

September 24, 2024  
Public Hearing

The current proposal is:

Preservation Department – Item 7, LPC-24-10093

**990 Park Avenue, aka 52-72 East 84th Street – The Church of St.  
Ignatius Loyola – Individual Landmark  
Borough of Manhattan**

To testify virtually, please join Zoom

**Webinar ID:** 852 4740 5541

**Passcode:** 410385

By Phone: 646-558-8656 (NY)

877-853-5257 (Toll free) US

888-475-4499 (Toll free)

**Note:** If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.

Acheson Doyle Partners Architects

ARCHITECTURAL DESIGN | PLANNING | PRESERVATION

## **Church of St. Ignatius Loyola - Doors and Entrance Alteration**

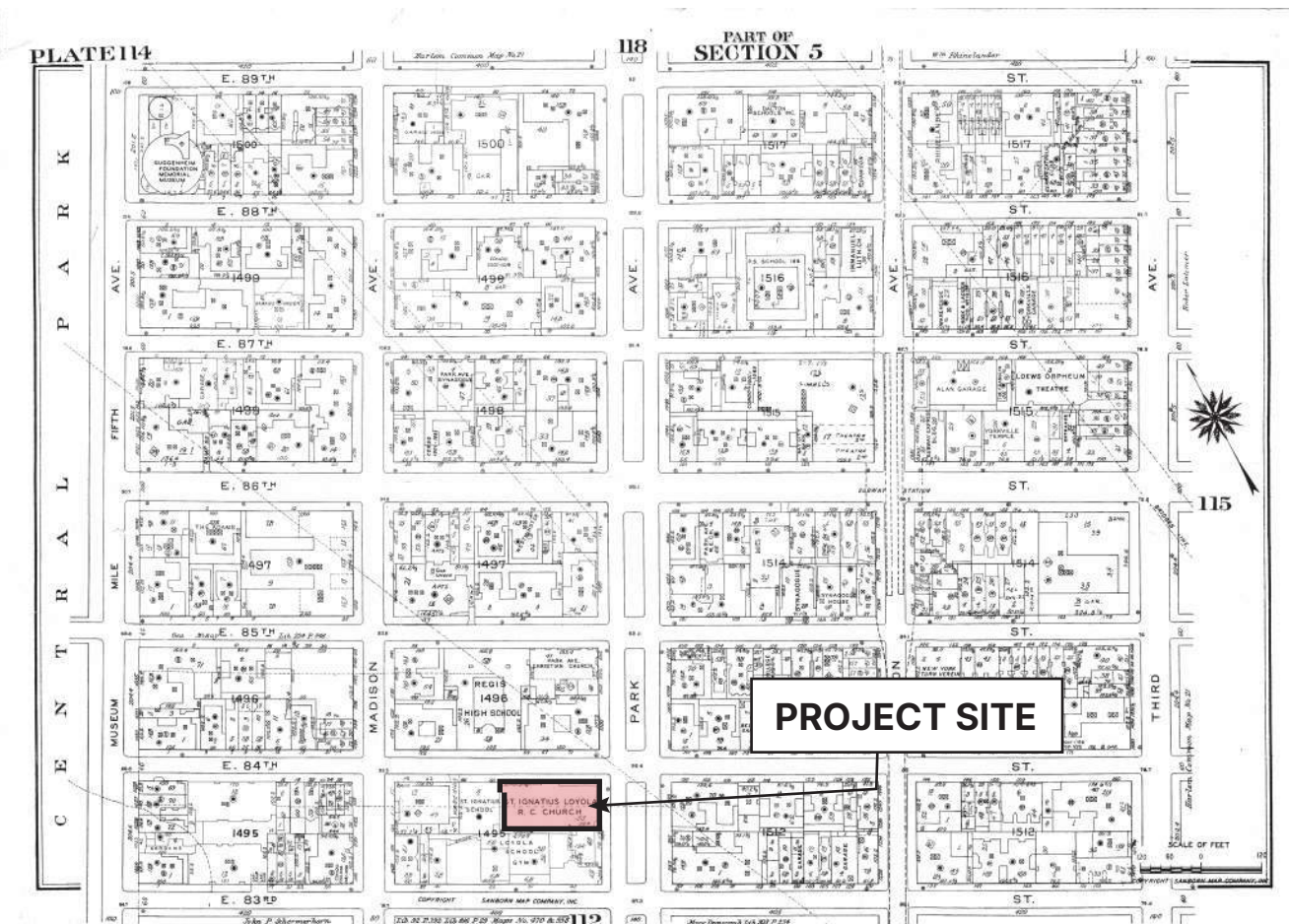
LPC Public Hearing

September 24th 2024



## Overview

- Original Parish Established: **1851 by St. Lawrence O'Toole**
- Existing Church Built: **1895 - 1900**
- Architects: **Schickel & Ditmars**
- Style: **Renaissance Revival/Mannerism**
- Materials: **Granite, Limestone, Bronze**
- Individual Landmark Designated in **1969**
- Park Avenue Historic District Designated in **2014**



SANBORN MAP

## PARK AVENUE HISTORIC DISTRICT

# Landmark Designation and Overview



LPC DESIGNATION PHOTO 1969

### Designation Description:

"Monumental in scale and impressive in appearance, the Park Avenue facade of this dignified Twentieth Century Church reflects the classical style of Seventeenth Century Rome. The symmetrical masonry exterior of limestone, severely austere in character, is generously enriched by carved decoration of the highest quality.

The use of rustication, which retains its precise clean-cut edges, creates a subtle play of light and shade over the surface of the wall, in contrast to the dark shadows cast by the windows, doors and cornices. The superimposition of orders on the facade appears in the early Renaissance in Rome. By placing pilaster above pilaster supporting entablatures, the horizontal and vertical elements of the building are beautifully integrated. The eye is directed upward, moving from simple to more complex forms, from small shadows below to the heavier ones cast by decorative carvings and the cornice above.

The lower portion of the Church is composed of three handsomely framed doorways set between Doric pilasters. The center section of the wall, containing an imposing pedimented central doorway, projects slightly forward and is flanked by paired pilasters. The wall is terminated at its extremities by single pilasters. These six pilasters support a full entablature and the frieze in the central section is decorated with triglyphs and circular medallions. The smaller doorways on either side of the center are surmounted by cornices supported on vertical consoles.

The upper part of the Church repeats the pattern of pilasters supporting an entablature but in the more ornate Corinthian order. Here the dominating feature of the center section is a Palladian window surmounted by the triangular pediment which rises above the cornice. To left and right of the center section are pedimented windows which have sills and pediments resting on consoles. Above the Corinthian cornice on either side of the central pediment are heavy low parapet walls set back from the plane of the building walls beneath them. These were intended as bases for towers that were never built but which were a part of the original design for the Church."

