------------------|---------------------------------|---|---|-----------------------------|
| PROJECT: 510 Fifth Avenue | SHEET NAME: FIRST FLOOR PLAN |  | CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。 The lease line area and room area drawn in the CAD drawing are the effective area. It is different from the contract area. | NO. DATE DESCRIPTION SCALE: |
| PROJECT NUMBER: Project Number | PM: Author | | 図面表記による NO. SD-GU2.1 | |



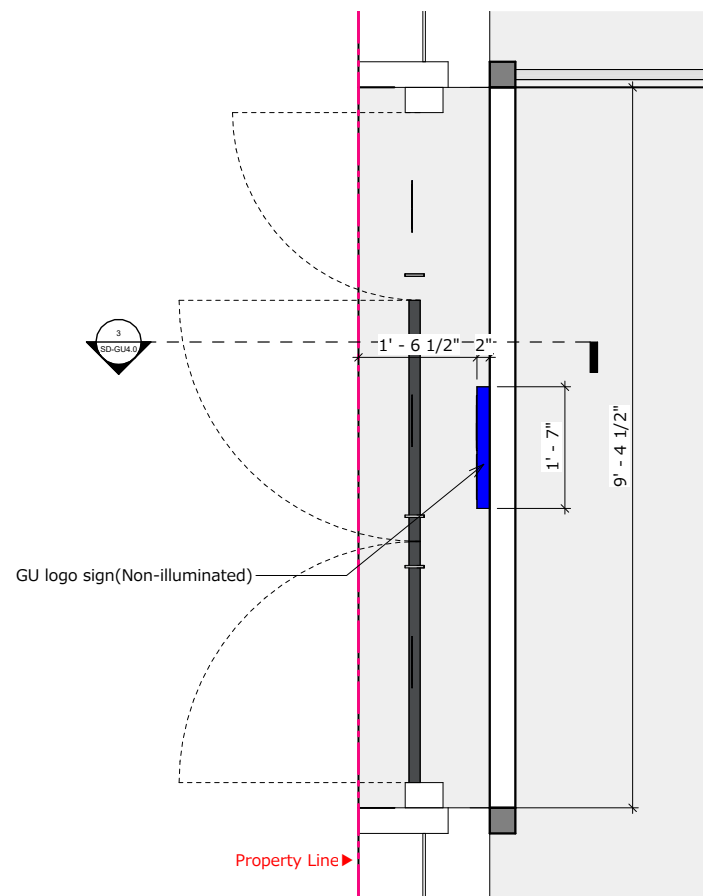
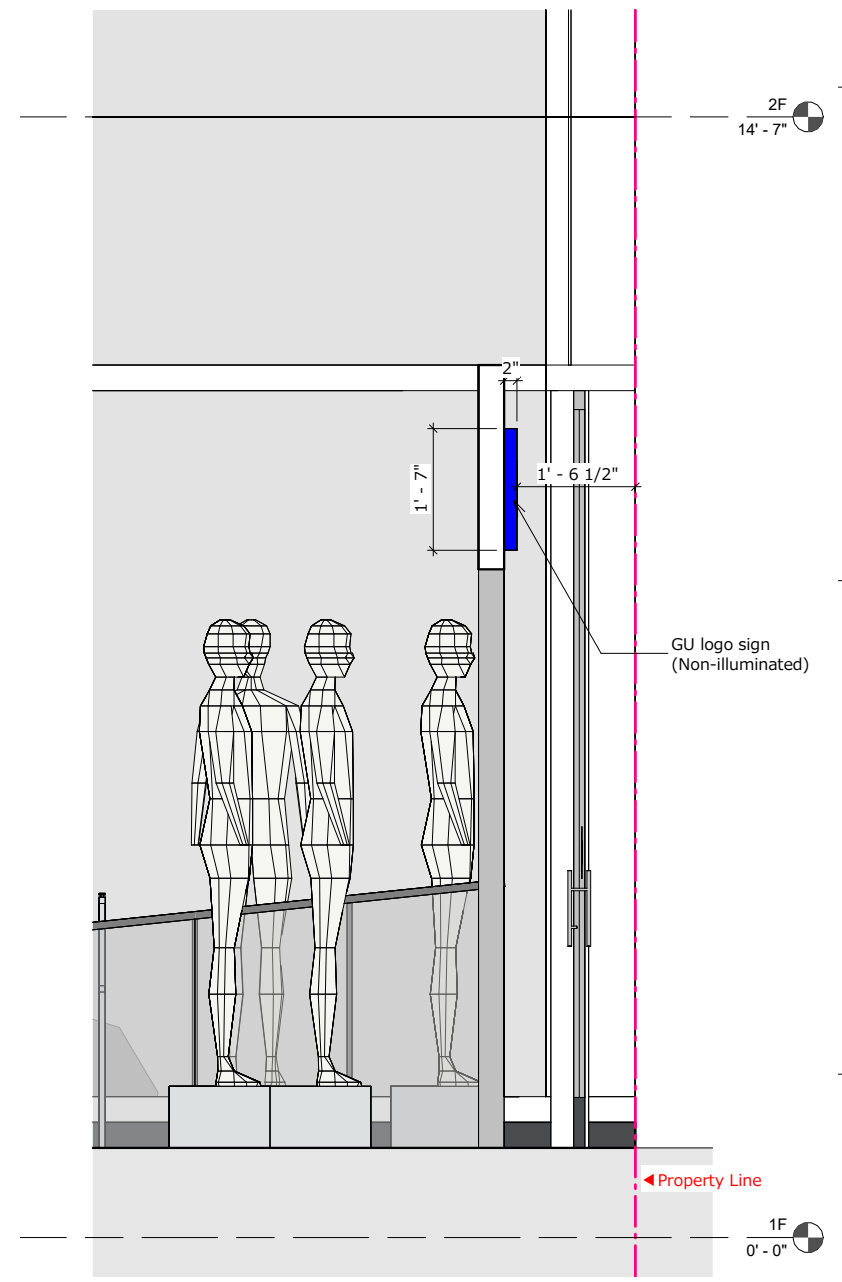
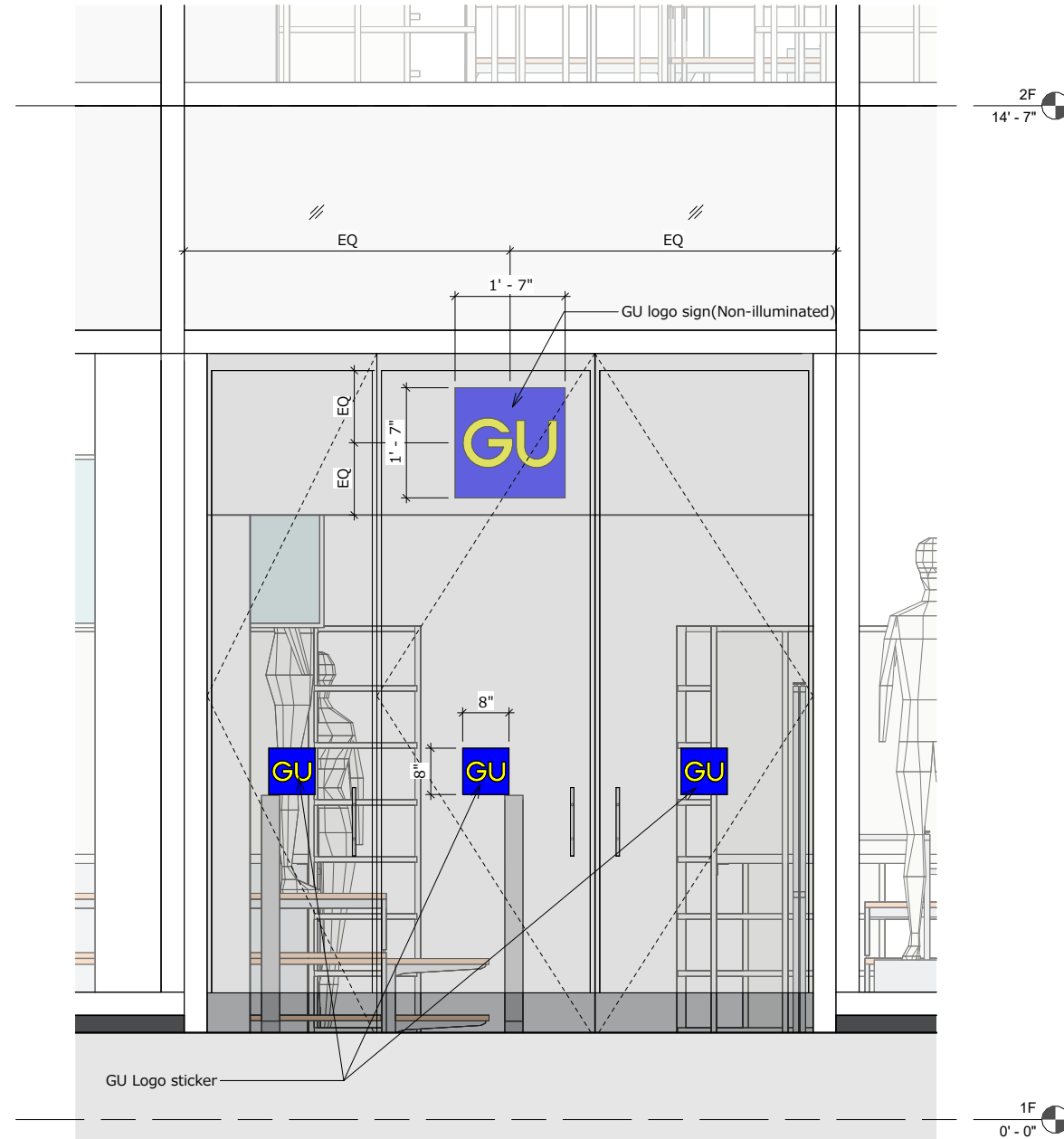
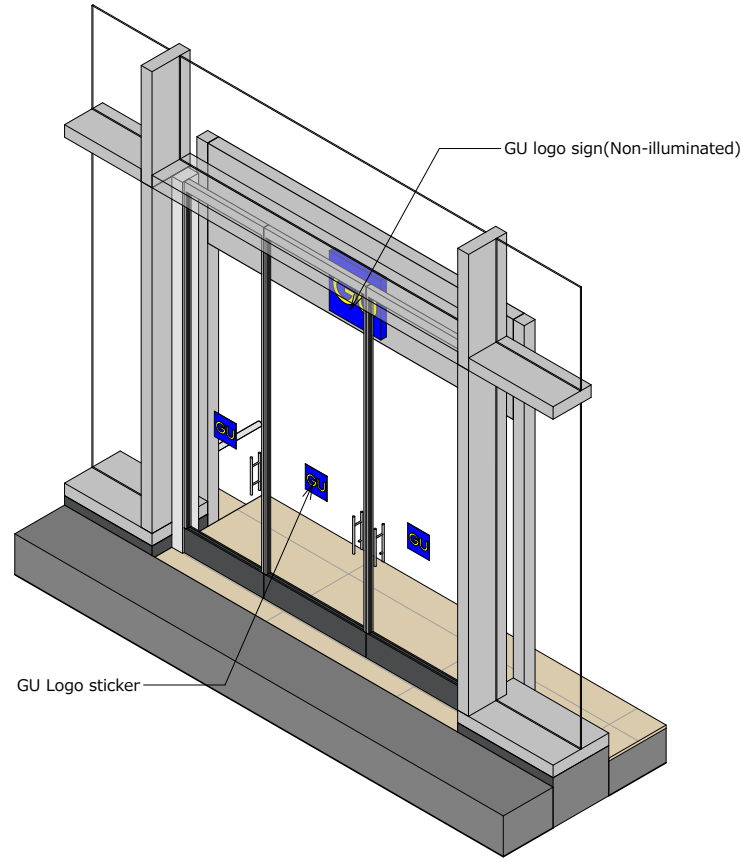
1 | 1F - 1/16" = 1'-0"

| | |
|------------------|------------------------------------|
| PROJECT: | SHEET NAME: |
| 510 Fifth Avenue | FIRST FLOOR PLAN - DESIGNATED AREA |
| PROJECT NUMBER: | PM: |
| Project Number | Author |



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|----------|
| | | | 図面表記による |
| | | | NO. |
| | | | SD-GU2.1 |



1 ENTRANCE PLAN - 1 : 30

2 ENTRANCE ELEVATION - 1 : 30

3 ENTRANCE SECTION - 1 : 30

PROJECT: 510 Fifth Avenue
 PROJECT NUMBER: Project Number

SHEET NAME: ENTRANCE SIGN
 PM: 作成者

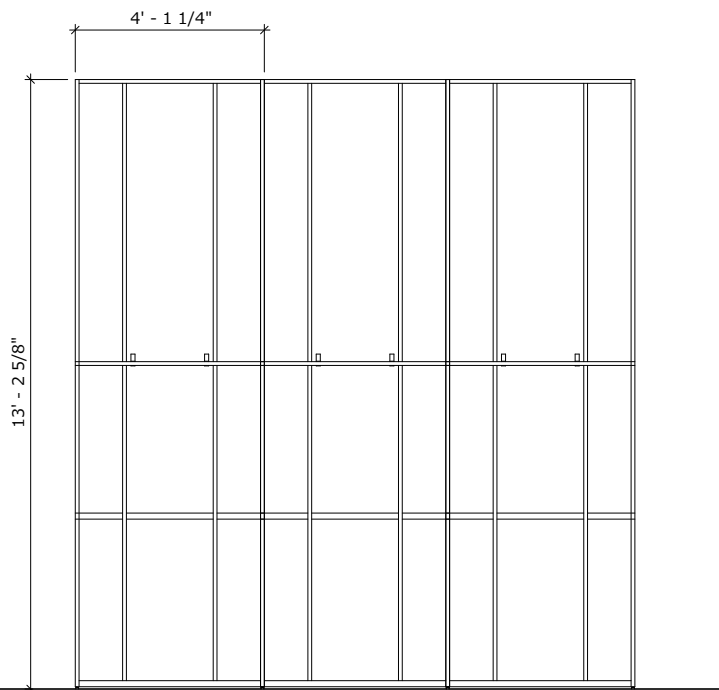
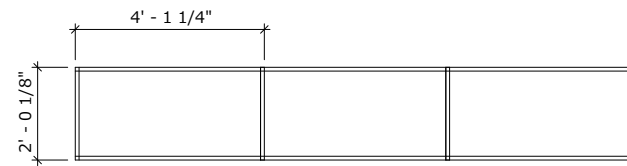
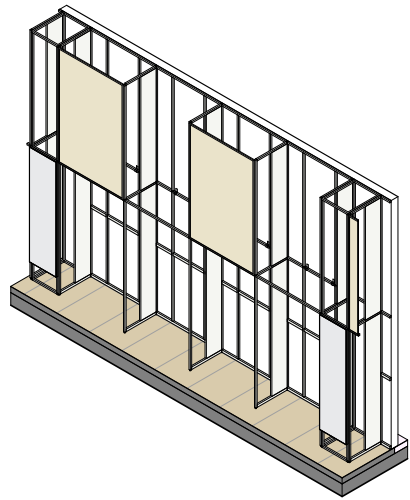


CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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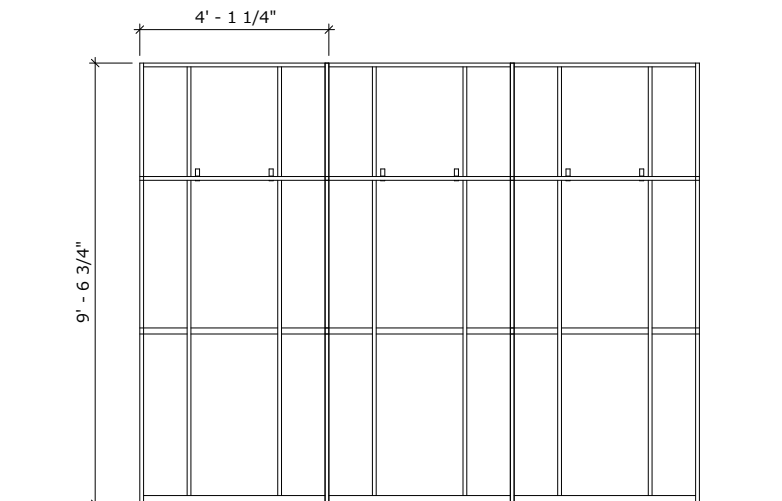
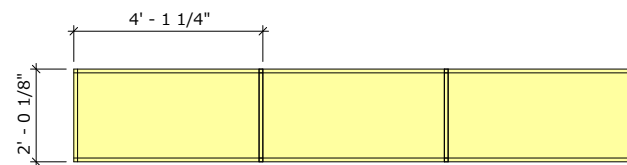
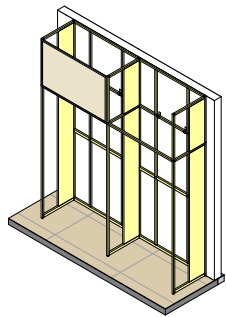
| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|----------|
| | | | 1 : 30 |
| | | | NO: |
| | | | SD-GU4.0 |

WALL BAY

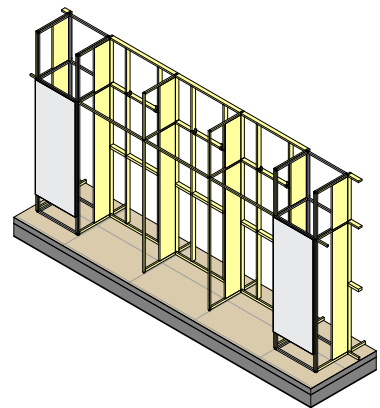
WALL BAY 15 Shelf (Back wall)



WALL BAY 11 Shelf (Back wall)



WALL BAY 11 Shelf (No Back wall)



CENTER FIXTURE

Center fixture 8 Shelf

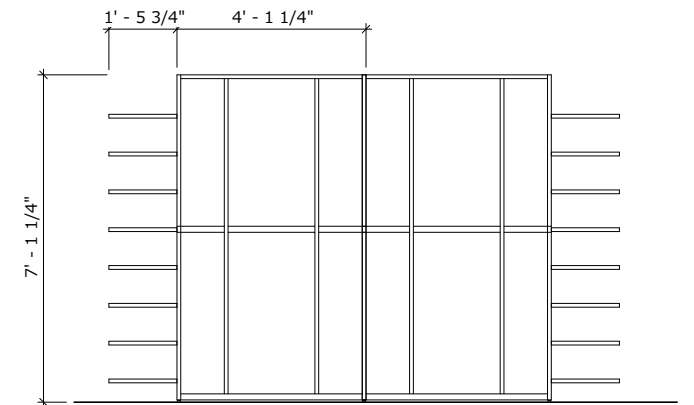
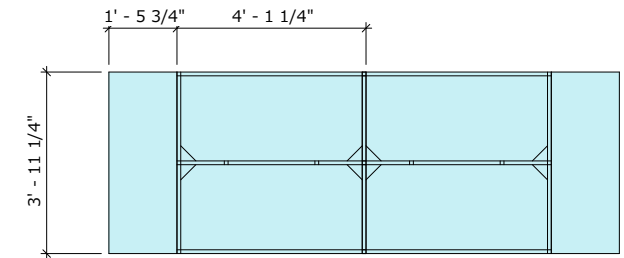
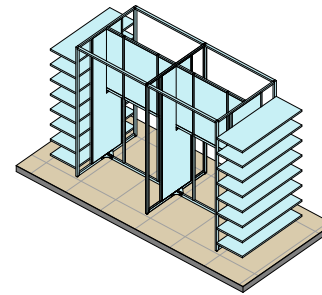
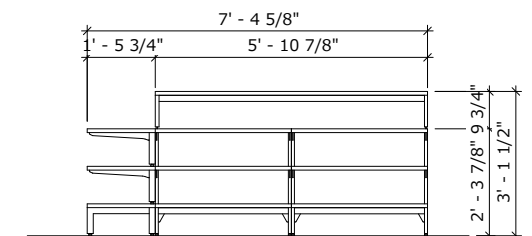
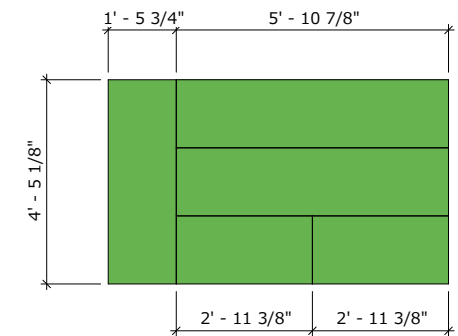
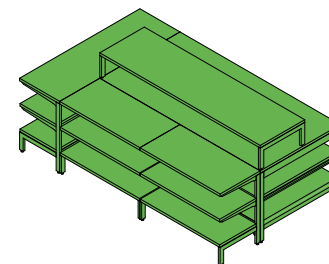


TABLE FIXTURE

Table fixture



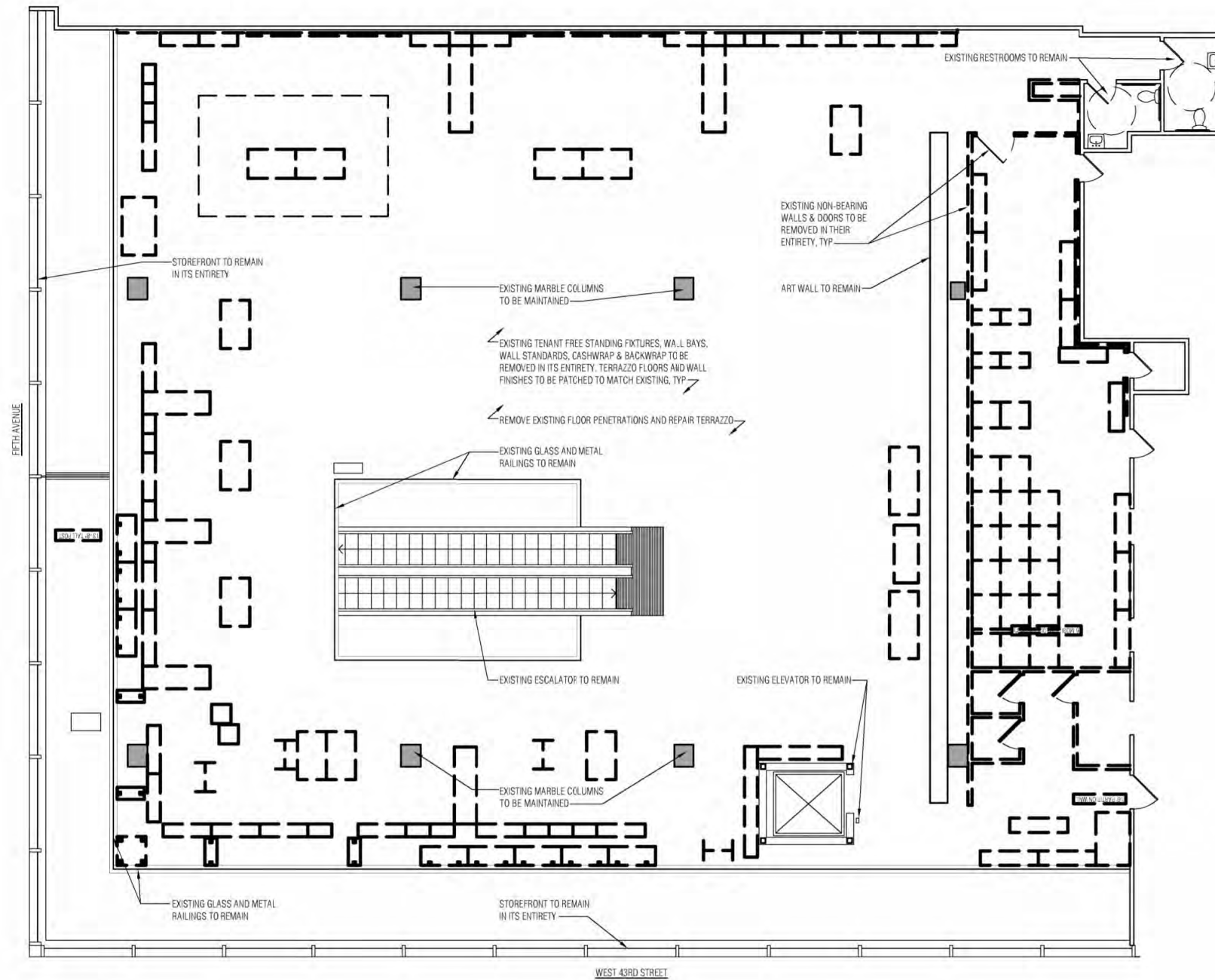
PROJECT: 510 Fifth Avenue
PROJECT NUMBER: Project Number

SHEET NAME: FIXTURE INFORMATION
PM: Author



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------------|
| | | | 1 : 50 |
| | | | NO: SD-GU4.1 |



- NYC-DESIGNATED INTERIOR LANDMARK
- AREA OUTSIDE OF NYC-DESIGNATED INTERIOR LANDMARK

GU - 5TH AVENUE
NEW YORK, NY



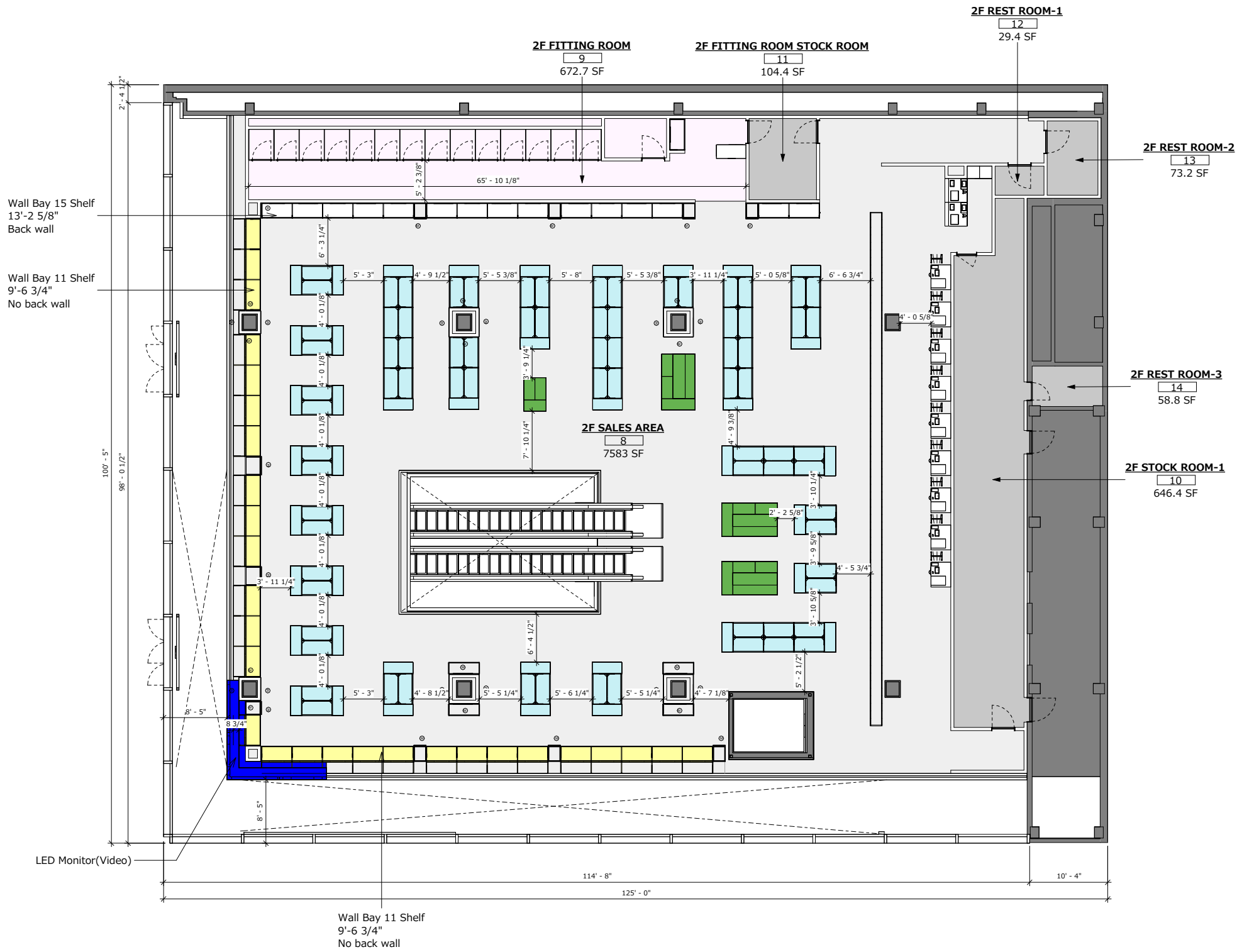
KCG Architects

21 GRAND AVENUE SUITE 106, PALISADES PARK, NJ 07650
201 313 4860 FAX 201 313 4861 www.kcg-arch.com

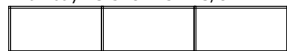

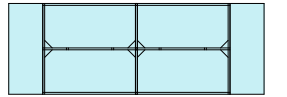
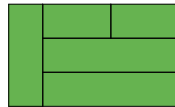
SK240910

SECOND FLOOR REMOVALS PLAN

09/10/24



FIXTURE LEGENDS

- Wall bay 15 Shelf 13'-2 5/8"
 
- Wall bay 11 Shelf 9'-6 3/4"
 
- Center fixture 8 Shelf 7'-1 1/4"
 
- Table Fixture
 

1 2F - 1/16" = 1'-0"