## Area of Work - St. Ignatius Entrance

PROJECT SITE



VIEW NORTH ON PARK AVENUE



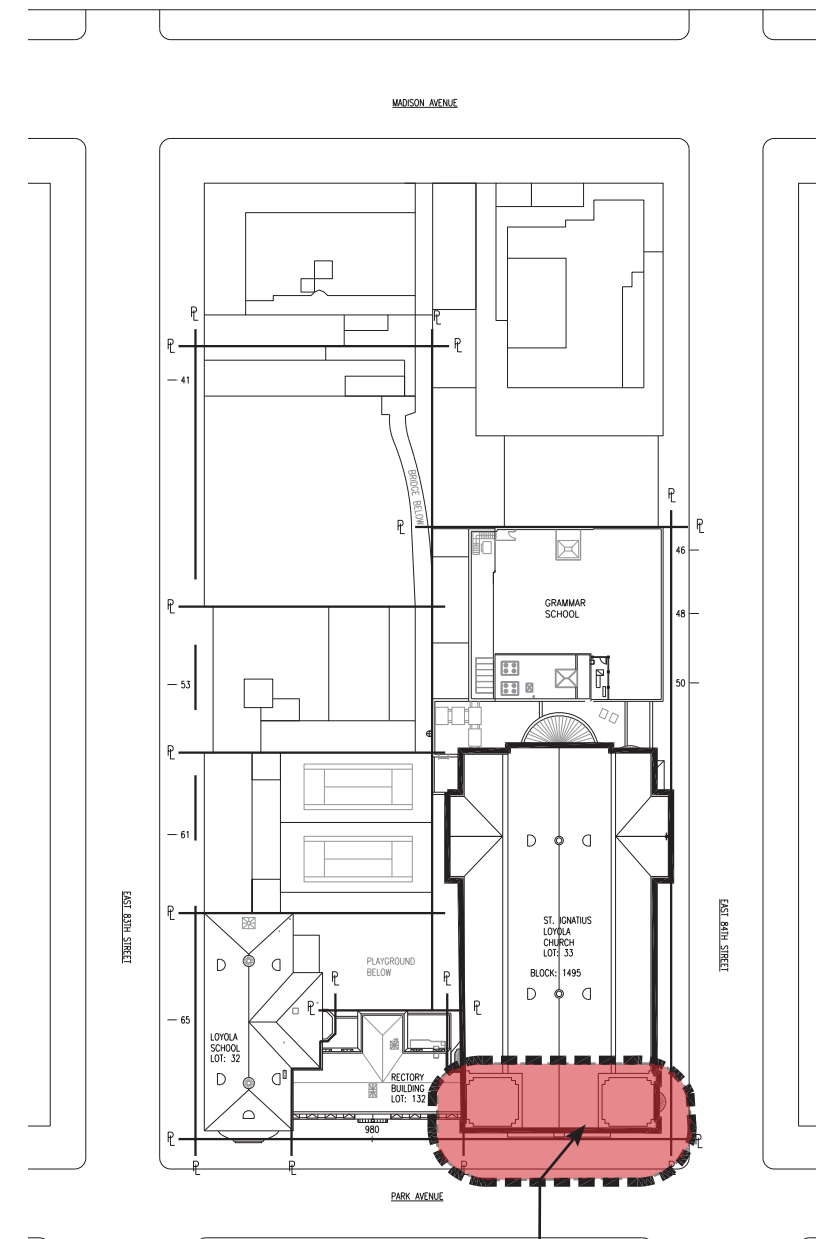
PROJECT SITE

VIEW SOUTH ON PARK AVENUE

## Panoramic Style Photograph of Street



VIEW FROM SOUTH SIDE OF PARK AVENUE



SITE PLAN

AREA OF WORK

AREA OF WORK

## Area of Work - St. Ignatius Entrance



**LEFT LADY CHAPEL DOORS**

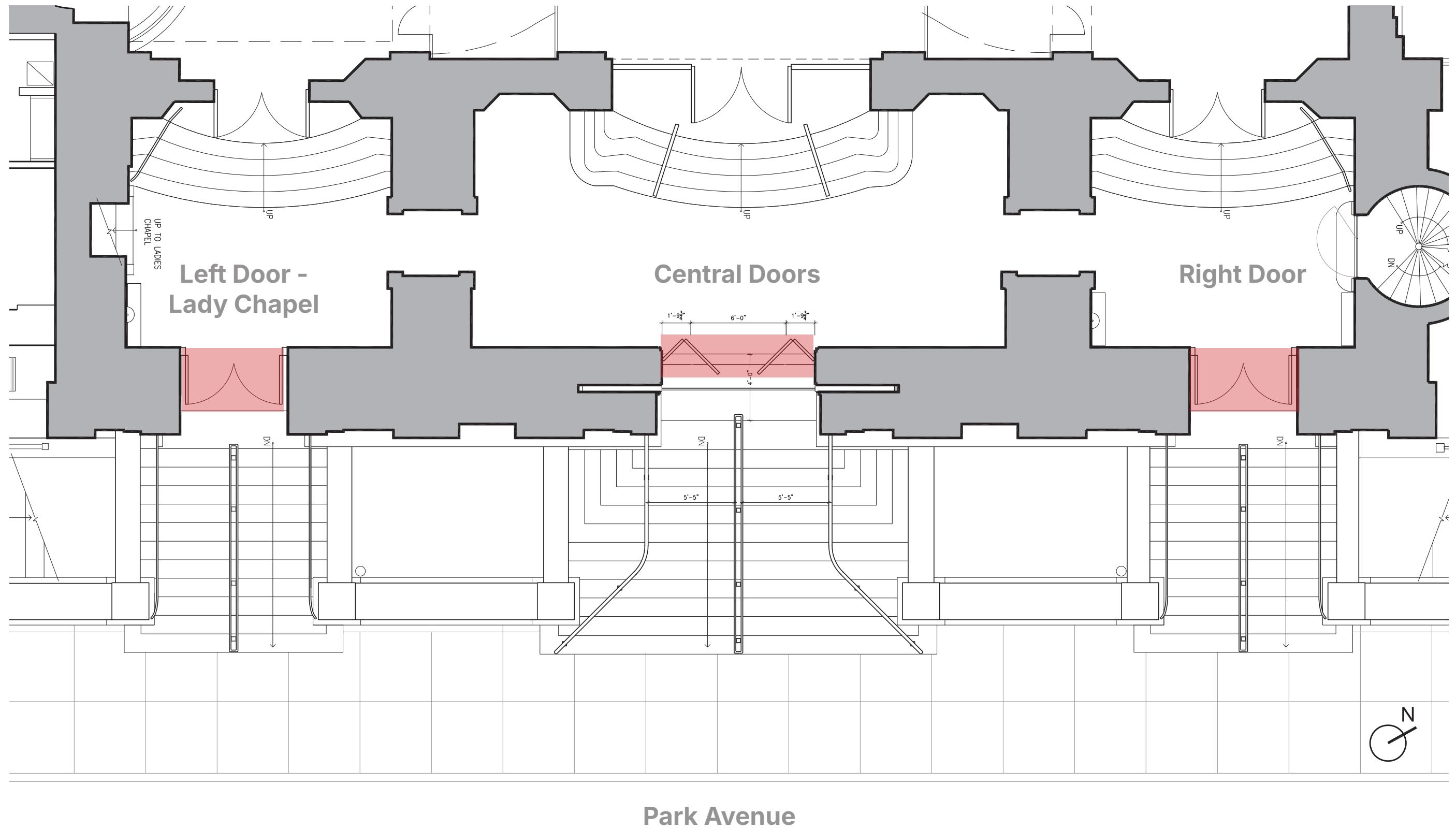
**CENTRAL DOORS**

**RIGHT DOORS**

## Existing Exterior of St. Ignatius Entrance

# Proposed Work





## Existing Plan - Area of Work



**LEFT LADY CHAPEL DOORS**



**CENTRAL DOORS**



**RIGHT DOORS**

## Existing Conditions - View From Park Avenue

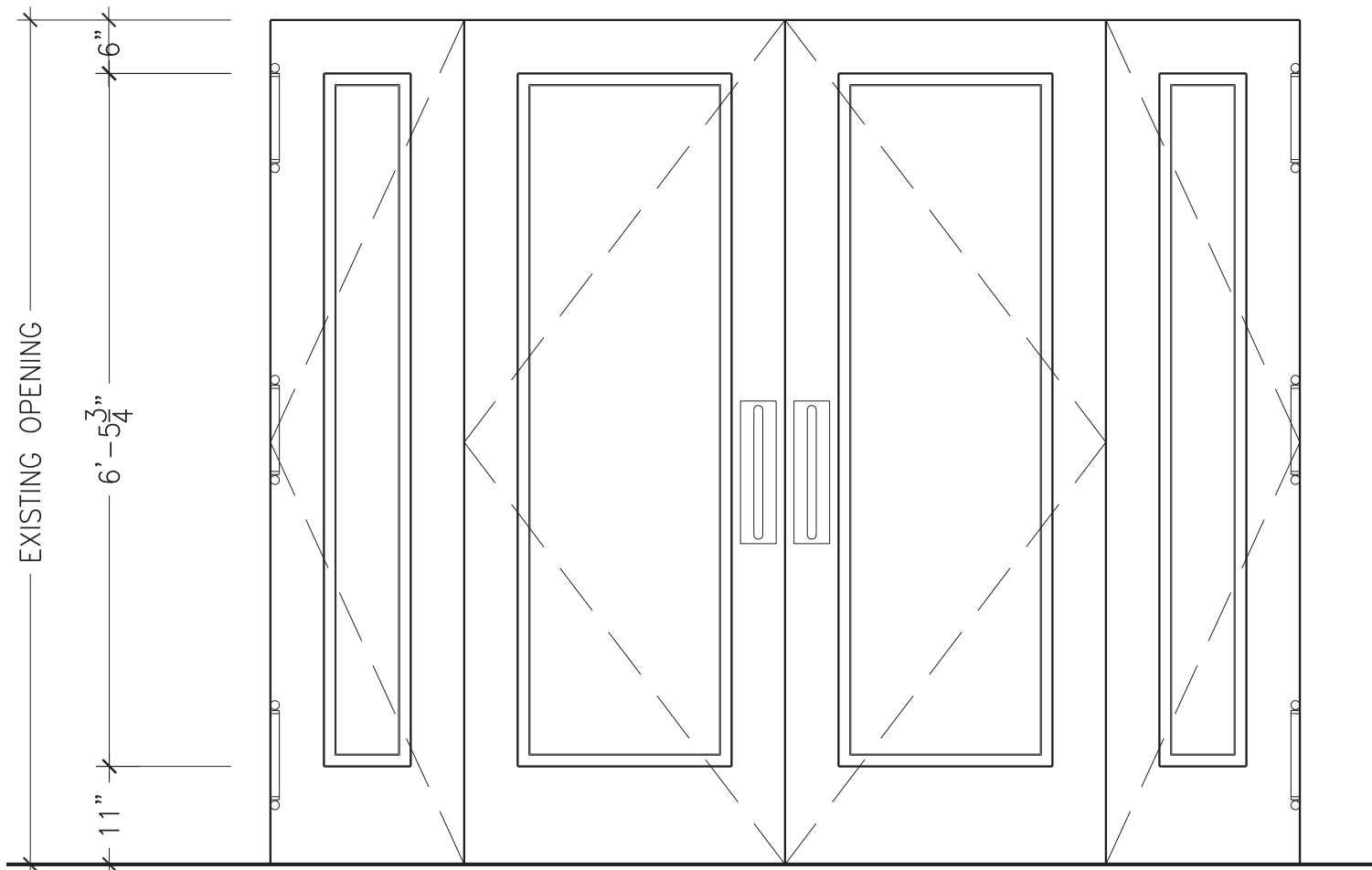
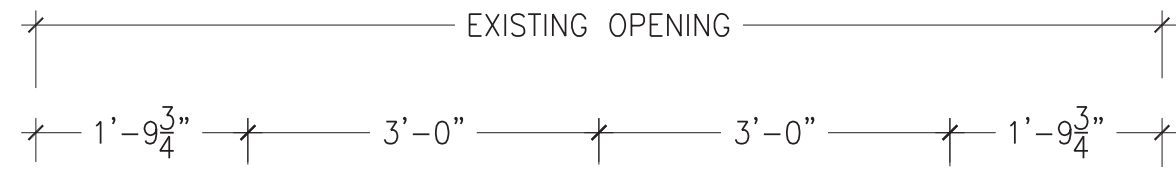


**INTERIOR PHOTOGRAPH**

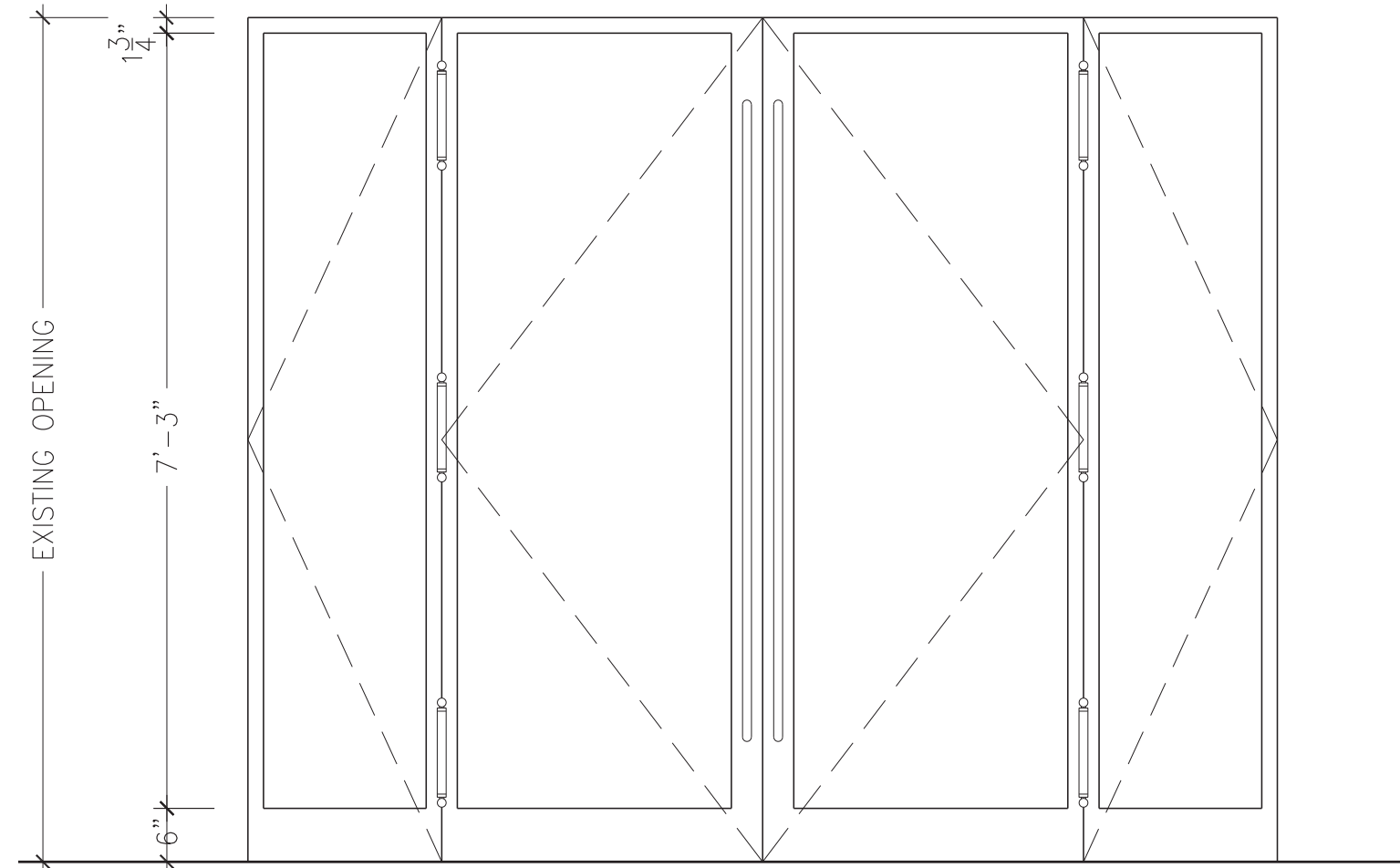
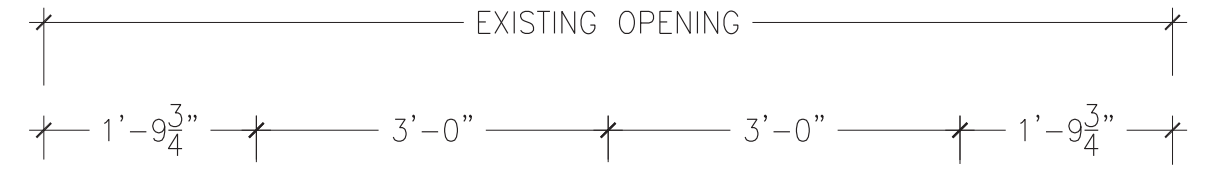