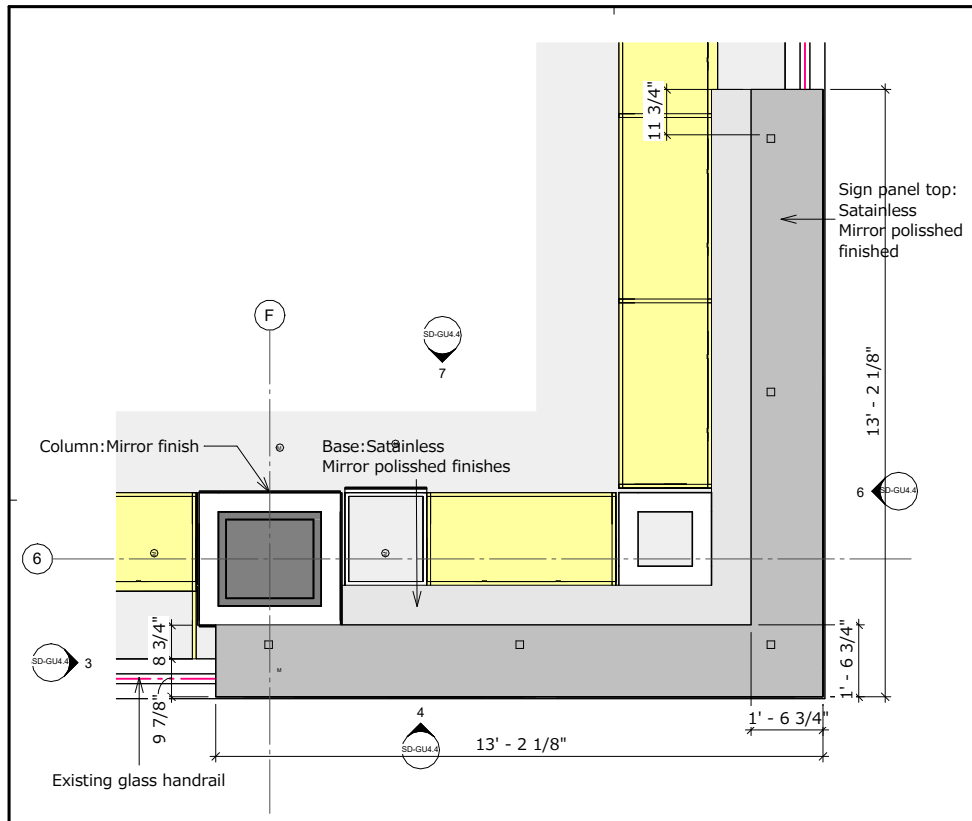
PROJECT: 510 Fifth Avenue
 PROJECT NUMBER: Project Number

SHEET NAME: SECOND FLOOR PLAN
 PM: Author

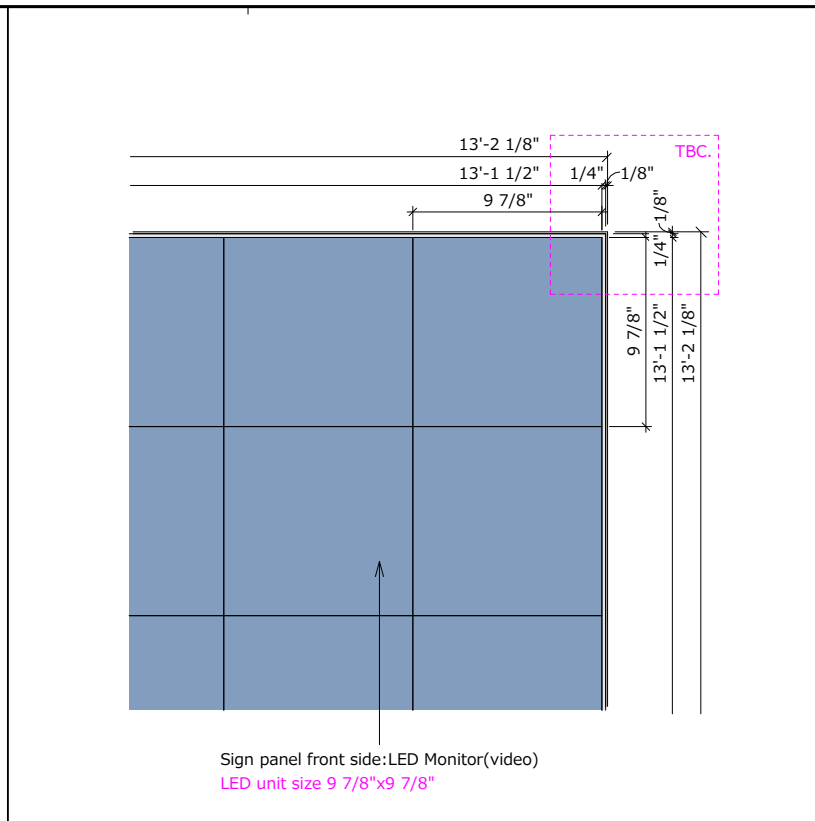


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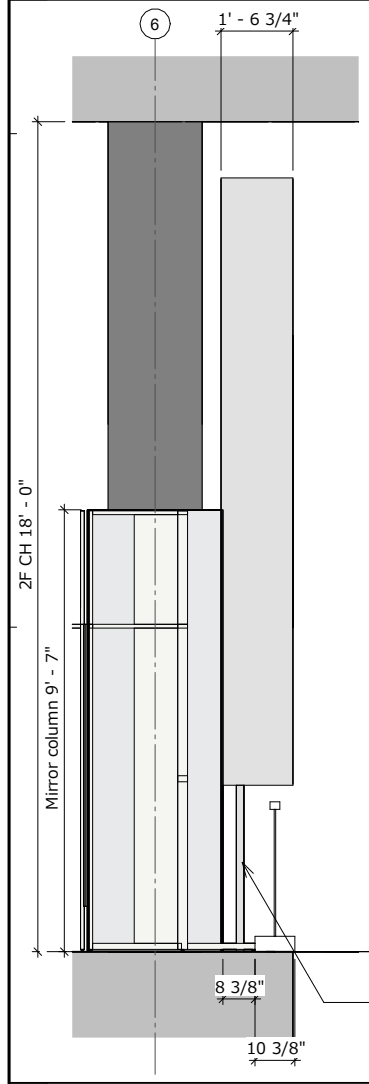
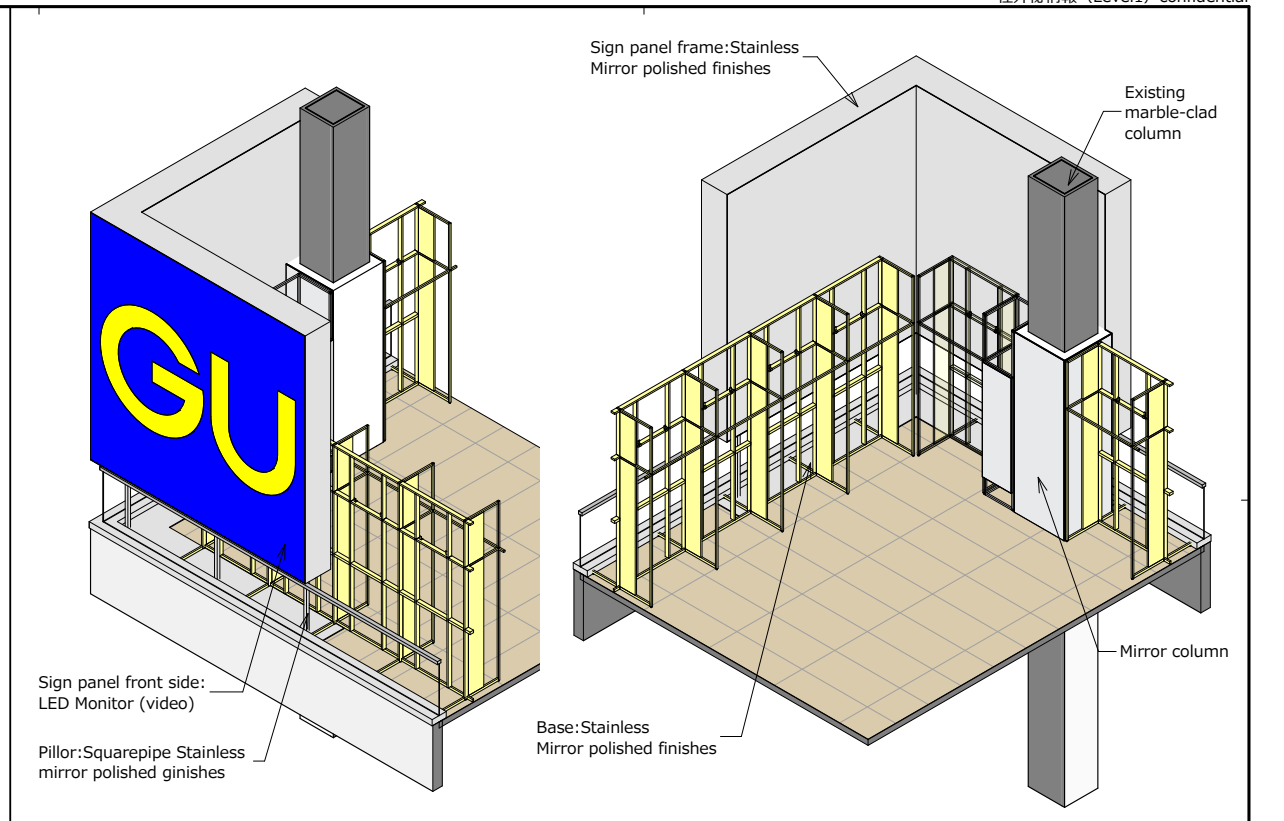
| NO. | DATE | DESCRIPTION | SCALE: |
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| | | | 図面表記による |
| | | | NO. SD-GU.2.3 |



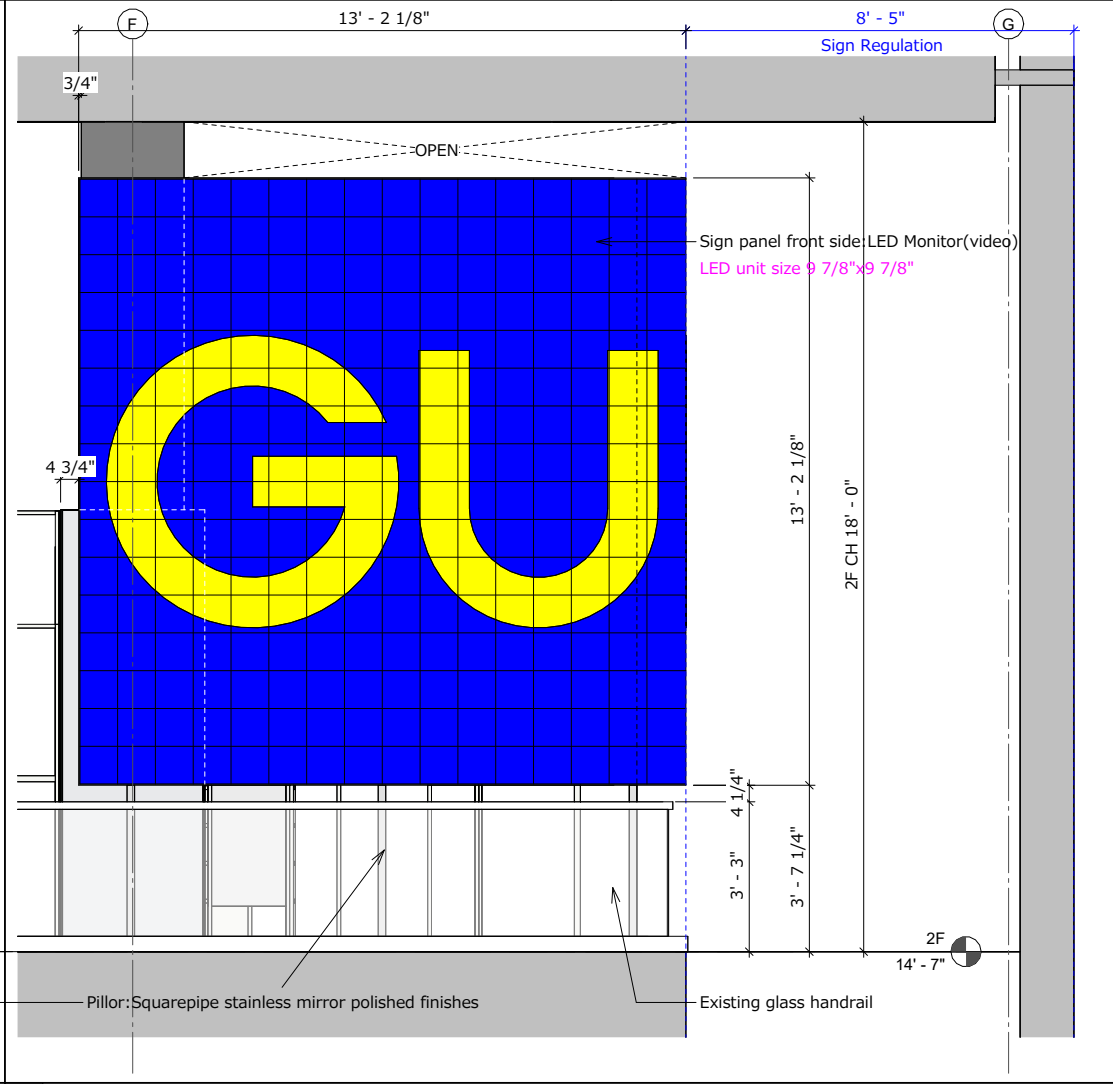
1 PLAN - 1 : 50



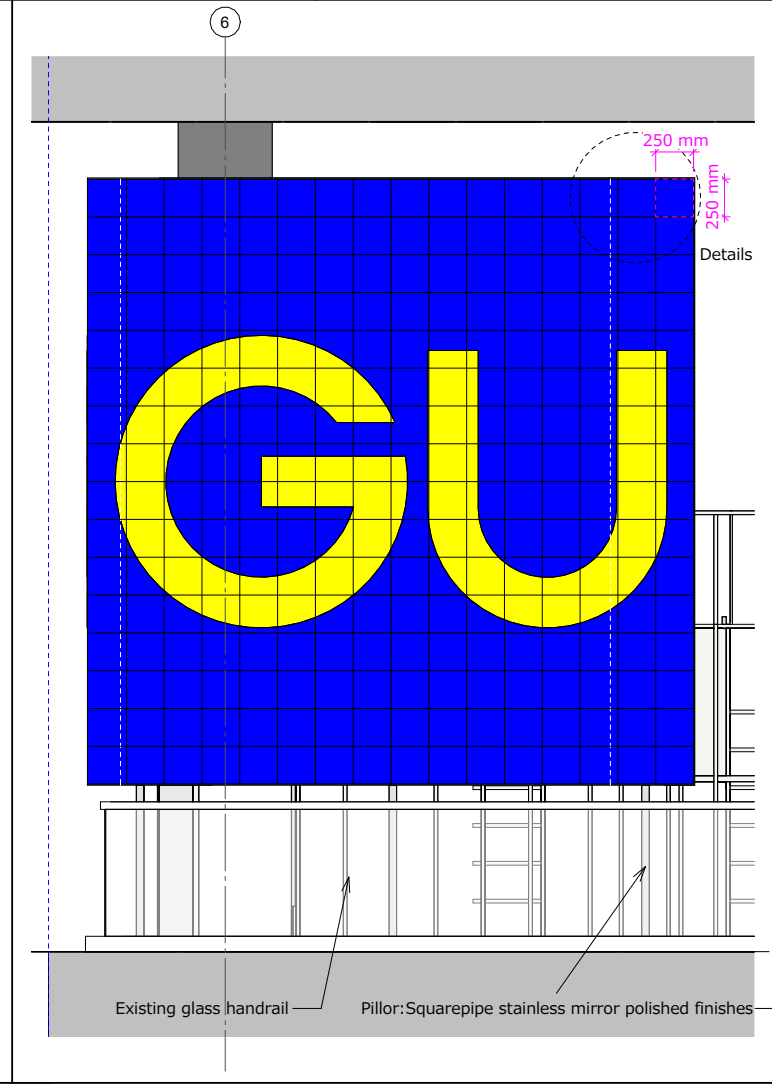
2 DETAILS - 1 : 10



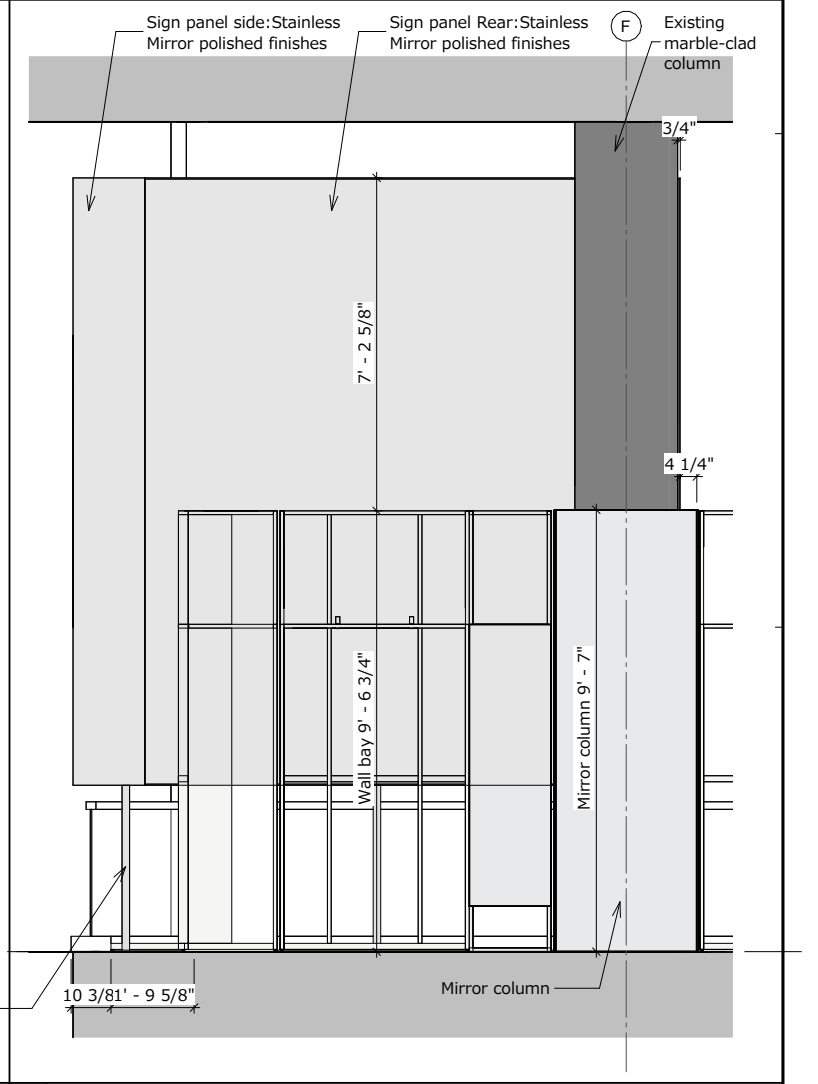
3 ELEVATION-A - 1 : 50



4 ELEVATION-B - 1 : 50



6 ELEVATION-C - 1 : 50



7 ELEVATION-D - 1 : 50

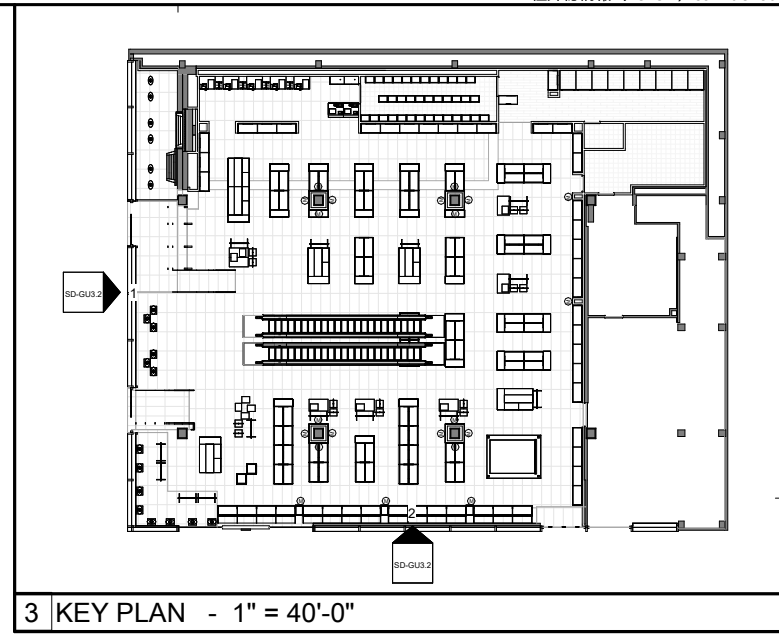
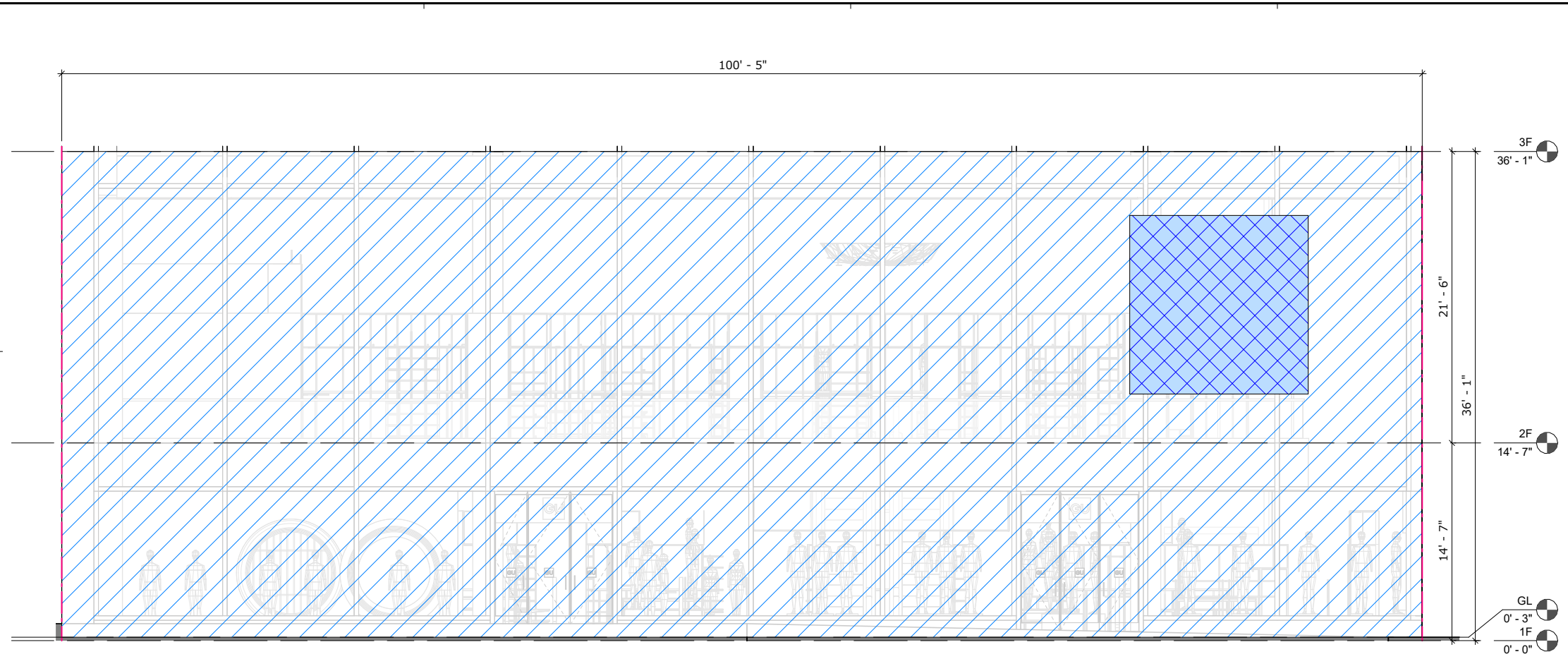
PROJECT: 510 Fifth Avenue
 PROJECT NUMBER: Project Number

SHEET NAME: LED MONITOR DETAILS
 PM: Author



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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| NO. | DATE | DESCRIPTION | SCALE: |
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| | | | 図面表記による |
| | | | NO. SD-GU4.4 |

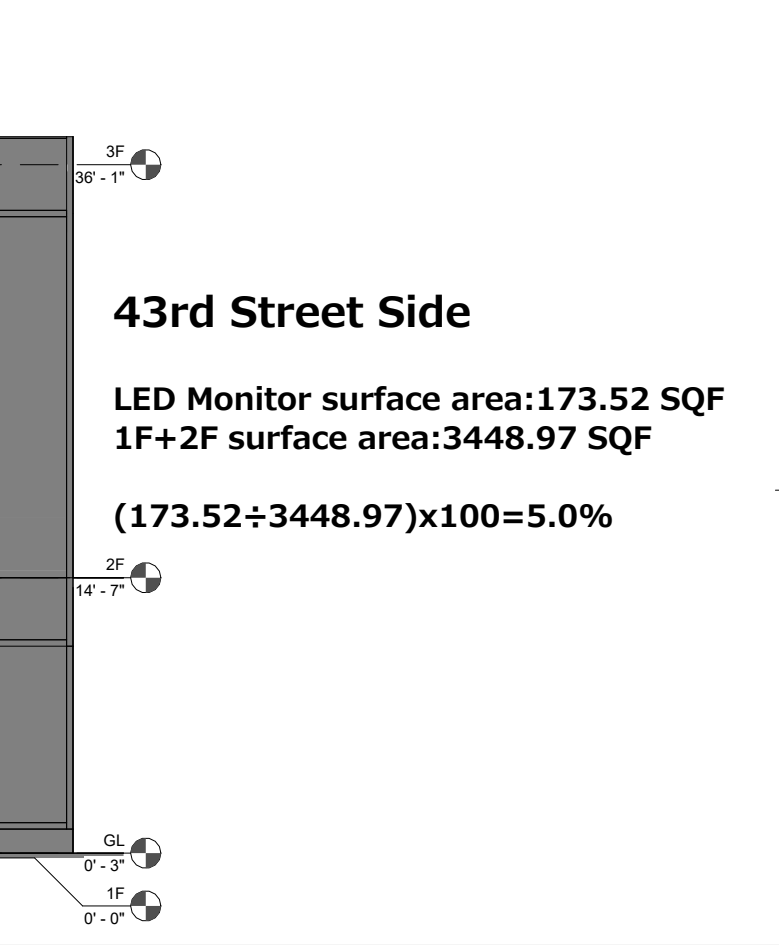
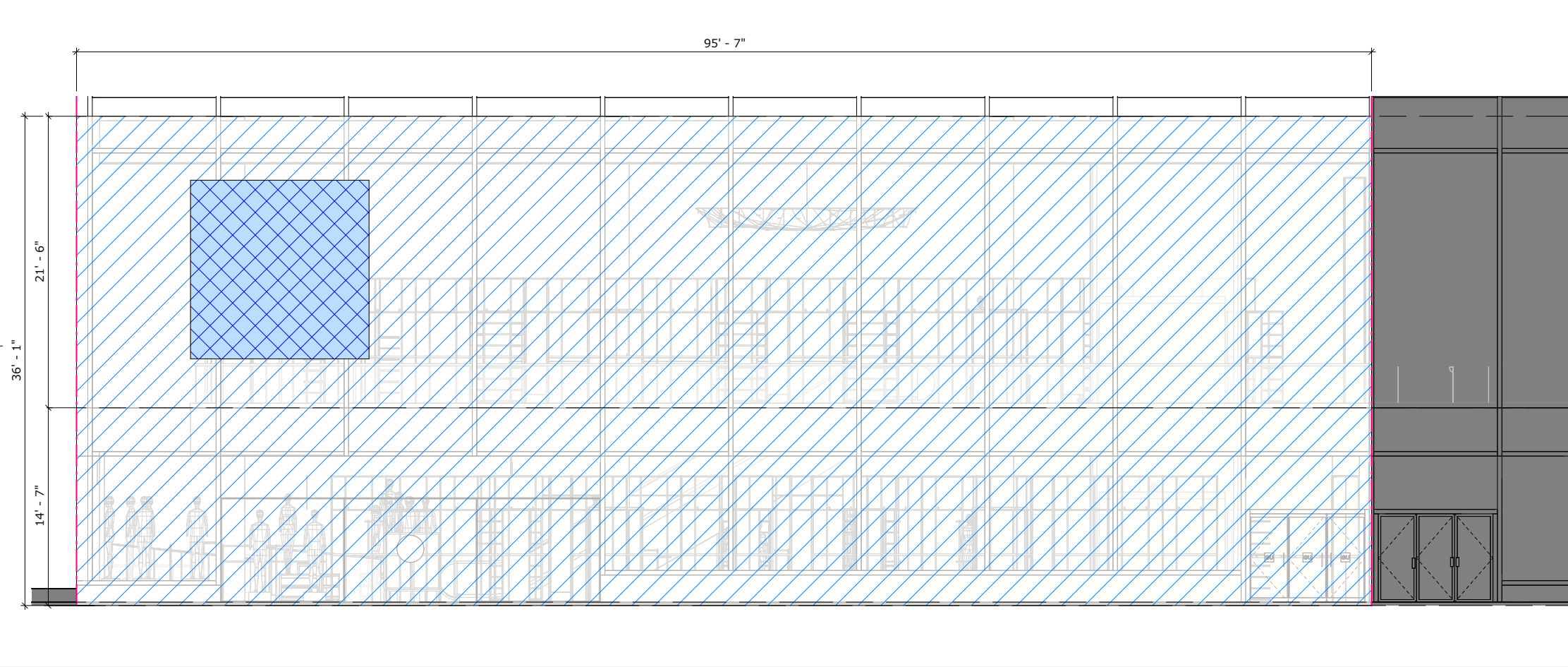


3 KEY PLAN - 1" = 40'-0"

Fifth Avenue Side

LED Monitor surface area:173.52 SQF
 1F+2F surface area:3598.26 SQF
 (173.52÷3598.26)x100=4.8%

1 EXTERIOR ELEVATION - FRONT 1F+2F - 1" = 10'-0"



43rd Street Side

LED Monitor surface area:173.52 SQF
 1F+2F surface area:3448.97 SQF
 (173.52÷3448.97)x100=5.0%

2 EXTERIOR ELEVATION - SIDE 1F+2F - 1" = 10'-0"

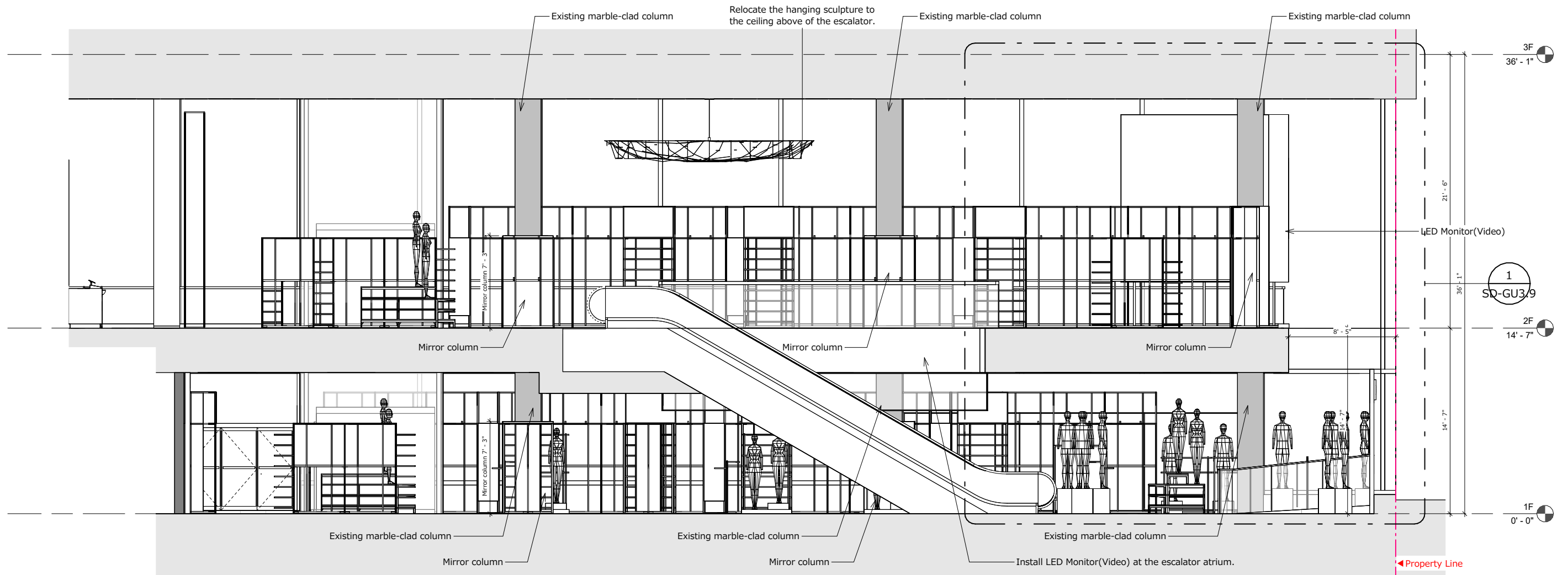
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|-------------------------------------|---|
| PROJECT: 510 Fifth Avenue | SHEET NAME: FACADE AREA ELEVATION |
| PROJECT NUMBER: Project Number | PM: Author |



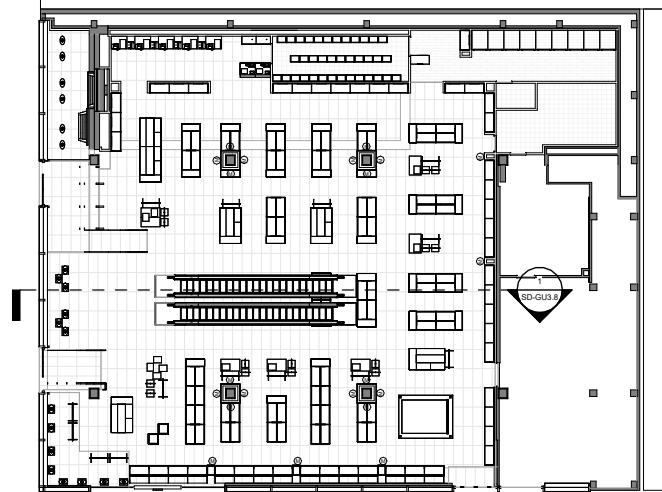
CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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| NO. | DATE | DESCRIPTION | SCALE: |
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| | | | |

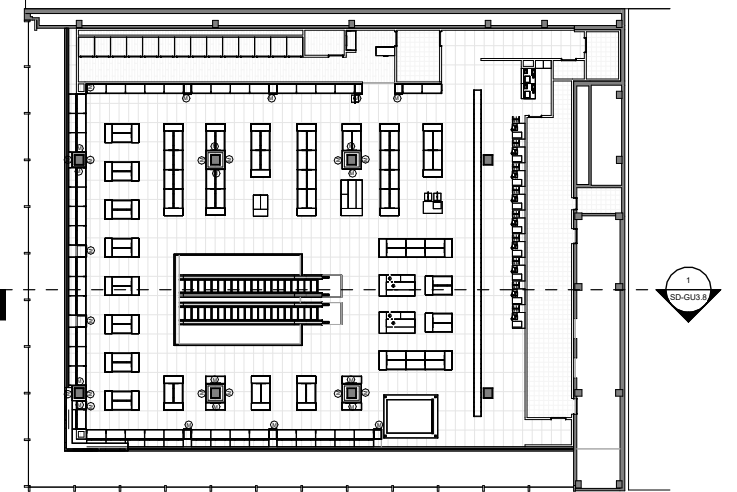
図面表記による
 NO. SD-GU3.2



1 SALES AREA SECTION OF 1F TO 2F1 - 1 : 100



2 KEY PLAN 1F - 1" = 40'-0"



3 KEY PLAN 2F - 1" = 40'-0"

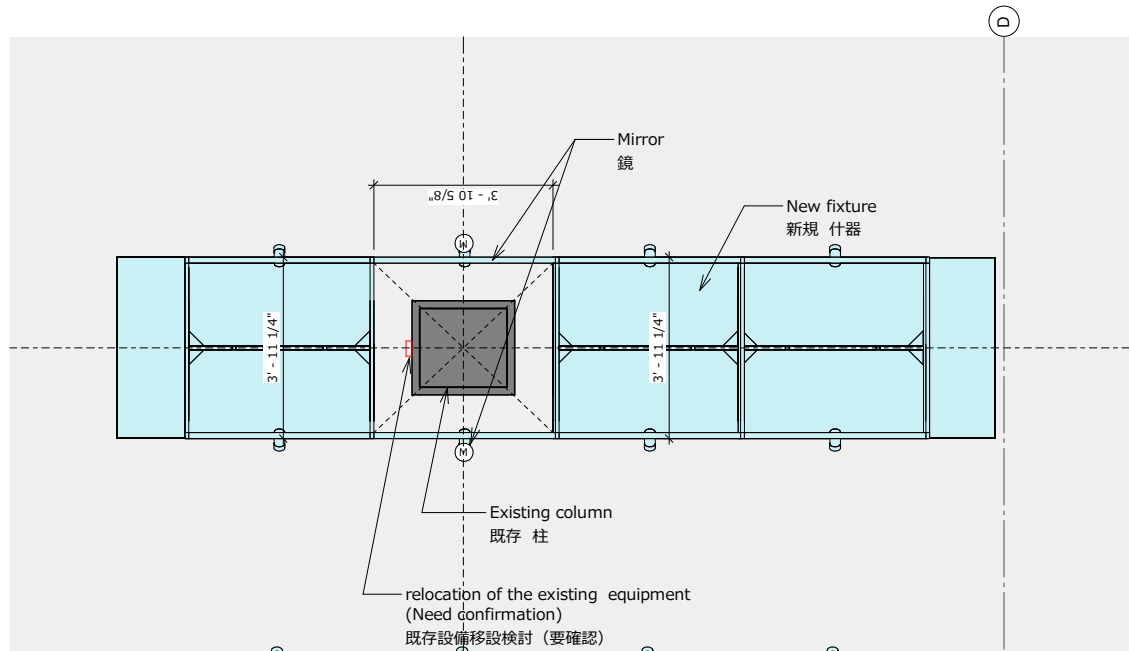
PROJECT: 510 Fifth Avenue
 PROJECT NUMBER: Project Number

SHEET NAME: EAST-WEST SECTION
 PM: Author



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
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 It is different from the contract area.

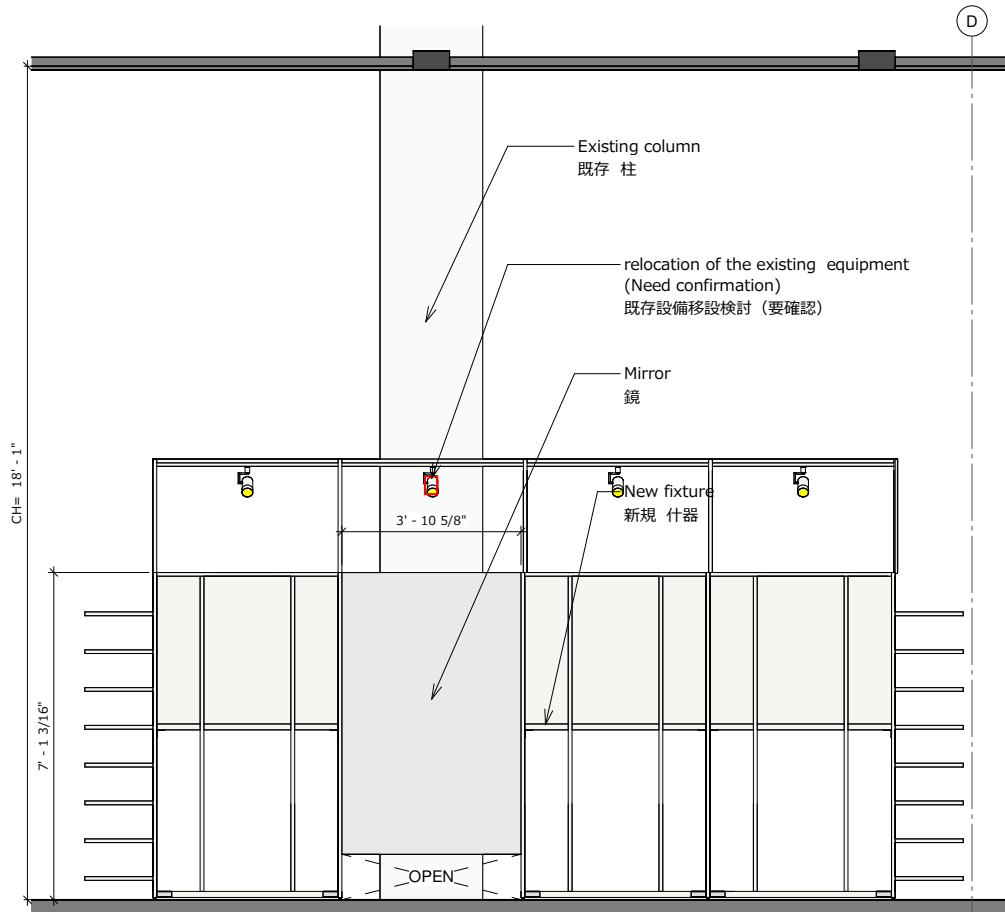
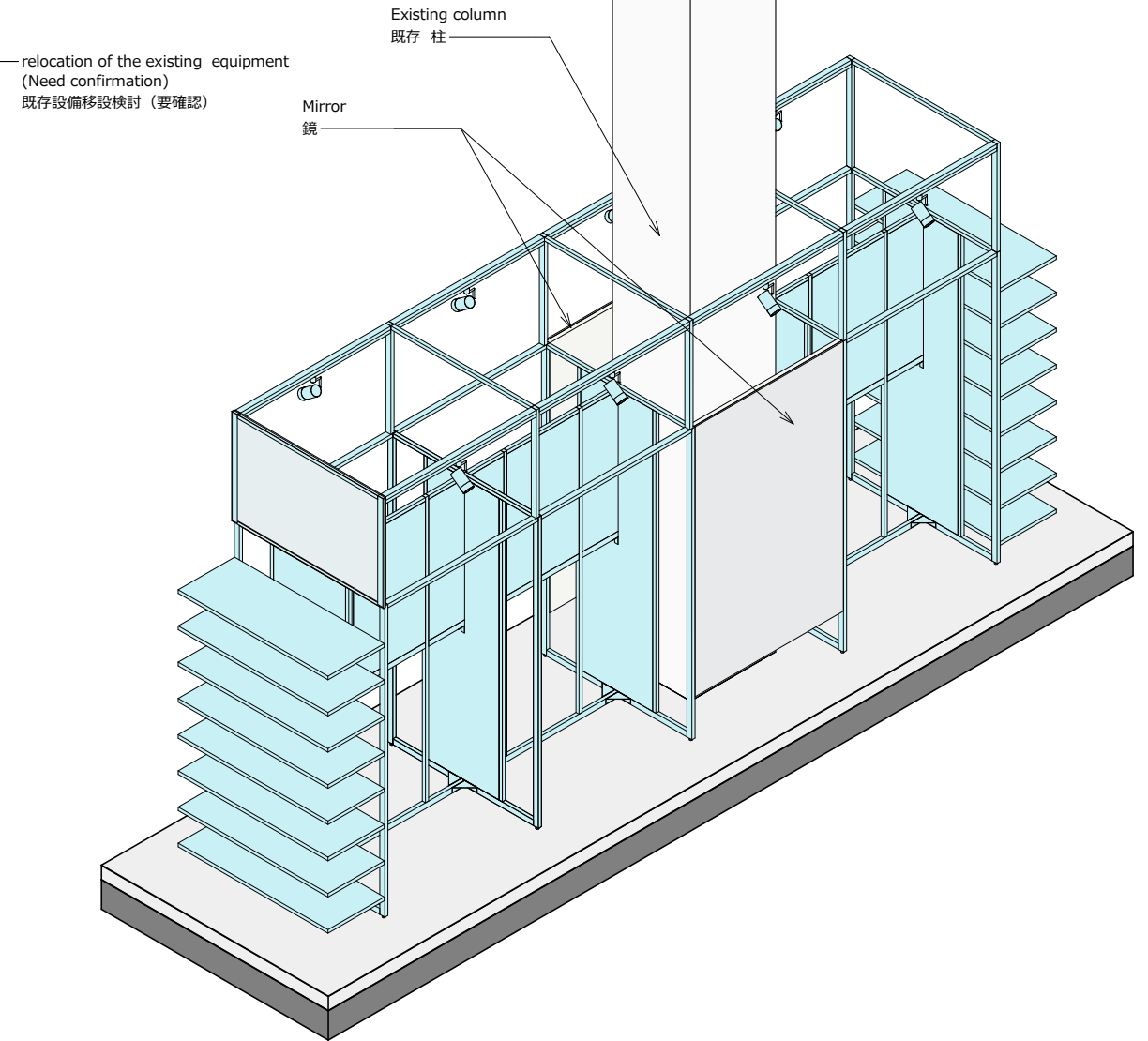
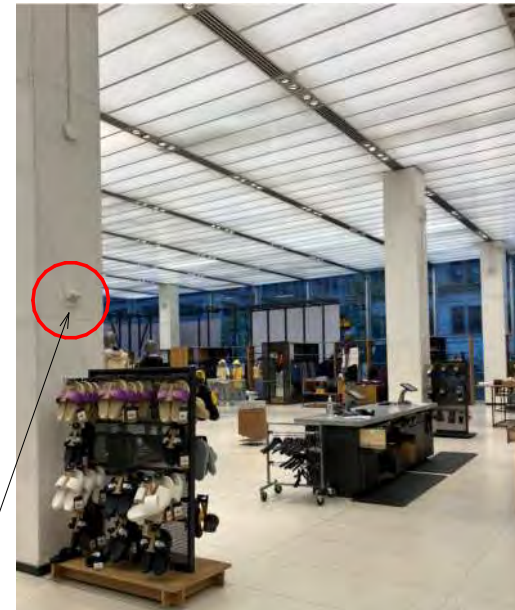
| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------------|
| | | | 図面表記による |
| | | | NO. SD-GU3.8 |



PLAN - 1 : 50



Existing photo



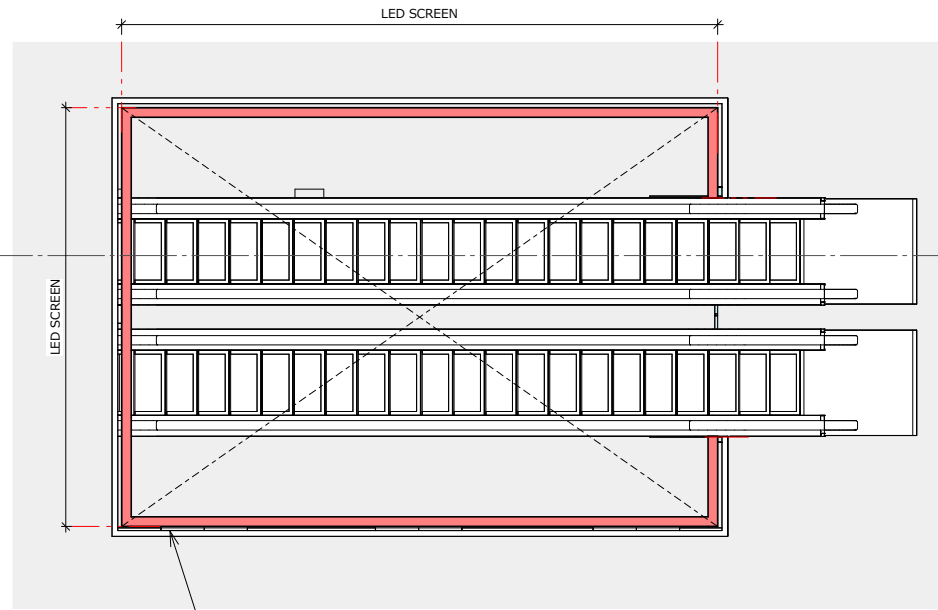
2F column Plan-B Elevation-1 - 1 : 50

| | |
|-------------------------------------|--|
| PROJECT: 510 Fifth Avenue | SHEET NAME: SECOND FLOOR FIXTURES AT COLUMNS |
| PROJECT NUMBER: | PM: Author |



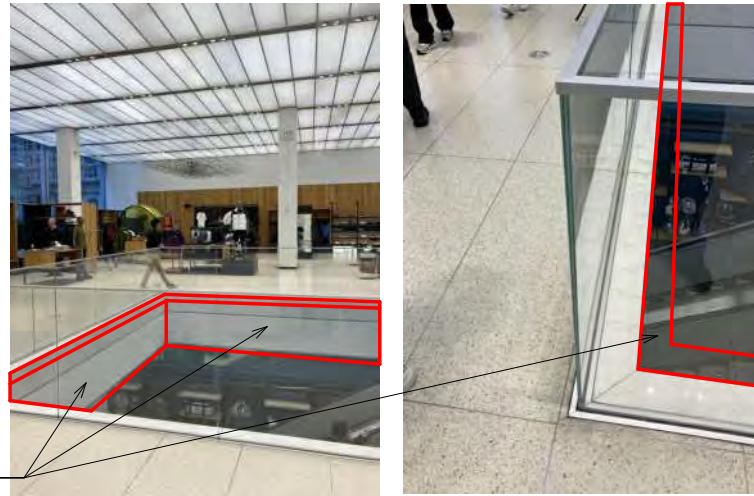
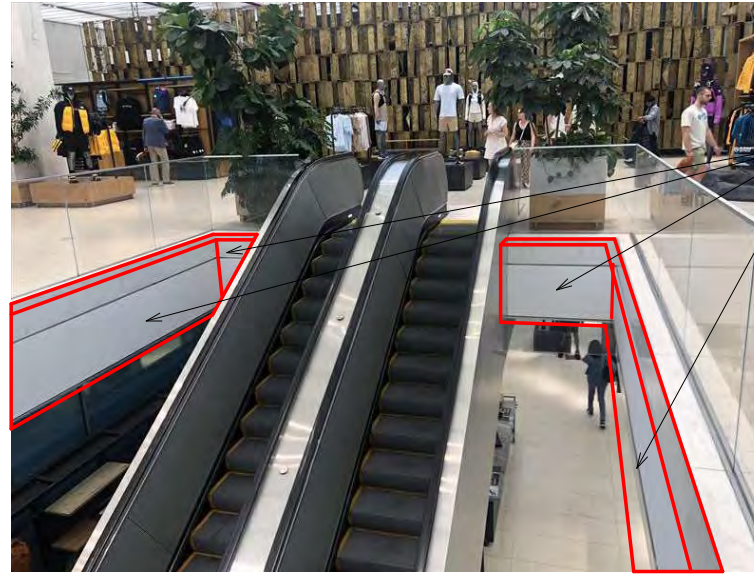
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| NO. | DATE | DESCRIPTION | SCALE: |
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| | 24.08.01 | | 1 : 50 |
| | 24.08.27 | | |
| | | | NO: |
| | | | 5-2 |



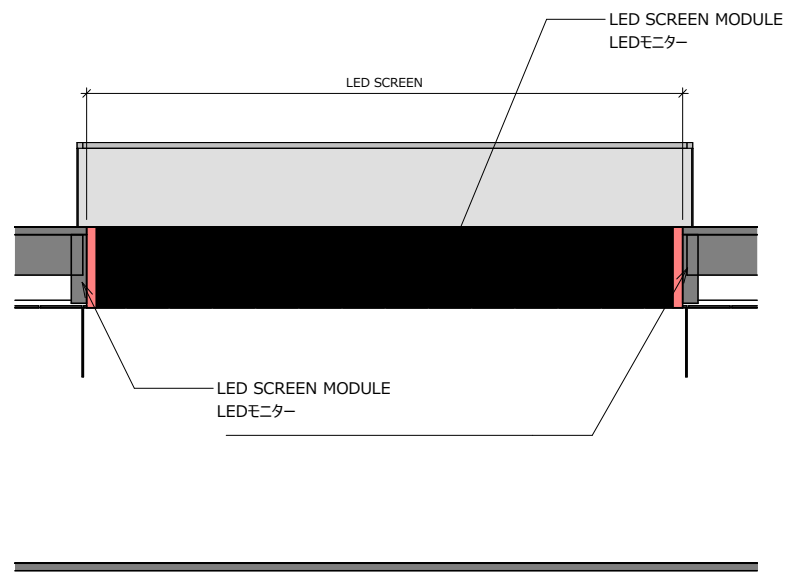
PLAN void - 1 : 100

LED SCREEN MODULE
LEDモニター

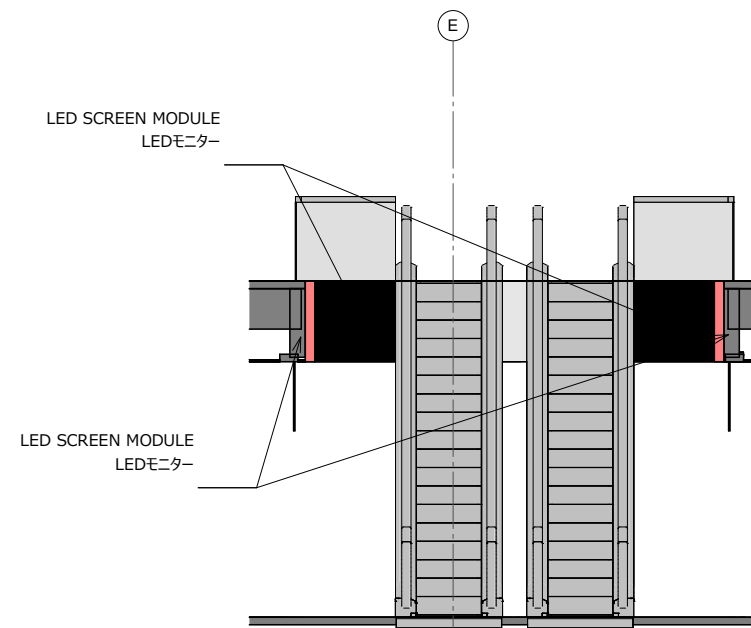


LED SCREEN MODULE
LEDモニター

Existing photo



ELEVATION-1 void - 1 : 100



ELEVATION-2 void - 1 : 100

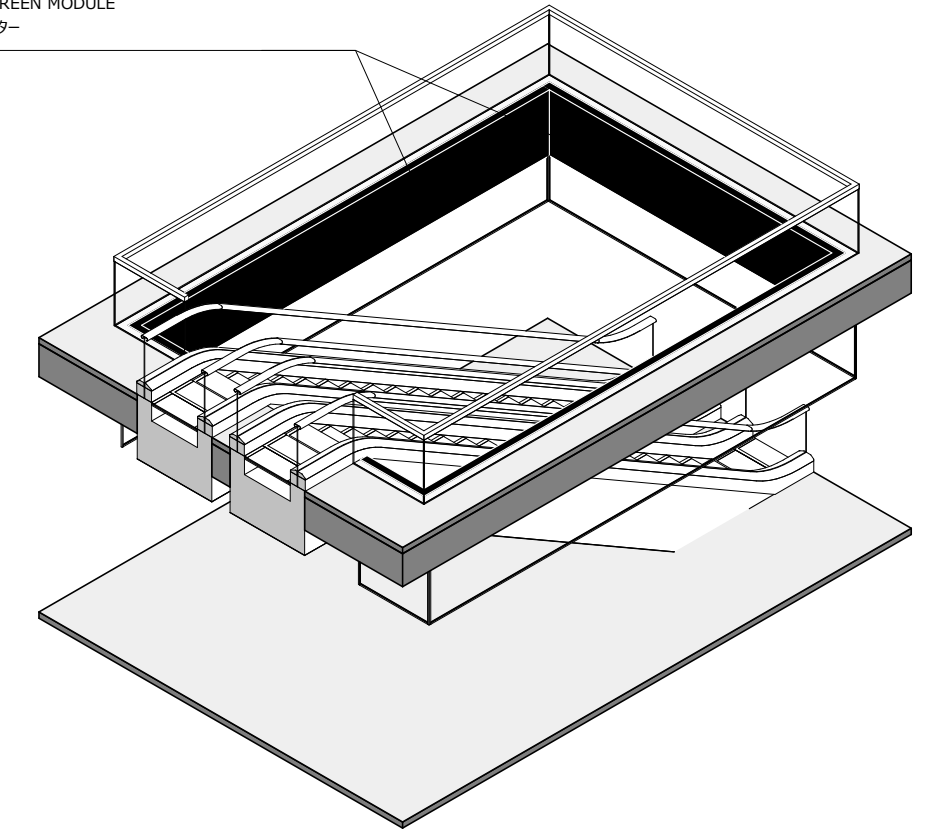
TBD
内容は未決定です

All dimensions are for reference only.
寸法は参考値です

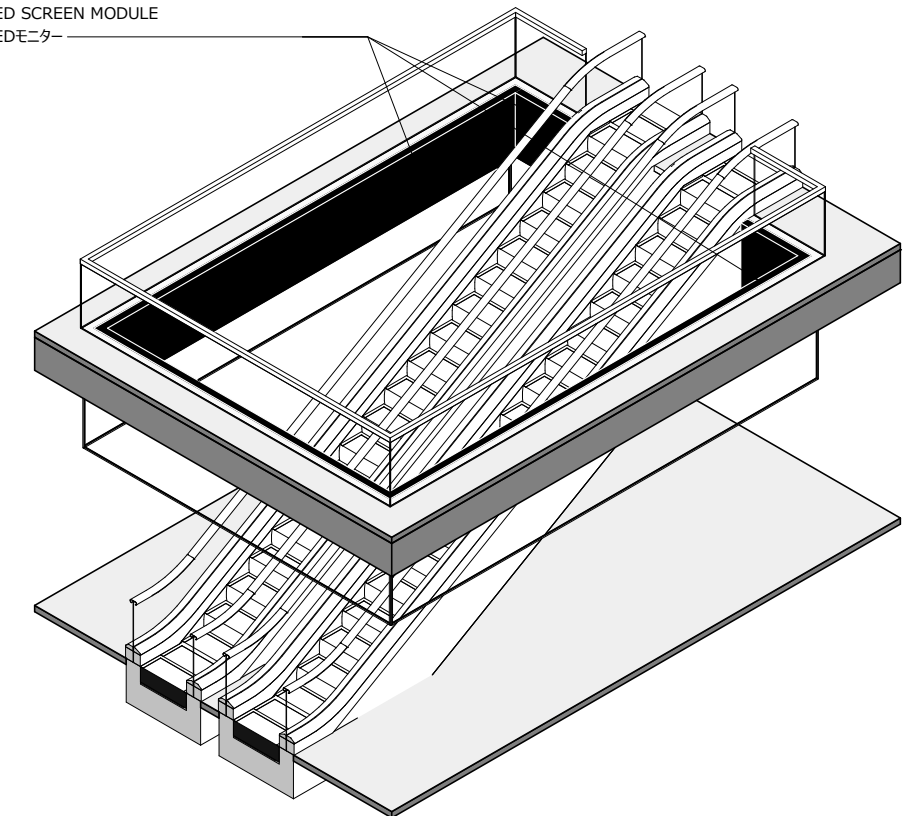
Please check site dimensions before proceeding.
現場寸法確認の上、進めてください