**EXTERIOR PHOTOGRAPH**

## **Existing Condition - Central Doors**



**EXTERIOR EXISTING DOORS**



**EXTERIOR PROPOSED DOORS**

# Existing & Proposed Elevations - Central Doors



**EXISTING DOORS**



**PROPOSED DOORS**

## Existing & Proposed - Exterior Central Doors



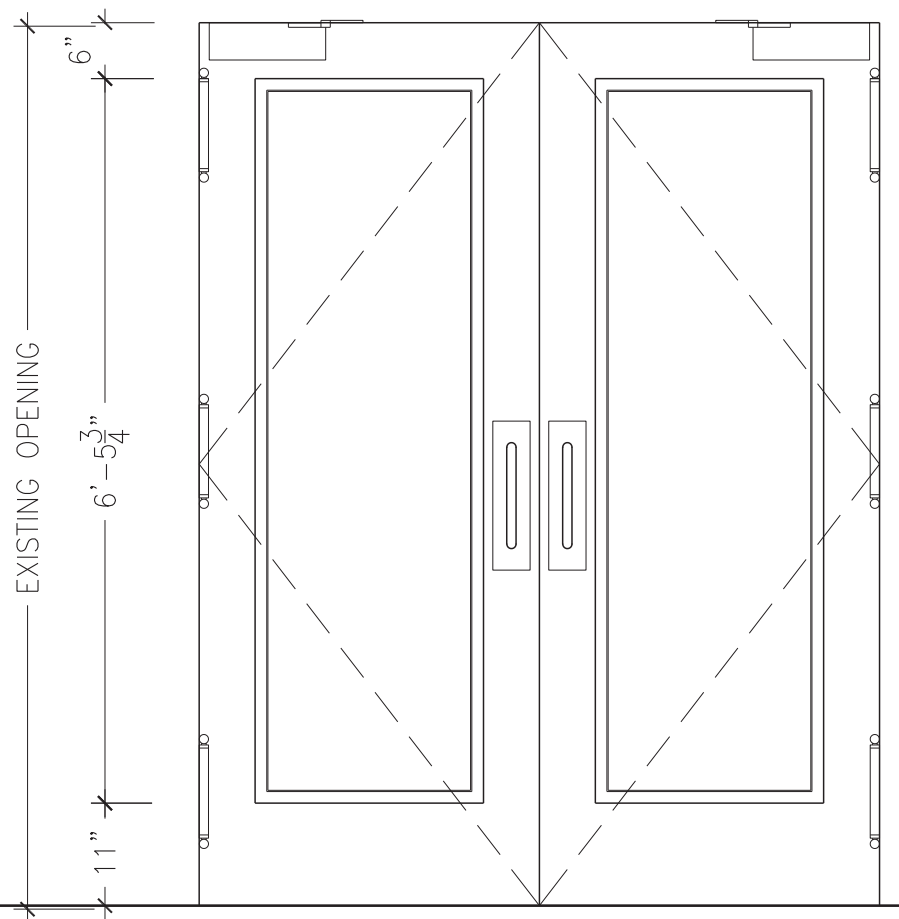
INTERIOR RENDER



EXTERIOR RENDER

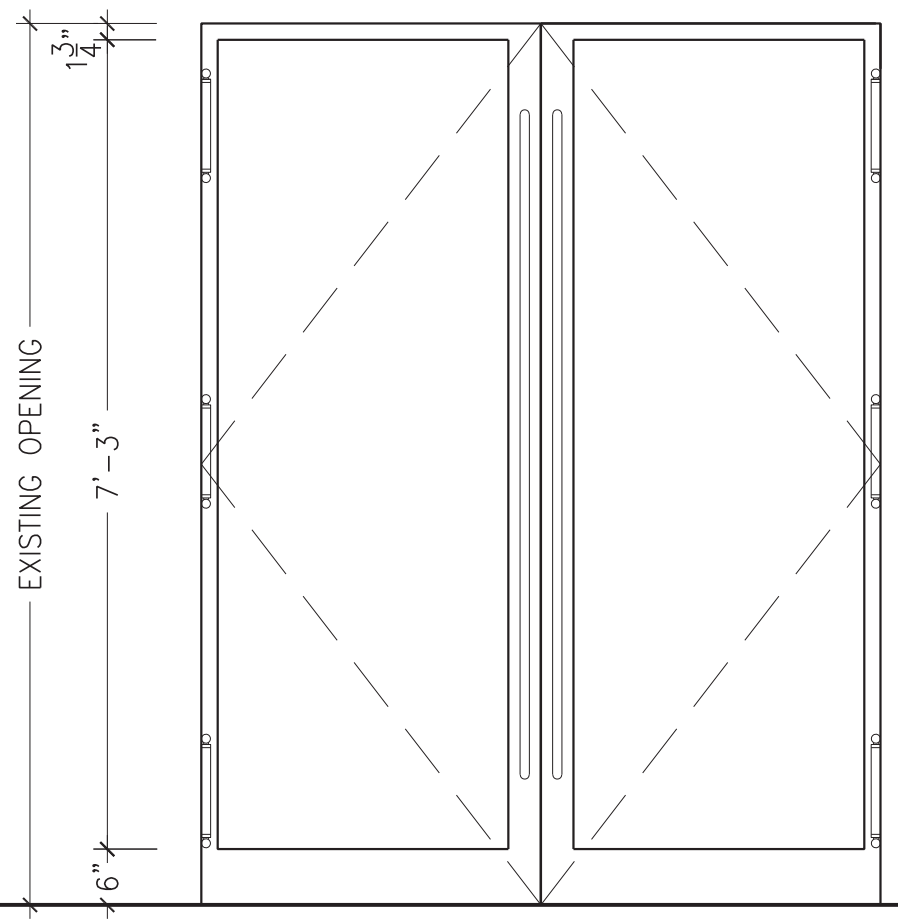
## Proposed Render - Central Doors

EXISTING OPENING  
 3'-0" 3'-0"



**EXISTING DOORS**  
**NTS**

EXISTING OPENING  
 3'-0" 3'-0"



**PROPOSED DOORS**  
**NTS**

# Existing & Proposed Elevation - Left and Right Doors



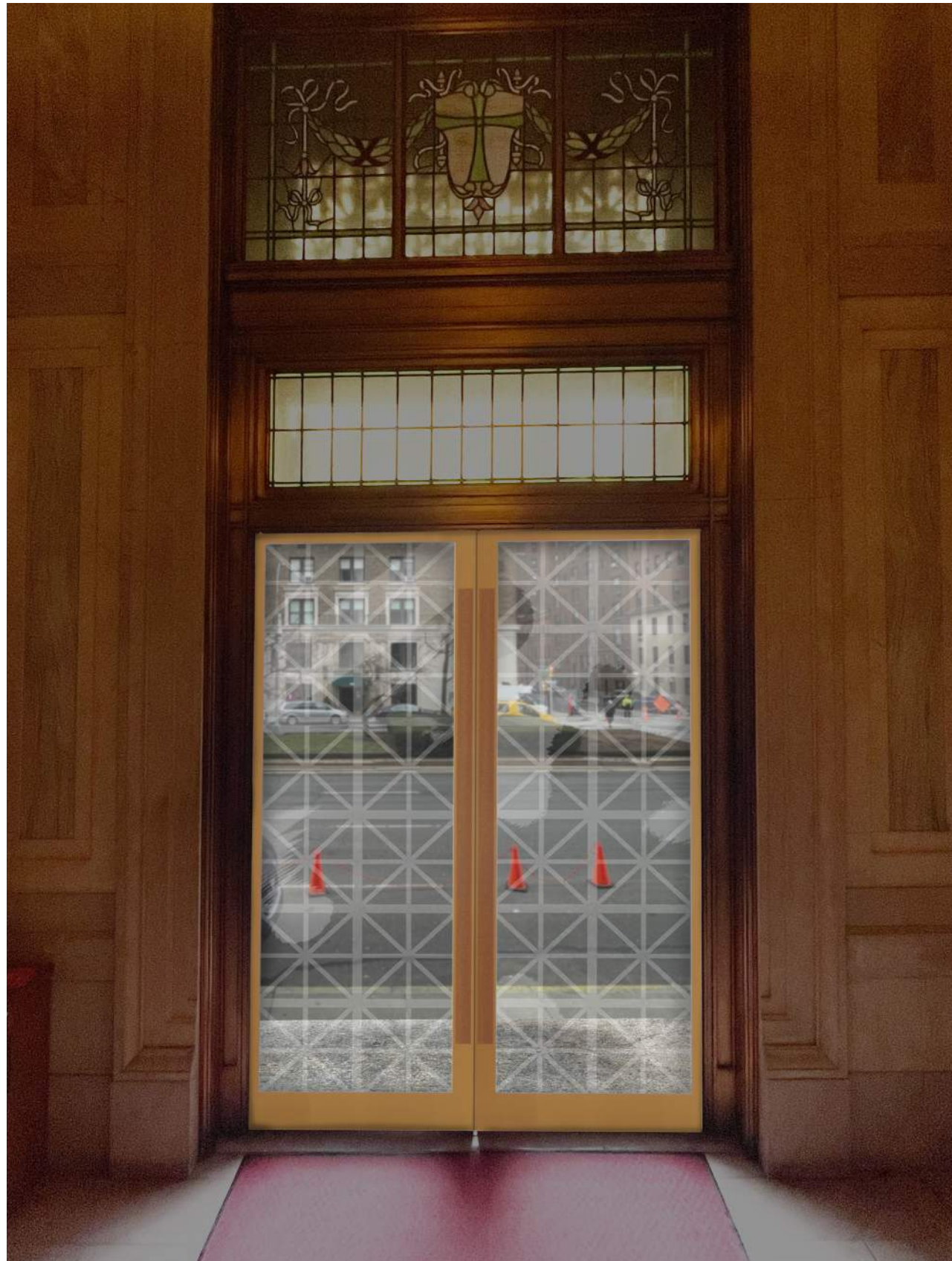
**EXISTING DOORS**



**PROPOSED DOORS**

## Existing & Proposed - Left and Right Doors





INTERIOR RENDER



EXTERIOR RENDER

## Proposed Render - Left and Right Doors



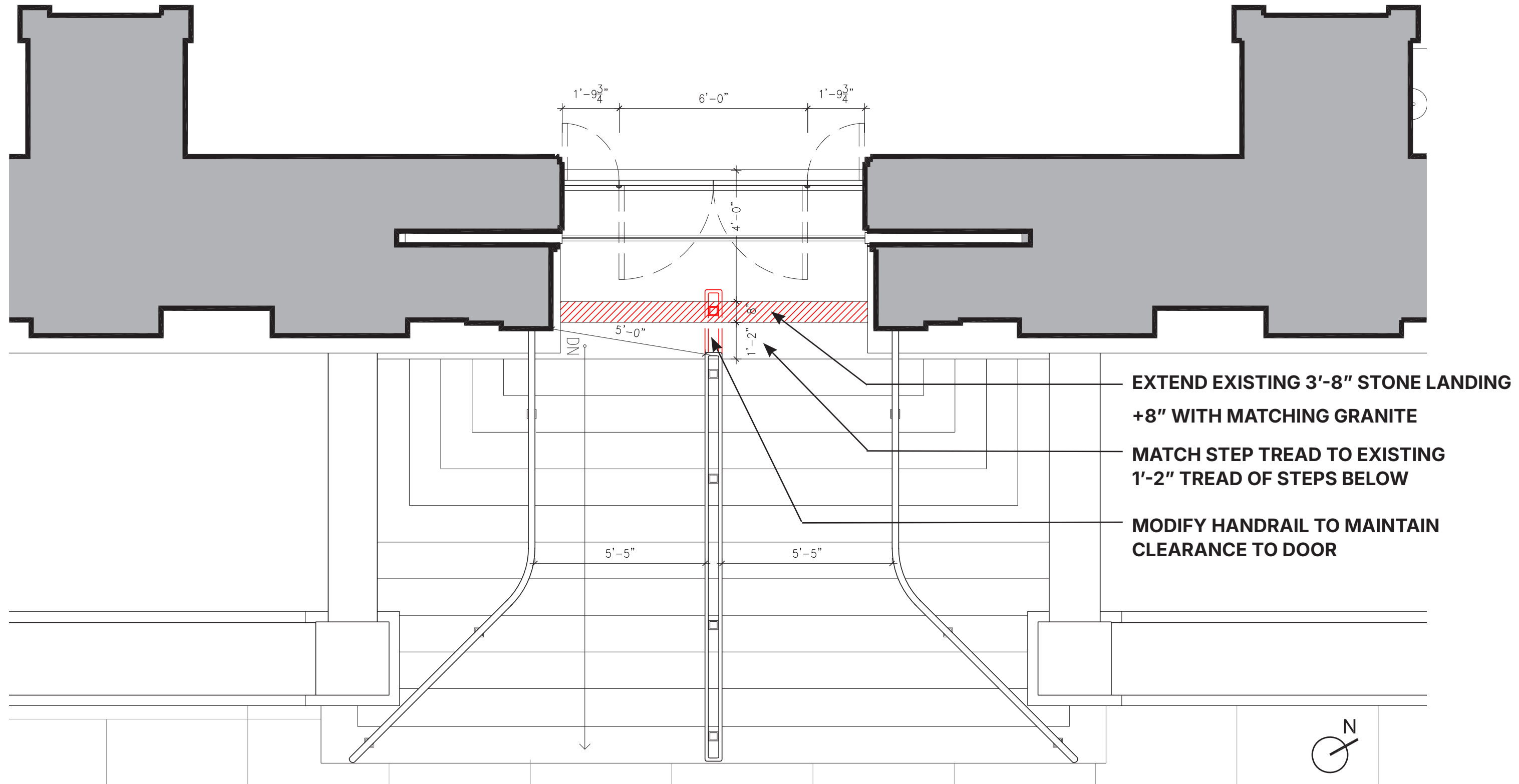
**MATCH STEP TREAD TO EXISTING 1'-2"  
TREAD OF STEPS BELOW**

**MODIFY HANDRAIL TO MAINTAIN  
CLEARANCE TO DOOR**

**EXTEND EXISTING 3'-8" STONE LANDING +8"  
WITH MATCHING GRANITE**

**NOTE \* WORK TO BE PERFORMED  
ONLY AT CENTRAL STAIRS**

## Central Railing and Step Alterations



**NOTE \* WORK TO BE PERFORMED ONLY AT CENTRAL STAIRS**

## Plan - Stone Landing Extension



**MODIFY HANDRAIL TO MAINTAIN  
CLEARANCE TO DOOR**

**EXTEND EXISTING 3'-8" STONE LANDING +8"  
WITH MATCHING GRANITE**

**MATCH STEP TREAD TO EXISTING 1'-2"  
TREAD OF STEPS BELOW**

**NOTE \* WORK TO BE PERFORMED  
ONLY AT CENTRAL STAIRS**

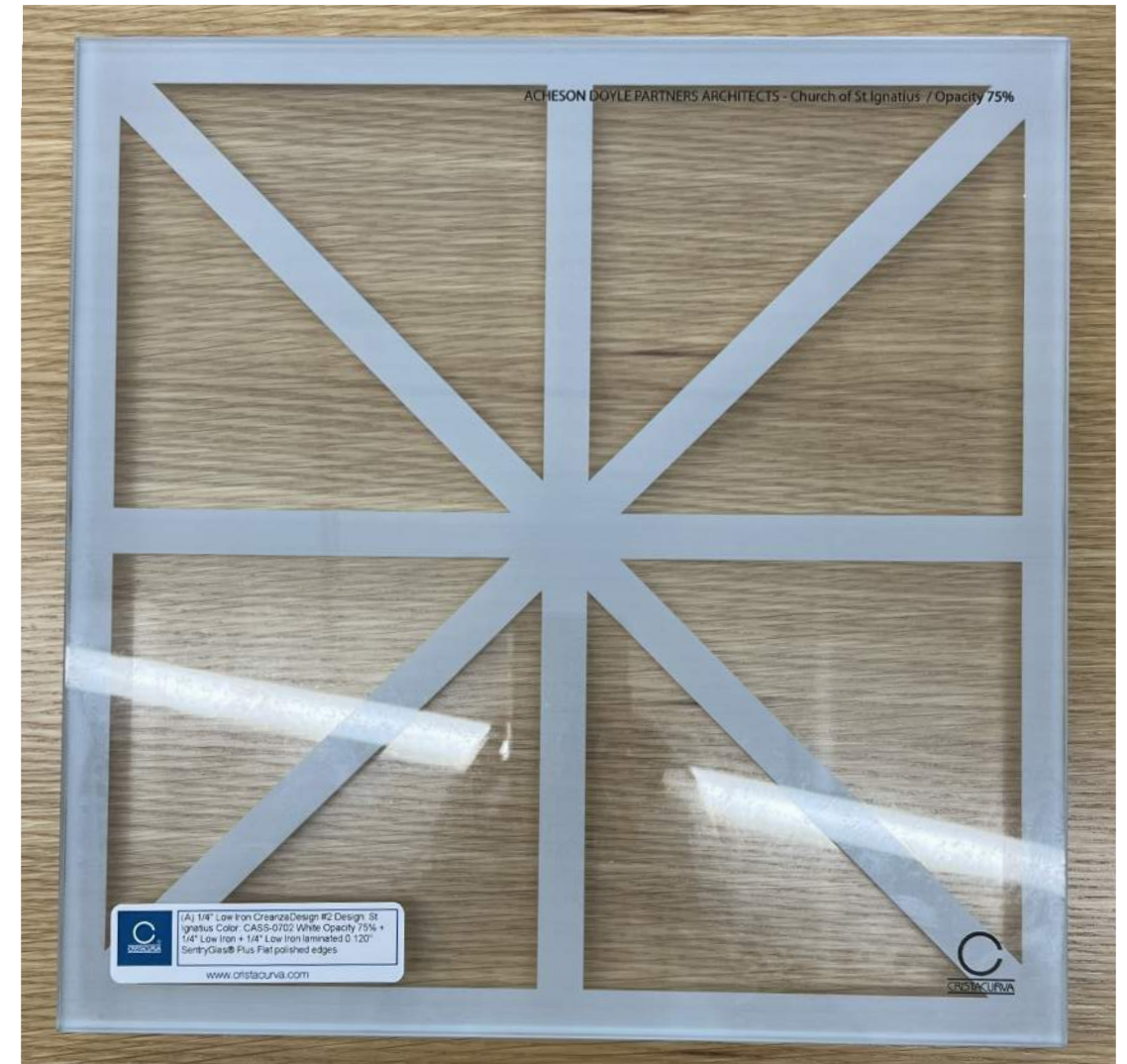
## Proposed Design - Stone Landing Extension