LED SCREEN MODULE
LEDモニター

LED SCREEN MODULE
LEDモニター



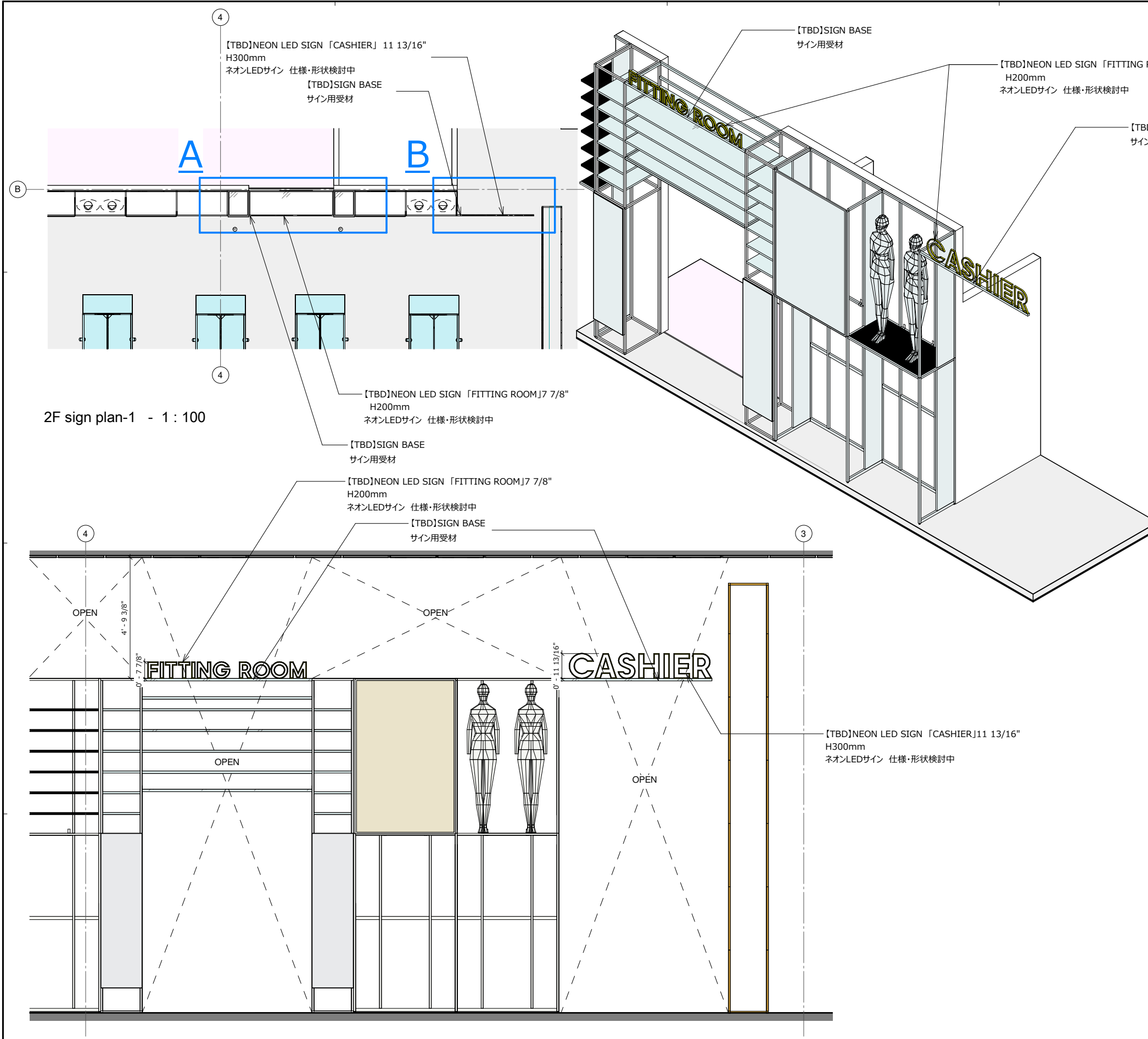
LED SCREEN MODULE
LEDモニター



| | |
|------------------------------|---|
| PROJECT: 510 Fifth Avenue | SHEET NAME: 1F LEDmonitor void DETAILS |
| PROJECT NUMBER: | PM: Author |



| NO. | DATE | DESCRIPTION | SCALE: |
|-----|----------|-------------|----------|
| | 24.08.01 | | 1 : 100 |
| | 24.08.20 | | |
| | 24.08.22 | | |
| | 24.08.22 | | |
| | | | NO: 4 |



TBD
内容は未決定です

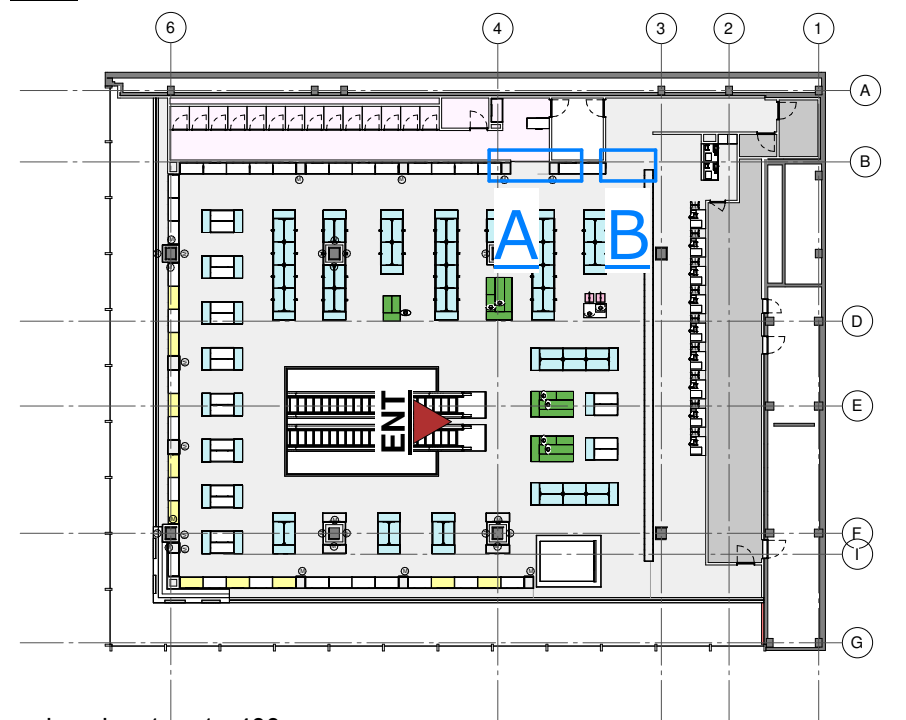
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寸法は参考値です

Please check site dimensions before proceeding.
現場寸法確認の上、進めてください

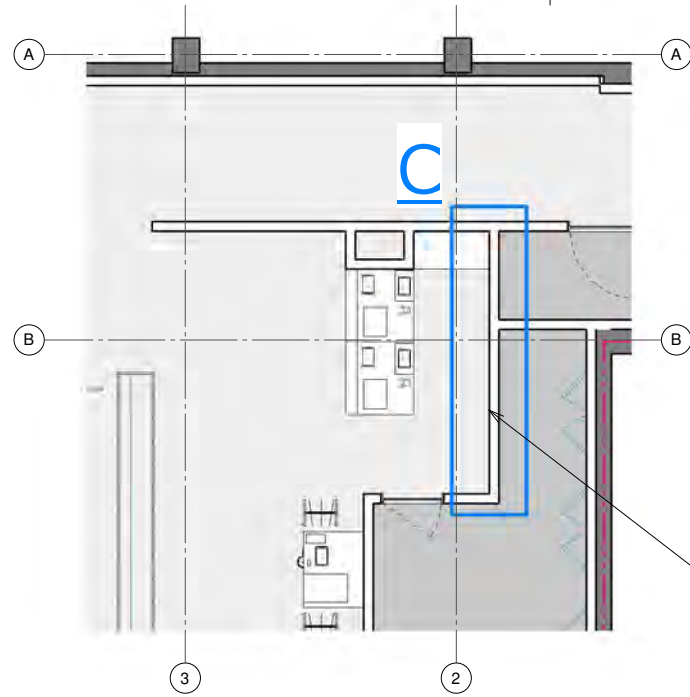


Image photo

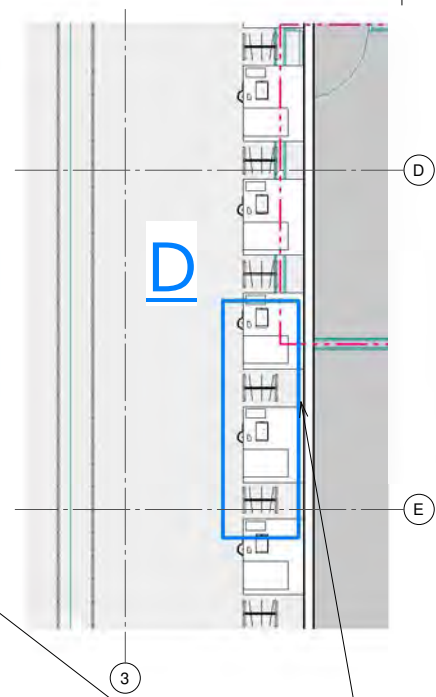
2F



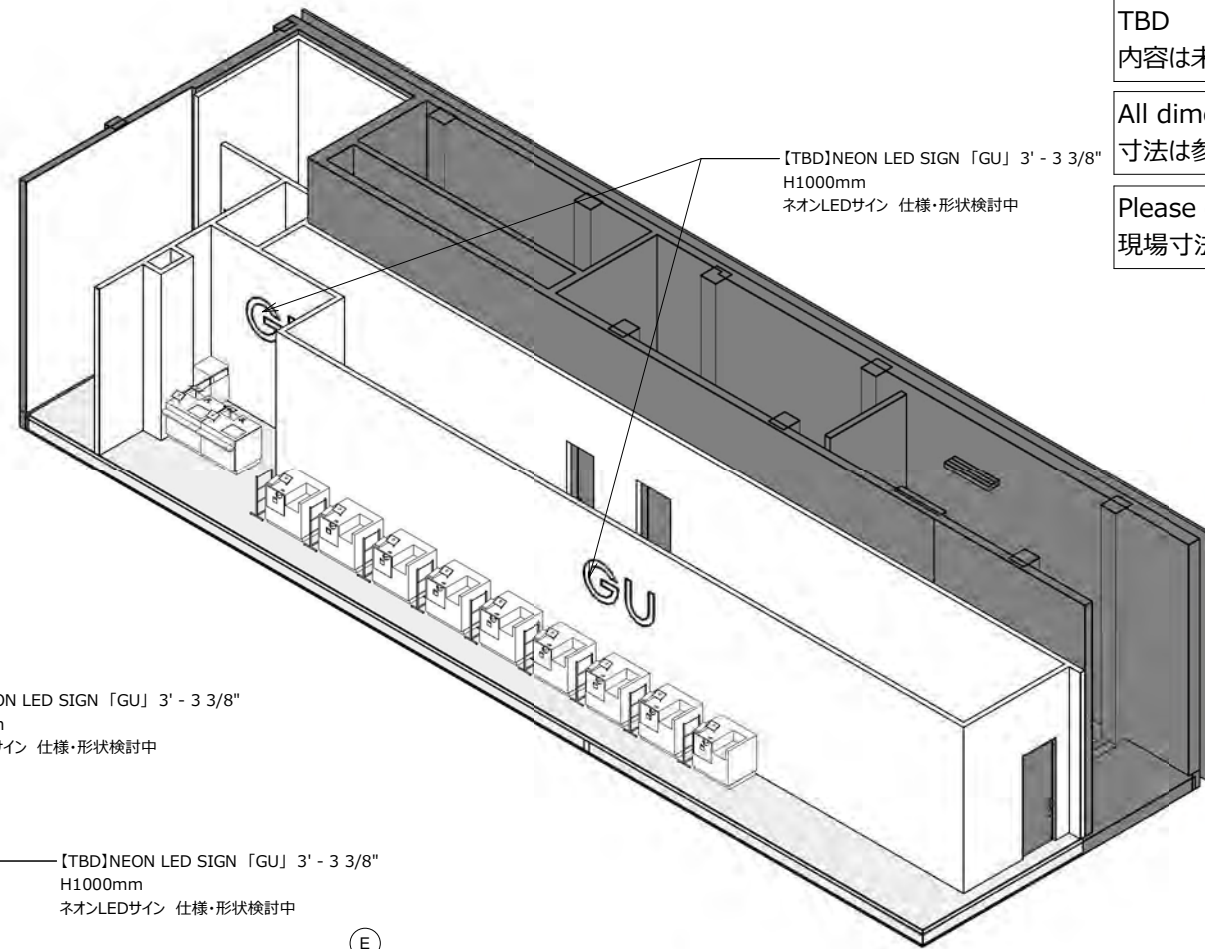
2F keyplan sign-1 - 1 : 400



2F sign plan-2 - 1 : 100



2F sign plan-3 - 1 : 100



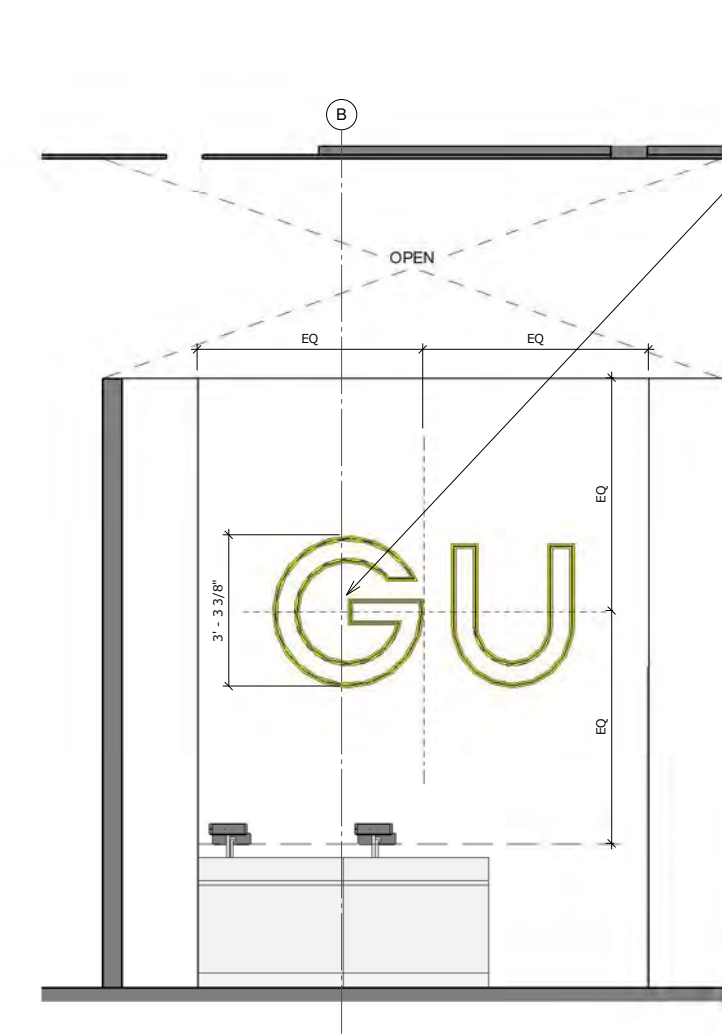
TBD
内容は未決定です

All dimensions are for reference only.
寸法は参考値です

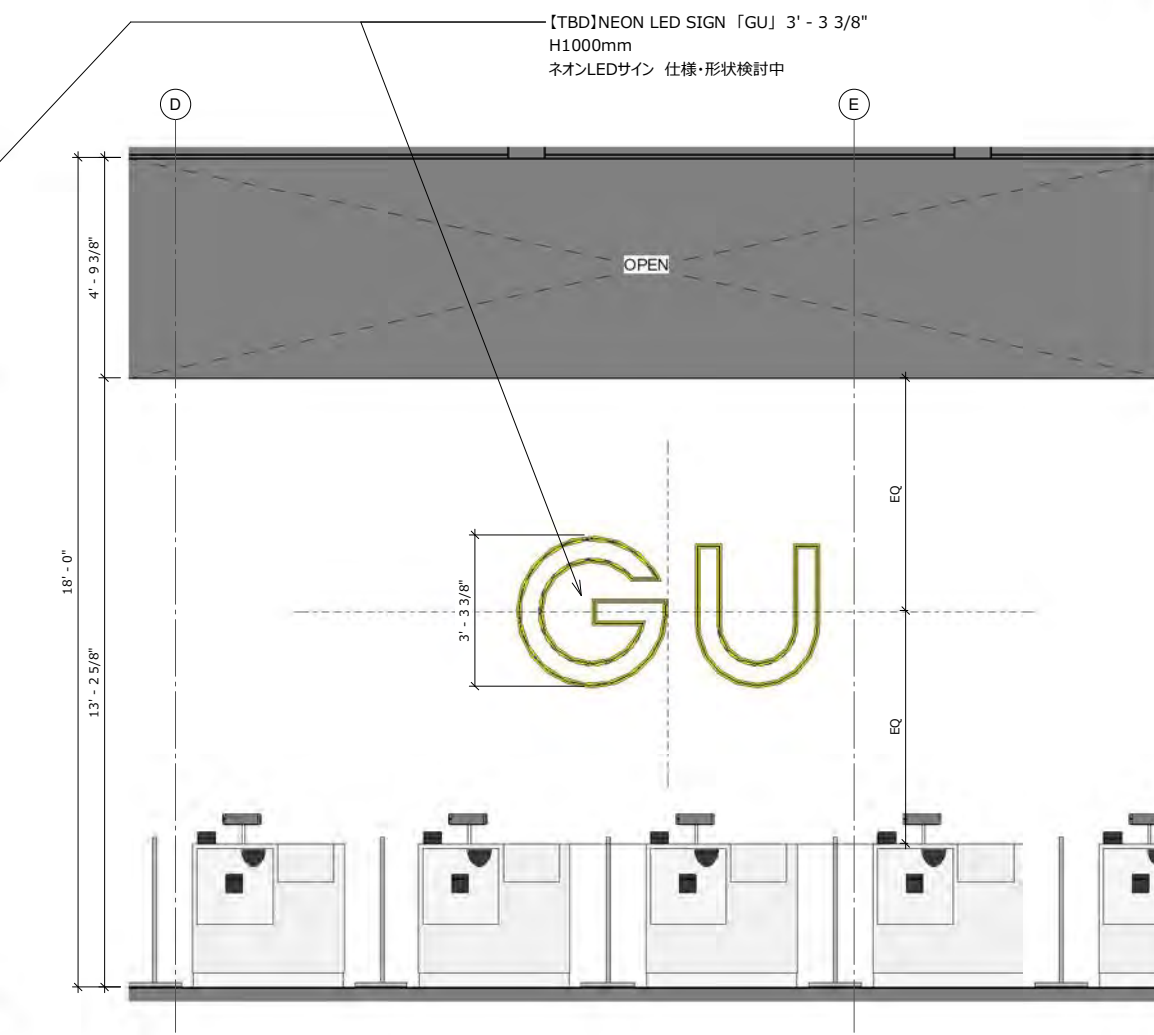
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Image photo

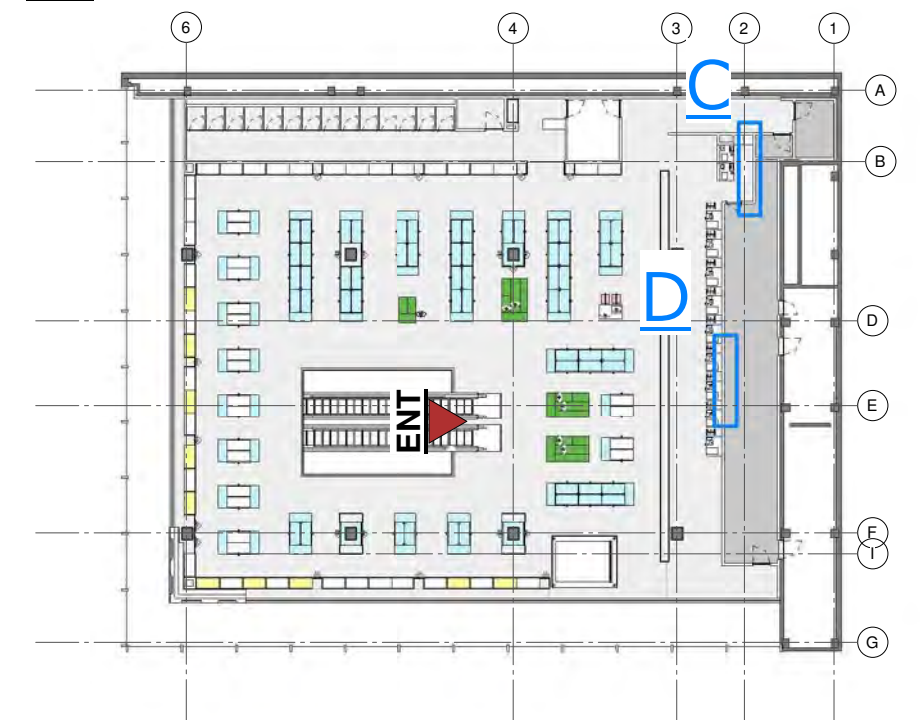


ELEVATION 2F signC - 1 : 50



ELEVATION 2F signD - 1 : 50

2F



2F keyplan sign-2 - 1 : 400

| | |
|------------------------------|--------------------------|
| PROJECT: 510 Fifth Avenue | SHEET NAME: 2F SIGN 2 |
| PROJECT NUMBER: | PM: Author |



| NO. | DATE | DESCRIPTION | SCALE: |
|-----|----------|-------------|--------|
| | 24.08.24 | | |
| | 24.08.27 | | |
| | 24.09.17 | | |
| | 24.09.19 | | |

図面表記による
NO. 6-4



1 Fifth Avenue View

PROJECT:
510 Fifth Avenue

SHEET NAME:
PROPOSED RENDERINGS



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
The lease line area and room area drawn in the CAD drawing are the effective area.
It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | NO: |
| | | | LPC 41 |



1 Fifth Avenue View

| PROJECT: 510 Fifth Avenue | SHEET NAME: PROPOSED RENDERINGS |  | CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。 The lease line area and room area drawn in the CAD drawing are the effective area. It is different from the contract area. | <table border="1"> <thead> <tr> <th>NO.</th> <th>DATE</th> <th>DESCRIPTION</th> <th>SCALE</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table> | NO. | DATE | DESCRIPTION | SCALE | | | | | | | | | | | | | NO: N/A NO: LPC 42 |
|------------------------------|------------------------------------|---|---|--|-----|------|-------------|-------|--|--|--|--|--|--|--|--|--|--|--|--|-----------------------------|
| NO. | DATE | DESCRIPTION | SCALE | | | | | | | | | | | | | | | | | | |
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1 Corner View

PROJECT:
510 Fifth Avenue

SHEET NAME:
PROPOSED RENDERINGS



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
The lease line area and room area drawn in the CAD drawing
are the effective area.
It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | NO: |
| | | | LPC 43 |



1 Corner View

PROJECT:
510 Fifth Avenue

SHEET NAME:
PROPOSED RENDERINGS



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
The lease line area and room area drawn in the CAD drawing are the effective area.
It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | NO: |
| | | | LPC 44 |



1 | 43rd Street View

PROJECT:
510 Fifth Avenue

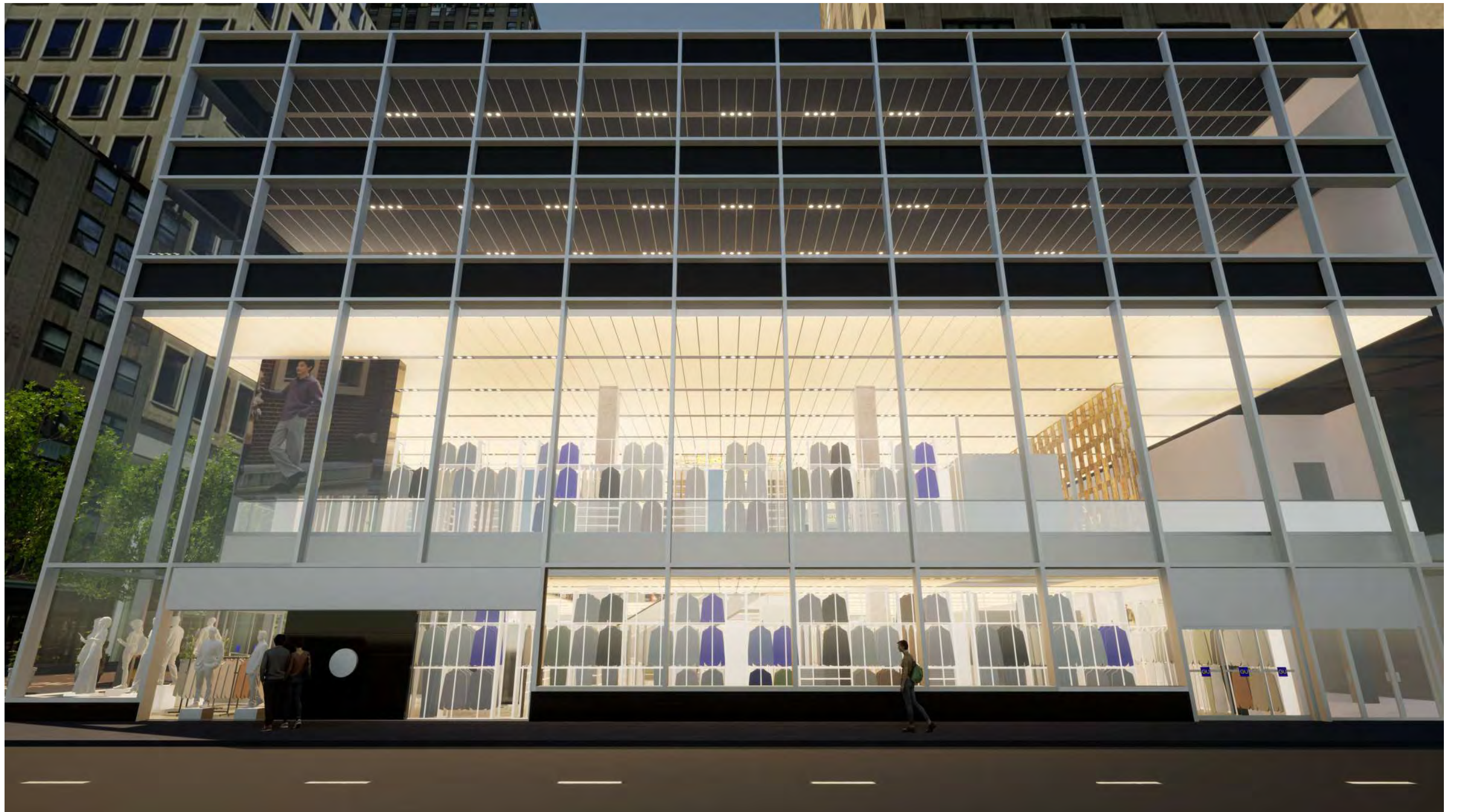
SHEET NAME:
PROPOSED RENDERINGS



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
The lease line area and room area drawn in the CAD drawing are the effective area.
It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
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| | | | |
| | | | |

NO:
LPC 45



1 | 43rd Street View

PROJECT:
510 Fifth Avenue

SHEET NAME:
PROPOSED RENDERINGS



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
The lease line area and room area drawn in the CAD drawing
are the effective area.
It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
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| | | | |

NO:
LPC 46



1 Interior First Floor

PROJECT: 510 Fifth Avenue

SHEET NAME: PROPOSED RENDERINGS



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
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NO: N/A
 NO: LPC 47