**EXISTING STONE AT STEP**



**DEER ISLE GRANITE WITH AGED TREATMENT**



- **Attack Resistant Rated Glass**
- **Ceramic Frit Design 75% Opacity**



**12"X12" GLASS SAMPLE**

## Project Samples

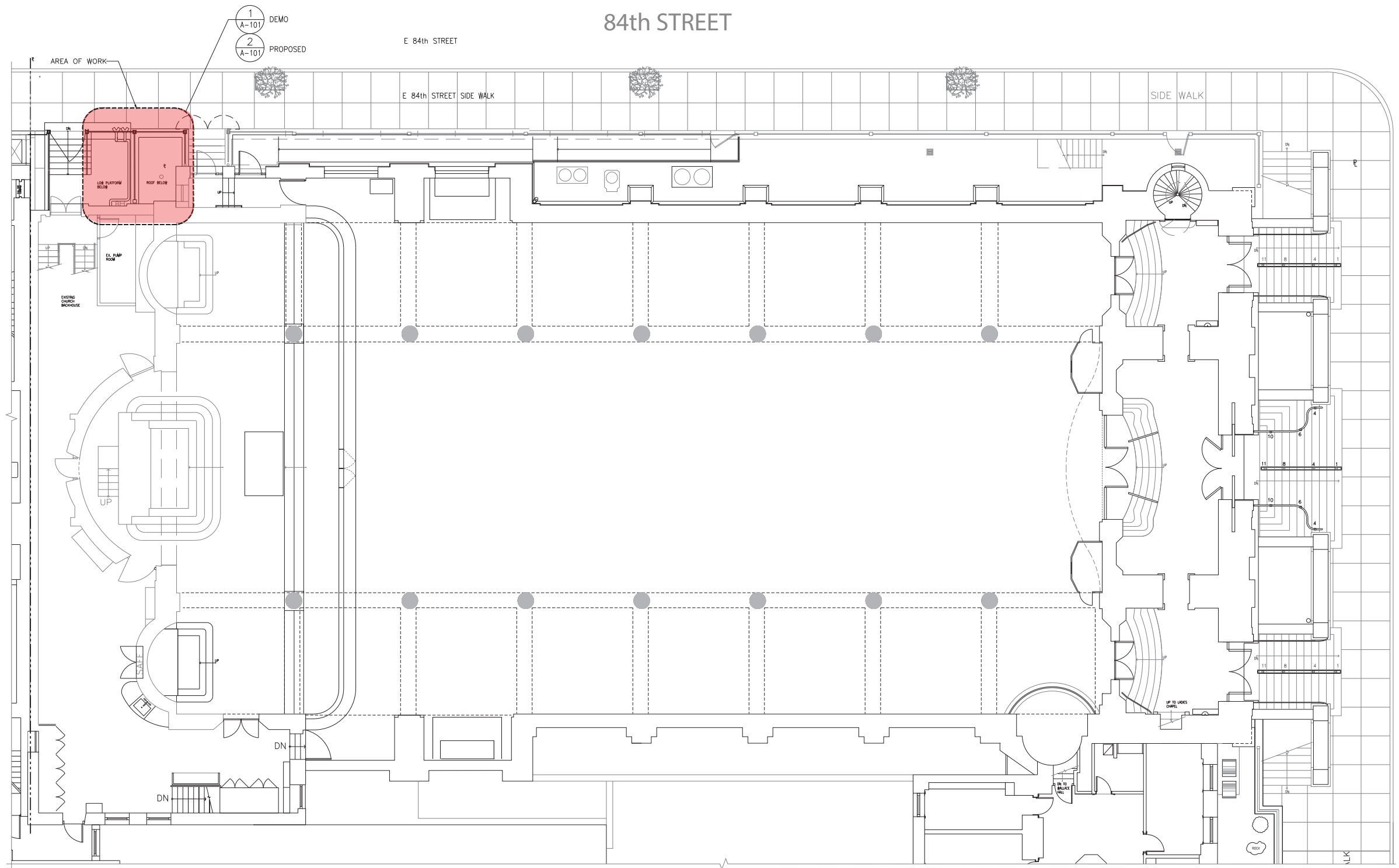
Acheson Doyle Partners Architects

ARCHITECTURAL DESIGN | PLANNING | PRESERVATION

Church of St. Ignatius Loyola - Rubbish Platform

LPC Public Hearing

September 24th 2024



# Site Plan - Area of Work



## Area of Work - Photograph of Building





View From 84th Street Looking East



View From 84th Street Looking West

## Area of Work - 84th Street



AREA OF WORK

## Area of Work - 84th Street



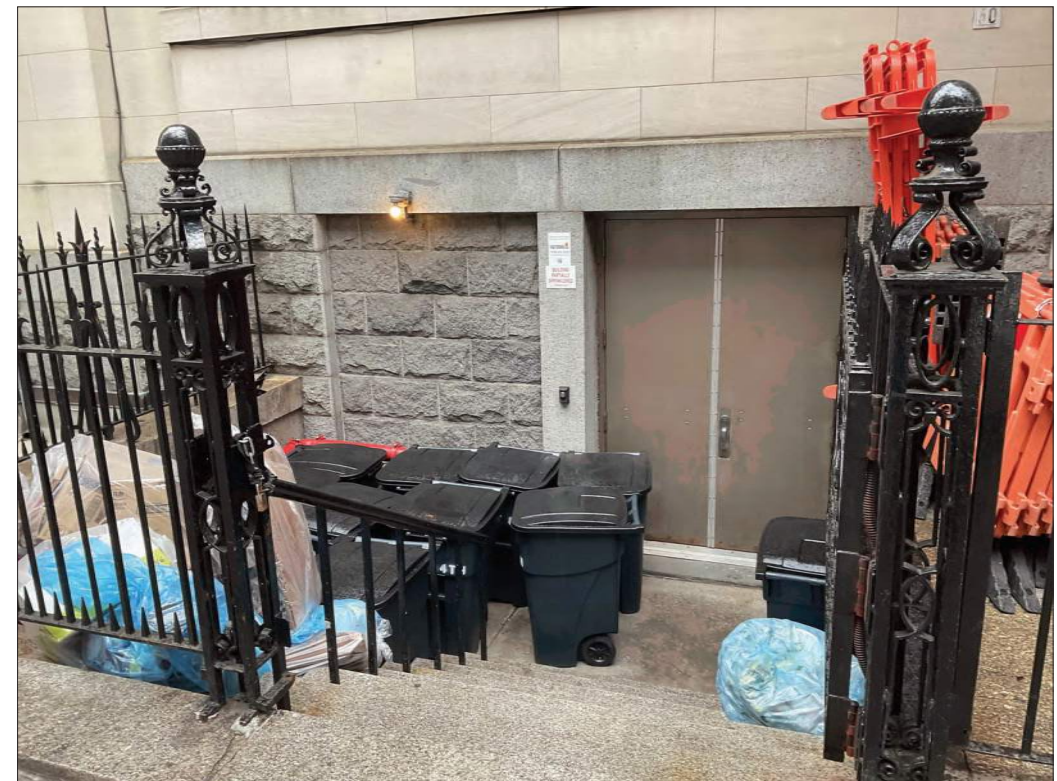
Existing Low Roof Facing 84th St



Existing Rubbish Collection Facing East



Existing Low Roof Facing South



Existing Rubbish Collection Facing South

# Existing Conditions



Existing Condition



Proposed