1 Interior Second Floor

PROJECT: 510 Fifth Avenue

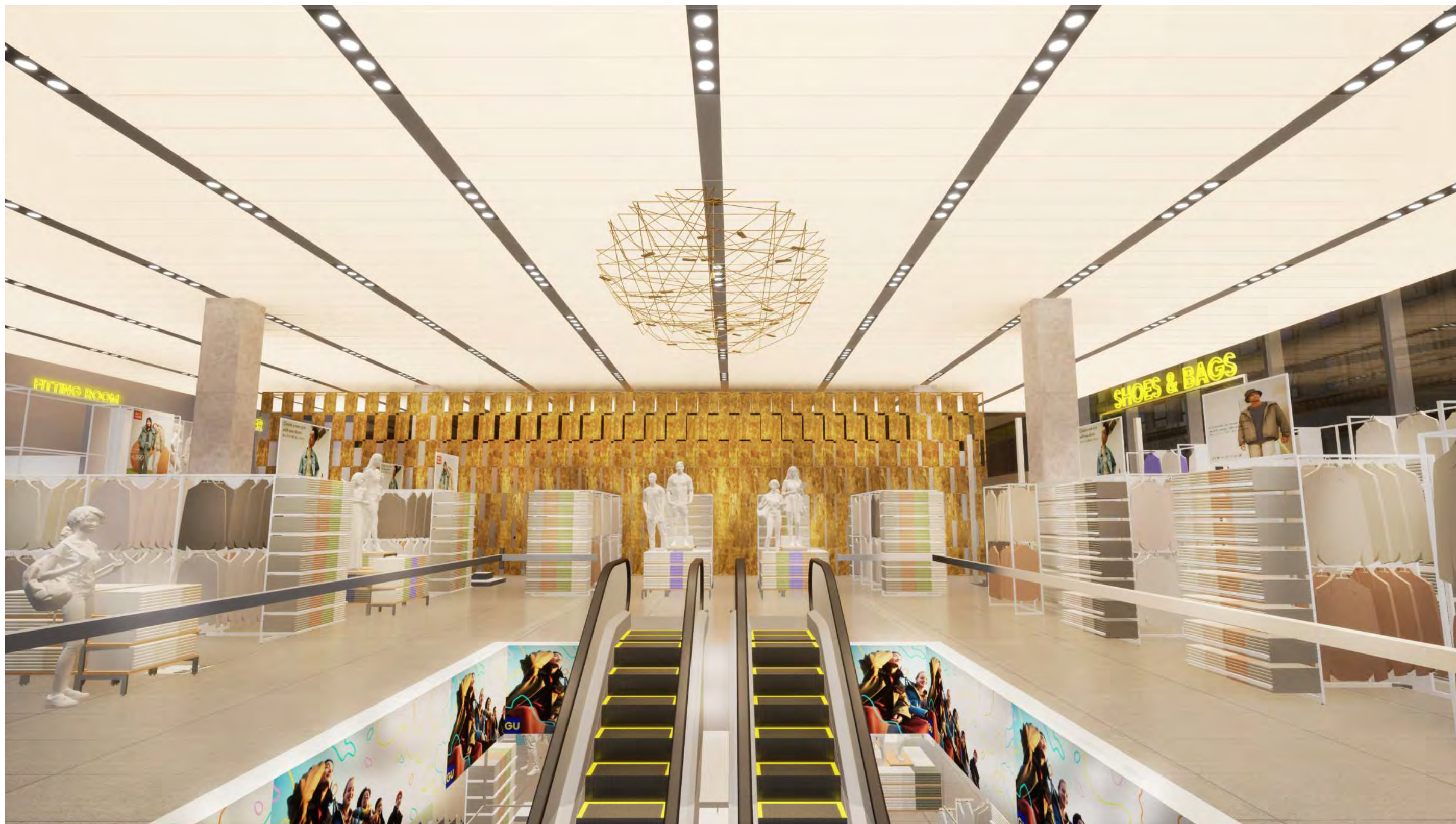
SHEET NAME: PROPOSED RENDERINGS



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | |
| | | | |
| | | | |

N/A
 NO:
 LPC 48



1 Interior Second Floor

PROJECT:
510 Fifth Avenue

SHEET NAME:
PROPOSED RENDERINGS



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
The lease line area and room area drawn in the CAD drawing are the effective area.
It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | |
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| | | | |

NO:
N/A
LPC 49



195 Broadway

Rendering

1 Landmarks Context

| | |
|------------------|-------------|
| PROJECT: | SHEET NAME: |
| 510 Fifth Avenue | |



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | NO: |
| | | | LPC 50 |



195 Broadway

1 Landmarks Context

PROJECT: 510 Fifth Avenue

SHEET NAME:



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | NO: |
| | | | LPC 51 |



195 Broadway

Rendering

1 Landmarks Context

| | |
|------------------|-------------|
| PROJECT: | SHEET NAME: |
| 510 Fifth Avenue | |



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | NO: |
| | | | LPC 52 |



1940 Tax Photograph



Queensboro Bridgemarket

Existing

1 Landmarks Context

PROJECT: 510 Fifth Avenue

SHEET NAME:



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | LPC 53 |



1913 (Arch & Bldg)



49-51 Chambers

Rendering

1 Landmarks Context

PROJECT: 510 Fifth Avenue

SHEET NAME:



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
| | | | N/A |
| | | | |
| | | | |
| | | | |

NO: LPC 54



1 | 510 Fifth - Proposed Elevation

PROJECT: 510 Fifth Avenue

SHEET NAME:



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------|
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NO: N/A
 NO: LPC 55

The current proposal is:

Preservation Department – Item 1, LPC-25-01949

**510 Fifth Avenue – Manufacturers Trust Company Building –
Individual and Interior Landmark
Borough of Manhattan**

To testify virtually, please join Zoom

Webinar ID: 852 4740 5541

Passcode: 410385

By Phone: 646-558-8656 (NY)

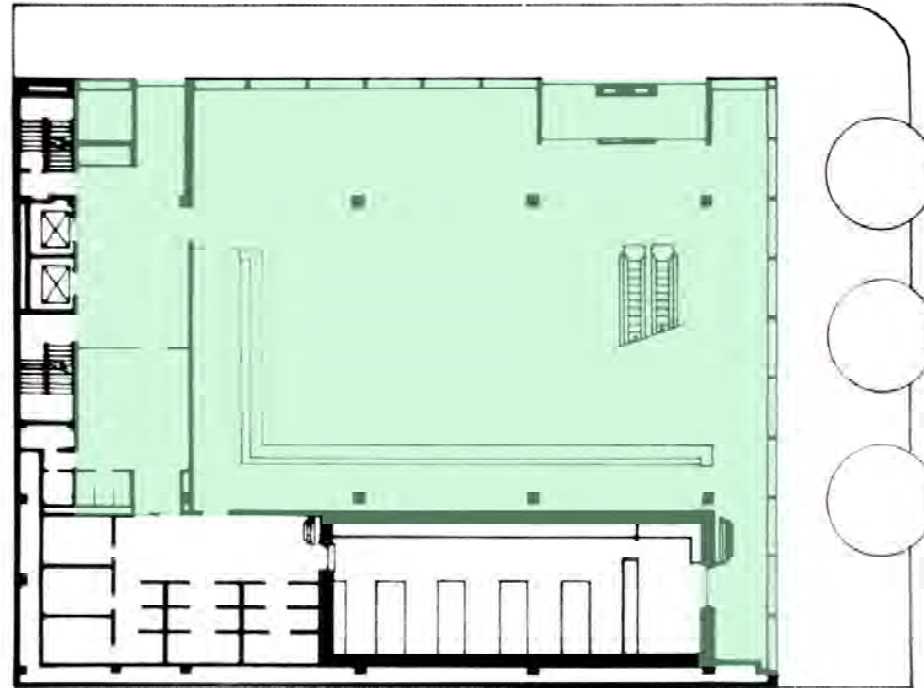
877-853-5257 (Toll free) US

888-475-4499 (Toll free)

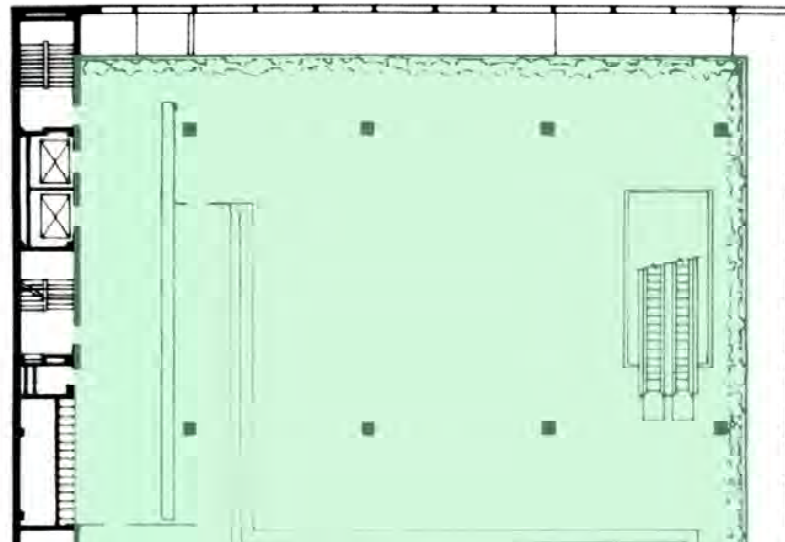
Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.

APPENDIX

First floor

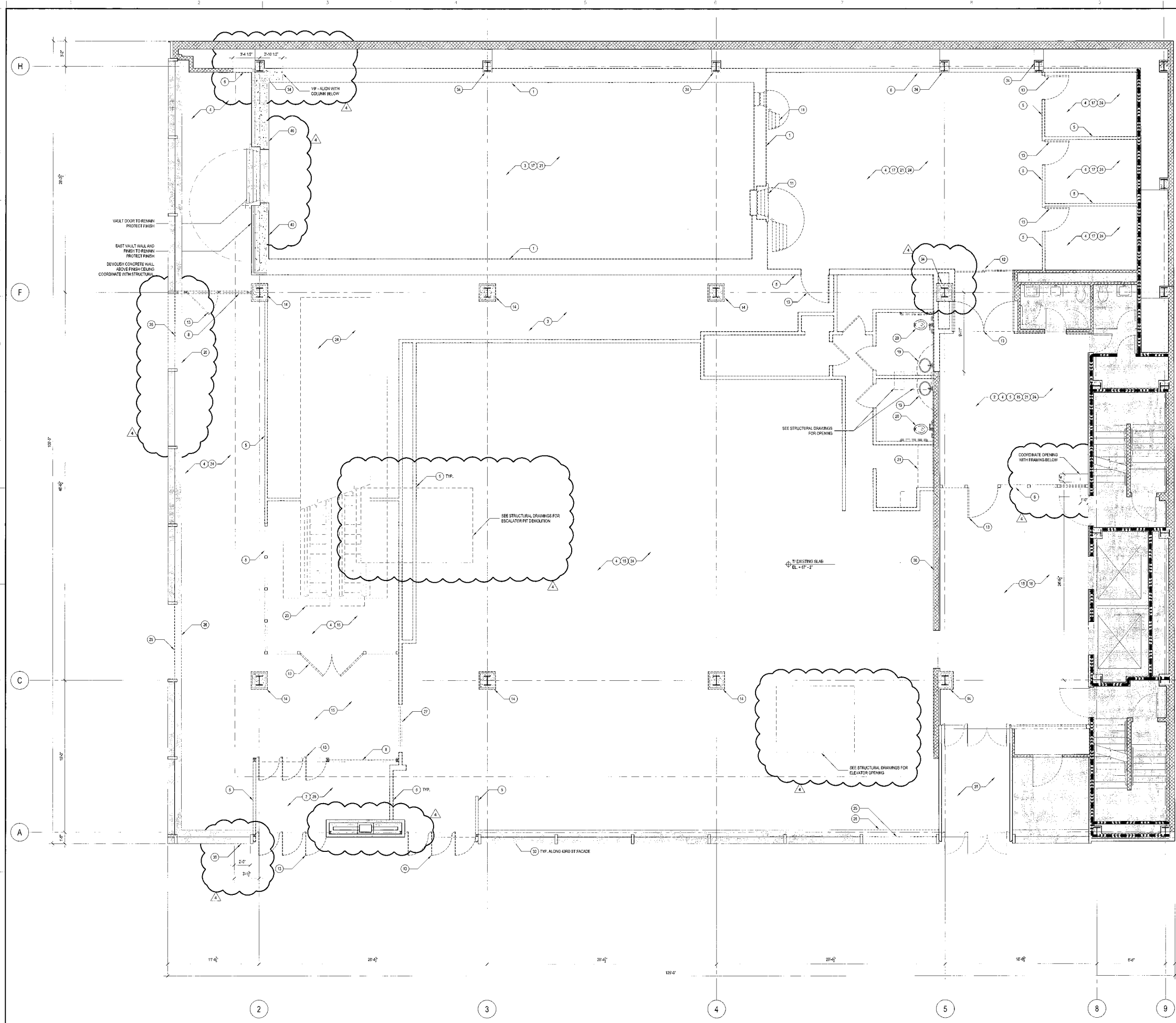


Second floor



Manufacturers Trust Company Building Interior
 510 Fifth Avenue (aka 508-14 Fifth Avenue and 2 West 43rd Street)
 Fifth Avenue on left (east), 43rd Street above (north)
 Courtesy: Vornado Realty Trust, 2011

| | | | | | | | | |
|------------------------------|----------------------------------|---|--|--|--|-----------------------------|--------|--|
| PROJECT: 510 Fifth Avenue | SHEET NAME: LPC Documentation |  | CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。 | | | NO. DATE DESCRIPTION SCALE: | | |
| | | | The lease line area and room area drawn in the CAD drawing | | | | N/A | |
| | | | are the effective area. | | | | NO: | |
| | | | It is different from the contract area. | | | | LPC 57 | |



- DEMOLITION PLAN KEYED NOTES**
- 1 REMOVE EXISTING VAULT WALL, STEEL PLATE LINING AND BRACING. REMOVE AND PRESERVE STONE FINISH ON WALL WALLS. PRESERVE STONE FINISH ON WALL WALLS.
 - 2 REMOVE EXISTING TERRAZZO FLOOR FINISH. REMOVE ANY CONCEALED FINISH SETTING BED AND/OR THEN SET DOWN TO STRUCTURAL SLAB. PATCH LEVEL SLAB DOWN TO ADJACENT SURFACE.
 - 3 REMOVE EXISTING TERRAZZO FLOOR FINISH. REMOVE ANY CONCEALED FINISH SETTING BED AND/OR THEN SET DOWN TO STRUCTURAL SLAB. PATCH LEVEL SLAB DOWN TO ADJACENT SURFACE.
 - 4 REMOVE EXISTING TERRAZZO FLOOR FINISH. REMOVE ANY CONCEALED FINISH SETTING BED AND/OR THEN SET DOWN TO STRUCTURAL SLAB. PATCH LEVEL SLAB DOWN TO ADJACENT SURFACE.
 - 5 REMOVE EXISTING GIB PARTITION AS SHOWN.
 - 6 REMOVE BLOCK WALL PARTITION AS SHOWN.
 - 7 REMOVE EXISTING STONE FINISH AT COLLAR. REMOVE STONE GLAZING. PROTECT CONCRETE AND FIREPROOFING. PATCH FIREPROOFING ENGAGEMENT AS REQUIRED TO MAINTAIN RATING.
 - 8 REMOVE EXISTING LUMINOUS CEILING TILES AND ASSOCIATED SUSPENSION TRACKS, HANGING TEES, CLIPS, AND CONCEALED LIGHTING ABOVE.
 - 9 REMOVE EXISTING GLASS CEILING AND SUPPORT STEEL. PROTECT EXISTING INTERIOR ALUMINUM EXPOSURE MULLION CAPS AT EXTERIOR WALL.
 - 10 REMOVE EXISTING ACoustICAL CEILING TILES AND ASSOCIATED SUSPENSION TRACKS, HANGING TEES AND CLIPS.
 - 11 REMOVE EXISTING CEILING MOUNTED DEVICES (CAMERAS, ETC.) AND ASSOCIATED HARDWARE.
 - 12 REMOVE EXISTING SHW AND ASSOCIATED ACCESSORIES. CAP PLUMBING CONNECTIONS AT SOURCE.
 - 13 REMOVE EXISTING TOILET PARTITIONS, PARTITIONS, AND ASSOCIATED ACCESSORIES. CAP PLUMBING CONNECTIONS AT SOURCE.
 - 14 REMOVE ALL EXISTING CABINETS, FURNITURE AND SHELVING. BUILT IN MILLWORK AND ASSOCIATED HARDWARE.
 - 15 REMOVE EXISTING HANDRAIL AND MARBLE BASE.
 - 16 REMOVE EXISTING ESCALATOR.
 - 17 REMOVE EXISTING FLOOR MOUNTED POTS, THROUGH SLABS AND CONDUIT. PATCH SLAB AFTER REMOVAL.
 - 18 REMOVE EXISTING GLASS PANEL AND STONE WATERBABLE. PRESERVE STONE GLAZING.
 - 19 REMOVE EXISTING CONNECTOR ENCLOSURE. FULL HEIGHT. PRESERVE CONNECTOR ENCLOSURE.
 - 20 REMOVE EXISTING WINDOW AND FRAME.
 - 21 REMOVE EXISTING METAL PANEL CEILING AND STRUCTURE ABOVE.
 - 22 REMOVE EXISTING ACRYLIC LOUVERS.
 - 23 REMOVE EXISTING VAULT WALL AND STONE FINISH TO ALSO SET THE TOP OF THE ADJACENT DOOR FRAME.
 - 24 REMOVE EXISTING TERRAZZO FLOOR FINISH. REMOVE SETTING BED AND/OR THEN SET DOWN TO STRUCTURAL SLAB.
 - 25 REMOVE FILM ON EXTERIOR GLAZING. CLEAN AND RESTORE GLASS.
 - 26 REMOVE EXISTING TOILET PARTITION.
 - 27 PROTECT CONCRETE AND FIREPROOFING. PATCH FIREPROOFING ENGAGEMENT AS REQUIRED TO MAINTAIN RATING.
 - 28 REMOVE EXISTING METAL PANEL CEILING.
 - 29 REMOVE GIB PARTITION AND FRAMING BACK TO CHALK WALL. CHALK WALL TO REMAIN.
 - 30 REMOVE EXISTING GIB CEILING AND ASSOCIATED SUSPENSION TRACKS, HANGING TEES, CLIPS. SEE ENGINEERING DRAWING FOR CONNECTIONS.
 - 31 REMOVE AND PRESERVE STONE GLAZING. REMOVE BLOCK WALL PARTITION AS SHOWN. PRESERVE CURTAIN WALL ABOVE. REMOVE AND PRESERVE CONNECTOR ENCLOSURE.
 - 32 DEMOLISH BLOCK WALL PARTITION 4'-4" FROM TOP OF LEVEL 1 EXISTING STRUCTURAL SLAB. REINFORCE CHALK WALL AS REQUIRED.
 - 33 REMOVE STAINLESS STEEL FINISH BACK TO CONCRETE WALL.
- KEYED NOTES REPRESENT SCOPE OF PROJECT ON LEVELS 1, 2 AND CELLAR.

- DEMOLITION PLAN GENERAL NOTES**
1. PATCH ALL EXISTING FIRESTOPPING, FIRE-RATING, AND FIREPROOFING WHERE INSTALLATION IS DAMAGED OR INCOMPLETE.
 2. REMOVE ALL FLOOR FINISHES TO STRUCTURAL SLAB. PATCH HOLES IN SLAB.
 3. CONTRACTOR SHALL BE RESPONSIBLE FOR PROTECTION OF ALL EXISTING FINISHES TO REMAIN. PROVIDE PROTECTION FOR ALL PERIMETER CONNECTIONS AND CURTAIN WALL GLASS. AT THE END OF DEMOLITION, REMOVE PROTECTION, CLEAN AND VACUUM FIN TUBE.
 4. CONTRACTOR TO REMOVE ALL EXISTING WALL UNITS, CABINETS, NON-FUNCTIONING TUBS, CABINETS, BASES, VAULT EXPOSURE BOXES AND ASSOCIATED MILLWORK AND ALL MISCELLANEOUS FINISHES.
 5. REMOVE ALL EXISTING FLOOR FINISHES AND FLOOR MOUNTED DEVICES. PATCH SLAB OPENINGS WHERE DEVICES AND ELECTRICAL CONDUIT FINISHES HAVE BEEN REMOVED IN DATA CENTER.
 6. SEE STRUCTURAL DEMOLITION DRAWINGS FOR SCOPE OF SLAB REMOVAL.

VORNADO REALTY TRUST
 Vornado Realty Trust
 888 Seventh Avenue
 New York, NY 10019

Architect/Structural Engineer:
SOM
 SKIDMORE, OWINGS & MERRILL LLP
 14 Wall Street
 New York, New York 10005

Mechanical/Electrical/Plumbing Engineer:
HIGHLAND ASSOCIATES
 Highland Associates, Inc.
 228 East 45th Street
 New York, NY 10017

Lighting Consultant:
BPI
 Brandston Partners, Inc.
 332 Fifth Avenue, 12th Floor
 New York, NY 10001

Key Plan:

6. Skidmore, Owings & Merrill LLP

4 29 APR 2011 BUILDING DEPT. SUBMISSION
 3 05 APR 2011 CONSTRUCTION DECLARATION
 2 22 MAR 2011 BUILDING DEPT. SUBMISSION
 1 09 MAR 2011 ISSUED FOR CLIENT REVIEW

PROJECT:
510 5th AVENUE

FIRST FLOOR DEMOLITION PLAN

SCALE: 1/8" = 1'-0"

DATE: 03/09/2011
 INVD JOB NUMBER: 20110309
 SOCIAL: 10011
A-051.00
 CAD FILE NO: 100110309
 2 OF 3

1 FIRST FLOOR DEMOLITION PLAN
 SCALE: 1/8" = 1'-0"

CONSTRUCTION PLAN NOTES

REFER TO A-702 FOR PARTITION TYPES AND DETAILS
 REFER TO A-701 FOR DOOR SCHEDULE
 REFER TO A-701 FOR FINISH SCHEDULE
 REFER TO G-001 FOR FIXTURE MOUNTING HEIGHTS
 T.O.F.F. U.N.D. = 67'-4 1/2"
 TO SLAB U.N.D. = 67'-2"

VORNADO REALTY TRUST

Vornado Realty Trust
 888 Seventh Avenue
 New York, NY 10019

Architect/Structural Engineer:

SOM

SKIDMORE, OWINGS & MERRILL LLP
 14 Wall Street
 New York, New York 10005

Mechanical/Electrical/Plumbing Engineer:

HIGHLAND ASSOCIATES

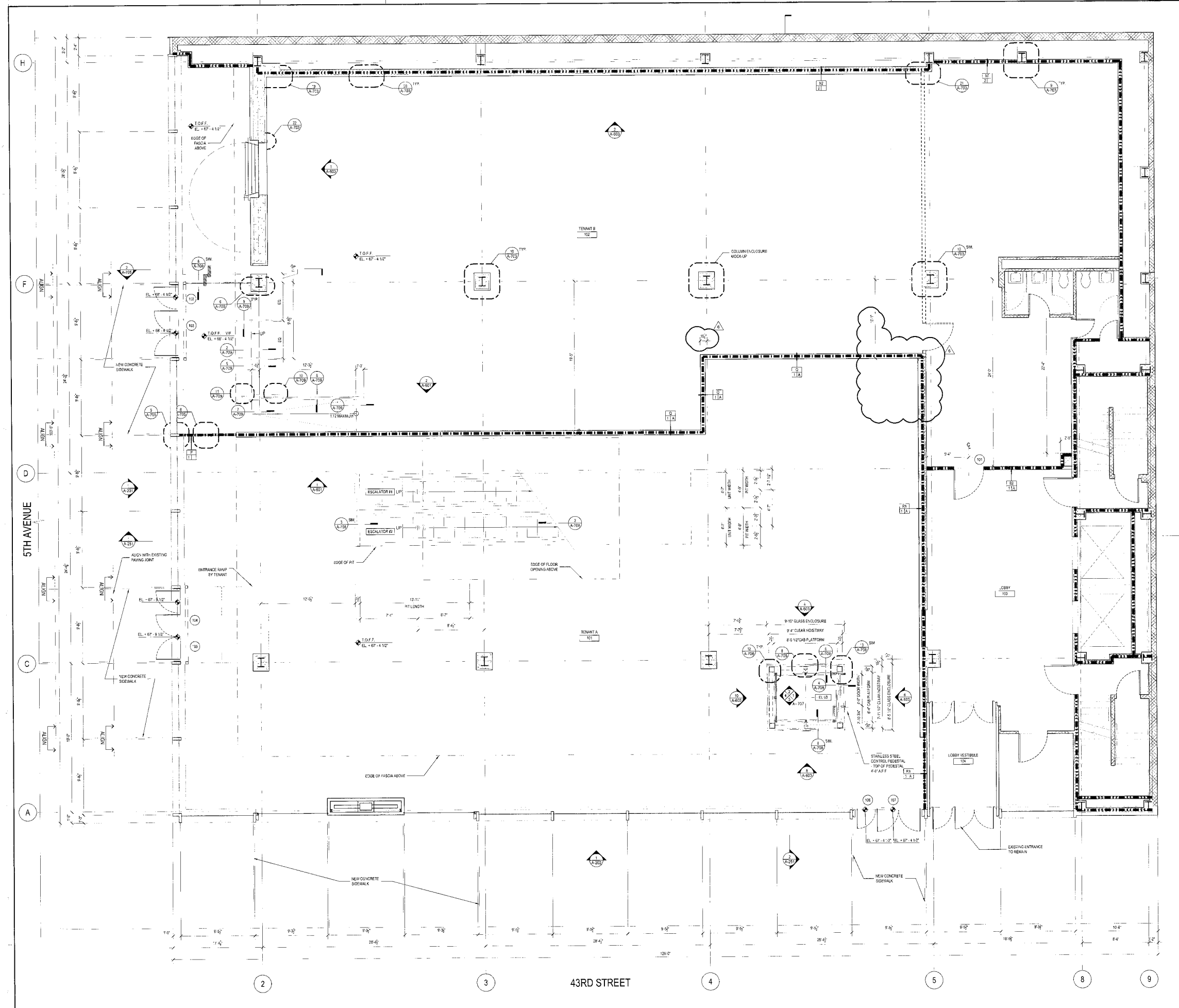
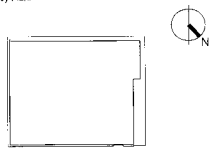
Highland Associates, Inc.
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 New York, NY 10017

Lighting Consultant:

BPI

Brandston Partnership, Inc.
 302 Fifth Avenue, 12th Floor
 New York, NY 10001

Key Plan:



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- 1 01 AUG 2011 LPC SUPPLEMENT
- 5 12 JUL 2011 BELLETRIA
- 5 18 MAY 2011 LPC SUPPLEMENT
- 4 13 MAY 2011 BULLETIN 2
- 3 08 APR 2011 CONSTRUCTION DOCUMENTS
- 2 01 APR 2011 BUILDING DEPT. SUBMISSION
- 1 09 MAR 2011 ISSUED FOR CLIENT REVIEW

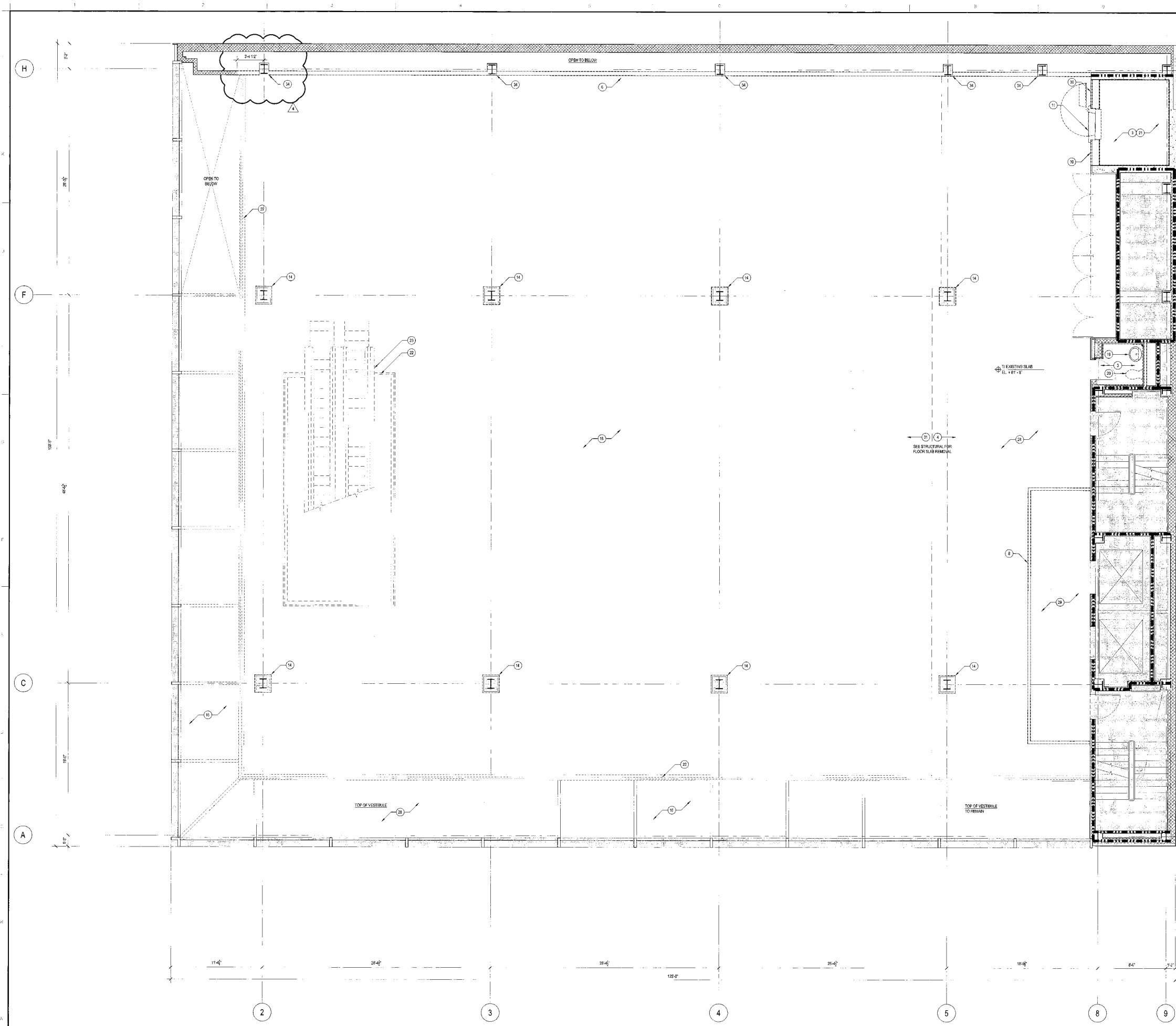
PROJECT: 510 FIFTH AVENUE

510 FIFTH AVENUE

FIRST FLOOR PLAN

SEAL & SIGNATURE: [Signature] DATE: 09 MAR 2011
 NYJC FROM NUMBER: 2004-0000-10070
 SCALE: 1/8" = 1'-0"
 DWG. NO.: A-101.00
 CAD FILE NO.: A-101.00.DWG

1 FIRST FLOOR PLAN
 SCALE: 1/8" = 1'-0"



**DEMOLITION PLAN
KEYED NOTES**

- 1 REMOVE EXISTING VULNERABLE WALL, STEEL PLATE CLADDING AND PRESERVE STONE FINISH ON VULNERABLE WALLS. SEE STRUCTURAL DEMOLITION DRAWINGS.
- 2 REMOVE EXISTING CARPETING, FINISH AND TACK BOARD. REMOVE ANY CONCEALED FINISH. SETTING BED AND CHAIR THIN SET DOWN TO STRUCTURAL SLAB. PATCH LEVEL SLAB TO ADJACENT SURFACE.
- 3 REMOVE EXISTING VCT FLOORING AND BASE. REMOVE TOPPING SLAB DOWN TO STRUCTURAL SLAB. PATCH LEVEL SLAB DOWN TO ADJACENT SURFACE.
- 4 REMOVE EXISTING TERRAZZO FINISH. SETTING BED AND CHAIR THIN SET DOWN TO STRUCTURAL SLAB. PATCH LEVEL SLAB DOWN TO ADJACENT SURFACE.
- 5 REMOVE EXISTING GIBS PARTITION AS SHOWN.
- 6 REMOVE BLOCK WALL PARTITION AS SHOWN.
- 7 REMOVE EXISTING STONEFRONT AND STRUCTURAL SUPPORTS ABOVE.
- 8 REMOVE EXISTING GLASS PARTITION AND ANY SUPPORTS ABOVE.
- 9 REMOVE EXISTING WALL FINISH.
- 10 REMOVE EXISTING VCT FLOORING, BASE AND STEEL PLATE AT FLOOR. REMOVE TOPPING SLAB DOWN TO STRUCTURAL SLAB. PATCH LEVEL SLAB DOWN TO ADJACENT SURFACE.
- 11 REMOVE EXISTING VULNERABLE DOOR, FRAME AND HINGING HARDWARE.
- 12 REMOVE ORNAMENTAL SCREEN AND ASSOCIATED TRACK, SUPPORT AND STRUCTURAL SUPPORT STEEL.
- 13 REMOVE EXISTING DOOR, FRAME, SILLING AND ASSOCIATED HARDWARE.
- 14 REMOVE EXISTING STONE FINISH AT COLUMN. REMOVE STONE CLADDING, PROTECT CONCRETE AND FIREPROOFING. PATCH REPAIRING ENCASEMENT AS REQUIRED TO MAINTAIN RATING.
- 15 REMOVE EXISTING LUMINOUS CEILING TILES AND ASSOCIATED SUSPENSION TRACKS, HANGING TIES, CLIPS, AND CONCEALED LIGHTING ABOVE.
- 16 REMOVE EXISTING GLASS CEILING AND SUPPORT STEEL. PATCH TO REMAIN. REMOVE AND PRESERVE EXISTING INTERIOR ALUMINUM STOREFRONT MULLION CAPS AT EXTERIOR WALL.
- 17 REMOVE EXISTING ACOUSTICAL CEILING TILES AND ASSOCIATED SUSPENSION TRACKS, HANGING HOODS AND CLIPS.
- 18 REMOVE EXISTING CEILING MOUNTED DEVICES (CAMERAS, ETC.) AND ASSOCIATED HANGING HARDWARE.
- 19 REMOVE EXISTING SINK AND ASSOCIATED ACCESSORIES. CAP PLUMBING CONNECTIONS AT SOURCE.
- 20 REMOVE EXISTING TOILET PARTITION, PARTITIONS, AND ASSOCIATED ACCESSORIES. CAP PLUMBING CONNECTIONS AT SOURCE.
- 21 REMOVE ALL EXISTING CASEWORK, FURNITURE AND SHELVING, BUILT IN MILLWORK AND ASSOCIATED HARDWARE.
- 22 REMOVE EXISTING HORIZONTAL AND MARBLE BAKE.
- 23 REMOVE EXISTING ESCALATOR.
- 24 REMOVE EXISTING FLOOR MOUNTED POKE-THRU DEVICES AND CONDUIT. PATCH SLAB AT TOP BRANCHING.
- 25 REMOVE EXISTING GLASS PANEL AND STONE WATERTABLE. PRESERVE STONE CLADDING.
- 26 REMOVE EXISTING CONVECTOR ENCLOSURE (FULL MODULE). PRESERVE CONVECTOR ENCLOSURE.
- 27 REMOVE EXISTING WINDOW AND FRAME.
- 28 REMOVE EXISTING METAL PANEL CEILING AND STRUCTURE ABOVE.
- 29 REMOVE EXISTING ACRYLIC LOUISERS.
- 30 REMOVE EXISTING VULNERABLE WALL AND STONE FINISH TO ALIGN WITH THE TOP OF THE ADJACENT DOOR FRAME.
- 31 REMOVE EXISTING TERRAZZO FLOOR FINISH. SETTING BED AND CHAIR THIN SET DOWN TO STRUCTURAL SLAB.
- 32 REMOVE FILM ON EXTERIOR GLAZING. CLEAN AND RESTORE GLASS.
- 33 REMOVE EXISTING TOILET PARTITION.
- 34 PROTECT CONCRETE AND FIREPROOFING. PATCH REPAIRING ENCASEMENT AS REQUIRED TO MAINTAIN RATING.
- 35 REMOVE EXISTING METAL PANEL CEILING.
- 36 REMOVE GIBS PARTITION AND FRAMING BACK TO CASI WALL. CASI WALL TO REMAIN.
- 37 REMOVE EXISTING GIBS CEILING AND ASSOCIATED SUSPENSION TRACKS, HANGING TILES, CLIPS. SEE ENGINEERING DRAWING FOR PATCHING DETAIL.
- 38 REMOVE AND PRESERVE STONE CLADDING. REMOVE BLOCK WALL PARTITION AS SHOWN. STABLE CURTAIN WALL ABOVE. REMOVE AND PRESERVE CONVECTOR ENCLOSURE.
- 39 DEMOLISH BLOCK WALL PARTITION 4'-0" FROM TOP OF LEVEL 1 EXISTING STRUCTURAL SLAB. REINFORCE CASI WALL AS REQUIRED.
- 40 REMOVE STAINLESS STEEL FINISH BACK TO CONCRETE WALL.

KEYED NOTES REPRESENT SCOPE OF PROJECT ON LEVELS L2 AND CELLAR.

**DEMOLITION PLAN
GENERAL NOTES**

- 1 PATCH ALL EXISTING FIREPROOFING, FIRESTOPPING, AND FIREPROOFING WHERE INSTALLATION IS DAMAGED OR INCOMPLETE.
- 2 REMOVE ALL FLOOR FINISHES TO STRUCTURAL SLAB. PATCH HOLES IN SLAB.
- 3 CONTRACTOR SHALL BE RESPONSIBLE FOR PROTECTION OF ALL EXISTING FINISHES TO REMAIN. PROVIDE PROTECTION FOR ALL RISERS, CONVECTORS AND CURTAIN WALL GLASS. AT THE END OF DEMOLITION, REMOVE PROTECTION, CLEAN AND VACUUM FIN-TUBE.
- 4 CONTRACTOR TO REMOVE ALL EXISTING WALL PANELS, CABINETS, DISH-WASHERS, FILING CABINETS, BASES, WALK DEPOSIT BOXES AND ASSOCIATED MILLWORK AND ALL MISC. FURNISHINGS.
- 5 REMOVE ALL EXISTING POINT-THROUGH AND FLOOR MOUNTED DEVICES. PATCH SLAB OPENINGS WHERE DEVICES AND ELECTRICAL CONDUIT FEEDS HAVE BEEN REMOVED IN DATA CENTER.
- 6 SEE STRUCTURAL DEMOLITION DRAWINGS FOR SCOPE OF SLAB REMOVAL.

**VORNADO
REALTY TRUST**

Vornado Realty Trust
888 Seventh Avenue
New York, NY 10019

Architect/Structural Engineer:

SOM
SKIDMORE, OWINGS & MERRILL LLP
14 Wall Street
New York, New York 10005

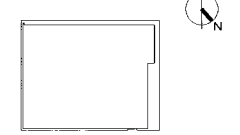
Mechanical/Electrical/Plumbing Engineer:

**HIGHLAND
ASSOCIATES**
Highland Associates, Inc.
228 East 45th Street
New York, NY 10017

Lighting Consultant:

BPI
Brandston Partnership, Inc.
302 Fifth Avenue, 12th Floor
New York, NY 10001

Key Plan:



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| No. | Date | Issue |
|-----|-------------|---------------------------|
| 4 | 29 APR 2011 | BUILDING DEPT. SUBMISSION |
| 3 | 08 APR 2011 | CONSTRUCTION DOCUMENTS |
| 2 | 27 MAR 2011 | BUILDING DEPT. SUBMISSION |
| 1 | 30 MAR 2011 | ISSUED FOR CLIENT REVIEW |

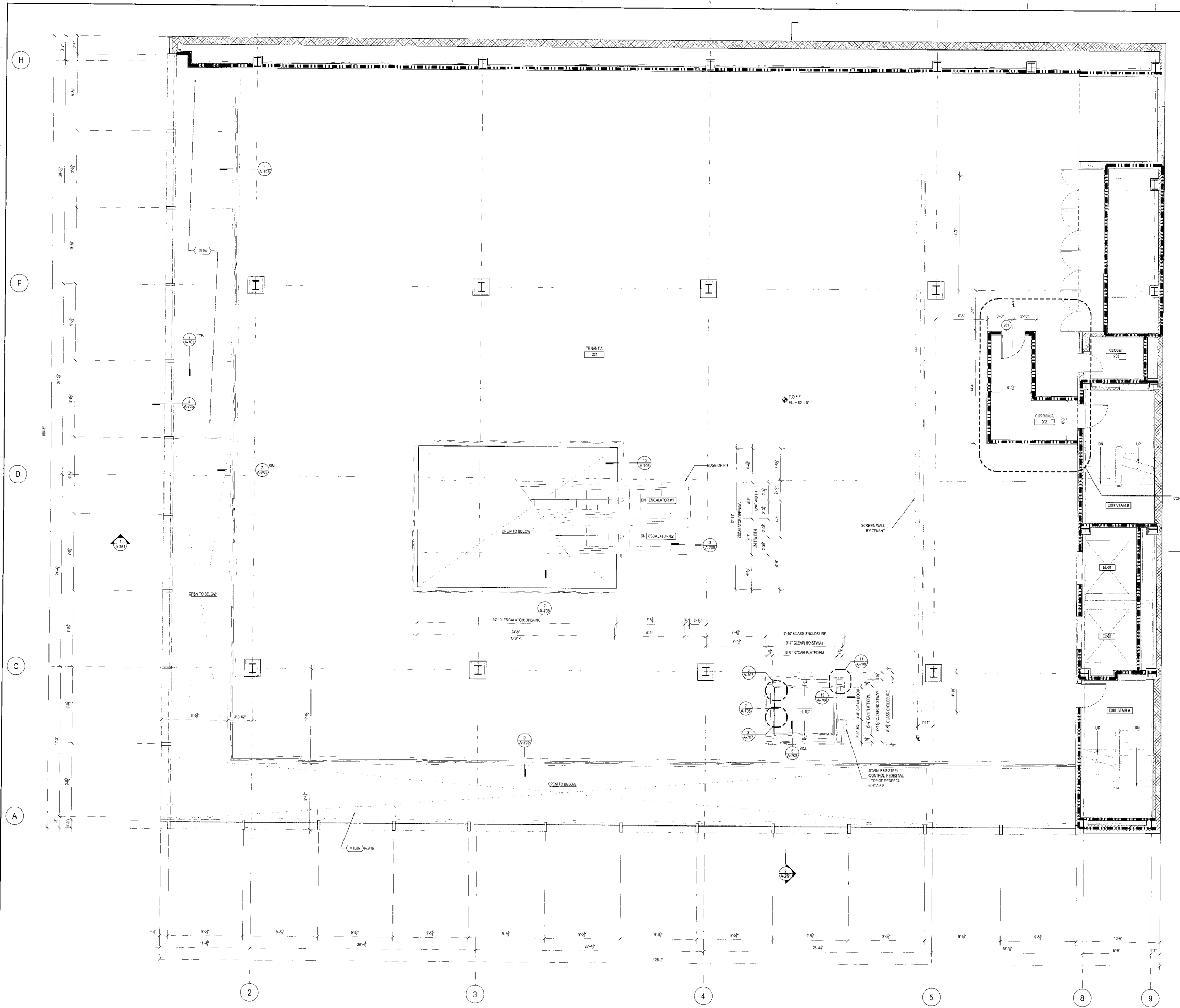
PROJECT
510 5th AVENUE

**SECOND FLOOR
DEMOLITION PLAN**

DATE: 18 MAR 2011
PROJECT NUMBER:
SOM JOB: 19170
SCALE: 1/4" = 1'-0"
DRAWN BY:
DATE OF NEW YORK STATE SEAL: 1/18/11

A-052.00

3 OF 3



CONSTRUCTION PLAN NOTES

REFER TO G-001 FOR FIXTURE MOUNTING HEIGHTS

REFER TO A-701 FOR DOOR SCHEDULE

T.O.F.F. U.N.O. = 82'-0"

TO SLAB U.N.O. = 81'-11 1/4"

VORNADO REALTY TRUST

Vornado Realty Trust
888 Seventh Avenue
New York, NY 10019

Architect/Structural Engineer:

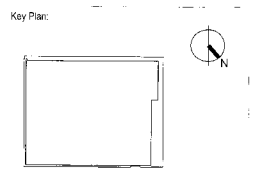
SOM
SKIDMORE, OWINGS & MERRILL LLP
14 Wall Street
New York, New York 10005

Mechanical/Electrical/Plumbing Engineer:

HIGHLAND ASSOCIATES
Highland Associates, Inc.
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|---|-------------|---------------------------|
| 5 | 18 MAY 2011 | BUILDING DEPT. SUBMISSION |
| 4 | 13 MAY 2011 | BULLETIN 2 |
| 3 | 08 APR 2011 | CONSTRUCTION DOCUMENTS |
| 2 | 01 APR 2011 | BUILDING DEPT. SUBMISSION |
| 1 | 08 MAR 2011 | ISSUED FOR CLIENT REVIEW |

PROJECT

510 FIFTH AVENUE

SECOND FLOOR PLAN

SEAL & SIGNATURE

DATE BY YEAR: 05/18/2011

NYC DOB NUMBER: 10010

SCALE: 1/8" = 1'-0"

DWG No: A-102.00

DATE: 05/18/2011

BY: [Signature]

STATE OF NEW YORK

1 SECOND FLOOR PLAN

SCALE: (1) 1/8" = 1'-0"

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305 Seventh Avenue
New York, NY 10019

Architect/Structural Engineer:

SOM

SKIDMORE, OWINGS & MERRILL LLP
14 Wall Street
New York, New York 10005

Mechanical/Electrical/Plumbing Engineer:

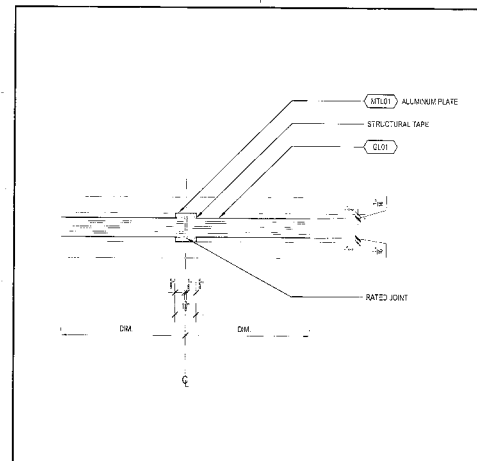
HIGHLAND ASSOCIATES

Highland Associates, Inc.
225 East 43rd Street
New York, NY 10017

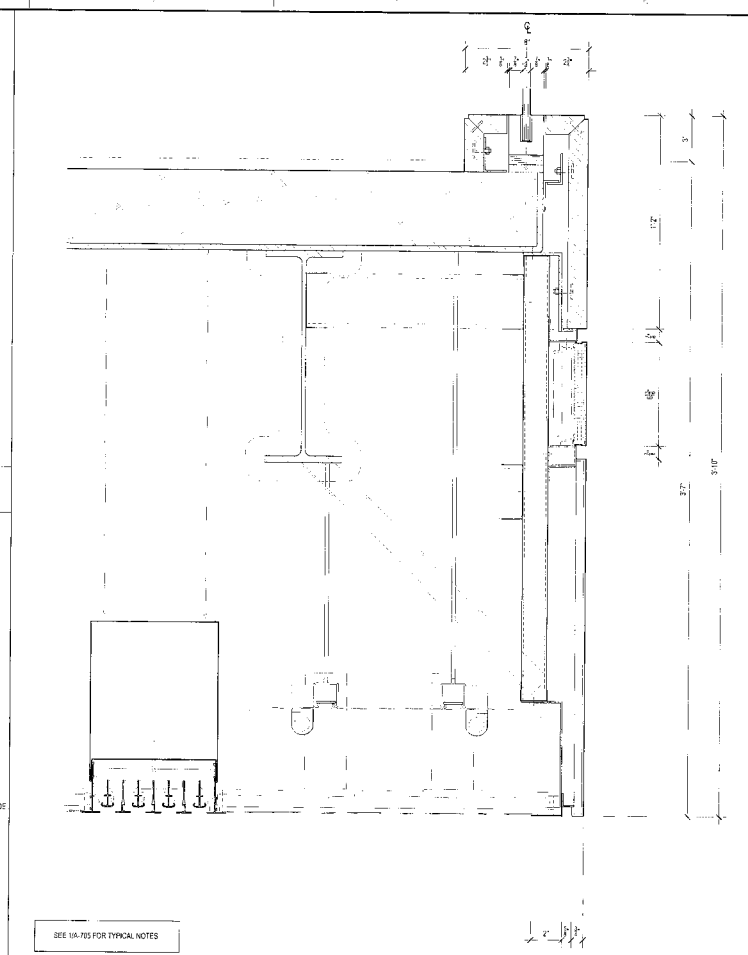
Lighting Consultant:

BPI

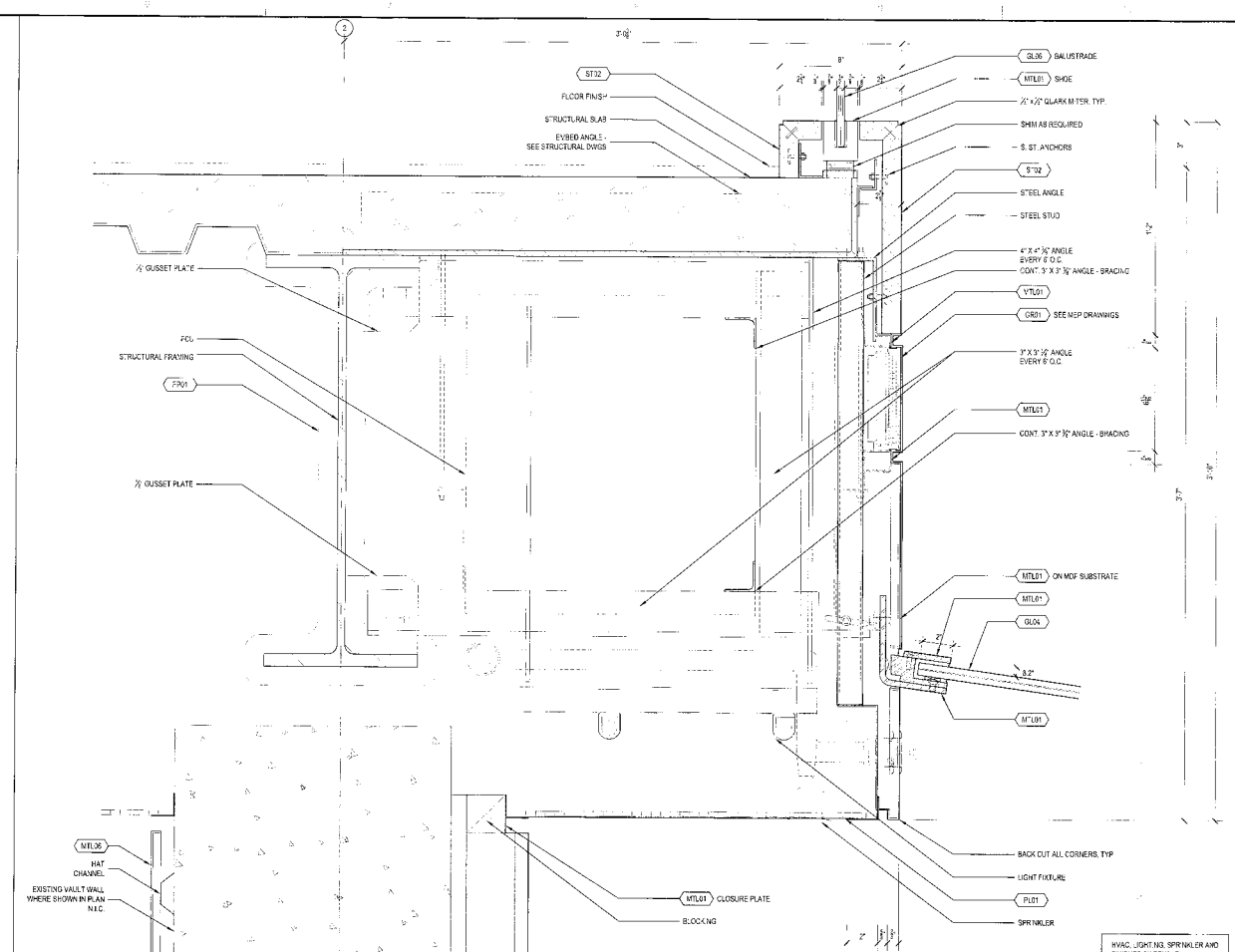
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302 Fifth Avenue, 12th Floor
New York, NY 10001



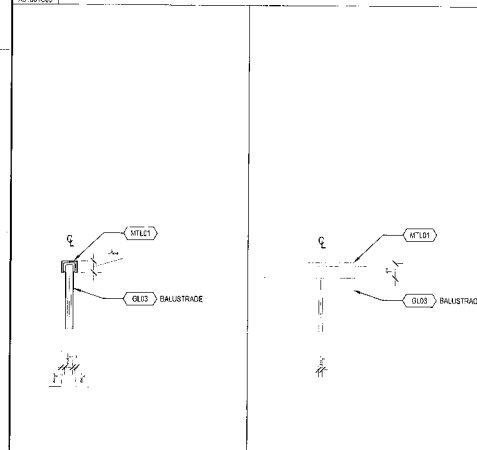
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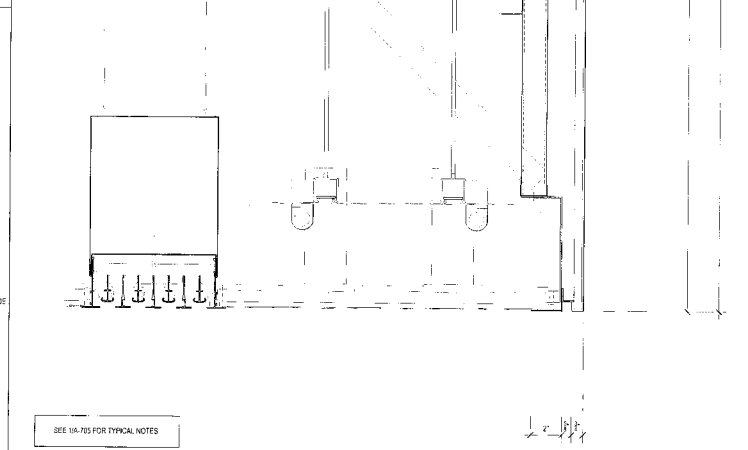
3 DETAIL AT LEVEL 2 FASCIA
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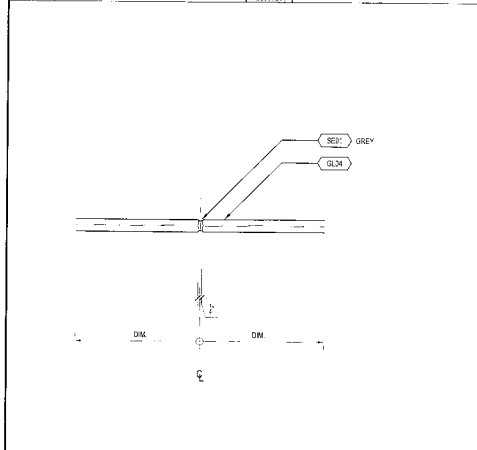
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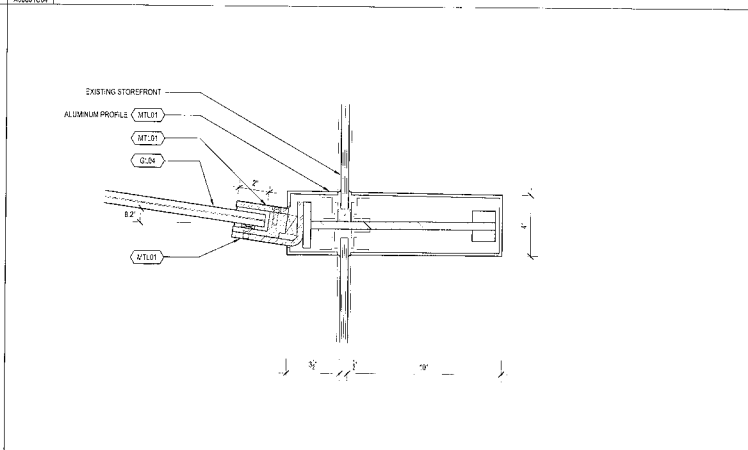
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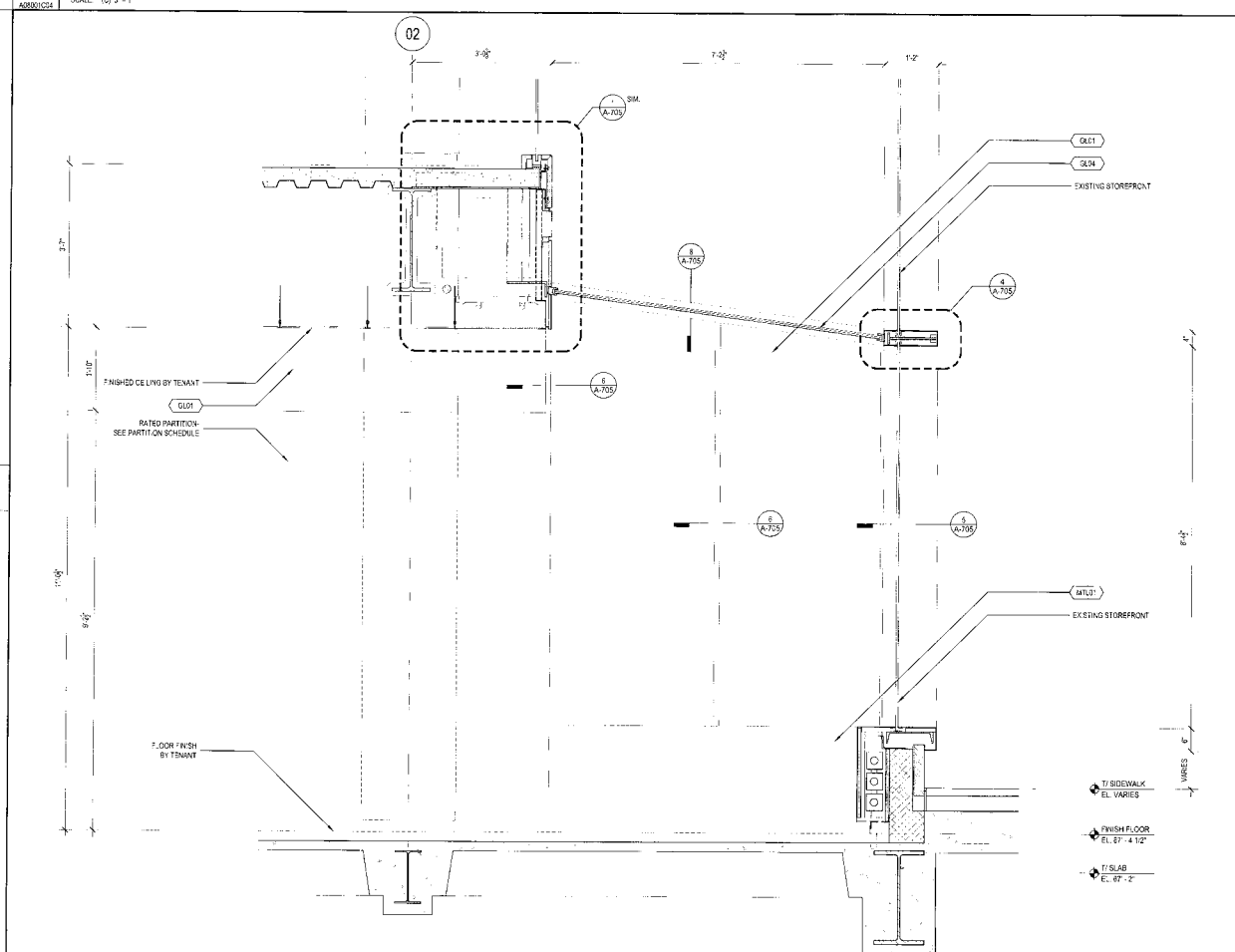
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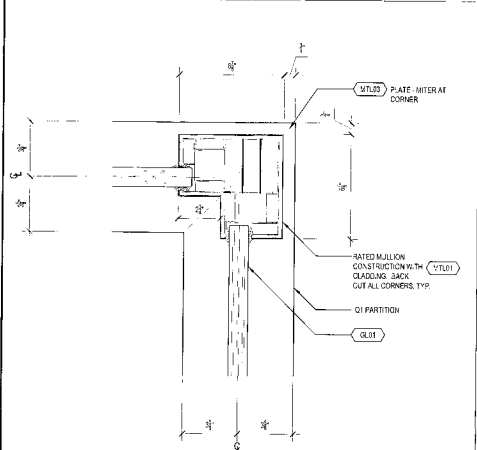
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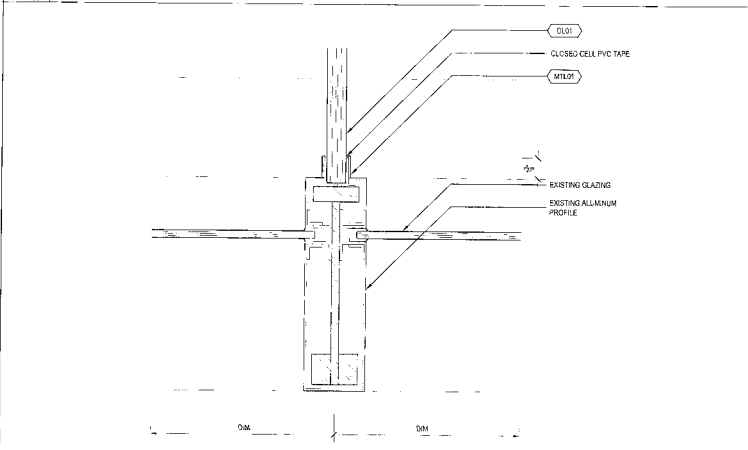
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2 SECTION THROUGH GLASS CEILING AT STOREFRONT
SCALE: (F) 24\"/>