Existing Condition



Proposed

## Existing and Proposed Diagram



Existing Condition



Existing Condition

REMOVE EXISTING  
FENCE AND SALVAGE  
FOR NEW LOCATION



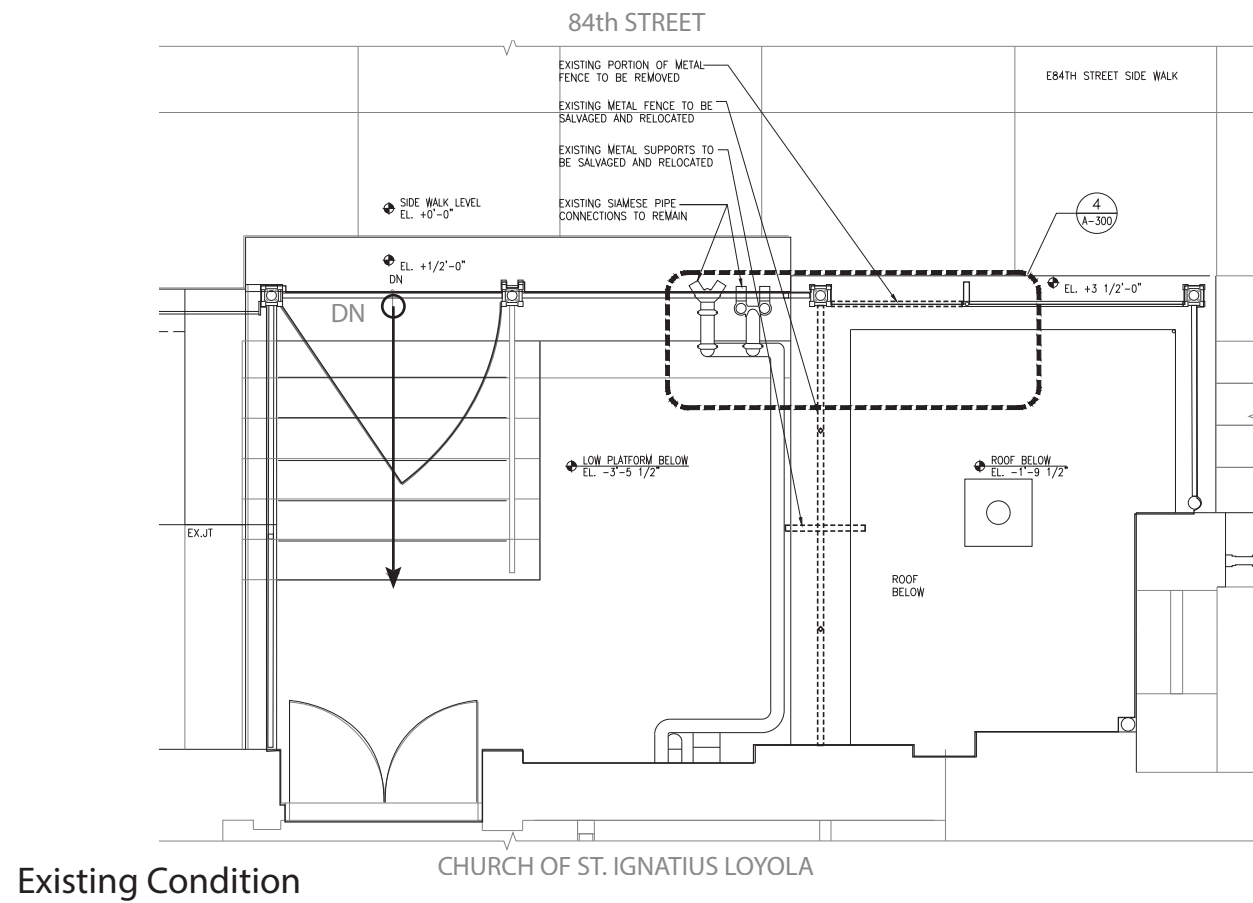
Proposed

PROPOSED  
SALVAGED FENCE  
RELOCATION

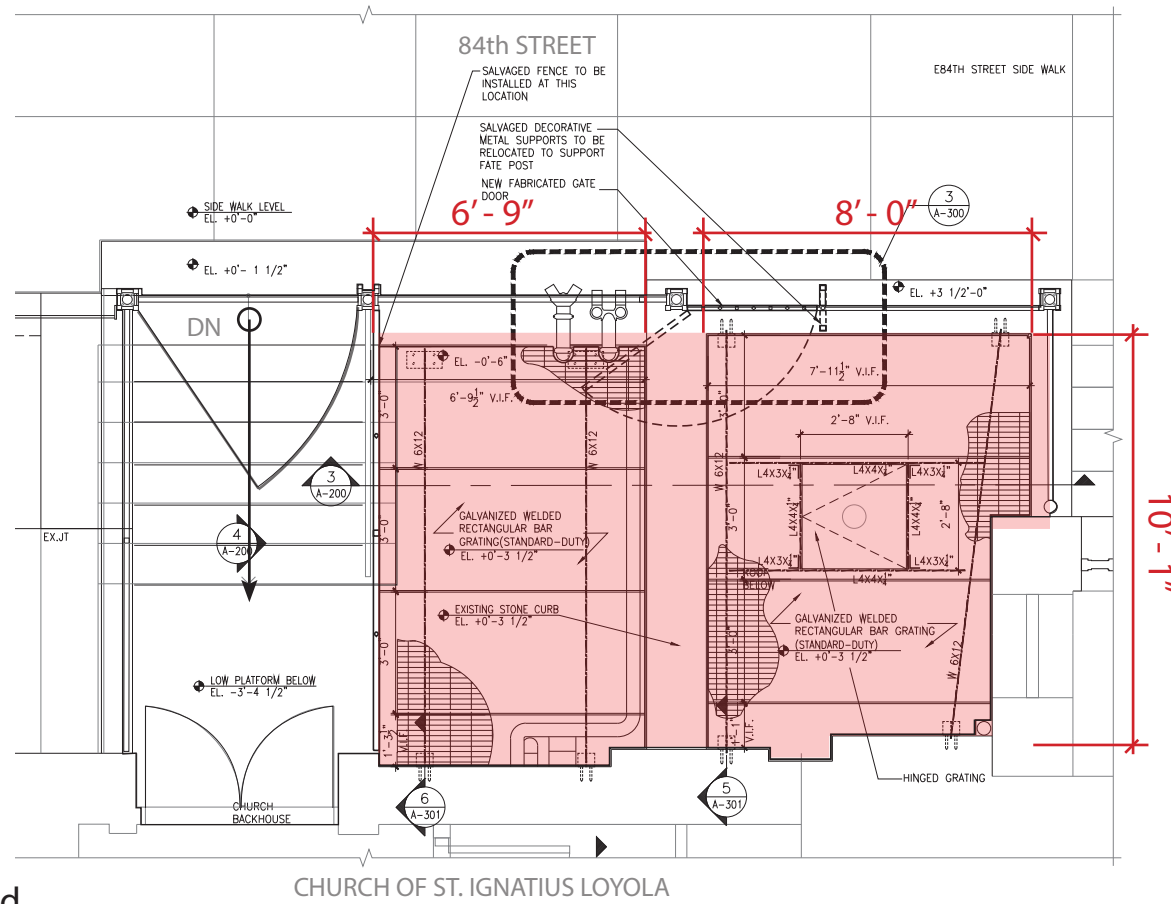


Proposed

## Existing and Proposed Diagram

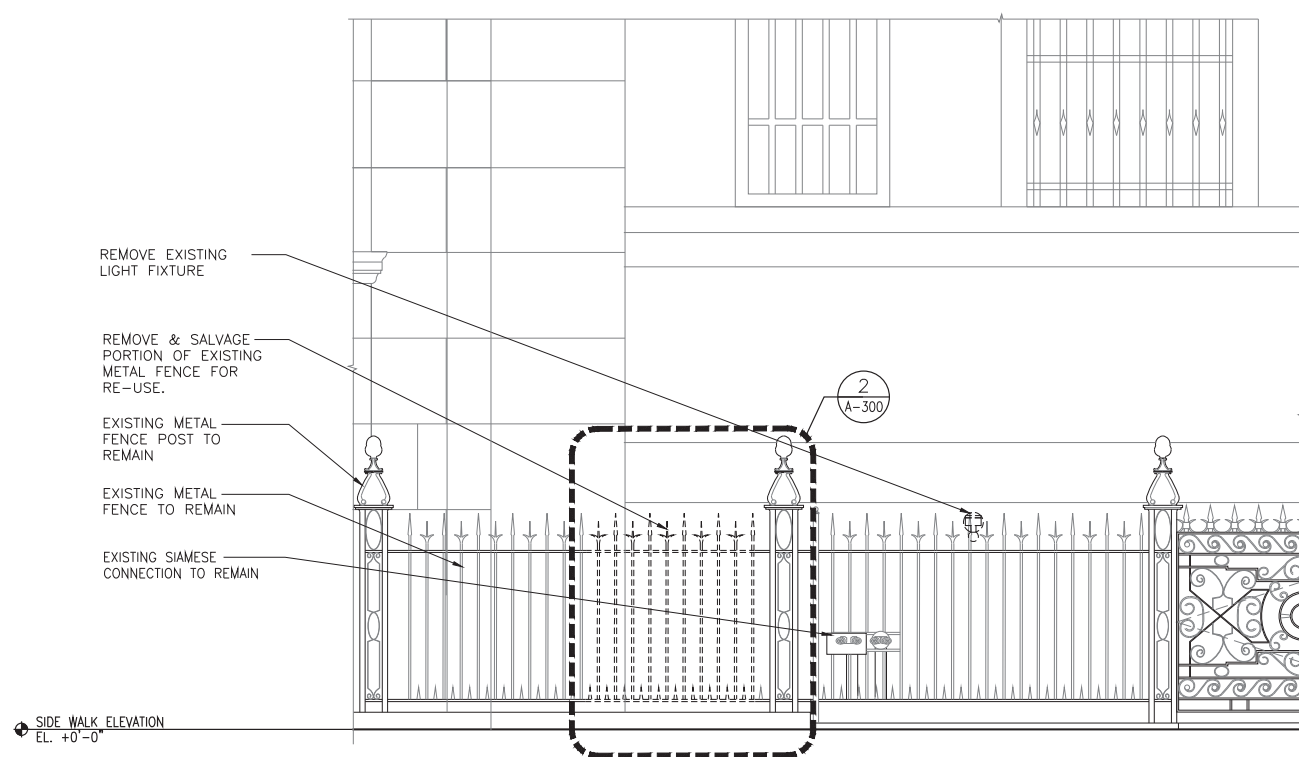


Existing Condition

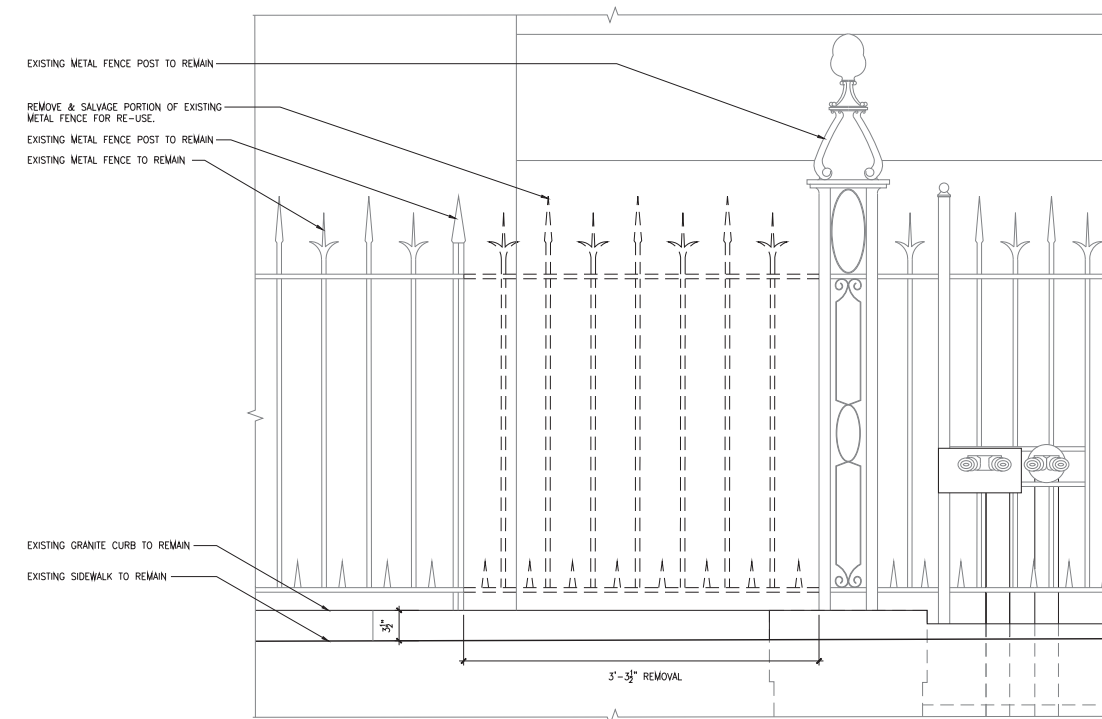


Proposed

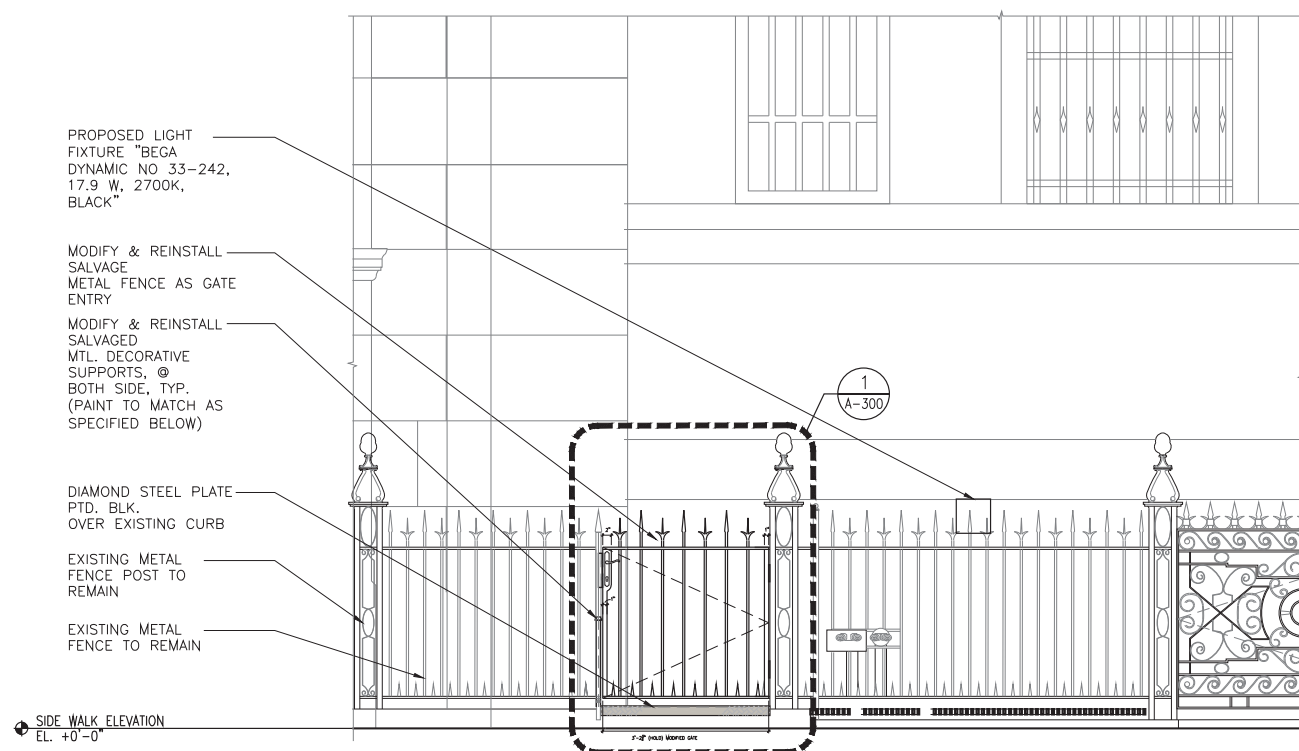
# Existing and Proposed - Close-Up Plan



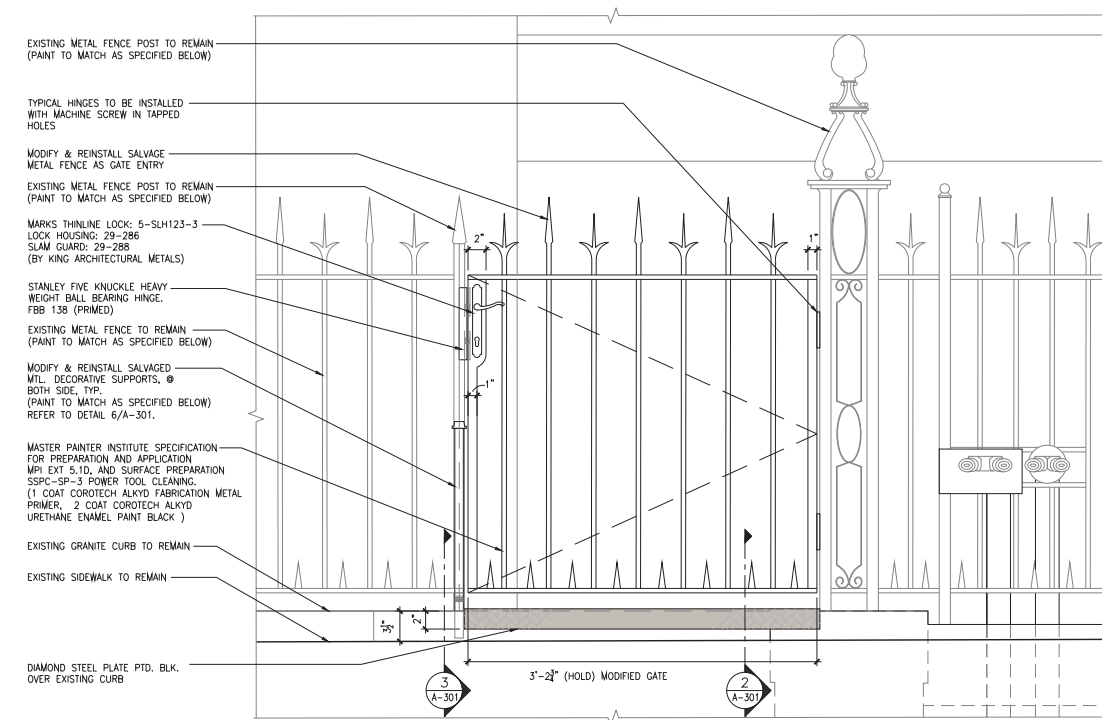
Existing Condition (View From 84th Street)



Existing Condition- Enlarged

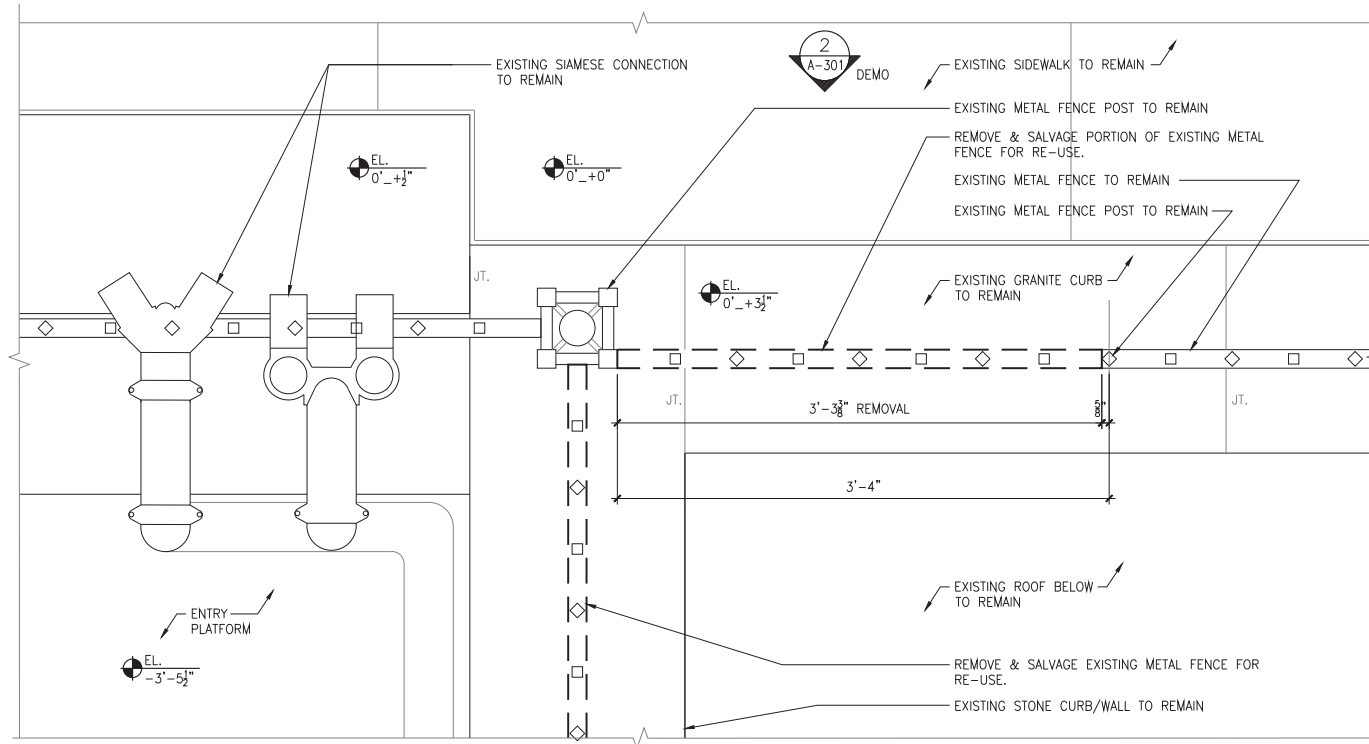


Proposed (View From 84th Street)



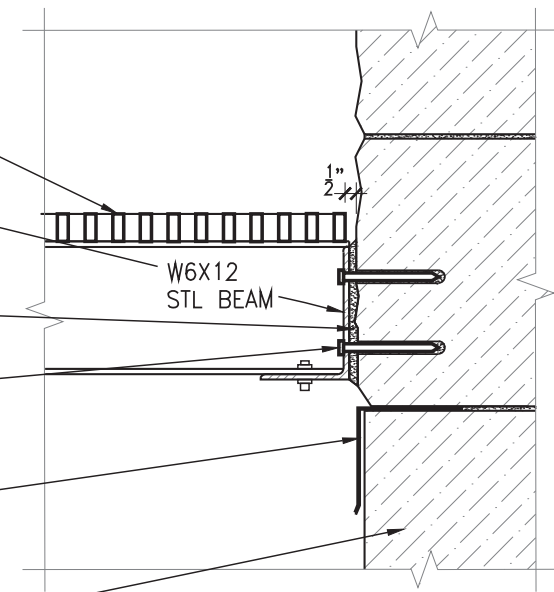
Proposed - Enlarged

# Existing and Proposed - Gate Elevation

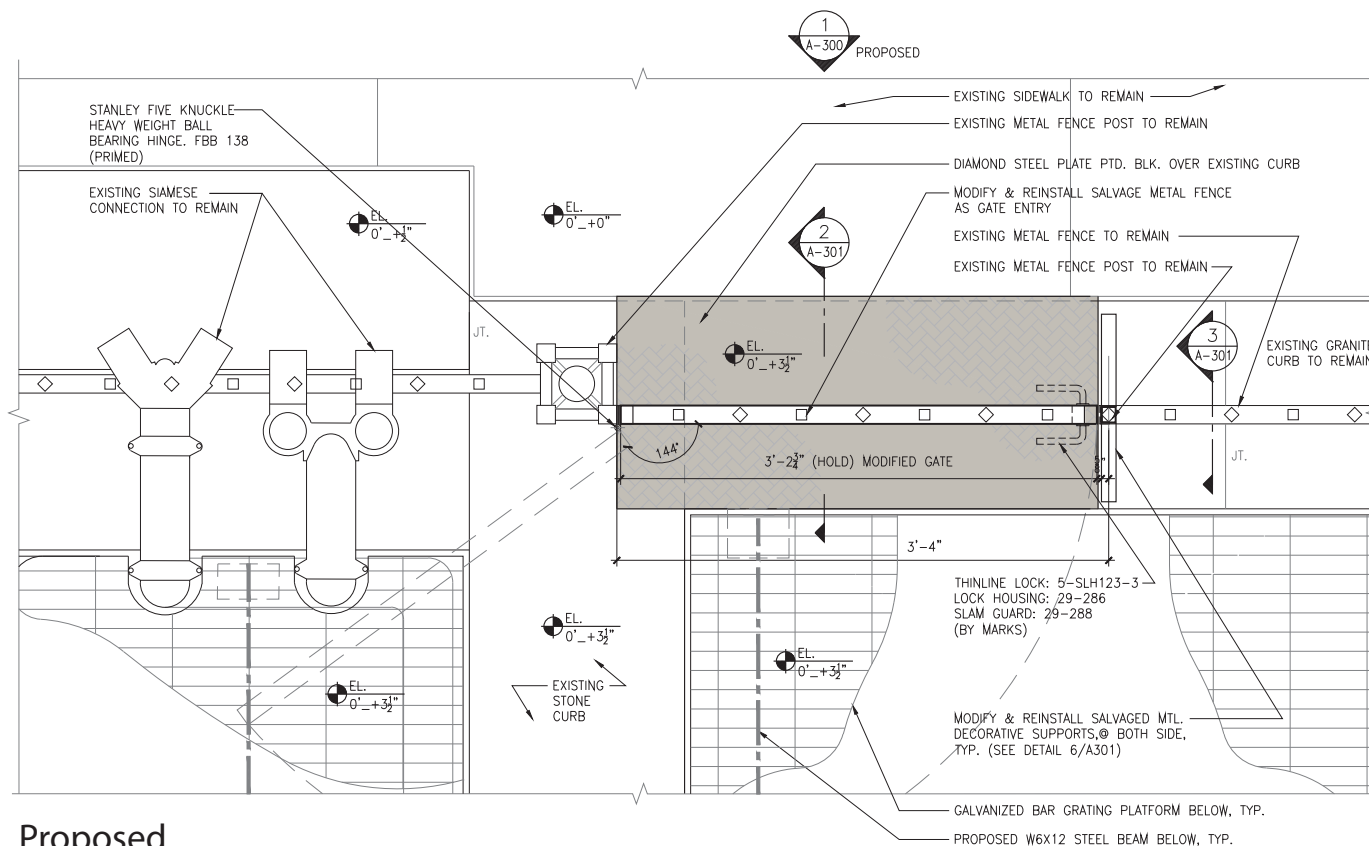


Existing Condition (Demo)