9 PLAN DETAIL AT RATED GLASS PARTITION
SCALE: (C) 3/4\"/>



5 PLAN DETAIL AT RATED GLASS PARTITION
SCALE: (C) 3/4\"/>

6. Skidmore, Owings & Merrill LLP, 2011

- 5 18 MAY 2011 BUILDING DEPT. SUBMISSION
- 4 13 MAY 2011 SUBLET V.2
- 3 08 APR 2011 CONSTRUCTION DOCUMENTS
- 2 07 APR 2011 BUILDING DEPT. SUBMISSION
- 09 MAR 2011 ISSUED FOR CLIENT REVIEW

PROJECT
510 FIFTH AVENUE

INTERIOR DETAILS

SEAL & SIGNATURE: [Signature] DATE: 09 APR 2011
 NYC JOB NUMBER: 10149
 SCALE: AS NOTED
 DWG No: **A-705.00**
 CAD FILE No: A705000
 8 OF 12

VORNADO
REALTY TRUST

Vornado Realty Trust
888 Seventh Avenue
New York, NY 10019

Architect/Structural Engineer:

SOM

SKIDMORE, OWINGS & MERRILL LLP
14 Wall Street
New York, New York 10005

Mechanical/Electrical/Plumbing Engineer:

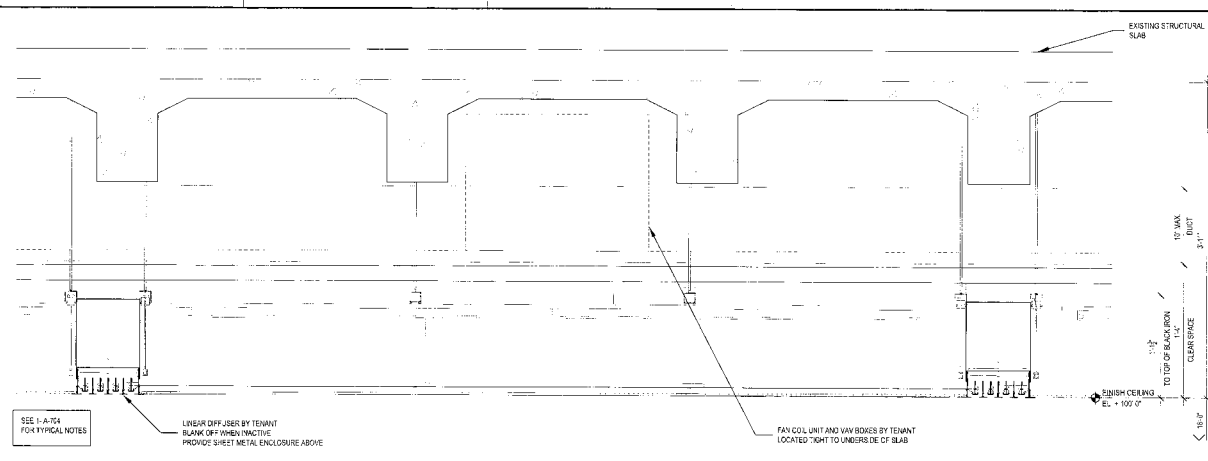
HIGHLAND
ASSOCIATES

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228 East 45th Street
New York, NY 10017

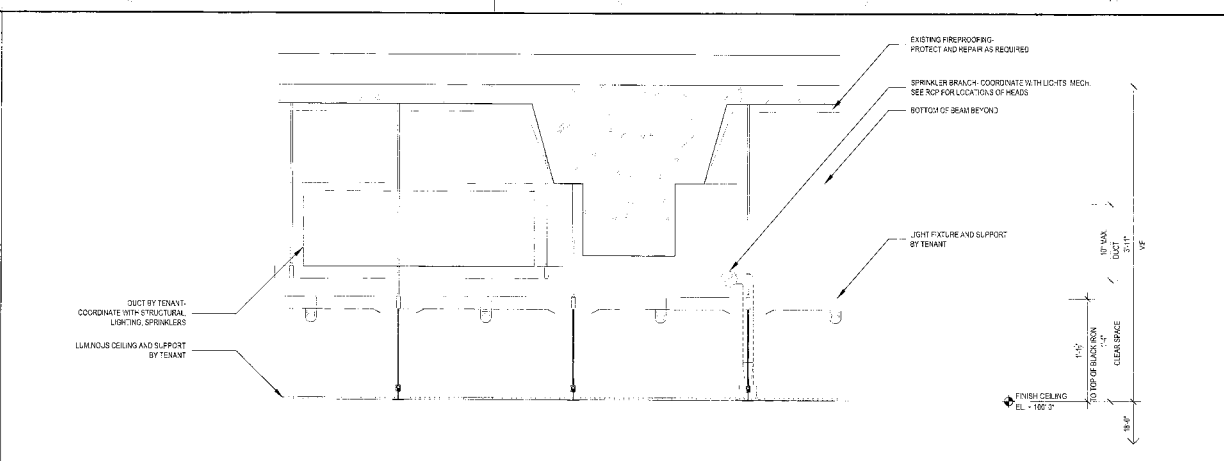
Lighting Consultant:

BPI

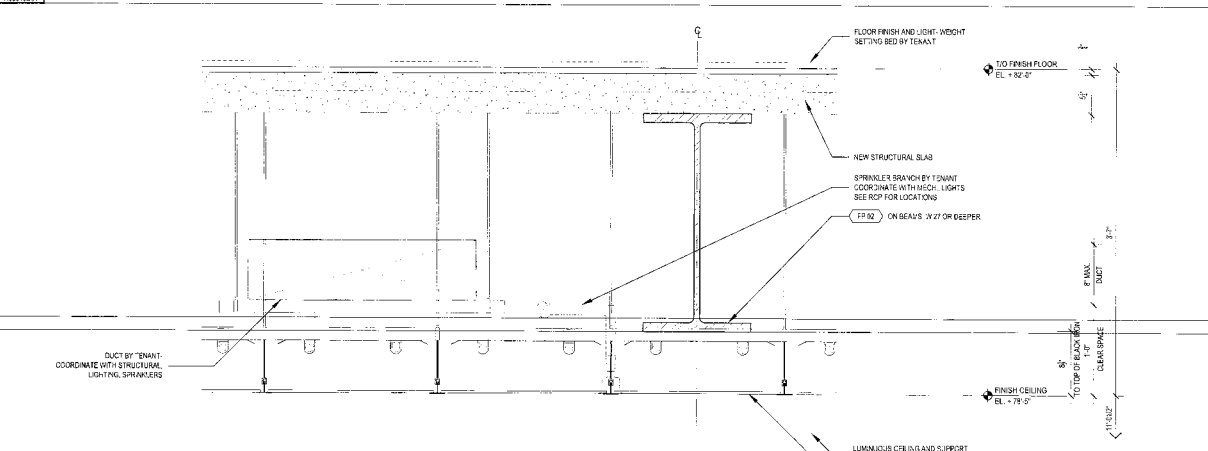
Brandston Partnership, Inc.
302 Fifth Avenue, 12th Floor
New York, NY 10001



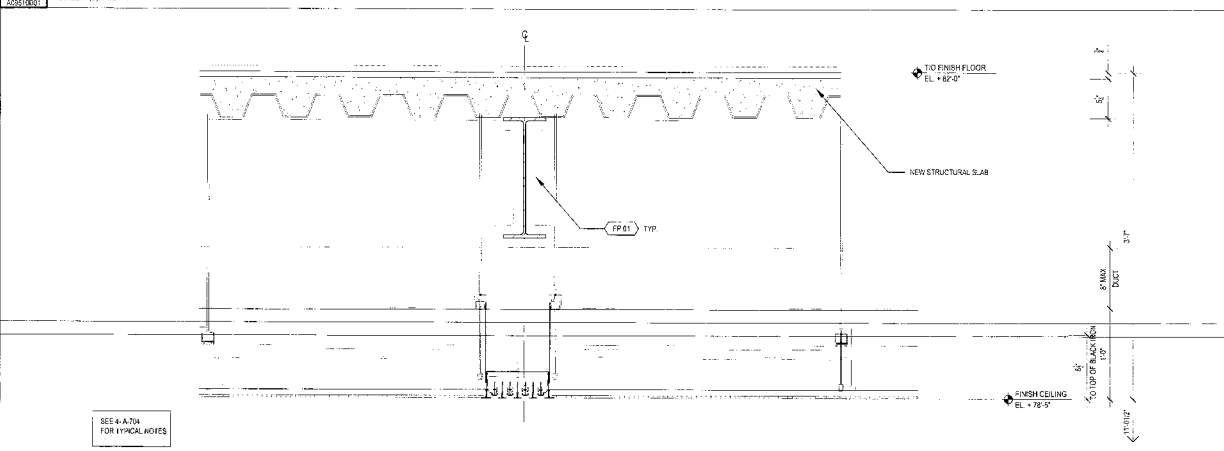
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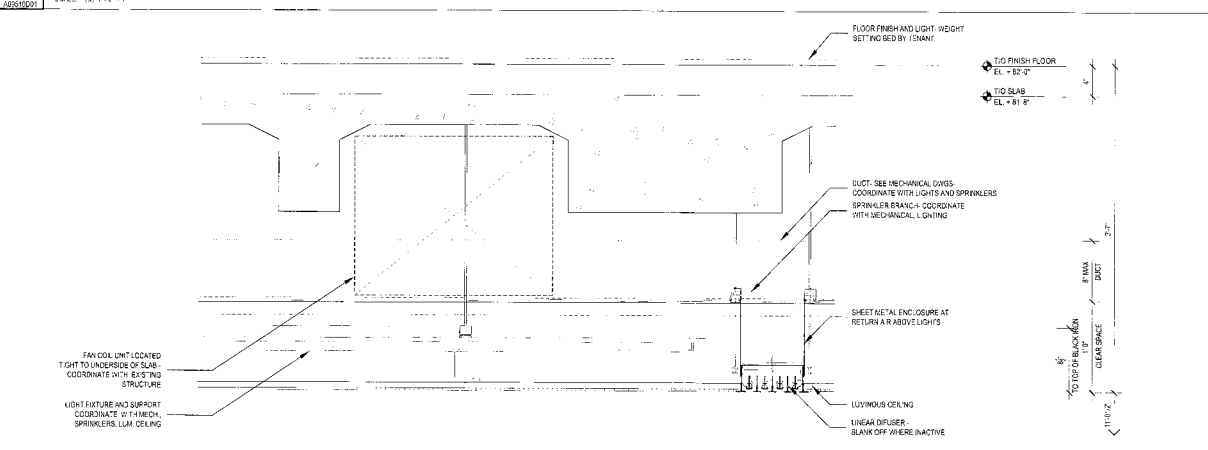
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4 SECTION DETAIL AT LEVEL 1 CEILING
SCALE: (S) 1/2" = 1'-0"



2 SECTION DETAIL AT LEVEL 1 CEILING
SCALE: (S) 1/2" = 1'-0"



5 SECTION DETAIL AT LEVEL 1 CEILING
SCALE: (S) 1/2" = 1'-0"

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| No. | Date | Issue |
|-----|-------------|--------------------------|
| 5 | 27 AUG 2011 | LPC SUPPLEMENT |
| 4 | 18 MAY 2011 | LPC SUPPLEMENT |
| 3 | 13 MAY 2011 | BULLETIN |
| 2 | 28 APR 2011 | CONSTRUCTION DOCUMENTS |
| 1 | 29 MAR 2011 | ISSUED FOR CLIENT REVIEW |

510 FIFTH AVENUE

CEILING DETAILS

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 NYCDDB NUMBER: [Number]
 SCALE: 1/2" = 1'-0"
A-704.00
 CAD FILE NO. & FILE DATE



43rd STREET & FIFTH AVENUE - NE CORNER



43rd STREET & FIFTH AVENUE - SE CORNER



43rd STREET & FIFTH AVENUE - SW CORNER



43rd STREET & FIFTH AVENUE - NW CORNER

1 Fifth Avenue Context

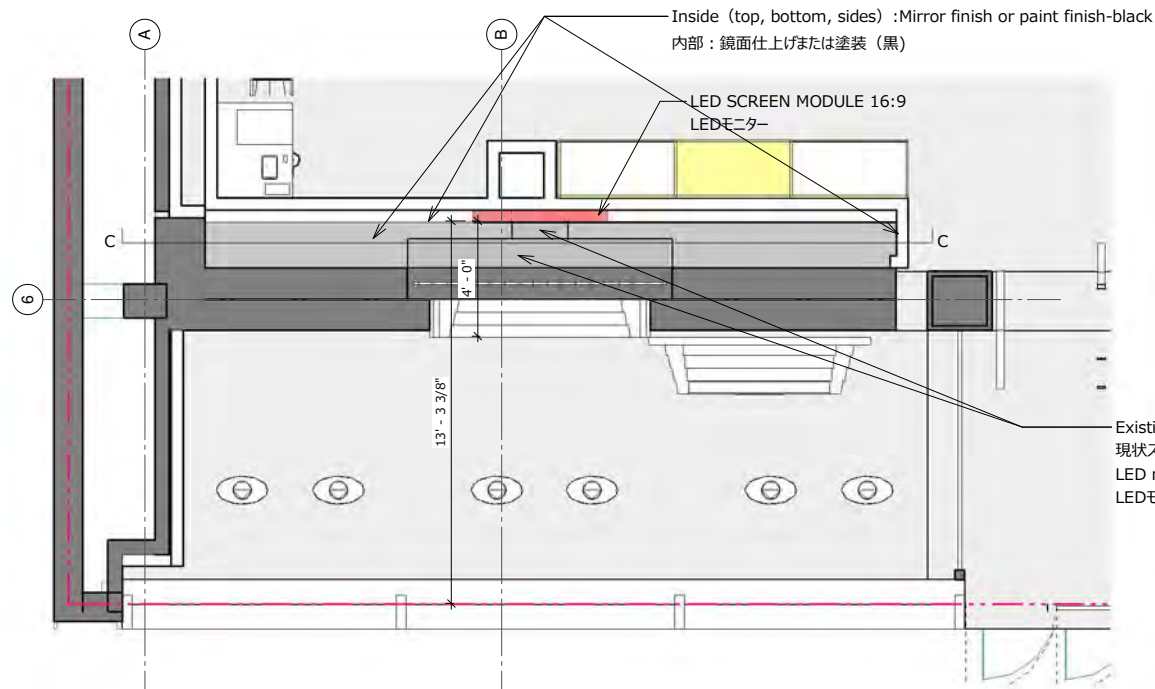
PROJECT:
510 Fifth Avenue

SHEET NAME:
Commercial & Retail Corridor

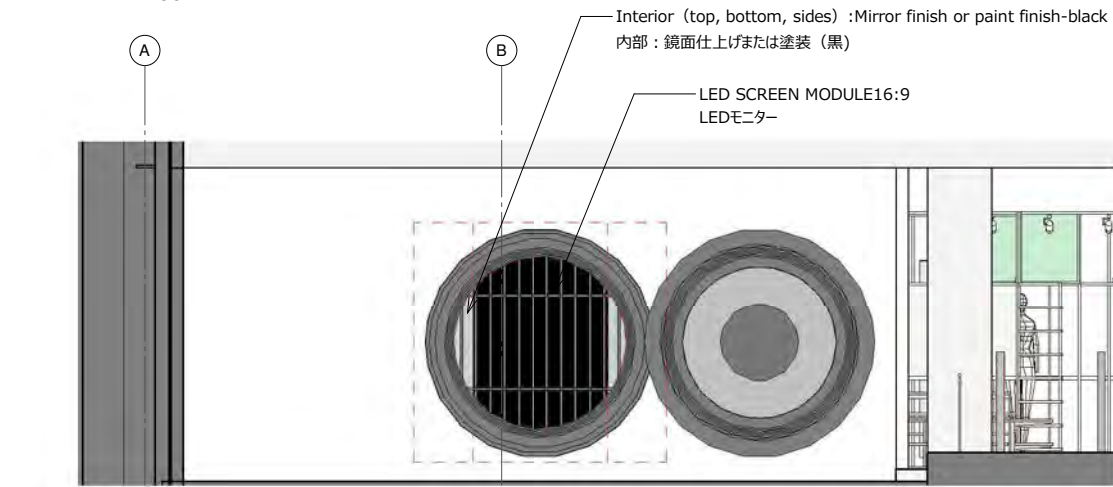


CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
The lease line area and room area drawn in the CAD drawing
are the effective area.
It is different from the contract area.

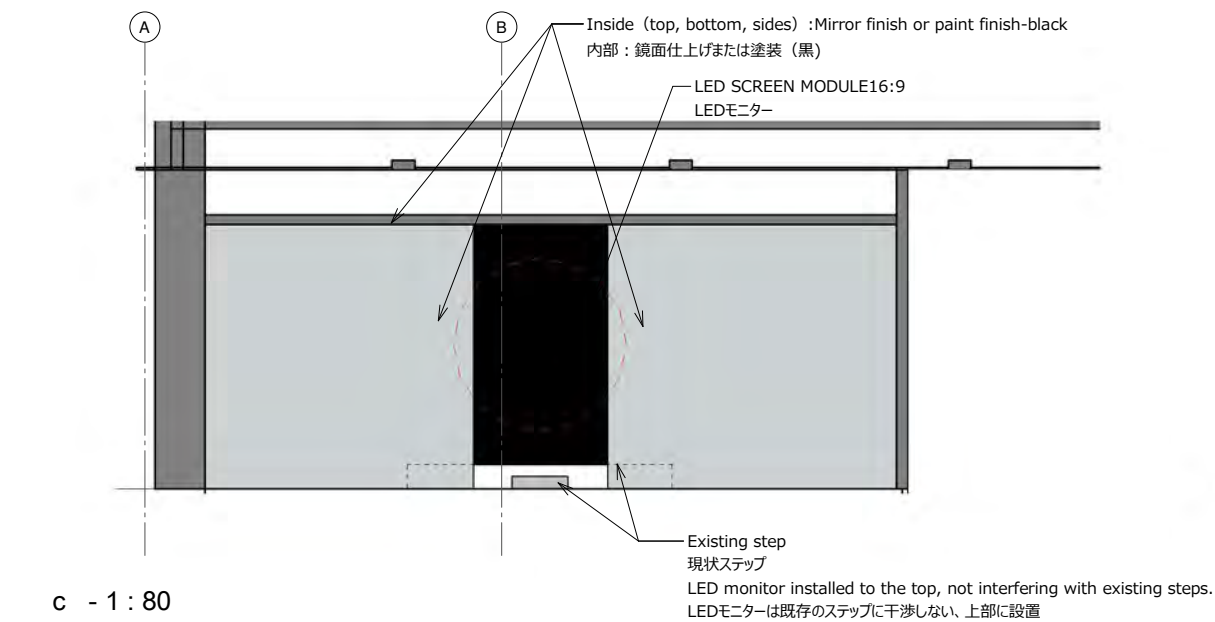
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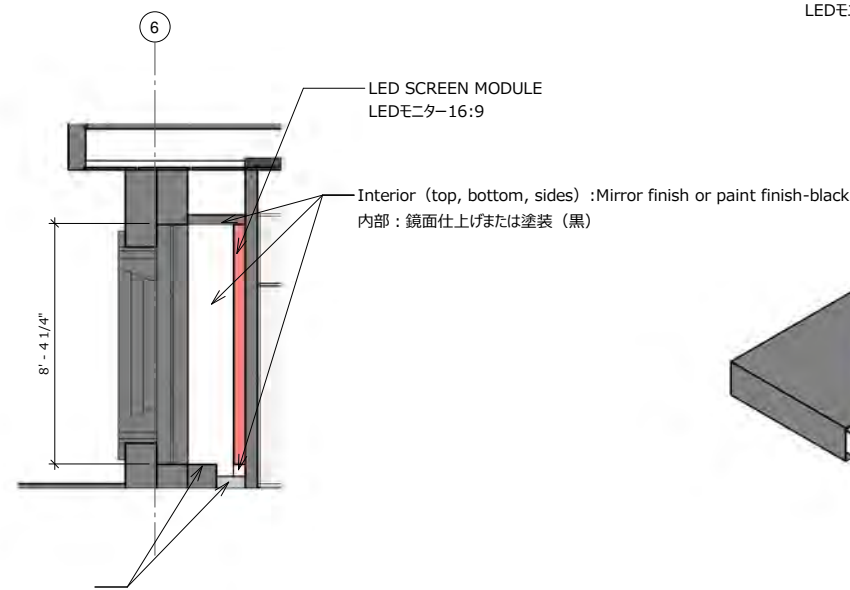
PLAN - 1 : 80



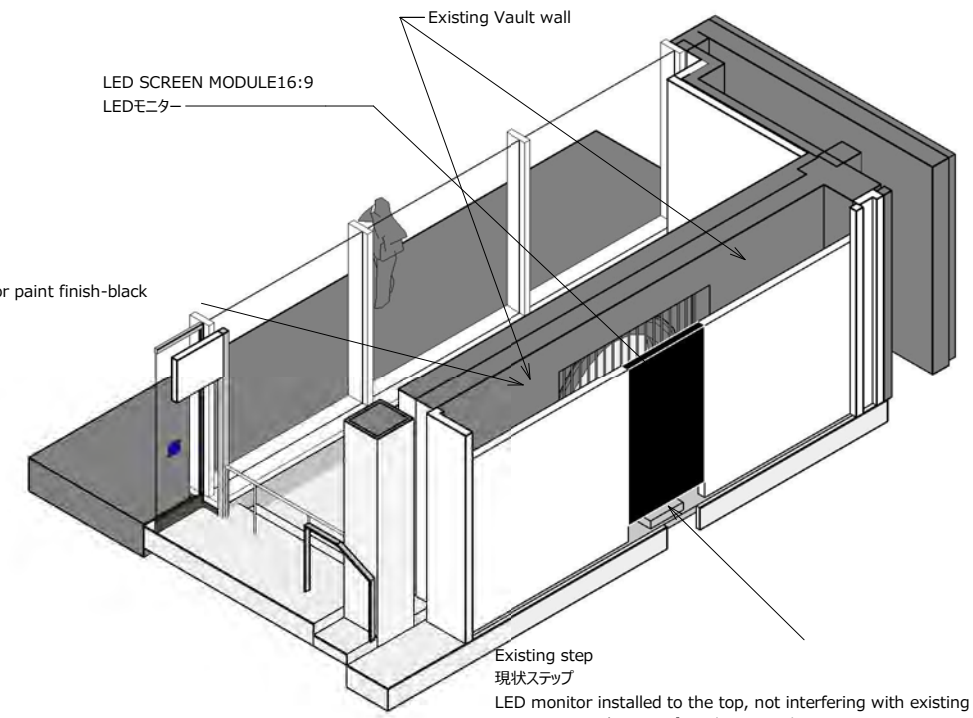
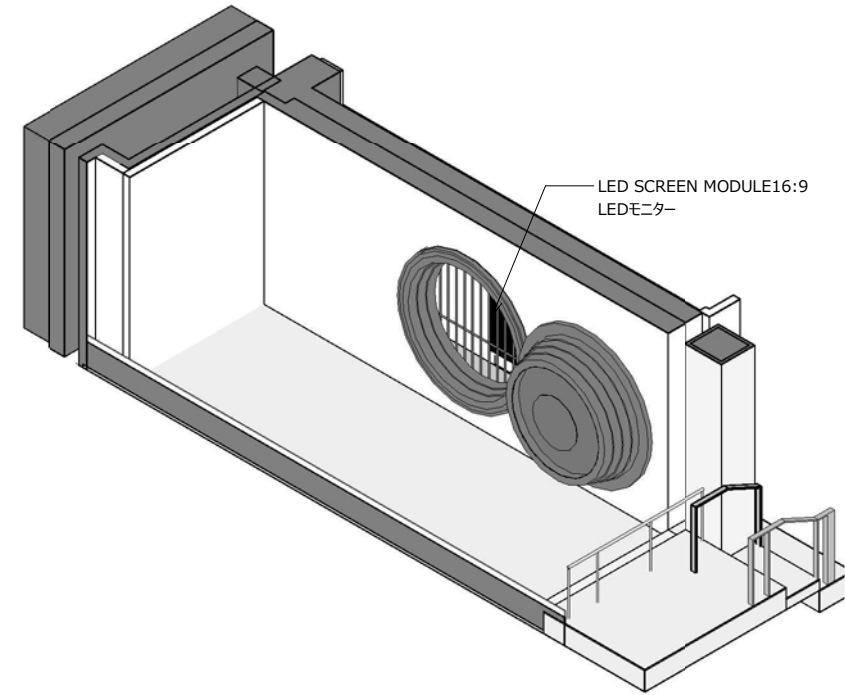
ELEVATION-1 outside - 1 : 80



c - 1 : 80



SECTION - 1 : 80



All dimensions are for reference only.
寸法は参考値です

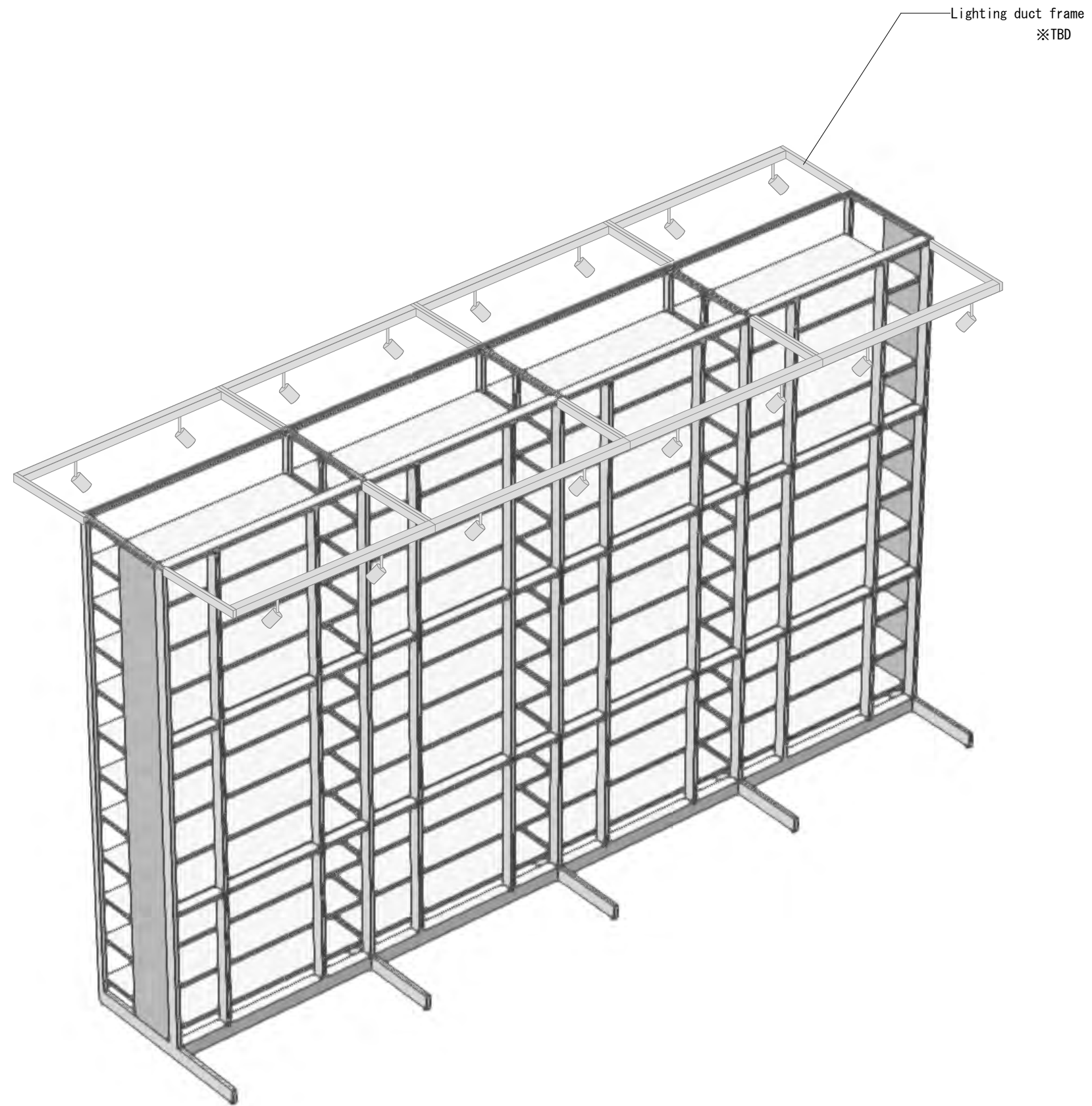
Please check site dimensions before proceeding.
現場寸法確認の上、進めてください

PROJECT:
510 Fifth Avenue

SHEET NAME:
1F BankVault DETAILS



| NO. | DATE | DESCRIPTION | SCALE: |
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| | 24.09.06 | | |
| | 24.09.12 | | |
| | 24.09.20 | | |
| NO: | | | 1 |

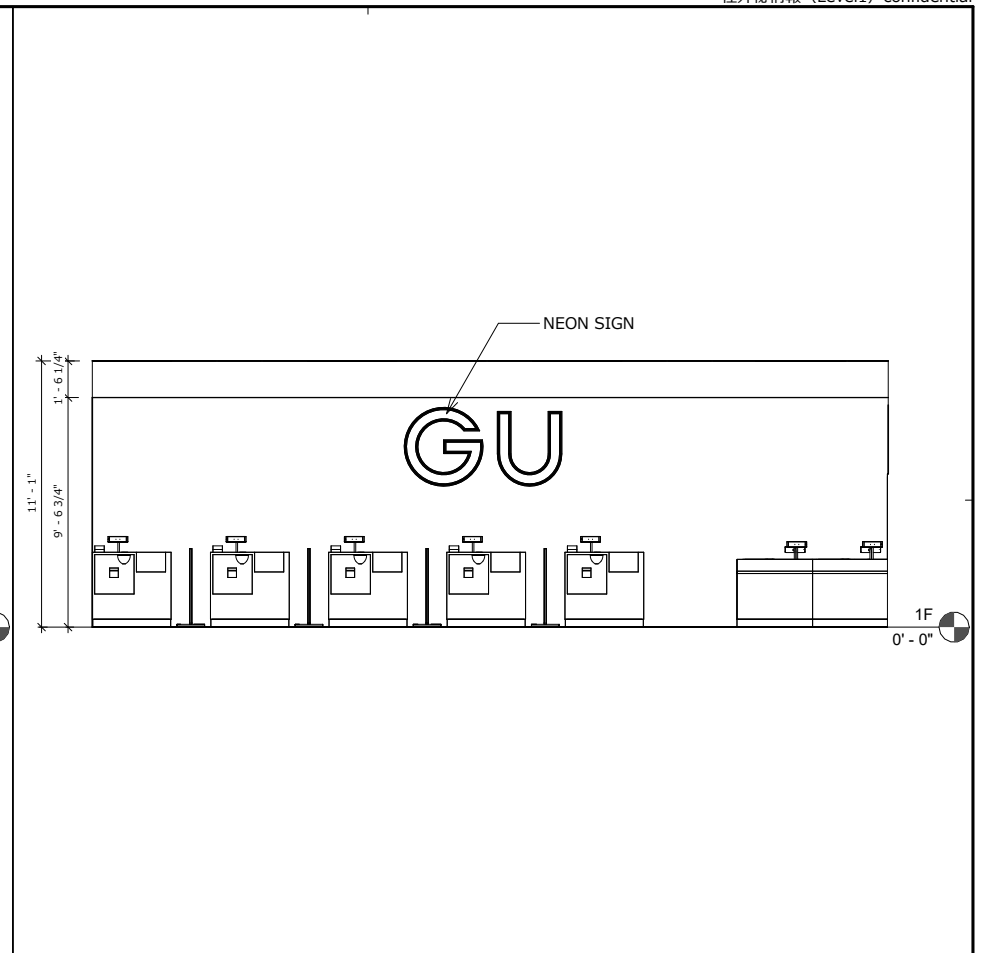
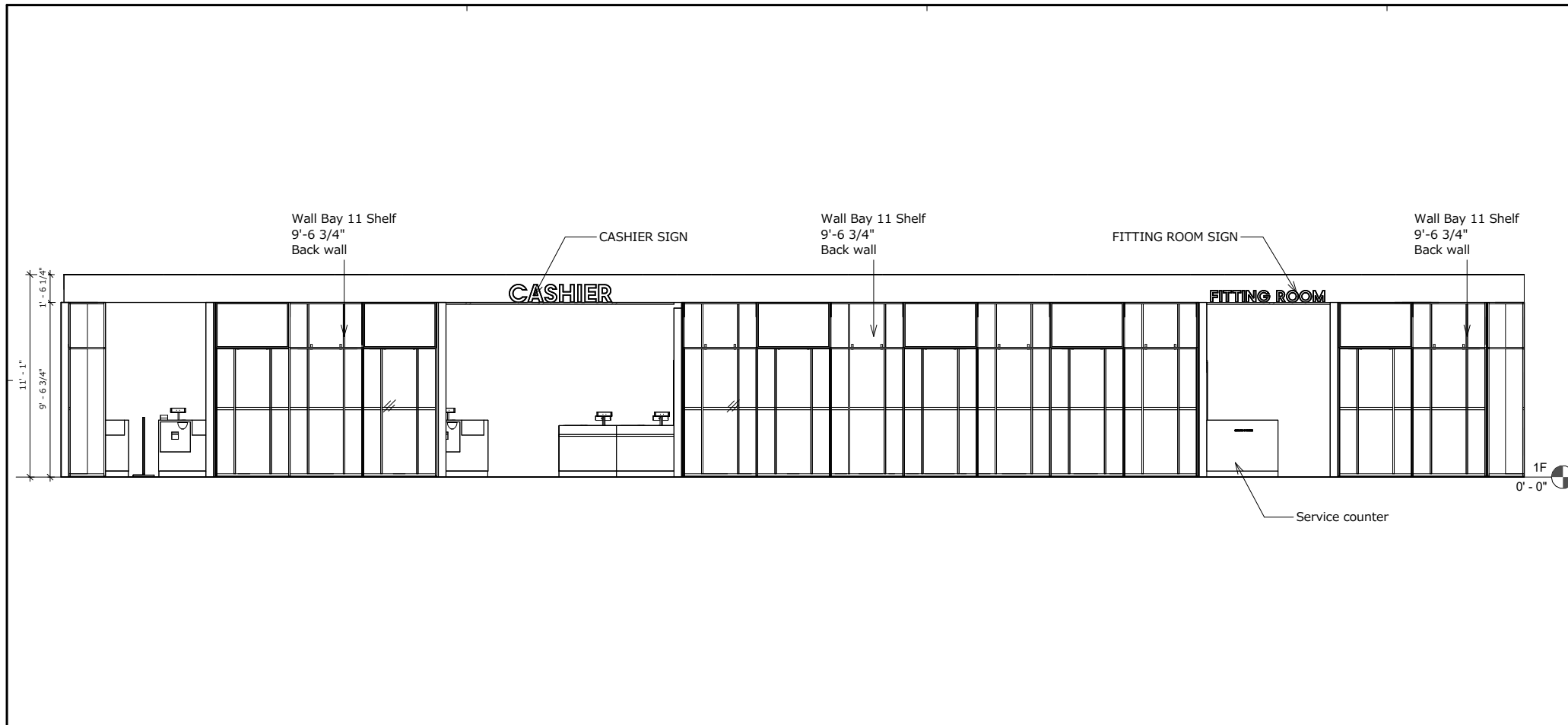


PROJECT: 510 Fifth Avenue

SHEET NAME: Wall Bay 11 Shelf / 15 Shelf image

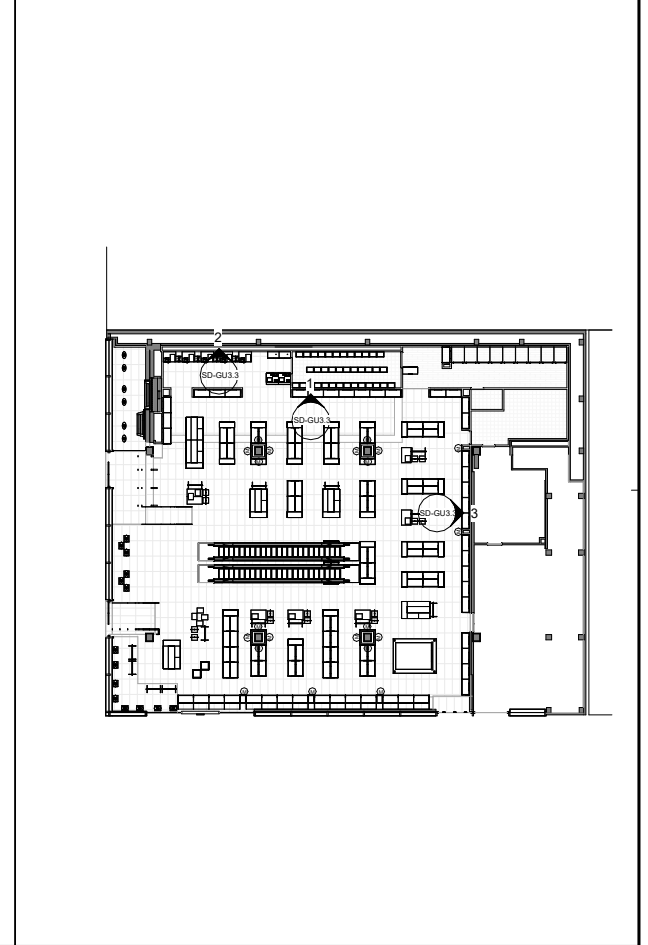
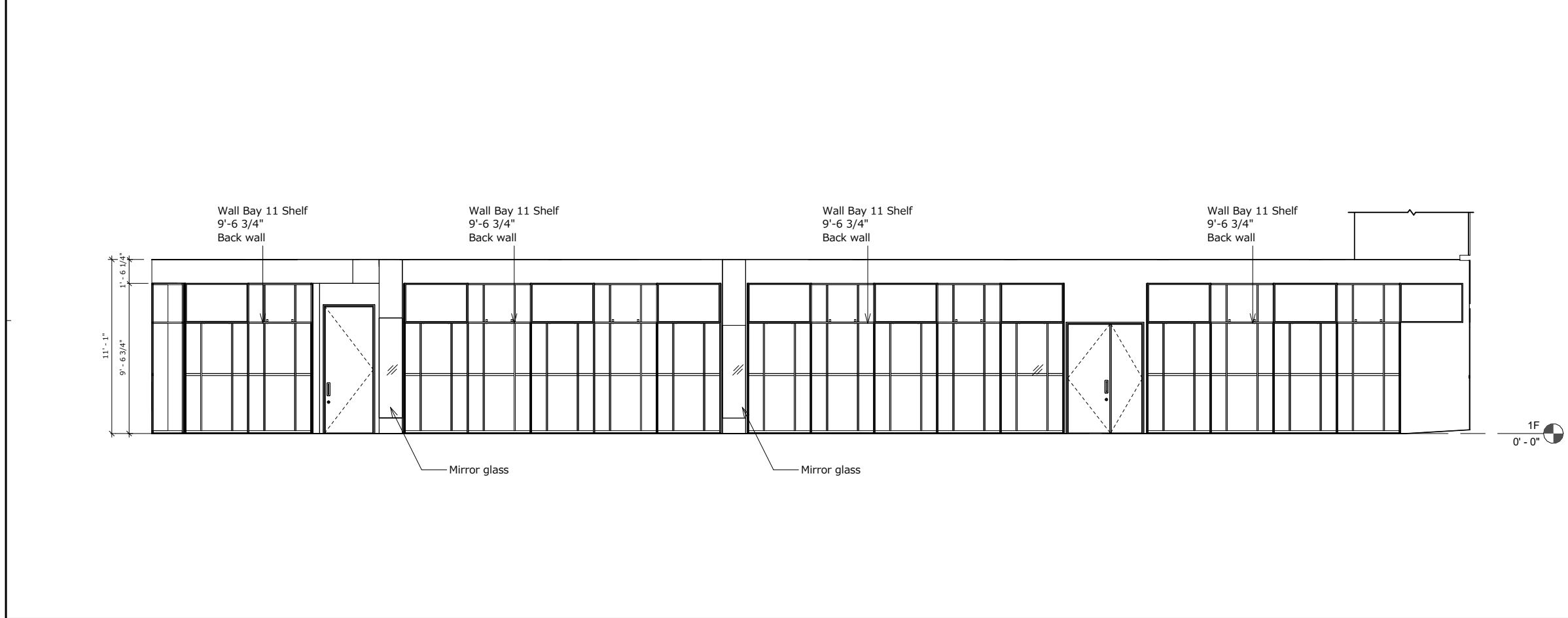


| NO. | DATE | DESCRIPTION | SCALE |
|-----|------|-------------|-------|
| 04 | 09 | 10 | - |
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| | | | |



1 1F INTERIOR ELEVATION-1 - 1/8" = 1'-0"

2 1F INTERIOR ELEVATION-2 - 1/8" = 1'-0"



3 1F INTERIOR ELEVATION-3 - 1/8" = 1'-0"

4 KEY PLAN 1F - 1" = 50'-0"

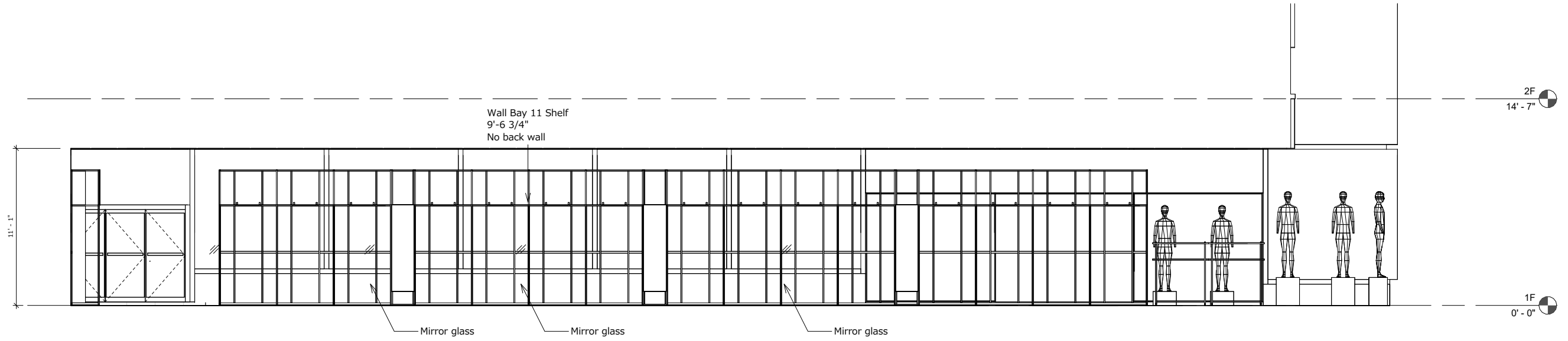
PROJECT: 510 Fifth Avenue
 PROJECT NUMBER: Project Number

SHEET NAME: INTERIOR ELEVATION
 PM: Author

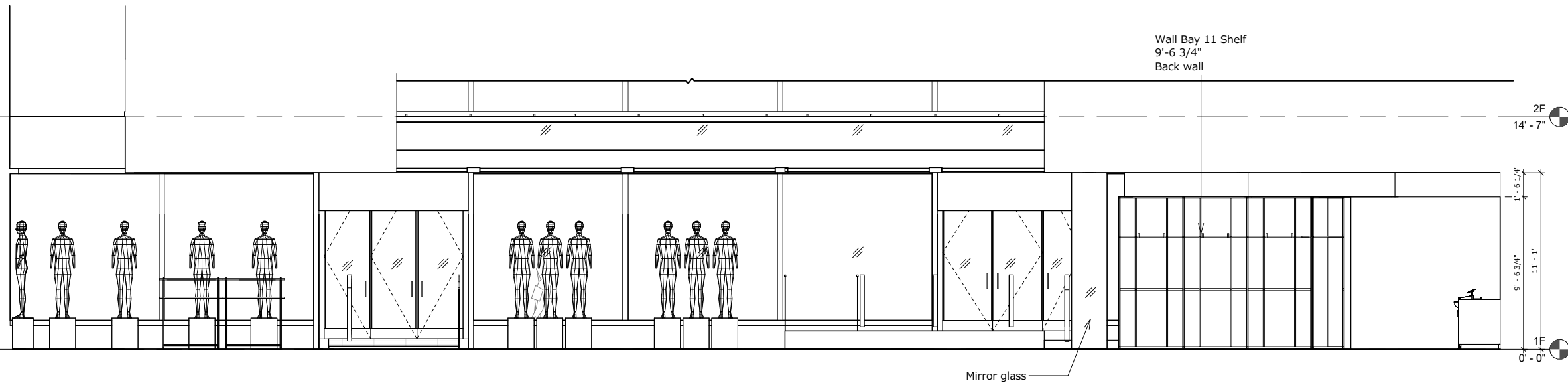


CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

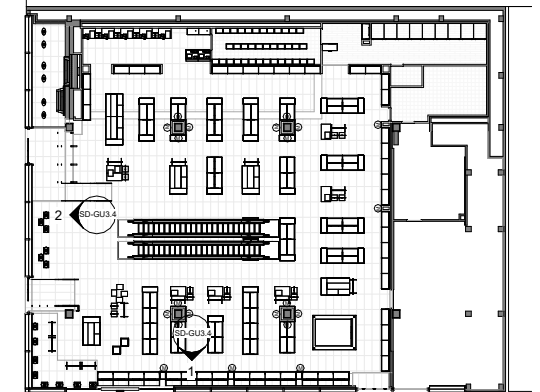
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| | | | 図面表記による |
| | | | NO. SD-GU3.3 |



1 1F INTERIOR ELEVATION-4 - 1/8" = 1'-0"



2 1F INTERIOR ELEVATION-5 - 1/8" = 1'-0"



3 KEY PLAN 1F - 1" = 50'-0"

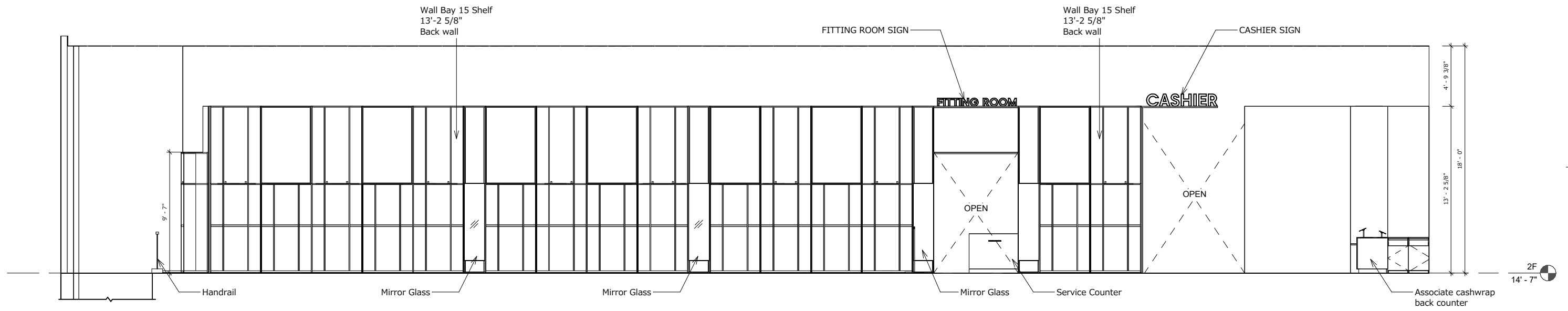
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 PROJECT NUMBER: Project Number

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 PM: Author

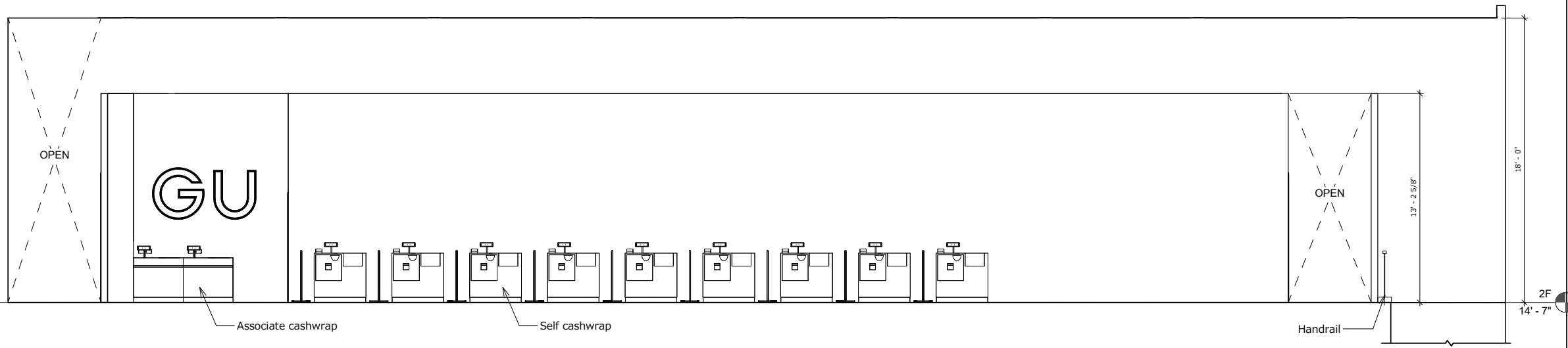


CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

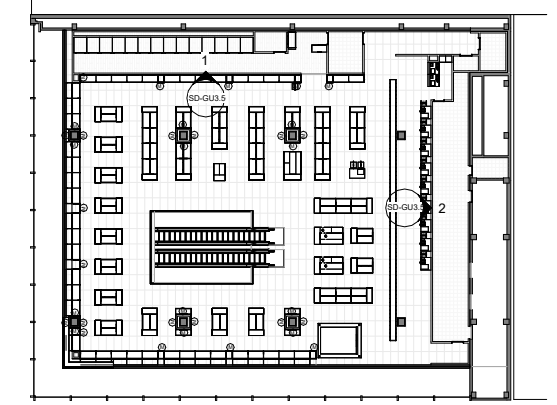
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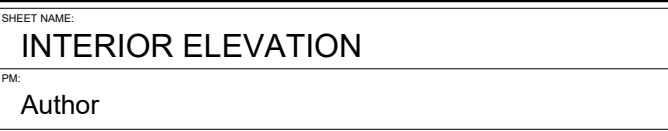


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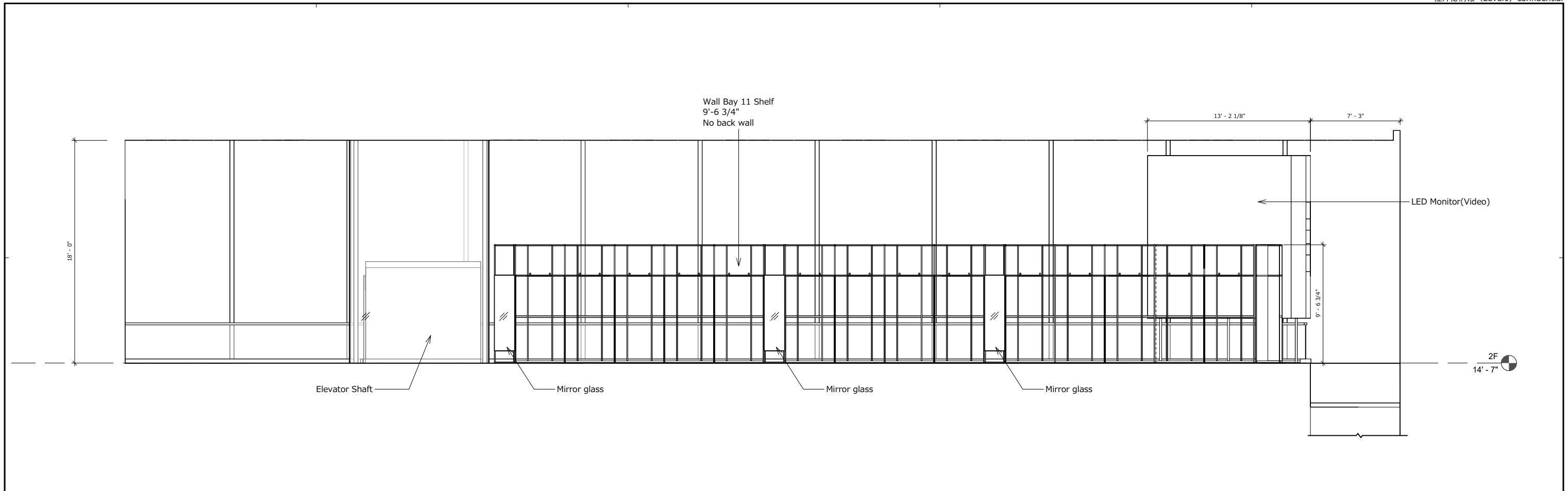
3 KEY PLAN 2F - 1" = 50'-0"

| | |
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| PROJECT: | SHEET NAME: |
| 510 Fifth Avenue | INTERIOR ELEVATION |
| PROJECT NUMBER: | PM: |
| Project Number | Author |

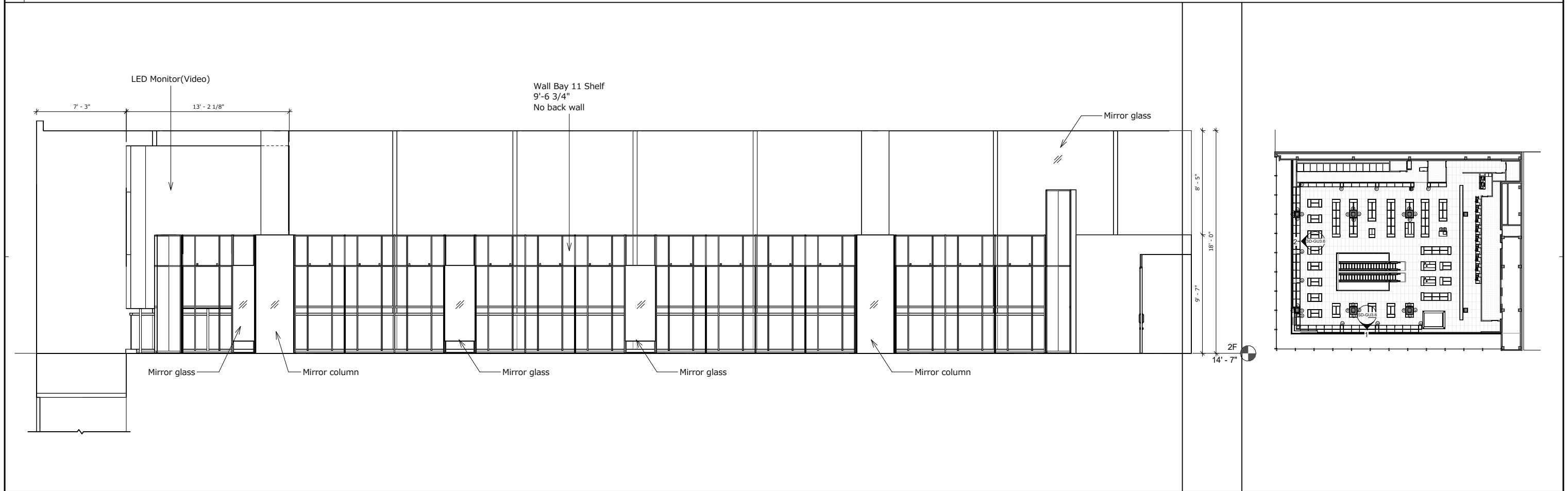


CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|----------|
| | | | 図面表記による |
| | | | NO. |
| | | | SD-GU3.5 |



1 2F INTERIOR ELEVATION-3 - 1/8" = 1'-0"



2 2F INTERIOR ELEVATION-4 - 1/8" = 1'-0"

3 KEY PLAN 2F - 1" = 50'-0"

PROJECT: 510 Fifth Avenue
 PROJECT NUMBER: Project Number

SHEET NAME: INTERIOR ELEVATION
 PM: Author



CAD図で描かれているリースライン面積と部屋面積は実効面積です。契約面積とは異なります。
 The lease line area and room area drawn in the CAD drawing are the effective area.
 It is different from the contract area.

| NO. | DATE | DESCRIPTION | SCALE: |
|-----|------|-------------|--------------|
| | | | 図面表記による |
| | | | NO. SD-GU3.6 |

The current proposal is:

Preservation Department – Item 1, LPC-25-01949

**510 Fifth Avenue – Manufacturers Trust Company Building –
Individual and Interior Landmark
Borough of Manhattan**

To testify virtually, please join Zoom

Webinar ID: 852 4740 5541

Passcode: 410385

By Phone: 646-558-8656 (NY)

877-853-5257 (Toll free) US

888-475-4499 (Toll free)

Note: If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (*9 on the phone). Those who signed up in advance will be called first.