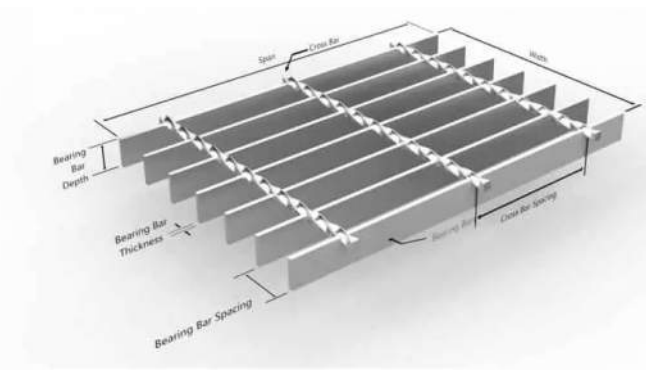
- PROPOSED GALVANIZED BAR GRATING PLATFORM, TYP.
- L6X4X1/4" METAL ANGLE EMBEDDED INTO EXISTING STONE TO SUPPORT IBEAM
- W6X12 STL BEAM
- CEMENTITIOUS DRYPACK
- 5/8" STAINLESS STEEL EPOXY ANCHOR (4" MIN. EMBEDMENT), TYP.
- EXISTING FLASHING TO REMAIN
- EXISTING STONE WALL



Proposed Detail - Grating Platform Attachment above Flashing



Proposed



Rectangular Bar Grating Platform

# Existing and Proposed - Gate Plan



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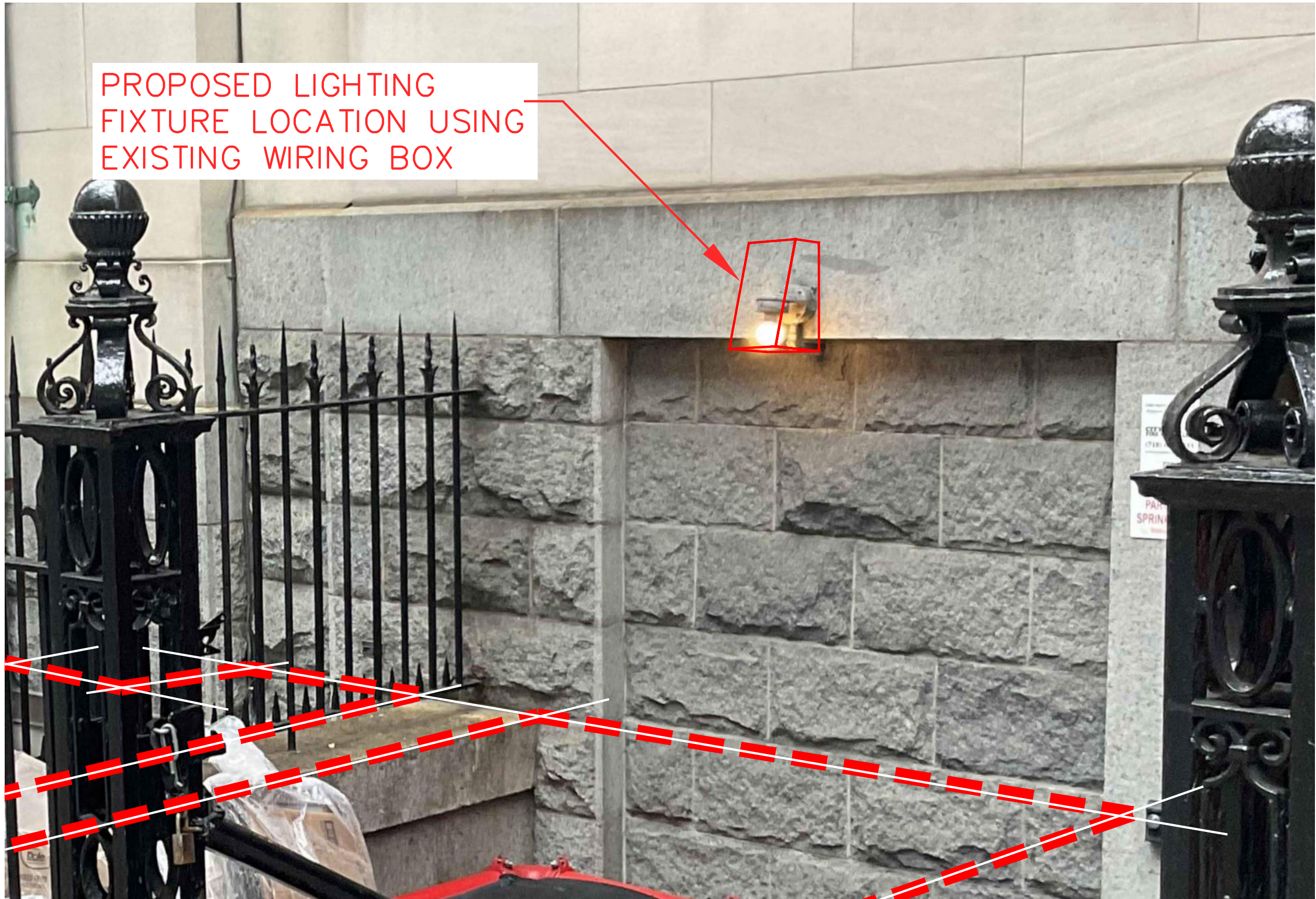
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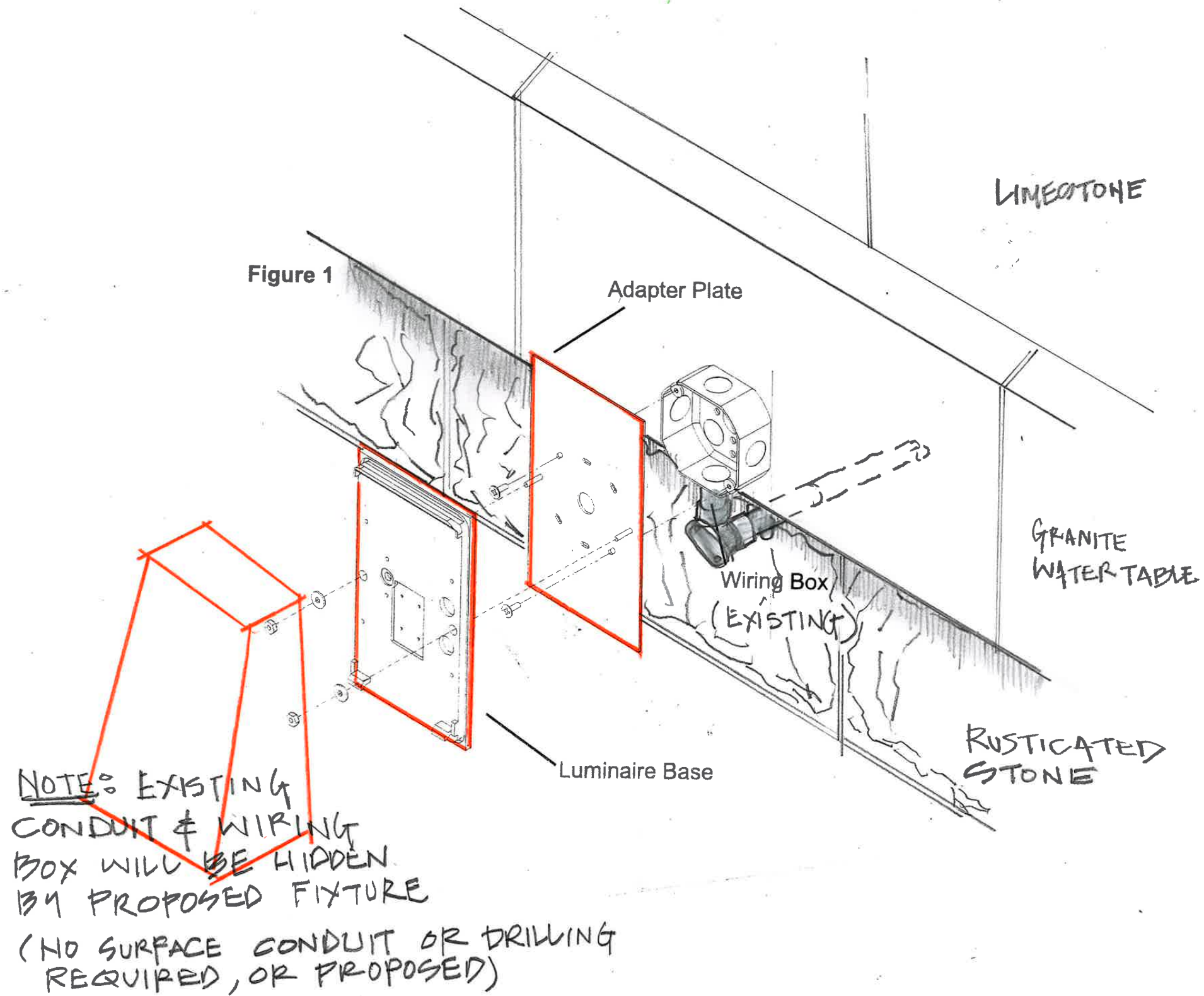
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# APPENDIX



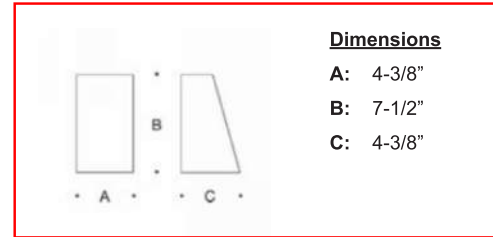
## Material Checklist - Responses Light Fixture



## Material Checklist - Responses Light Fixture Diagram

**Tools Required:**

- 3mm hex key
- 11/32" Nut driver
- Phillips medium screwdriver



**Protection Class:** IP64

**Weight:** 2.6 lb.

**Notice to Installer for 33 814:**

1. Mounts directly to a standard 4" octagonal recessed wiring box (by others) using mounting plate (supplied).
2. In conformance with UL Standard 1598, a silicone based sealant must be used between luminaire and supporting wall.

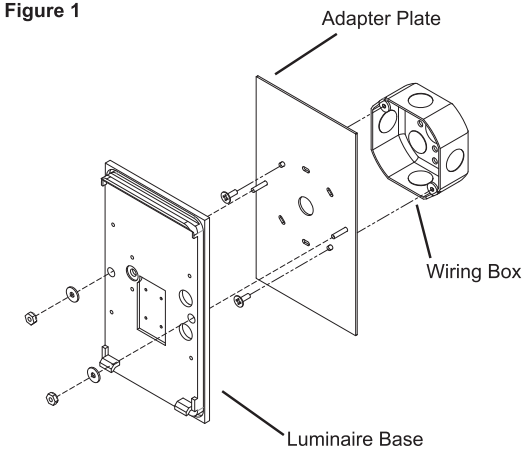
**33 814 - installation:**

1. Loosen (2) 3mm set screws on luminaire housing and remove outer casting with lens.
2. Feed luminaire wires through luminaire base and adapter plate.
3. Make supply wiring and luminaire wiring connections in the wiring box:  
 MAIN VOLTAGE SUPPLY WIRE TO BLACK LUMINAIRE WIRE  
 NEUTRAL (COMMON) SUPPLY WIRE TO WHITE LUMINAIRE WIRE  
 GREEN GROUND WIRE TO GREEN LUMINAIRE WIRE  
 0-10V Dimming (if applicable):  
 DIMMING CONTROL WIRE (+) TO PURPLE DRIVER WIRE;  
 DIMMING CONTROL WIRE (-) TO GREEN DRIVER WIRE.
4. Place a bead of silicone RTV around the outer edge of the back side of the adaptor plate that will come in contact with the finished wall (exterior applications only).
5. Attach adapter plate to wiring box using (2) 8-32 x 1/2" screws provided. Choose screw slots based on wiring box such that fixture will mount straight, with lens pointing downward.
6. Apply silicone RTV to outside edge of luminaire base and mount luminaire base over the mounting studs in adaptor plate. Tighten nuts (provided) to secure base.

**IMPORTANT:** note position of orientation arrow on mounting plate and install accordingly.

7. Replace outer casting and tighten (2) set screws, making sure the gasket is seated properly.

**Figure 1**



**Relamping/Maintenance**

Loosen (2) 3mm set screws on luminaire housing and remove outer casting with lens. Relamp. Clean luminaire and lens using only solvent-free cleansers. Replace lens and outer casing, making sure that the gasket is seated properly.

**Lamp:** 7.9W LED

**Accessories**

Please refer to the appropriate accessory installation sheet for further instruction when applicable.

**Replacement Parts**

Description	Part No
Diffuser	140785
Housing gasket	831220
Driver (120-270V)	75943
LED (3000K)	LED-0322/930
LED (4000K)	LED-0322/940

In the interest of product improvement, BEGA reserves the right to make technical changes without notice.

BEGA 1000 Bega Way, Carpinteria, CA 93013 (805)684-0533 Fax (805)566-9474 www.bega-us.com © Copyright BEGA-US 2017

**33 814**  
6/13/2017

# Material Checklist - Responses Cut Sheet

**Application**

This wall mounted luminaire is designed for wall washing effects and for the general illumination of pathways and walkways from various mounting heights. Downlight applications only.

**Materials**

Clear safety glass with optical texture  
 Marine grade, copper free (≤0.3% copper content) A360.0 aluminum alloy  
 High temperature silicone gasket  
 Mechanically captive stainless steel fasteners

**NRTL** listed to North American Standards, suitable for wet locations  
 Protection class IP 65

**Weight:** 2.7 lbs.

**Electrical**

Operating voltage	120-277VAC
Minimum start temperature	-30° C
LED module wattage	7.9W
System wattage	11.0W
Controllability	0-10V, TRIAC, and ELV dimmable
Color rendering index	Ra > 80
Luminaire lumens	775lm
LED service life (L70)	60000hrs

**LED color temperature**

- 4000K (K4)
- 3500K (K35)
- 3000K (K3)
- 2700K (K27)

**BEGA** can supply you with suitable LED replacement modules for up to 20 years after the purchase of LED luminaires - see website for details

**Finish**

All BEGA standard finishes are matte, textured powder coat with minimum 3 mil thickness. BEGA Unidure® finish, a fluoropolymer technology, provides superior fade protection in Black, Bronze, and Silver. BEGA standard White is a super durable polyester powder. Optionally available RAL and custom color finishes provided in either polyester powder or liquid paint.

**Available colors**

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Black (BLK)  | <input type="checkbox"/> Bronze (BRZ) |
| <input type="checkbox"/> Silver (SLV) | <input type="checkbox"/> White (WHT)  |
| <input type="checkbox"/> RAL: "GREY"  | <input type="checkbox"/> CUS:         |

Type:

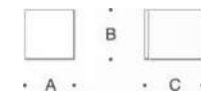
BEGA Product:

Project:

Modified:

**Available options**

- |                              |                        |
|------------------------------|------------------------|
| <input type="checkbox"/> CUS | Custom finish          |
| <input type="checkbox"/> MGU | Marine grade undercoat |
| <input type="checkbox"/> RAL | RAL finish             |



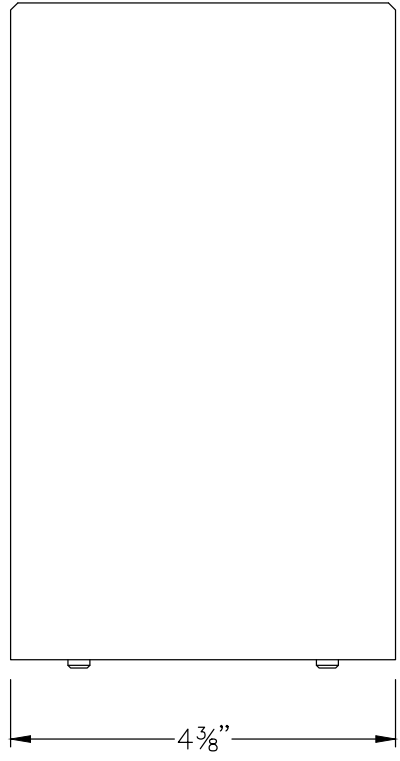
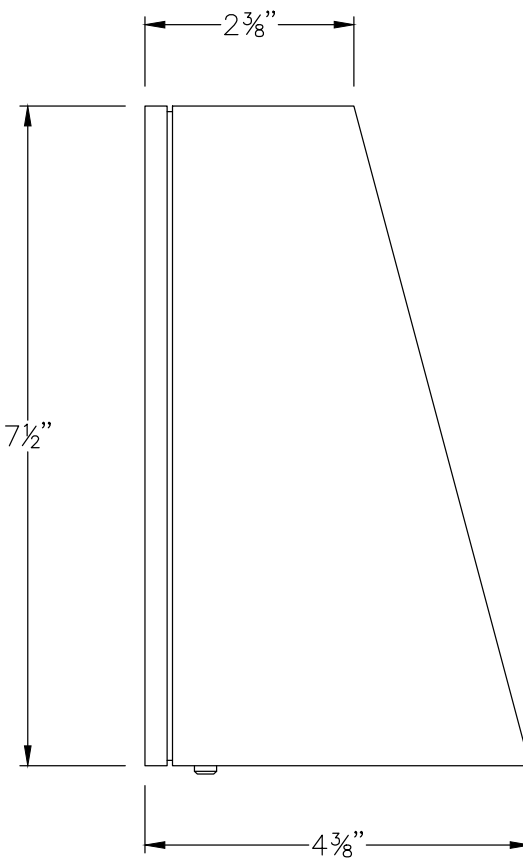
Wall luminaire · Symmetric				
	LED	A	B	C
<b>B33814</b>	7.9W	4 <sup>3</sup> / <sub>8</sub>	7 <sup>1</sup> / <sub>2</sub>	4 <sup>3</sup> / <sub>8</sub>



**BEGA** 1000 BEGA Way, Carpinteria, CA 93013 (805) 684-0533 info@bega-us.com

Due to the dynamic nature of lighting products and the associated technologies, luminaire data on this sheet is subject to change at the discretion of BEGA North America. For the most current technical data, please refer to bega-us.com  
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# Material Checklist - Responses Cut Sheet



NOTES:

1. LUMINAIRE # 33 815 – SEE SPECIFICATIONS;

**TYPE:** \_\_\_\_\_

**SUBMITTAL APPROVAL**

APPROVED BY: \_\_\_\_\_ DATE: \_\_\_\_\_

SIGNED: \_\_\_\_\_

CAT NO.: 33 815

PROJECT: -

LOCATION: -

DRAWN: HA

DATE: 4/12/2016

FILE NAME: 33815.dxf

**BEGA**

1000 Bega Way  
Carpinteria, Ca. 93013  
(805) 684-0533

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# Material Checklist - Responses Cut Sheet



**MATERIAL CHECKLIST:** 990 PARK AVENUE, MANHATTAN, BLOCK 1495 LOT 33 - DOCKET# LPC-24-09523

Staff of the Commission recently received an application for proposed work at the above property. Upon review it was found that the application materials submitted are not complete. Any item below not marked "Accepted" must be submitted to complete the application.

**\*\*\*PLEASE SEE INSTRUCTIONS FOR SUBMISSION AT THE END OF THE CHECKLIST\*\*\***

**Front, Side and Rear Yards - Areaway Ironwork**

<p>&gt; Color photograph(s) of the building  <u>Notes:</u></p>	<p><b><u>Received</u></b>  <input checked="" type="checkbox"/> 4/29/2024  1:02:20 PM</p>	<p><b><u>Accepted</u></b>  <input checked="" type="checkbox"/> 4/29/2024  1:02:21 PM</p>
<p>&gt; Color photograph(s) showing existing conditions of the area of work and surroundings  <u>Notes:</u></p>	<p><b><u>Received</u></b>  <input checked="" type="checkbox"/> 4/29/2024  1:02:23 PM</p>	<p><b><u>Accepted</u></b>  <input checked="" type="checkbox"/> 4/29/2024  1:02:24 PM</p>
<p>&gt; Elevation and section drawings of the proposed ironwork  <u>Notes:</u></p>	<p><b><u>Received</u></b>  <input checked="" type="checkbox"/> 4/29/2024  1:02:29 PM</p>	<p><b><u>Accepted</u></b>  <input checked="" type="checkbox"/> 4/29/2024  1:02:30 PM</p>

**Front, Side and Rear Yards - Garbage Enclosures**

<p>&gt; Existing and proposed areaway plan drawings  <u>Notes:</u></p>	<p><b><u>Received</u></b>  <input checked="" type="checkbox"/> 4/29/2024  1:02:47 PM</p>	<p><b><u>Accepted</u></b>  <input checked="" type="checkbox"/> 4/29/2024  1:02:53 PM</p>
<p>&gt; Color and material samples  <u>Notes:</u></p>	<p><b><u>Received</u></b>  <input checked="" type="checkbox"/> 4/29/2024  1:02:50 PM</p>	<p><b><u>Accepted</u></b>  <input checked="" type="checkbox"/> 4/29/2024  1:02:52 PM</p>
<p>&gt; Dimensions of proposed garbage enclosures  <u>Notes:</u> Will any garbage enclosure be installed, or will the bins be exposed?</p>	<p><b><u>Received</u></b>  <input type="checkbox"/></p>	<p><b><u>Accepted</u></b>  <input type="checkbox"/></p>

**Health, Safety, and Utility Equipment - Lighting fixtures and intercom panels**

The overall dimensions of the platform are 10 feet deep by 16 wide.  
The historic metal railings are intended to be the "enclosure", the lidded bins, all the same size and shape, are exposed.  
There is not a supplemental enclosure to be proposed.

# Material Checklist - Responses



<p>&gt; Color photograph(s) of the building showing the existing condition</p> <p><u>Notes:</u></p>	<p><b>Received</b></p> <p><input checked="" type="checkbox"/> 4/29/2024 1:03:30 PM</p>	<p><b>Accepted</b></p> <p><input checked="" type="checkbox"/> 4/29/2024 1:03:31 PM</p>
<p>&gt; Close-up color photograph(s) of the building showing the area(s) of work</p> <p><u>Notes:</u></p>	<p><b>Received</b></p> <p><input checked="" type="checkbox"/> 4/29/2024 1:03:32 PM</p>	<p><b>Accepted</b></p> <p><input checked="" type="checkbox"/> 4/29/2024 1:03:35 PM</p>
<p>&gt; Color photograph(s) and/or sketch elevation of the building indicating the proposed location of the light fixtures and/or intercom</p> <p><u>Notes:</u> Please indicate which light fixtures will be replaced</p>	<p><b>Received</b></p> <p><input type="checkbox"/></p>	<p><b>Accepted</b></p> <p><input type="checkbox"/></p>
<p>&gt; Drawings showing method of lighting and/or intercom installation (including method of mounting and location of any exposed conduit)</p> <p><u>Notes:</u></p>	<p><b>Received</b></p> <p><input type="checkbox"/></p>	<p><b>Accepted</b></p> <p><input type="checkbox"/></p>
<p>&gt; Catalogue cut sheet showing type, dimensions, and finishes of fixture and/or intercom</p> <p><u>Notes:</u></p>	<p><b>Received</b></p> <p><input type="checkbox"/></p>	<p><b>Accepted</b></p> <p><input type="checkbox"/></p>
<p><b>General Requirements - Filing any work</b></p>		
<p>&gt; Signed and sealed Department of Building filing drawings in PDF format</p> <p><u>Notes:</u> Please note that the drawings are not signed and sealed</p>	<p><b>Received</b></p> <p><input checked="" type="checkbox"/> 4/29/2024 1:11:41 PM</p>	<p><b>Accepted</b></p> <p><input type="checkbox"/></p>

Note: Dwg A-002 shows the light fixture to be replaced. It is illuminated and in view in all four photos

Two additional images of the proposed mounting have been uploaded. Please note, NO exposed conduit or drilling into stone is required

Three cut sheet specific to the selected fixture have been uploaded

Signed and sealed Department of Building filing drawings in PDF format has been attached to this package.

## Material Checklist - Responses

September 24, 2024  
Public Hearing

The current proposal is:

Preservation Department – Item 7, LPC-24-10093

**990 Park Avenue, aka 52-72 East 84th Street – The Church of St.  
Ignatius Loyola – Individual Landmark  
Borough of Manhattan**

To testify virtually, please join Zoom

**Webinar ID:** 852 4740 5541

**Passcode:** 410385

By Phone: 646-558-8656 (NY)

877-853-5257 (Toll free) US

888-475-4499 (Toll free)

**Note:** If you want to testify virtually on an item, join the Zoom webinar at the agenda's "Be Here by" time (about an hour in advance). When the Chair indicates it's time to testify, "raise your hand" via the Zoom app if you want to speak (\*9 on the phone). Those who signed up in advance will be called first.